

'Pot' users hopes for police jobs slim

By LOU GODFREY
Staff Writer

Where there's dope there's hope, leaders of the "marijuana movement" used to say.

That hope does not extend to a career in law enforcement, yesterday's grass users are learning today. That hope has gone up in smoke.

Interviews with top police officials in Los Angeles and Orange counties reveal that even though some agencies take a less rigid attitude now than in years past, marijuana smokers who have passed the "experimental" stage are not being accepted as candidates for law enforcement positions.

And the definition of "experimental" is not clear.

The general attitude toward job applicants who admit to using marijuana probably could be found between those expressed by the

chiefs of police of the neighboring cities of Bell Gardens and Bell.

Says Chief Perce Childers of Bell Gardens: "If the guy was 15 or 16 years old and took one puff of a marijuana cigarette, that's one thing. But if he had several cigarettes over a period of time, we won't hire him. If he has shown an inclination toward the use of marijuana, we don't want him."

Says Chief George Wagner of Bell: "We appreciate the fact that kids have tried it. Our concern is with the consequences. We want to know — is he stable, is he mature, has he been exposed to anything that might be detrimental to the department?"

Childers is well aware that the use of marijuana has spread through the schools and colleges. "I recognize that for a number of years there has been experimentation going on," he says. But he is adamant in his stance

"Yes, we're seeing more applicants who admit they have used marijuana or pills—but we're not hiring them."

On the other hand, Wagner's seemingly more liberal attitude toward the subject is tempered with concern for the consequences and whether an officer who at one time experimented with the weed can handle his duties in the field.

"If the applicant has been a recent or habitual user of marijuana, he would not be accepted," Wagner says. But he adds that in a hypothetical case of two otherwise equal candidates applying for one opening, he would hire the better man whether he had "experimented" or not, although such a case isn't likely to develop.

In either city an applicant would be questioned about marijuana use during oral interviews, and in Wagner's department the candidate

would have to undergo psychiatric examination.

Psychiatric interviews and oral interviews before boards are not the only methods used by law enforcement agencies to smoke out applicants who try to hide their relationship—present or past—with marijuana.

Of 25 police departments contacted, eight departments require a marijuana lobby chief says reform of laws 'within grasp.' Story on Page A-12.

applicants to submit to a polygraph—a lie detector test. Another seven agencies said they "may use it" or "can use it," and some of those seven agencies said they use it to resolve questions about drug use, including grass.

While spokesmen for only five departments would admit their application forms ask questions dealing with marijuana, 15 departments

confirmed the question would be raised in oral examinations and six others said it "could be" brought up by examiners.

Five of the agencies said they used psychological or psychiatric examinations as part of their screening process.

The slight loosening of hard-and-fast antigass attitudes appeared in the responses to the question: Has there ever been a time when an admission of use in any degree at any time would have been cause for automatic rejection?

Of 25 departments, nine of the spokesmen—either chiefs or other high-ranking officers—said they believed there was a time when such an admission would be grounds for automatic rejection in their departments, but that no longer is the case.

But even if there is a more realistic attitude toward "experimenters," at least six departments

said they would prefer the applicant who had no history of marijuana use over the otherwise equally qualified candidate who had "experimented." Four of those were departments which no longer reject "experimenters" outright.

Almost all of the departments contacted use what one officer described as the whole man concept. After the applicant's total qualifications are examined the question of marijuana use will be dealt with in general terms.

Mentioned most often were factors such as the applicant's age at present and age at time of use, how much time has elapsed since use and, apparently the most critical area, the extent of involvement.

THEREIN lies the difficulty in defining "experimentation."

In addition to Bell Gardens, the

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Southland's
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INDEPENDENT PRESS-TELEGRAM

WEATHER

Cloudy morning with fair skies in the afternoon. High 60. Low 45. Complete weather on Page A-21.

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U.S. agonizes over issue of amnesty

No easy solution seen to problem of exiles

By TOM WILLIAMS
Staff Writer

Tony Formo graduated "magna cum laude" from Long Beach State College in 1968. He was in Canada within hours after finishing his final examinations.

He fled the draft. Formo, now 26, has been in exile almost five years.

After receiving his M.A. from the University of Toronto and completing the course work for a Ph.D. in psychology, he took a position as the director of psychiatry projects with an affiliate of the university.

For Formo amnesty is irrelevant.

"I, for one, would not return even if there were an amnesty," he says.

"Draft dodgers are a funny sort of mixed bag. Many are people who have deep moral convictions. However, some others came here thinking they were escaping something. That immature attitude didn't give them any concept of the great sacrifice and hardship such a choice entails.

"The reason I came here," he said, "was to protest human beings killing other human beings because of political motivations.

"I know that I was investigated by the FBI," he continued, "but I'm not sure that I've actually been prosecuted. To me that is immaterial. I came here for moral reasons. It would have been hypocritical to come waiting for some kind of amnesty to go back."

Formo is talented and well-educated. He has endured the privations of exile in Canada. Others have had a rougher time adapting. They don't share his views toward amnesty.

Alfred Clemens, 25, completed three years at Claremont Men's College before fleeing to Canada in 1969 to avoid the draft.

"Sure, I'd like to be able to return," he said, "but I have no use for a conditional amnesty. We've

(Turn to Page A-3, Col. 4)



BOBBY RILEY pokes through ruins of his radiator shop, demolished by tornado which struck central Texas town of Burnet Saturday. Riley's parents were asleep in living quarters at right when tornado hit. Neither was injured seriously.

Texas damage high

Tornadoes kill 4, hurt 140

By RAYMOND HOLBROOK
Associated Press Writer

The tornado season opened violently in Texas Saturday with twisters claiming four lives, injuring more than 140 persons and causing untold property damage through the center of the state.

The tornadoes, spawned by a line of severe storms, hit hardest in the early morning hours at the communities of Hubbard and Burnet.

Four persons died as a tornado cut a 15-mile-long swath through Hubbard and beyond, demolishing most of the two-block downtown area.

Dr. J.M. Ryman, said the small Hubbard hospital had treated more than 100 persons for injuries by early afternoon Saturday. The tornado struck at 6:25 a.m. local time.

At Burnet near Austin, 30 persons were injured and 300 homes and business establishments were damaged or destroyed.

TORNADOES also were reported at Grape Creek Community, near San Angelo in West Texas, where eight persons were reported injured.

Property damage due to high winds was reported at Ballinger, and Abilene reported gusts as high as 74 miles per hour.

Twisters also touched down near Waco, causing heavy property damage. A youngster was injured at Pattonville, near Paris in northeast Texas, when a twister hit there at midmorning. Tornado damage was also reported at Lake Texoma on the Texas-Oklahoma border.

"It was the awfulest roar I ever heard," said Byron Freeland, an elderly Hubbard resident. "It kept getting louder and louder and louder, but it was all over in 15 or 20 seconds."

The dead were identified as David Voss, 6, of Hubbard and three Houston area men whose ages were not immediately known — Ed Paul, Houston; and John Cogbill and Lee Goliski, both of Pasadena.

All telephones and electricity at Hubbard were knocked out by the storm. Drinking water had to be hauled in by the National Guard in two 5,000-gallon tank trucks. The

town's water tower was damaged by the tornado.

Broken telephone and power lines draped from snapped utility poles throughout Hubbard. The town's outstanding landmark, a stone building of 19th century architecture which for many years has housed a bank, had the entire second floor ripped away.

In Burnet, funeral home operator Bill Wilcox said heavy boards

were hurled through the living room and bathroom of his home.

Texas Gov. Dolph Briscoe viewed the damage at both Burnet and Hubbard. Efforts were begun to have the two communities declared disaster areas and eligible for federal reconstruction funds.

Saturday afternoon, 140 National Guardsmen were on duty in Hub-

(Turn to Back Page, Col. 2)

British Isles bomb terror spreads into Scotland

LONDON — A powerful explosion damaged a meeting hall and apartments in a Protestant area of Glasgow Saturday night as British police hunted Irish extremists who brought bomb terror to London two days earlier.

"It looks like another bombing but we don't know who was responsible," a police spokesman said of the blast in Scotland.

British army explosives experts were summoned to help sift the debris of Glasgow's No Surrender club meeting hall.

Windows were shattered in a nearby apartment building. Four

women were treated for shock.

The Glasgow area, Bridgton, has strong links with the Protestant majority in Northern Ireland.

Meanwhile four men in Northern Ireland were wounded Saturday by scattered shooting, including clashes between British troops and snipers. Protestants and Roman Catholics fought rock-throwing battles in Belfast.

The outbreaks of violence were a sequel to the referendum in which an overwhelming majority of the Northern Irish voted for continued ties with Britain rather than union with the Irish Republic.

Nixon calls for death penalty

WASHINGTON (UPI) — Lashing out at "soft-headed judges and probation officers," President Nixon proposed Saturday to restore the death penalty for certain federal crimes and to require life imprisonment without parole for twice-convicted drug felons.

"There are those who say that law and order are just code words for repression and bigotry," Nixon said. "That is dangerous nonsense. Law and order are code words for goodness and decency in America."

In a 13-minute, prerecorded radio address at noon, his sixth in a series, the President said he would send Congress next week a proposed revision of the entire federal criminal code, including separate legislation on capital punishment and on heavier penalties for drug abuse.

HE REAFFIRMED his strong opposition to even limited legalization of possession, sale or use of marijuana, although he supported more "reasonable" criminal sanctions.

Nixon said Atty. Gen. Richard G. Kleindienst had drafted legislation "consistent with the Supreme Court's recent decision on the death penalty" which would provide capital punishment in federal cases of murder and for treason and other war-related crimes.

The Supreme Court ruled that the death penalty, as unevenly administered in various states, was "cruel and unusual punishment" and thus unconstitutional. The administration interpreted the decision as containing a loophole permitting reinstatement of capital punishment in certain federal crimes.

The President gave no specifics Saturday, nor did he indicate whether he thought the death penalty in these cases should be mandatory. But elsewhere in his address was a suggestion he had other crimes in mind.

HE SAID Congress must act swiftly to assure that "the hijacker, the kidnaper, the man who throws a fire bomb, the convict who attacks a prison guard, the person who assaults an officer of the law, all will know that they may pay with their own lives for any lives that they take."

The President spent Saturday at Camp David, Md., working on his law enforcement "State of the Union" message to be submitted next week.

Nixon said his proposed "modernized" criminal code would pro-

vide stronger legal weapons against organized crime and dangerous drugs and would "restrict the present absurd use of the insanity defense" in seeking acquittals.

"When I say 'modernize,' incidentally, I do not mean to be soft on crime," Nixon said. "I mean exactly the opposite."

"The time has come for soft-headed judges and probation offi-

(Turn to Back Page, Col. 3)

Cong cancel exchange of Viet POWs

Combined News Services

SAIGON Sunday — The Viet Cong called off the exchange of 250 South Vietnamese prisoners today, charging the Saigon forces had attacked both exchange sites and occupied one of them.

However, it was unclear whether the dispute would affect the repatriation of the third group of American POWs, tentatively scheduled for Wednesday. Repatriation of the Americans was linked in the armistice only to the withdrawal of U.S. forces, which was 75 per cent complete.

Capt. Phuong Nam, a Viet Cong press officer, said the Communists canceled the release of 200 South Vietnamese prisoners at Due Pho, 307 miles northeast of Saigon, and 50 soldiers at Tam Ky, 33 miles farther north, because of South Vietnamese military action.

LT. GEN. Tran Van Tra, chief of the Viet Cong delegation to the four-party Joint Military Commission, sent strong protest notes to Maj. Gen. Gilbert H. Woodward,

(Turn to Back Page, Col. 5)

Spring Edition has latest in fashions

Women, you'll find the look is back to definitely feminine.

Men, it's out of the drab and into a leisurely look.

For the latest Southern California styles, turn to the Spring Fashion Edition in your Independent, Press-Telegram today.

Secret Witnesses help capture 12

Since the inauguration of the Independent, Press-Telegram's Secret Witness column eight months ago, the crime-fighting program has resulted in the arrest of 12 criminal suspects.

Reward money totaling \$12,000 has been paid or committed on conviction out of the guaranteed fund of \$100,000 established by the I.P.T. at the inception of the program.

One \$500 reward for the capture of a fugitive has been authorized but remains unclaimed. A Secret Witness informant using the code number 555-HHH is eligible for the reward authorized Feb. 13, and is urged to call Secret Witness at 438-2526 and identify himself by his code name for instructions on how to claim the reward money.

The arrests resulting from Secret Witness tips include those of three murder suspects, three robbery suspects, and six fugitives from justice. Rewards offered for fugitives are paid on arrest, but in other cases are contingent on conviction.

The Independent, Press-Telegram publishes each Thursday and Sunday a summary listing specific cases in which a fixed amount of reward is offered, but will pay rewards in varying amounts for arrest and conviction in any case involving a major crime — whether listed in the summaries or not.

From time to time, older cases in which there has been a lack of activity are dropped from the summaries, but the original rewards

offered in these cases still will be paid, unless specific notice is given that the rewards are cancelled.

The first results of the Secret Witness program came on June 21 — only 10 days after inauguration of the service on June 11 — when a tip brought about the arrest of Benny Ellis Coleman, 32, sought for



the murder of 71-year-old Titus McDaniel in March, 1971. Coleman, arrested immediately after the tip was phoned in, was convicted Sept. 5 in Los Angeles Superior Court

and the informant received a \$500 reward.

Five days later, on June 26, a telephoned tip to the Secret Witness editor resulted in the capture of Bobby Joe Brummert, 31-year-old escapee from a state prison camp in Tulare County. The Secret Witness informant was paid a \$1,000 reward.

On June 28, information from a Secret Witness enabled authorities to pick up Jesse Paul Fortado, alias Jesse Lew Bertini, 24-year-old escapee from a state prison camp in San Diego County more than a year before. The informant collected a \$500 reward.

Secret Witness information received on July 27 enabled robbery

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Eerie landing

Jetliner slips through low clouds during an early morning landing approach

Saturday at Dulles International Airport on the outskirts of Washington, D.C.

—AP Wirephoto

People in the news

Pair gladly end dog-food diet

COMBINED NEWS SERVICES
After a week on an economy diet of dog food, Terry Arnall was ready Saturday to blow his savings on "the biggest ole steak I can find."

"You can eat hamburger every meal and it gets old," he said in Stillwater, Okla. "Well, so does dog food."

Arnall and his roommate, Jerry Dizmang, both 22, shifted to a straight diet of canine delicacies as a protest against high food prices. Dog food for the two of

them cost perhaps \$3 for the week.

"We paid \$1.50 for a sack of Gravy Train and bought a couple of cans of Skippy, some Hi-Vi and a can of Alpo," he said. "We still have a whole bunch of dog food left."

Arnall said the steak would "probably blow the money I saved all week. I'm going over to my professor's tonight and I think we're having spaghetti."

However, both Oklahoma State University students said they still

plan to eat Doggie Delights "a couple or three times a week and maybe more often than that if money gets tight."

Arnall said he was overwhelmed by the attention the project had attracted and believed they had "really made a good point."

"We've got hundreds of letters and like 150 phone calls from all over — New York, Canada, London and Los Angeles," he said. "Almost everyone thought it was great. A lot of them wanted to trade recipes with us."

Dissatisfied

Ron Hooker, who was the nation's second-youngest mayor when elected in 1971 at the age of 19, resigned this week, it was announced Saturday. Newcomer, Ohio, City Council President Charles Holdsworth said Hooker told him last year he would resign in April, but made the action effective Thursday "because he got upset with what was going on in the police department." Hooker was not immediately available for comment.

Hooker reportedly had a series of conflicts with police and other city employees during his 14 months on the job and stirred up controversy by walking out of several council meetings.

Newcomerston is a community of 14,500 persons.

Controversial

Eugene "Bull" Connor, the Birmingham police commissioner who used dogs and fire hoses to break up civil rights demonstrations in the early 1960s, died Saturday in a Birmingham hospital. He was 75.

Connor, who was forced out of office in 1963, had been unconscious since suffering a stroke Feb. 26. He had been partially paralyzed since a stroke in 1966 which left him confined to a wheelchair.

He once vowed that "no whites and Negroes will segregate together while I am police commissioner."

Singers

Italian singer Peppino di Capri won the San Remo pop festival Saturday with a song entitled "Un Grande Amore e Niente Più" (A Great Love and Nothing More).

Second place went to Peppino Gagliardi singing "Come un Ragazzino" (Like a Little Boy). Third was Milva, with her rendition of "Da Troppo Tempo" (From Much Time).



JAMES PIKE
Seance Phony?

Cheated?

Biographers of the late Rev. Arthur Ford, the medium, say they have found evidence that he cheated in the celebrated 1967 television seance in which the late Right Rev. James Pike, resigned Episcopal bishop of California, believed he had communicated with his dead son. Nevertheless, they conclude that Ford was a "gifted psychic."

Allan Spraggett, a Canadian journalist who arranged the seance, and the Rev. Cannon William Rauscher, Ford's literary legatee, said in New York that the medium's private papers indicate he had done advance research on the bishop's deceased colleagues who allegedly sent messages during the seance.

Details purportedly communicated from a dead bishop and seemingly too obscure for Ford to have discovered, for example, appeared in a New York Times obituary of Sept. 21, 1958, which the biographers say they found in the medium's files.

The seance was taped and shown on a Toronto station in September 1967. During the session, Pike received through Ford messages supposedly from the colleagues as well as his son, James Jr., who committed suicide in February 1966, at the age of 20.

Forlorn

A Sicilian woman who saved for two years to buy an airplane ticket to America for heart surgery headed forlornly for home Saturday without having the operation she hoped would cure her.

A spokesman for Methodist Hospital in Houston said Carmelina Giglio flew to New York last week without telling her husband. She said she hoped to "surprise him with a new heart." When she arrived, she was virtually penniless and said she had thought she could walk from New York to Texas.

The Italian-American Civil Rights League in New York paid her air fare to Houston and Dr. Michael DeBakey agreed to see her, but after a series of examinations he said her condition was inoperable and there was nothing he could do.



Time out

Washington resident takes time out from hectic day Saturday to relax in park and feed pigeons. Temperatures in capital hovered in the mid-60s.

AP Wirephoto

Volunteer dentists look after tiny town

ELK, Calif. (AP) — For \$5 and four hours of labor, an impoverished resident of this rugged coastal area can receive complete dental treatment in a clinic staffed by volunteer students.

Every other weekend, four dental students from the San Francisco area and two instructors drive up to a remodeled boarding house in this small rural community and spend two days providing dental care and oral hygiene training.

"This is strictly for people who can't avail themselves of private dental care," Dr. John Frankel said over the weekend. He is a 54-year-old dentist and veteran of more than 20 years with the U.S. Public Health Service, who first conceived of the clinic, known as the Greenwood project.

FRANKEL said the clinic is the only source of dental care in a radius of about 20 miles, serving the 150 residents of Elk, Pomo Indians from nearby reservations, Mexican-Americans and anyone else who needs the help. Just a year old, it has provided total dental care to more than 325 patients.

The program is run jointly by the University of the Pacific and University of California dental schools in San Francisco, who leased the boarding house for a year.

"The people really need our help," said William Van Dyk, a senior dental student and coordinator of the volunteers. "For many of them it's the first dental care they've ever had. We can teach them a lot, but they teach us too," Van Dyk added.

For complete dental treatment, Frankel said

in an interview, each patient puts \$5 into a revolving fund and contributes food or four hours in housekeeping or repair work at the clinic.

The Greenwood project received a \$28,000 federal grant last November under the government's Regional Medical Program and even though the grant ends in June, students and administrators

think they can keep the project going.

The clinic uses mostly hand-me-down but serviceable equipment from dental schools and laboratories. The X-ray machine is in the old wood shed and an old milking machine salvaged from a cow barn is being converted to provide suction for the operating chairs.

On one wall in the 57-year-old building this note from eight University of California dental students is posted:

"We, the dental people of UC, would like to tell you how nice it is to work at Elk. Our thanks to all the people who run the clinic, and to the great patients who come. Joy can prevail."

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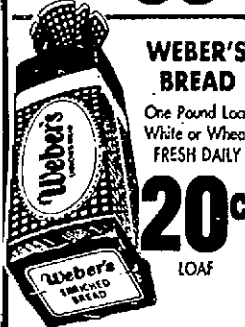


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U.S. agonizes over amnesty

(Continued from Page A-1)

all sacrificed something to come here. We aren't playing a little game."

Clemens, who now teaches elementary school in Toronto, had a struggle adapting to his new life. "It's been slow fitting in here. But I am beginning to make the adjustment. This is the first year I've had a full-time job or any sense of financial security. So naturally it's better for me now," he said.

The better-educated, more affluent classes produce most of the draft evaders, while the majority of military deserters tend to come from the ranks of the economically and socially disadvantaged, according to Amex, a bi-monthly publication of the American exiles in Toronto.

Americans who favor punishment of the draft evaders stress that the exiles have taken unlawful means to dodge military service.

The draft resister counters that his sense of morality left him no choice except to flee, go underground, or go to prison.

President Nixon said in his campaign for re-election that he would be "very liberal" with draft dodgers. He has since changed his mind.

"I could think of no greater insult to those who died or to the prisoners of war than to grant amnesty to those who broke the law," said Nixon recently.

Curtis Tarr, the director of the Selective Service, has taken a more moderate stance, saying he was certain some type of amnesty would be considered.

"My guess is that the precedent set after World War II will loom very large. A case-by-case analysis makes a lot of sense. The nation would probably be better off if it could put rancor aside and seek justice on the basis of equity instead of emotionalism."

Deputy Defense Secretary William P. Clements told the VFW in Washington March 6:

"In my view the current debate about amnesty revolves around the insistence of a few politicians that we grant amnesty because amnesty means forgiveness. What these shortsighted politicians really want is vindication: an official admission that the servicemen and women were wrong while the few fleeing protesters were right."

Definite estimates of draft evaders and deserters are difficult to obtain, but the number of men who fled the country as a result of the draft is generally set at 70,000 to 100,000 — and some estimates run as high as 300,000.

Cheeks with the Selective Service Administration in Alameda revealed that approximately 4,000 men in

California alone have "open cases" or cases under investigation. These cases involve draft registrants who have been delinquent in reporting for physicals or have been inducted and failed to show.

The U.S. Department of Justice, which prosecutes the draft evader, reports that in the Long Beach vicinity there are about 250 open cases.

U.S. Atty. David H. Fox also said that statistics on draft violation prosecutions of Long Beach area men were not immediately available.

Vietnam saw the highest desertion rate since the Civil War. The U.S. Department of Defense estimates that there are 2,391 servicemen "at large" in foreign countries now — 70 per cent in Canada and 10 per cent in Sweden.

Deserters have proved to be generally less well-equipped to deal with exile than the draft dodger. They are often unskilled, under-educated, and have great difficulty getting employment.

This situation has caused the Canadian government to abrogate its formerly liberal immigration policy.

On Nov. 3, 1972, Canadian immigration officials began to require would-be citizens to apply in advance from within their own countries.

The net result was often disastrous for someone dodging the draft.

There are many groups now beginning to mobilize for the passage of a total non-punitive amnesty. One of them is the American Civil Liberties Union.

Ramona Ripston, executive director of the ACLU in Southern California, said:

"We are planning to mount an educational campaign to educate the American public on the issues involved, and later we'll be campaigning for total amnesty legislation."

But some draft evaders don't think that such legislation will be passed. One of them is Peter Maly, a 30-year-old Santa Monica printer who fled the U.S. in 1968.

Maly, now with the Committee to Aid American War Objectors, in Vancouver, B.C., said:

"I don't think there will ever be a non-punitive amnesty because the trend in the states seems to be going to the right."

"If there is any amnesty I think it will be along the lines of the Korean War — case-by-case. Nixon said he would be 'very liberal' and now we're seeing just how liberal he is."

Maly, as Formo, now considers Canada his home.

There are a few proposals before Congress which attempt to deal

with the problem of amnesty. One, by Sen. Robert Taft, R-Ohio, would grant amnesty to evaders returning to serve three years alternative service. His bill makes no provision for deserters. Taft feels they should be dealt with by military justice.

In an article in the New Republic, James Reston Jr. had these comments about the Taft proposal:

"It does not meet the moral requirements of this country, nor will it induce the refugees to return. The American public has shown its capacity to evade responsibility in the My Lai case. If it insists on the Taft proposal, and if that becomes law, we will follow the course of Reconstruction amnesties after the Civil War, finding out as Andrew Johnson did that his three general proclamations were unworkable and inappropriate to the overriding need: to bind the wounds of the country, he found that only universal amnesty would meet that need, but it took him three years."

Newsweek, in a cover story on the question, took a poll which found that 63 per cent of the American public favored a conditional or general amnesty.

California Poll found that 49 per cent of Californians favored such a course, while 25 per cent favored "full punishment."

Dan Moore of the Orange County Chapter of the Vietnam Veterans Against the War, said that his group was now addressing itself to the question of amnesty.

"We are circulating a petition calling for the honorable repatriation of war exiles abroad and underground in the states. We don't even like to use the word 'amnesty' because it implies a forgiveness for a wrong."

"The exiles," Moore said, "have already done this country a service by refusing to participate in the criminal war in Southeast Asia."

"War exiles are not 'bums' who deserted their country," he added, "but rather people deserving respect for doing the correct and honorable thing in the face of a dishonorable and immoral act of military aggression on the part of their government."

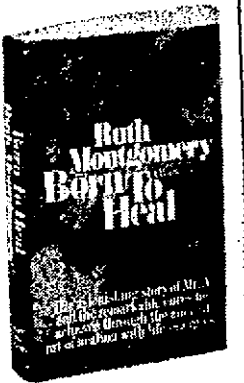
Moore said that the VVAW has encountered a great deal of harassment. Its phones are tapped, according to him, and just recently, "We had the distinction of being selected the number two subversive group in the country. It's absurd."

President Nixon has challenged Congress to try to pass an amnesty bill, saying "If members of the Senate and House disagree with it (his opposition to amnesty) they should put it up for a vote."

Thieves get tools

Grover Cowan, 3926 Gaviota Ave., told Long Beach police Saturday that burglars forced a door to his garage and took tools valued at \$118.

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BUFFUMS

Welcome home, POW

Jo and Bob Patterson, left, smile in greeting to former-POW Army Capt. Mark Smith and his wife, Carole, during a reception at the Lakewood home of Duane and Marlene Warren, 6201 Castana Ave., Saturday. Smith, wounded and captured while advising south Vietnamese troops last April, was freed Feb. 12. The Pattersons' 33-year-old son Jim, a graduate of the Naval Academy, has been Missing In Action in Vietnam since 1967. The welcoming party was offered by members of VIVA, the POW-MIA support group.

—Staff Photo by RON CARLSON

EPA panel studies problem

Few at smog hearing

By JOHN SHEEHAN
Staff Writer

Few Long Beach citizens turned out Saturday for the only chance they had to tell the federal government, face to face, what could or should be done to solve the Southland's automobile smog crisis.

The Environmental Protection Agency, charged with developing air quality standards for the mother lode of smog—the Los Angeles Basin—has been touring Southern California for a week to get public and private suggestions on how to clean up the air by getting automobiles off the streets.

Saturday's hearing at Wilson High School was the only time the three-man panel of EPA experts will be in the immediate Long Beach area. Monday they move to Van Nuys, then Pomona Tuesday, San Bernardino Thursday, and Santa Barbara, Ventura and Anaheim the following week.

The panel included Allen Kirk, EPA general counsel; Dr. Joel Horowitz, PhD, member of the EPA planning staff for air and water programs; and Dr. Paul Downing, PhD, economist for the EPA office of research and monitoring.

WHILE PANEL members said they were glad to get the Long Beach point of view on Southland transportation controls, they seemed openly disappointed that only 10 witnesses chose to make their views known Saturday.

A previous hearing Monday in Los Angeles all but packed the Parker Center Auditorium as citizens argued the most controversial solution proposed to the panel thus far—gas rationing.

"We had scheduled the Long Beach hearing for Saturday intentionally," said Ray Holm, an EPA staff aide, "because the city is so heavily blue-collar, so to speak."

"We specifically wanted

the working man and woman's point of view on what they think ought to be done to cut down the use of the automobile in this region. We thought at the time that holding the hearing Saturday would give everyone a chance to get in here and tell us what the government can do."

"You've seen the response," Holm said as he scanned the scattered audience of about 25 people. "I guess that's some kind of statement."

Holm emphasized that citizens still have the chance to get their feelings and solutions on the record by putting them in writing and sending them to the U.S. Environmental Protection Agency, 100 California Street, San Francisco, 94205.

LONG BEACH testimony Saturday included statements from the League of Women Voters, several private citizens, Zero Population Growth, and at least two commercial firms hawking products they claimed would cut down automobile pollution and use.

Southland transit termed 'essential'

By TOM WILLIAMS
Staff Writer

A rapid transit system is "absolutely essential" for Los Angeles, City Planning Director Calvin Hamilton told a seminar of 60 pollution experts Saturday in Los Angeles.

As the featured speaker at the all-day session, sponsored by West Coast University, Hamilton presented an overview of the Preliminary Development Plan under consideration by the Los Angeles City Council.

"We have to get people out of their cars and into a rapid transit system and we can't do this without local financial support," he said.

Federal and private funding would also be needed, he added.

He detailed an underground rapid transit system plan which included several stations intervals in the downtown area. He explained that a "people mover" would be employed as an adjunct to the system to get people from the periphery of the city to central transit stations.

Earlier in the day the conference was told by auto emissions expert Dr. Peter Gottlieb that 70 to 90 per cent of all air pollutants and resulting smog comes from auto exhaust emissions.

Robert Aldrich, man-

ager of the Vehicle Emission Laboratory of General Motors, in Van Nuys, repeated the auto industry's claims that it could not meet the 1975 clean air standards.

"With current mass production methods, it appears doubtful that we can achieve this goal," he said.

Aldrich added the rotary engine was a salient possibility for emission reduction in private vehicles, although it was expensive to produce.

Dr. Jerome Weingart, of Caltech and co-chairman of the National Solar Energy Panel, outlined many possibilities of solar power now being explored. Space heating systems for homes and water heating systems for residential areas were two viable possibilities, he said.

INDEPENDENT PRESS-TELEGRAM

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GET TO EAT EVIDENCE

UKIAH CP — A superior court judge has decided that two Santa Barbara commercial fishermen can at least eat their illegal catch — only they'll have to share it with the other inmates.

Michael H. Robinson, 23, and Curtis Hager, 24, took 89 abalone off the Mendocino County coast, for which they were tried and convicted last month of charges of felony conspiracy to

capture the delicacy by illegal means.

Judge A. B. Broadus sentenced each Friday to 10 months in jail here, where the abalone also were sent to be fed the prisoners — including Robinson and Hager.

Burglars get cash

Long Beach police said Saturday that burglars climbed through an attic vent at Welch's Restaurant, 4401 Atlantic Ave.

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Chiefs screen users of 'pot'

(Continued from Page A-1)

cities of Long Beach, Maywood, Vernon, Costa Mesa and Garden Grove have tough standards. "We're not concerned with the guy who used it once or twice experimentally, if the polygraph shows he's telling the truth," says Ralph G. Koritz, assistant police chief in Long Beach. "Beyond two or three times, he's using it."

"If it's confined to an experimental situation, perhaps two times, and then there has been a lapse of time since then, the applicant probably would be all right," says Capt. Don Burnett of Garden Grove. "If it shows deception or it appears use has gone beyond experimenting, we reject him."

IN THE city of Vernon, Chief Robert Buckhacker places his confidence in the lie detector. "If it shows deception or it appears use has gone beyond experimenting, we reject him."

A response by Sgt. Raymond Ouellette, background investigator for Torrance Police Department, was typical of the attitude expressed by about a dozen chiefs and other officials.

THERE'S NO clearcut line, on that issue or any other. You can't say he's failed the background investigation on the basis of experimenting with marijuana. The applicant will get a fair shake, and we'll take everything into consideration," says Ouellette.

Jim VanDerbyden, assistant city manager for personnel in Seal Beach, only partially pinned it down by saying, "If he is still using it or has used it recently, we would reject him."

A top investigator in the Los Angeles Police Department who asked not to be identified put it this way: "A very minor exposure to marijuana, followed by a long period of abstinence, may be okay."

HE ADDED that "the use of marijuana is one of the determining factors, so obviously it's not going to be beneficial to the man if he's looking for a job."

Administrative Capt. G.L. Payne of Huntington Beach agrees with the high rate of exposure.

LONG BEACH - LAKEWOOD CENTER - CARSON PLAZA



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Reg. 28.00 Long Dresses	16.99
Reg. 5.99 Shifts	3.99
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Reg. to 35.00 Coats	19.99
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Reg. 40.00 Polyester Coats (Downtown Long Beach and Lakewood Center)	18.99
Reg. to 20.00 Uniforms and Uniform Pants	5.99
Reg. to 11.00 Cotton and Whipped Cream Shifts	6.99
Reg. to 13.00 Junior Dresses	3.99
Reg. to 20.00 Junior Dresses	6.88
Reg. to 28.00 Junior Dresses	10.99

Reg. to 36.00 Dresses	10.99
Reg. 40.00 Dresses	19.99
Reg. 20.00 - 22.00 Jersey Dresses	14.99
Reg. to 100.00 Coats	29.99
Reg. to 48.00 Capes	24.99

Reg. to 20.00 Dresses	6.88
Reg. to 28.00 Pant Suits	10.99
Reg. to 45.00 Jackets	29.99
Reg. 24.00 Long Dresses	12.99
Reg. 28.00 Long Dresses	16.99

SPORTSWEAR

Reg. to 7.00 Knit Pant Tops	3.99
Reg. to 5.00 Knit Tops	1.99
Reg. 8.00 Pant Tops	5.99
Reg. 17.00 Tunic Tops	12.99
Reg. to 8.00 Long Cardigan Sweaters	3.99
Reg. 25.00 Famous Make Blazers	14.99
Reg. 30.00 Lined Ski Jackets	19.99
Reg. 12.00 Knit Pants	7.99
Reg. to 15.00 Blouses	9.99
Reg. to 10.00 Women's Skirts	1.99
Reg. to 11.00 Blouses and Shirts	4.99
Reg. 8.00 Cotton Shifts	1.99
Reg. 26.00 Two Piece Suits	12.99
Reg. to 13.99 Car Coats	9.99

Reg. 16.00 Women's Sweaters	12.99
Reg. 12.00 Knit Pants	7.99
Reg. 26.00 Sweater Coats, limited quantity	19.99
Reg. to 14.00 Polyester Pants	9.99
Reg. 10.00 Famous Make Jeans	6.99
Reg. to 8.00 Sportswear, Odds & Ends	1.99
Reg. to 8.00 Cardigan Sweaters	3.99
Reg. to 11.00 Blouses	5.99
Reg. to 15.00 Shirts and Tunics	9.99

Reg. to 22.00 Women's Shawls	12.88
Reg. to 15.00 Women's Pants	6.99-8.99
Reg. to 10.95 Bodysuits	4.88
Reg. to 6.98 Women's Shirts	3.99
Reg. 12.95 Group of Sweaters	6.99
Reg. to 12.00 Famous Make Jeans	5.88

FASHION FABRICS

Val. to 3.49 yd. Better Fabrics (All stores)	1.47-2.47 yd.
Val. to 5.00 yd. Better Fabrics	3.47 Yd.
Val. to 10.00 yd. Imported Polyester Knits (Downtown L.B. Only)	5.47 yd.

GIRLS', INFANTS', BOYS' WEAR

Reg. 4.00 Girls' Blouses	1.99
Reg. 4.00 Girls' Skirts	1.99
Reg. 3.99 Crib Bumpers	1.99
Reg. 4.50 Formula Bags	2.49
Reg. 1.89 Crib Thermal Blanket	1.19
Reg. 6.00 Wall Plaques	2.99
Reg. 3.50 Ceramic Banks	1.99
Reg. 5.50 Musical Figurines	1.99
Reg. 3.00 Boys' Shirts, sizes 4-7	.99
Reg. to 5.50 Boys' long sleeved Shirts	2.88
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Reg. 7.50 Shirts	3.75
Reg. 5.00 Shirts	2.50
Nylon/Banlon Knit Shirts, Famous Name	1/2 Off
Reg. 6.50 Men's Knit Sport Shirts	3.25
Reg. 10.00 Knit Sport Shirts	5.00
Reg. 12.00 Knit Sport Shirts	6.00
Reg. 24.00 Famous Name Sweaters	12.00
Reg. 18.00 Men's Sweaters	9.00
Reg. 12.95 Men's Sweaters	6.47
Reg. 15.00 Men's Famous Name Double Knit Slacks	7.50
Reg. 18.00 Men's Double Knit Slacks	9.00
Reg. 20.00 Men's Double Knit Slacks	10.00
Reg. 15.95 Men's Double Knit Slacks	7.88
Reg. 40.00 Men's Double Knit Sport Coats	19.88
Reg. 79c if perf. Men's Dress Socks	33c
Reg. 1.79 if perf. Colored T-Shirts (All Stores)	66c

LINGERIE, ROBES

Reg. to 4.00 Gowns, various Fabrics (Lakewood Center, Long Beach Only)	1.99
Reg. 1.00 if perf. Nylon Tricot briefs, bikinis	3/1.50
Reg. 6.00 Gowns and Pajamas	3.99
Reg. 8.00 Nylon or Brushed/Tricot Gowns	3.99-4.99
6.00 Val. Short, cotton flannel Gowns	2.99
Reg. 6.00 Nylon tricot Gowns, Baby Dolls	2.99
Reg. 8.00 Brushed tricot 1-pc. Culottes	3.99
Reg. 9.00 Cotton flannel Dusters, XL	5.99
Reg. to 15.00 Long Acetate/nylon fleece Robes	9.99
Reg. to 9.00 Pant Liners, white, colors (All Stores)	2.99

COSTUME JEWELRY/COSMETICS

Reg. to 14.00 Costume Jewelry, charms, rings, etc.	1/2 Price
Reg. 50.00 Bracelets (2 only)	1/2 Price
Reg. to 4.50 Barbara Walden Cosmetics	1/2 Price
Reg. to 2.75 Purple Mirrors	1/2 Price
Reg. to 24.99 Perfume Bottles	1/2 Price
Reg. to 7.50 Day Dew Cosmetics	1/2 Price
Reg. to 3.00 Nail Enamel	1/2 Price
Reg. to 4.95 Eye Lashes	1/2 Price
Reg. to 19.95 Men's Razors, (2 only)	12.97
Reg. to 34.99 Men's Razors (2 Only) (Downtown L.B. Only)	25.00

Reg. to 8.00 Famous Make Cosmetics	1/2 Price
Reg. to 2.27 Hair Preparations	1/2 Price
Reg. 79c Head & Shoulders Shampoo	58c
Reg. to 2.00 Cover Girl Eye Make Up (Lakewood Center Only)	97c

Reg. to 15.00 Famous Make Colognes	1/2 Price
Reg. to 5.50 Men's After Shave Colognes	1/2 Price
Reg. to 18.50 Jewelry Boxes	1/2 Price
Reg. to 10.00 Rings, Necklaces, Bracelets (Carson Plaza Only)	1/2 Price

HOSIERY

Reg. 3.50 Lace Bikini Panty hose	1.97
Reg. 3.00 Tummy Control Panty hose	97c
Reg. 1.25 Spirit Panty hose	67c
Reg. to 6.00 Body Suits (Lakewood Center Only)	97c

Reg. to 2.50 Berkshire Panty hose	97c
Reg. to 1.50 Asst. Panty Hose	67c
Reg. to 7.00 Slippers, hard sole (Carson Plaza Only)	2.97

Reg. to 1.65 Nylon Hosiery	67c
Reg. to 5.95 Famous Brand Support Panty hose & Hose	1.97
Reg. 3.00 Phoenix Panty hose, (998)	97c
Reg. to 2.50 Phoenix Panty hose, (908-983)	67c
Reg. to 1.50 Knee High's, Orlon® acrylic (Downtown Long Beach Only)	67c

HANDBAGS, ACCESSORIES, STATIONERY

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Reg. 11.95 Famous Make Folding Umbrellas	8.99
Reg. 12.00 Umbrella Bags	4.97
Reg. to 2.49 Knit Gloves	97c & 1.27
Reg. 5.00 Silk Scarves	1.97
Reg. to 12.00 Leather Gloves (Downtown Long Beach Only)	2.97 & 3.97

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Reg. to 55c Packaged Envelopes	27c
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Reg. to 26.00 Raincoats	16.99
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Reg. to 5.00 Fancy and long length Gloves	1.33
Reg. 2.50 Fine Scarves	1.77
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DOMESTICS

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Val. to 6.50	Val. to 10.00
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Twin, full queen and king sizes (Lakewood Center Only)	9.97-77.00

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24" size	36" size
1.47	2.47
Reg. to 4.50	Reg. 6.25
30" size	Swag or Sash
1.97	2.97
Reg. to 2.70 Valance 97c	

(Downtown L.B. and Lakewood Center)	
Reg. 2.00 Curtain panels, ass't'd lengths	50c
Reg. 1.00 1/2 pr. Curtains	25c
Reg. 97c Valances, assorted (Downtown Long Beach Only)	15c
Reg. 2.00 yd. Slipcover fabric (Lakewood Only)	25c yd.

Lined Printed Draperies			
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48x84	96x84	120x84	24.97
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Reg. 329.95 G.E. 17.9 cu. ft. Refrigerator	299.88
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Reg. 289.95 G.E. 30" Deluxe P-7 Self Clean Range	239.88
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Reg. 109.95 Panasonic B.&W. Portable TV	99.88
Reg. 319.95 Panasonic Color Portable TV	289.95
Reg. 359.95 Panasonic Solid State Color Port. TV	299.95
Reg. 139.95 RCA 15" B.&W. Remote Control Port. TV	119.95
Reg. 499.95 RCA 23" Color TV Console	449.90
Reg. 544.95 RCA 25" Color TV Console	499.90
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Reg. 99.95 Walnut Chest	69.88
Reg. 139.95 Walnut single Dresser	99.88
Reg. 99.95 Walnut Chest	69.88
Reg. 129.95 Double Dresser, White/Gold	99.88
Reg. 99.95 Quilt Rest Sets, Full size only	69.88

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Reg. 79.95 Twin size Mattress Set	49.88
Reg. 69.95 Jack La Lanne Mattress or Box Spring, full size	39.88 ea.
Reg. 69.95 Sealy Mattress or Box Spring	39.88
Reg. 119.95 Queen size Mattress Set	88.00
Reg. 69.95 Twin size Mattress Set, Ortho	49.88
Reg. 119.95 42" Round Table, 4 chairs	78.00
Reg. 169.95 5-Pc. Dinette, avocado	119.88
Reg. 79.95 5-Pc. Dinette, avocado on Cordova	48.00
Reg. 260.00 5-Pc. Dining Set, pecan	199.88
Reg. 349.95 5-Pc. Game Set, bamboo/cane	249.88
Reg. 99.95 Pecan Dining Table	49.88
Reg. 34.95 Lane Dining Chairs, 2 only	19.88
Reg. 279.95 Kroehrer Sofa, green Herculon	219.88
Reg. 219.95 Love Seat	169.88
Reg. 219.95 Queen Sleeper	199.88
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Reg. 119.95 Western Stickley Cocktail Table	88.00
Reg. 79.95 Square Glass Cocktail Table	49.88
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Reg. 99.95 Large Sliding Door Cocktail Table	49.88

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Reg. 99.95 12x15 Spanish tile Herculon	49.88
Reg. 80.00 12x11 Avocado Nylon Hilo	40.00
Reg. 120.00 12x15 Carved Nylon, beige	49.88
Reg. 90.00 12x11'-7" Blue-green Tweed Nylon	49.88
Reg. 100.00 12x14'-9" Gold Nylon	49.00
Reg. 99.00 12x13' Avocado Tweed Nylon	49.00
Reg. 195.00 15x13'-9" Avocado Plush Nylon	89.00
Reg. 80.00 15x9'-9" Citron Herculon	49.00
Reg. 280.00 12x23 Green Mist tweed Shag	89.00
Reg. 210.00 12x19'-3" Acapulco tweed Nylon	69.88
Reg. 139.99 12x20' Bigelow Avocado tweed (Downtown L.B. and Lakewood Center)	69.88

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Reg. 1.99-2.99 set - Glasses, 4 to set	77c
Reg. 2.69-2.99 - 7, 8, 10" Fry Pans	1.97
Reg. 1.49-2.98 ea. Gadgets	ea. 1.00
Reg. 2.29 Coaster Sets	1.00
Reg. 99c Mugs	50c
Reg. 9.99 China Place Settings	4.97
Reg. to 79c Libby Glasses	15c
Reg. 4.50-12.00 Irish Porcelain	2.97-7.97
Reg. 69.95 China or tronseone, serv. for 8 (Downtown Long Beach Only)	29.88

Reg. 99c Foil Pans	50c
Reg. 2.85 Cake Pans	1.00
Reg. 25.88 Remington Curlers	1.00
Reg. 25.88 Remington Curlers	17.97
Reg. 4.99 Weavere Roasters	2.97
Reg. 2.98 Dish Drainers	1.97
Reg. 4.99 Waste Baskets	2.97
Reg. 12.95 TV Tables	9.97
Reg. to 1.19 Mugs	50c
Reg. 16.00 Pepper Mills	12.97
Reg. 1.89 Ash Trays	1.00
Reg. 14.95 to 18.00 Lazy Susans	9.97-14.97
Reg. 6.95 to 13.00 Pepper Mills	4.97-9.97
Reg. 1.75 Champagne Glasses	ea. 1.00
Reg. 2.49 to 4.99 Glasses	ea. 1.97-3.97
Reg. 59.95 Sango China	49.97
Reg. 49.88 Sango China	29.97
Your choice of 8 beautiful Sango China Sets service for 8 Reg. 59.95 to 85.00	now 49.97-79.97
Reg. to 99c Coffee Mugs	50c
Reg. 7.00 Ash Trays	5.97
Reg. 1.25 Glass Sets	1.00
Reg. 1.29 Melting Pots	1.00
Reg. 7.95 Ice Buckets	5.97
Reg. 6.00 Egg Dishes	4.97
Reg. 5.00 to 10.00 Glass Sets	3.97-7.97-8.97
Reg. 9.00 Glasses	7.97
Reg. 2.88 Beer Mugs	1.97
Reg. 2.50 to 5.00 Vases	1.97-2.97-3.97
Reg. 24.00 Vases	19.97

SPORTING GOODS/HARDWARE	
Reg. 3.25 Sweater Shirts, Long Beach State & City	1.50
Reg. 2.95 Back Packer's Cook Set	1.69
Reg. 3.95 Travel John, Portable head	2.49
Reg. 2.39 Water Jug, 5 gal.	1.19
Light Fixtures, Odd lot	up to 75% off
Hardware, Odd Lot of Hinges and Hasps (Lakewood Center Only)	50% Off

\$12,000 paid in I,P-T rewards

(Continued from Page A-1)

On June 28, information from a Secret Witness enabled authorities to pick up Jesse Lev Bondi, 24-year-old escapee from a state prison camp in San Diego County more than a year before. The informant collected a \$500 reward.

Secret Witness information received on July 27 enabled robbery detectives to arrest Carl C. Campbell, 22, and Daniel D. Young, 29, sought as suspects in a robbery-burglary team. The informant was paid a \$500 reward after Campbell pleaded guilty and Young was convicted and sentenced.</



Down with prices

Garden Grove householders picket a food store Saturday, protesting inflated prices of meat and other foods. The demonstration, in a shopping center at 11930 Valley View St., was the second in two days in the Southland. Friday, a group of 200 mostly women and children, protested against high food prices at a Carson market. Under the banner of FIT—Fight Inflation Together — members of that group said similar organizations were forming in communities from South Bay to Orange County.

—Staff Photo by CURT JOHNSON

Officials key to 'Papers' defense

By Associated Press

In its first volleys, the defense in the Pentagon papers trial has revealed a battle strategy that seeks to have current and former government officials attack the prosecution's case against Daniel Ellsberg and Anthony Russo.

An admiral, a congressman, a Central Intelligence Agency analyst and the most powerful adviser of two presidents have taken the stand to support the Ellsberg-Russo case and dispute government testimony.

The most impressive testimony so far—expected to continue on Monday—began Friday with the arrival of McGeorge Bundy, often described as the chief architect of U.S. policies in Vietnam.

JURORS stared wide-eyed as Bundy told them of his role in the administrations of Presidents John F. Kennedy and Lyndon B. Johnson. He noted that in the Nixon administration Henry A. Kissinger serves in the job he had with Kennedy and Johnson. Bundy and three other defense witnesses—retired Adm. Gene LaRocque, Rep. Paul N. McCloskey, R-Calif. and CIA analyst Samuel Adams—made these points to jurors:

—That the Pentagon study was outdated in a military sense by 1969, telling of battle plans not under consideration.

—That public sources, including newspapers, books and the Congressional Record, already had revealed most of the

contents of the volumes. —That the North Vietnamese had such an "excellent" intelligence network they knew the contents of the Pentagon study long before 1969.

—That the papers were useless to the enemy as soon as President Nixon took office in January 1969, because they gave insight into policies of President Johnson, who was no longer running the war.

—THAT MATTERS occurring in the Vietnam war had no relation to the defense of the United States, which was carefully guarded by special troops and an enormous weapons system which could have retaliated against any attacks on U.S. territory. This was a key point in LaRocque's testimony.

—That figures quoted by at least one government witness as valuable to an enemy had been fabricated by the military to make it appear that U.S. forces were winning the war. This was the main point of Adams' testimony.

—That the U.S. Congress needed to know the data in the papers in connection with its votes on the war and that the study never should have been kept secret. McCloskey stressed this.

During cross-examination, the government prosecutor tried to discredit the credibility of the witnesses, but received no cooperation from them.

\$850,000 sought in police killing

SACRAMENTO (AP) — Damage claims totaling \$850,000 have been filed in connection with the shooting, which police say was a mistake, of a black 15-year-old athlete last December.

The claims are a prelude to lawsuits, said black attorney Nathaniel S. Colley, who is active in civil rights cases.

THEY were on file with the City of Sacramento Saturday after long and impassioned controversy during which the City Council, under pressure of minority leaders, authorized a citizens' committee to investigate police practices, particularly those in which minority groups are involved. The committee is to submit its recommendations by June 15.

The victim of the Dec. 3 shooting was Raymond Brewer, a star high school athlete. Police said Brewer and two friends were mistaken for a shot-gunwielding robbery gang that had been reported in the area only minutes earlier.

All three boys, who fled when plainclothes policemen approached, were carrying broom handles. They said they always carried sticks to ward off the dogs in their neighborhood of North Sacramento.

Named in the claims are four Sacramento police officers, including Sgt. Samuel Somers, who has been indicted by a Sacramento County grand jury on charges of involuntary manslaughter.

State discounts nuclear energy

SACRAMENTO (UPI) — The Reagan administration's oil and gas arm says California can't depend on nuclear power as a means of coping with energy demands which are expected to double by 1985.

A report prepared by the state Division of Oil and Gas, obtained Saturday by UPI, said nuclear power is only one of several alternative energy sources that could help solve future demand problems.

However, the 69-page report said "technological

and economic problems facing the successful development of (nuclear) fusion are so great" it would not be a practical energy source within the next 15 years.

In addition, the report said a "complete substitution of nuclear fuel for oil and gas would satisfy only 25 per cent of the total energy demand by 1985."

The report declared California already is in the midst of an energy crisis that could cause drastic life-style changes, but it said the problem is not a lack of resources.

"There is no shortage of energy resources in the nation," it said, "but there is a shortage of environmentally acceptable energy resources. And there is a shortage of inexpensive energy resources."

The report comes at a time when the Assembly subcommittee on state electrical energy policy is conducting hearings on California's energy needs, particularly the potential of nuclear energy.

The report, prepared for the State Resources Agency, said "an inadequate concern" by government officials for continuing development of oil and gas resources has played a part in reducing energy supplies.

It also criticized offshore drilling moratoriums on state lands, automobile emission standards and Proposition 20, the coastline initiative approved by voters last November, as "restrictive measures" which have had a "serious energy needs in 1985" and cautioned against depending too heavily on alternative sources.

"The more exotic forms of energy such as solar, nuclear fusion, tidal and hydrogen are not expected to have any measurable impact on California's energy market by 1985," it said.

Designed as an inventory of California's energy resources, the report said the most dramatic change in the state's energy consumption in the next decade will be a shortage of oil and natural gas.

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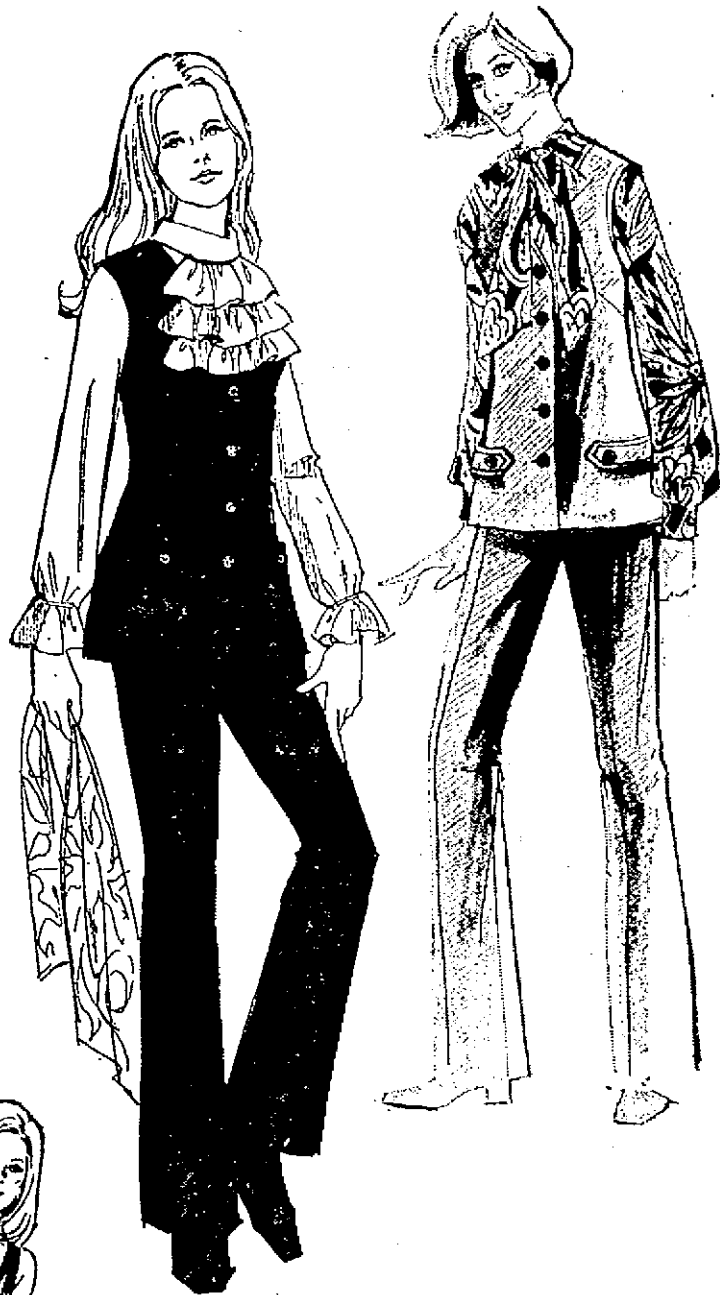
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Memo for Gray on FBI data told

WASHINGTON (UPI) — An FBI legal aide advised Acting Director L. Patrick Gray a month after the Watergate incident to get the U.S. attorney general's authorization before giving the White House any confidential FBI information, even though J. Edgar Hoover apparently did not always take that step.

The advice was contained in a memo made public Saturday after Gray provided it to the Senate Judiciary Committee that is considering his nomination to succeed Hoover as permanent FBI director.

Gray, in extended testimony last week at his confirmation hearings, has maintained that Atty. Gen. Richard G. Kleindienst was told about much of the FBI information on the Watergate case which was given to the White House at the request of John W. Dean, counsel to the President.

Democrats on the committee have criticized Gray's actions on grounds that two former White House aides and the former chief of security for President Nixon's re-election campaign committee were among the seven charged in the bugging and break-in last June 17 at Democratic headquarters in the Watergate building.

In the memo, written July 20, Dwight J. Dalbey, who resigned last year as a legal counsel after 30 years with the bureau, said he was responding to Gray's request for an opinion on the legal basis for giving the White House any information on a criminal case still under investigation.

"Dalbey cited a Justice Department rule that all information in its possession or the FBI's 'is in the custody of the attorney general and, technically, may not be released from the department without his consent.'"

He said that reevaluation "technically covers the White House."

As for the policies followed by Hoover, who died last May after nearly 50 years as FBI director, Dalbey said:

"It is my understanding that under Mr. Hoover we disseminated information on criminal cases to the White House when, as, and if Mr. Hoover directed that we do so, and this was done on Mr. Hoover's instructions without reference to the matter of whether we did or did not have the authority." He added that the practice had the sanction of the attorney general and White House.

On the Watergate case, Dalbey suggested that the FBI not volunteer information and, if the White House specifically asked for it, the FBI should let the attorney general make the final decision.

The FBI's only role is "to keep the attorney general fully informed and to leave the rest to him," Dalbey said.

A penciled note at the bottom of the memo said: "Do so in this particular case and in all future cases."



Hostage prays before death

Mrs. Maria Luisa Vettore, taken hostage with another woman in Vicenza, Italy, Saturday by three would-be jewelry store robbers, enters getaway car holding hands in prayer. The three gunmen found themselves trapped in the store when the owner pressed an alarm and an employee locked the door. The bandits and the two hostages were killed a short time later when their car hit a tree.

Sudan terrorist admits orders came from Beirut

By HENRY TANNER
New York Times Service
KHARTOUM. The Sudan — one of the men accused of having assassinated two Americans and a Belgian at the Saudi Arabian embassy here nine days ago has made a full confession, describing how the group reached the Sudan, where its weapons were obtained and how the operation was directed from Lebanon, Sudanese authorities said Saturday.

Vice President Mohammed al-Baghir said at a rally of several thousand Sudanese workers that the confession of the man, named Karam, had been recorded.

Sudanese authorities close to the investigation of the attack on the embassy now say that the conspiracy went far beyond local officials of Al Fatah, the principal Palestinian guerrilla organization, and was directed from Fatah headquarters in Beirut, Lebanon.

THE Sudanese authorities said that the terrorists had had advance instructions on how to take over the embassy and whom to take hostage but no instructions on what to do from then on.

They added that the order to kill the Americans — Ambassador Cleo A. Noel Jr. and the outgoing charge d'affaires, George C. Moore — and the Belgian Charge d'affaires Guy Eld, had come in a radio message to the terrorists from the Fatah headquarters in Beirut, as did the order to surrender on Sunday morning. The terrorists had taken a radio receiver into the embassy.

One of the few questions yet to be answered, Baghir said, was whether Fatah would condemn the action of the terrorists. He repeated the public appeal by President Gaafar al-Nimeiry, to Arafat "to repudiate the crime."

Fla. water scare no tourist bar

MIAMI BEACH (UPI) — The report by a county health officer that this resort city's tap water was unsafe for drinking appeared Saturday to be having little effect on the winter tourist trade.

Two chlorinators were flown in Friday to purify the city's water supply, which Dade County Health Director Milton Saslaw said had too high a bacteria content for safe drinking.

He urged 150,000 residents and visitors here and in neighboring communities to boil their water until the problem is corrected, probably not before Tuesday.

But at the Fifth Street Gym, fight manager Jerry White asked middleweight Nat King: "You wanna take a chance with this bacteria-laden water?"

"How big is the bacteria?" King asked.

"You can handle it," replied the manager. Reassured, King took a long pull on a water bottle.

Elderly residents of Miami Beach showed more concern. Most of them were boiling their water.

Miami Beach Mayor Chuck Hall argued heatedly that the water is not contaminated — taking a sip himself to prove he was unafraid — and charged that the warning would hurt the city's tourist trade.

But hotel men said there have been virtually no checkouts or cancelled reservations because of the scare.

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Survey reveals busing fallacy

WASHINGTON (UPI) — The U.S. Civil Rights Commission said Saturday a new survey indicates that "the people have been misled" in believing that busing reduces the quality of white children's education and increases school costs.

Findings of the Opinion Research Corp., of Princeton, N.J., based on 2,006 interviews nationwide last November and December, "underline the urgent need of the public for more accurate information" on the effects of busing children outside their neighborhoods to help achieve racial balance in schools, the commission said.

According to the commission, an independent federal agency established by Congress in 1957 to monitor compliance with antidiscrimination statutes, the pollsters found that:

—27 per cent of those questioned believed white pupils' test scores had fallen sharply in desegregated schools, while 35 per cent disagreed and 38 per cent had no opinion.

—64 per cent believed busing added 25 per cent or more to local school costs. Eleven per cent said that was false and 25 per cent had no opinion.

"One of the few well-established findings of education research in desegregated school systems is that white children rarely suffer educational damage and that sometimes they make significant gains in desegregated settings," the commission said.

When educational reforms have come with desegregation, it said, citing Berkeley, Calif., Ann Arbor, Mich., and Riverside, Calif., "white scores have risen appreciably" and black children have gained slightly.

As for costs stemming from busing, the commission said the survey showed a range of increases from 0.1 to 2.2 per cent, with an average of less than 1 per cent.

Financing of schools said 'mess'

New York Times Service
MEMPHIS — Against a background of mounting public and legal pressure to reform the financing of public schools, a national education group issued a report Saturday portraying the current system in almost all states as chaotic and unjust.

The report, by the Education Commission of the States, is designed to provide ammunition for the group's members in what has become an urgent effort to bring equity to the property-tax financing system.

The members are the governors, two legislators, school officers and laymen from each of the 43 states plus Puerto Rico and the Virgin Islands.

Gov. Winfield Dunn of Tennessee, chairman of the commission's steering committee, said in an interview that the report reflected the states' need "to act before we're compelled to act."

Car thefts decline for first time in '72

New York Times Service
NEW YORK — Police authorities across the country are noting a significant decline in automobile thefts, in the first reversal of an upward spiral that began almost 70 years ago.

Statistics that will be released by the Federal Bureau of Investigation later this month will show the first one-year decline of car thefts in history during 1972. Preliminary figures indicate 904,000 motor vehicles were stolen last year, 4 per cent fewer than in 1971.

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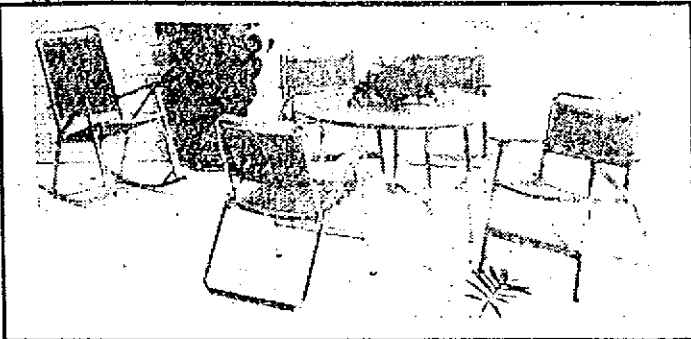
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Consuming interest

What is the address of the Bureau of Consumer Affairs in Los Angeles? L. C. M., Long Beach.

It is located in Room 848, 200 N. Spring St., Los Angeles, Calif. 90012. The municipal bureau, which opened April 3, 1972, acts as a mediator between individuals and companies with whom they feel they have consumer complaints. It is designed primarily to serve Los Angeles city residents, but also will help persons from other cities who are having problems with a company located in Los Angeles, according to Fern Jellison, the bureau's general manager. In its 10 months of operation, the bureau has saved Los Angeles residents \$900,000 in merchandise returned, services performed, money refunded and contracts rescinded, she said. All complaints received are investigated. The agency, which now employs 44 persons, has no police powers and relies entirely on voluntary cooperation from businessmen to resolve complaints. It reports most are cooperative.

Get a reading

For 3½ years we have been subscribing to the "Beginning Readers' Program" offered by Grolier Enterprises Inc. of Danbury, Conn. The last book in the series arrived in June, 1972 and we

Action Line

paid for it, but in December we got a \$7.80 bill for books we never received. We wrote and explained their mistake immediately but in January and February we got notices saying the account was delinquent and they were going to take legal action and ruin our credit rating. Can you help? J. B., Long Beach.

Your account has been cleared and a spokesman for Grolier apologized for their error and is sending you a complimentary book of fairy tales to "make up for some of their inconvenience." He told **ACTION LINE**, "this is just one of those rare instances for which there is no explanation."

Cross walkers

About a year and a half ago we signed a petition to have a crosswalk painted where Spring Street and Karen Avenue intersect so pedestrians could cross in safety on their way to El Dorado Park. Now that construction work on Spring Street is finally being completed, can **ACTION LINE** tell us if this crosswalk will be included in the final resurfacing plans? G. T., Long Beach.

The city's traffic engineering division does not plan to place a crosswalk at the location, despite numerous requests to do so, John Gillespie, assistant traffic engi-

Action Line

neer, said. "First of all, there's not enough people there to warrant a walk," he said. "But even if there were, we wouldn't put a walk there because it's simply too dangerous for pedestrians. The traffic along Spring Street is too fast and a marked crosswalk tends to create a false sense of security for the pedestrian." He said studies conducted by the division have shown "in the absence of the two white lines, people take more care in crossing a street."

Come clean

Is there anything I can use in my laundry to help remove perspiration odors from my clothing? I have some fairly new garments that are ruined because of odor that will not come out when I wash them. I use deodorants regularly so that is not the solution. Mrs. E. M., Seal Beach.

To get rid of new perspiration stains and odors, dip the stains in a mixture of two quarts water and one-half cup ammonia, let stand for a few minutes and then wash the garment, said Estelle Gaylord, home economist for The Maytag Co. in Los Angeles. If the stains are old and stubborn, pour white vinegar on them, rub a little and wash. If the odor remains, sprinkle on some pepsin, obtainable in drugstores, or pour on a little Listerine. Let stand a few minutes and then wash the garment.



AMERICAN INDIAN Movement leaders Russell Means, left, and Dennis Banks Saturday dispute government's claim of agreement "in principle" Saturday at Wounded Knee, S.D.

Roadblocks pulled off at Wounded Knee

WOUNDED KNEE, S.D. (UPI) — The federal government Saturday lifted armored roadblocks around this historic Sioux community. Militant Indians who seized it at gunpoint 11 days ago at first hailed the move but later called the government withdrawal "a trick."

Government spokesmen said a grand jury would be convened to indict the Indians who occupied the hamlet. An initial reaction of joy among the occupation force changed to distrust several hours later when Indian leaders re-evaluated the government move.

"Instead of pulling a surprise attack on us, they pulled a surprise surrender," Dennis Banks, a leader in the American Indian Movement (AIM), said. "But we know now it's a trick. They want to open the settlement up so they can arrest us."



MAP LOCATES communities in Texas hit by tornadoes and high winds Saturday.

Twisters rip across Texas

(Continued from Page A-1)

bard to guard against possible looting, while Department of Public Safety officers, game wardens and local officers directed traffic.

At Burnet, Gov. Briscoe said he was touring the hardest hit areas "to be sure that everything possible is being done, that every state agency is doing all that can be done. I am told by the mayor that it is being done here. I want to see that the state puts our full resources into helping in this disaster."

Burnet, a resort community of 3,200 persons, is 50 miles northwest of Austin. Hubbard, a farming community of 1,500, is 70 miles south of Dallas.

AUTHORITIES said packaged disaster hospitals and medical teams were dispatched to both Hubbard and Burnet. The Red Cross reported that it set up emergency shelters in both communities.

Although tornadoes occur at any time of the year, their frequency begins to increase in late winter and early spring. About half of all U.S. tornadoes occur in April, May and June.

Burnet attorney Alvin Nored, his wife and three children were in their brick home when the twister hit.

"At first, it sounded like a lot of big rocks hit the house. Then there was a big bang, and it all just blew up," Nored said. No one was injured.

"If it hadn't been for the headboard on my bed, I would have been killed," said Seleta Martin of Burnet. The roof of her home was blown away and the brick walls collapsed on her. "The headboard fell on my chest and face, and protected me," she said.

BANKS made the statement to a rally of about 400 persons crowded inside the trading post.

Groups of Indians who poured into the hamlet after federal marshals were removed from the area were introduced as having come from Canada, Chicago, Oklahoma, Utah and California.

Black comedian Dick Gregory announced plans to raise \$10 million to build a shrine for those who died in the 1890 massacre of 200 to 300 Sioux at Wounded Knee.

"We are not going to leave here until all the demands of the Oglala Sioux have been met," Banks said.

Another AIM leader, Russell Means, told his supporters the FBI had photographed each of them and if they left Wounded Knee they would be arrested one by one by "white pig police."

Nixon asks stiff drug penalties

(Continued from Page A-1)

ers to show as much concern for the rights of innocent victims of crime as they do for the rights of convicted criminals," he said.

Calling drug abuse "Public Enemy No. 1 in America," the President would require a minimum five-year prison term for anyone convicted of selling heroin, a minimum 10-year sentence up to life imprisonment for "major traffickers in drugs," and mandatory life sentences without parole for previously convicted drug felons.

Commenting on the President's speech, Aryeh Neier, executive director of American Civil Liberties Union, called it "a statement of monumental banality."

"Despite every indication to the contrary, he asserts again that capital punishment deters crime. Despite every indication to the contrary, he asserts again that marijuana use leads to narcotics addiction. Despite every indication to the contrary, he tells us that crime is under control because of his administration policies..." Neier said.

"I don't believe these policies have any relationship to the crime rate," Neier said. "I think they are a way to persuade ourselves that we are doing something about a problem. This is a statement of monumental banality."

Los Angeles Mayor Sam Yorty in a telegram told the President: "Permit me to congratulate and thank you."

New York Gov. Nelson Rockefeller, who has proposed sentences for drug pushers up to the death penalty, said federal legislation probably will be needed if New York state enacts his proposals because "the pushers will leave here to go to other states."

Jet to fly Downey to ailing mother

WASHINGTON (UPI) — A special Air Force jet will fly John T. Downey directly to his ailing mother's bedside as soon as China frees the imprisoned CIA agent Monday, the State Department said Saturday.

The Chinese agreed to release Downey, 42, after more than 20 years in captivity at the China-Hong Kong border and also to free two U.S. pilots at the same place on Thursday.

Downey's 75-year-old mother was critically ill but in stable condition in New Britain (Conn.) General Hospital, officials reported.

U.S. lever in money crisis

Trade reform pushed

BRUSSELS (UPI) — The United States says it is willing to cooperate in solving the world monetary crisis if the European Common Market makes such trade concessions as relaxed tariff controls and more access for American farm goods, market sources said Saturday.

The request came from U.S. Treasury Secretary George P. Schultz when finance ministers from the 14 richest non-Communist nations met in Paris Friday to seek an emergency solution to the crisis, the sources said.

Finance ministers from the nine Common Market nations scheduled a separate meeting today — their second consecutive Sunday session — to lay concrete proposals for the next Paris meeting.

Schultz told newsmen he made no "demands" at Friday's session, but the sources said he reminded the Europeans of the long-standing U.S. desire to link trade and money reforms and asked for a better deal for U.S. farm and industrial exports to Europe.

The sources said Schultz offered U.S. cooperation in return for cuts in European tariffs, fewer nontariff barriers, such as quotas and more access for American farm goods to the highly protectionist European food market.

None of these are new. The United States said earlier it would make them when world trade talks open in September. Washington also had insisted in the past that trade and monetary reforms be linked. The Europeans had hoped to separate them.

What was new Saturday was the reported U.S. willingness to use the current money crisis to press the Common Market, which has the most to lose from monetary instability, for trade concessions to buy American cooperation.

The sources indicated that the Common Market would not have to make the concessions by next Friday — an almost impossible timetable — but only make commitments in principle, to be cashed in next September.

In return, the Common Market wants the United States to take such steps as intervention to support the dollar, pursue tight money policies at home, limit the future outflow of dollars and help mop up

the \$80 billion pool of dollars which has been stranded in Europe since Washington ended convertibility in 1971. These are the dollars that have been used by speculators to keep the current money crisis boiling.

The ministers said European money markets would reopen March 19, after the next Paris meeting, for the first time since March 2. Meanwhile, major currencies will continue to float in unofficial trading.

Canada hits failure to check on missiles

SAIGON (UPI) — Canadian Ambassador Michel Gauvin accused the International Commission for Control and Supervision (ICCS) Saturday of failing to meet its "clear and mandatory obligation" by refusing to investigate alleged Communist missile sites.

He indicated the investigation was blocked by two of the four countries on the ICCS. Gauvin declined to identify the two countries, but it was believed he referred to Hungary and Poland and that Indonesia backed the Canadian position.

Gauvin also indicated that the ICCS failure to investigate a complaint last February that SAM anti-aircraft missiles had been introduced into the Khe Sanh Valley in

northern South Vietnam might be among the factors weighed in determining continued Canadian participation in the ICCS.

Gauvin said he had heard the argument advanced that if missiles were installed, the alleged SAM missiles were moved in to the area 16 miles south of the former demilitarized zone (DMZ) only to strengthen the hand of the Viet Cong in negotiations with the South Vietnamese government.

However, he said the ICCS is "not here to correct errors of past history nor of the failures of the Paris agreement to correct them. We are here for one single purpose. It is to help bring peace back to Vietnam."

Cong cancel exchange

(Continued from Page A-1)

the senior U.S. representative on the commission, and to Lt. Gen. Du Quoc Dong, chief of the South Vietnamese delegation.

Tra said the alleged attack on the northern coast could affect the exchange of Vietnamese prisoners and declared: "the Republic of Vietnam (South Vietnam) is responsible for all the consequences."

Only hours earlier, Woodward had sent letters to Tra and Maj. Gen. Le Quang Hoa, chief of the North Vietnamese delegation, asking them for a list of the 137 American prisoners to be released.

The senior U.S. representative noted that the third phase of withdrawal of American troops had been completed in compliance with the agreement between the United States and the Communist side.

"It is understood," Woodward wrote, "that the list of U.S. POWs to be released in this phase, along with the time and place, will be provided to the U.S. delegation 48 hours prior to the date of release."

Request you provide this information as soon as possible, but not later than 11 March (Sunday)."

Woodward's request for the information 48 hours before the release indicated the U.S. delegation chief expected the Communist side to release the next group Tuesday or Wednesday.

Bermuda governor, aide shot to death

HAMILTON, Bermuda (UPI) — The governor of Bermuda, Sir Richard Sharples, was shot to death Saturday night at Government House, according to reports from a radio station in Hamilton.

Radio station ZBM said Sharples' aide de camp, who was not immediately identified, also was slain. Their assassins escaped.

Six months ago the British colony's police chief, George Duckett, was shot and killed at his home, and his daughter was wounded. Scotland Yard is still investigating that killing.



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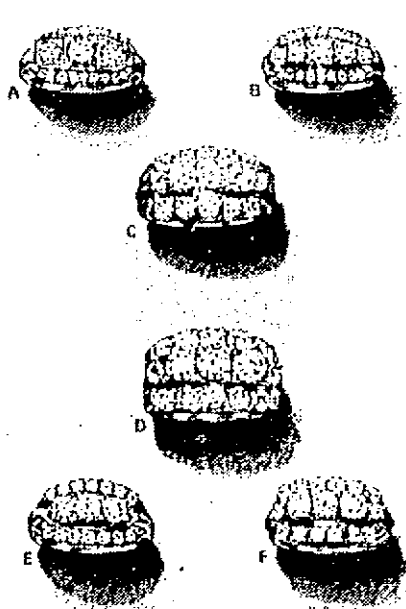
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MAY CO

From P-T carrier to U.S. welfare chief

L.B.'s Carleson in profile

By BOB SCHMIDT
From Our State Bureau

SACRAMENTO — Robert Carleson's first job — delivering the Press-Telegram — taught him that he would perform work of value to other people. His newest job, he says, will be to help millions of Americans make that same discovery.

Carleson last week left California and his job as director of the State Dept. of Social Welfare to become United States commissioner of welfare and special assistant for welfare matters to Caspar W. Weinberger, secretary for the federal Dept. of Health, Education, and Welfare.

THE 42-YEAR-OLD Carleson, whose voting residence is the Long Beach home in which he was born, feels that his shift from Sacramento to Washington is coming at a propitious time. It is an opportune time to leave his state job, he believes, because "welfare reform in California is at a natural plateau now. The first stage, identifying the truly needy and increasing their aid, has been completed. The next stage is a sort of administrative smoothing out, and that will be better done by a new director."

"And in Washington, the regulations necessary to implement HR 1 (President Nixon's social services reform legislation) are now being developed. I'll be working with the states, particularly with governors and welfare directors, getting their input."

"WE'LL BE asking which of the existing regulations restrained them from having the flexibility to meet their unique problems. The aim will be to give states the flexibility they need."

"There is no federalization of welfare on the horizon, so states should be encouraged to make themselves more efficient and innovative, and given the tools."

Carleson, whom Gov. Reagan says deserves "much of the credit for reforming welfare in California," acknowledges candidly that he will be advocating that other states adopt the principles of the 1971 Reform Act.

"If we can get people to accept our basic premise — that there is a limited amount of money available for welfare, so it must be used in the most effective way — we'll have no trouble selling our program," he says.

"ONCE THAT basic premise is accepted, then we can channel the good intentions of the many people who choose social welfare as a career into constructive rather than negative purposes."

"It's laziness — a cop-out — to simply send people welfare money without at the same time trying to create conditions which will enable them to get off welfare."

It was at this point in the interview, held as Carleson was cleaning out his 17th floor office, that the former carrier boy recalled his first working experience.

"It was really important to me, although I doubt if I realized it at the time," he said. "But I found out that I could do

something other people thought enough of to pay me for. So many people now on welfare have not had the opportunity to learn that they can do something, that they can make a contribution of perform a task someone



ROBERT CARLESON
First Job Taught a Lot

else thinks is important enough to pay for.

"That's what should be an essential part of any welfare program. The truly needy people — and truly needy means people who have nowhere else to turn for help and have little or no outside income — should be given the as-

sistance they need. But at the same time they should be helped to develop good work habits, if they are employable. And of course provision should be made for training, or re-training, so that they can fill the jobs that are available."

Carleson, who was frequently summoned to appear for sometimes bitterly hostile questioning by legislative committee during his two-year tenure as California's welfare director, said he does not anticipate similar problems with congressional committees.

And his record, Gov. Reagan insists, is outstanding.

Under Carleson, the steep rate of increase in both caseload and expenditures was "brought under control," Reagan says. Caseload has actually declined, while expenditure increase is now proportionate to population growth and inflation.

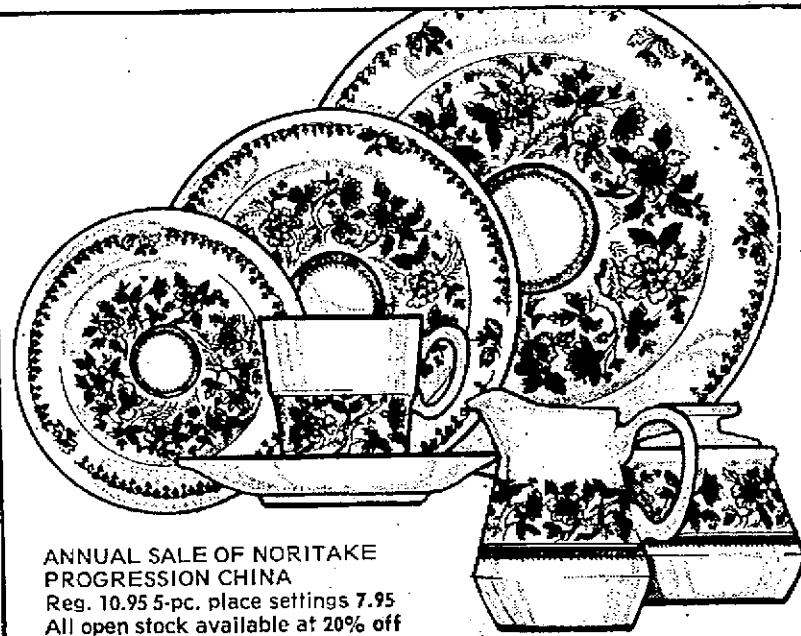
"Bob deserves much of the credit for reforming welfare in California," Reagan said, adding, "as director of the depart-

ment, Bob carried the main burden of guiding our welfare reform program through the Legislature. And he has had the difficult responsibility of implementing the reforms."

After attending Long Beach schools through high school, Carleson went to USC, graduating in 1953 with a degree in government administration. He worked for city governments in Beverly Hills, Claremont, and Torrance before becoming city manager first of San Dimas and then of Pico Rivera.

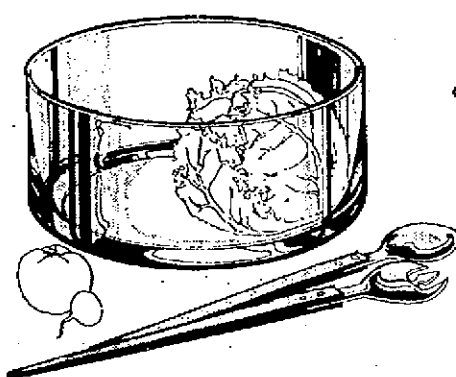
His interest in city government is understandable. His late father, Basil, was a city councilman in Long Beach during the late forties and early fifties.

Carleson says that now he thinks the food stamp program and other assistance programs are efficiently administered in California and, "That means it can be done in other places, too and that's what I'm going to try to help happen in Washington."

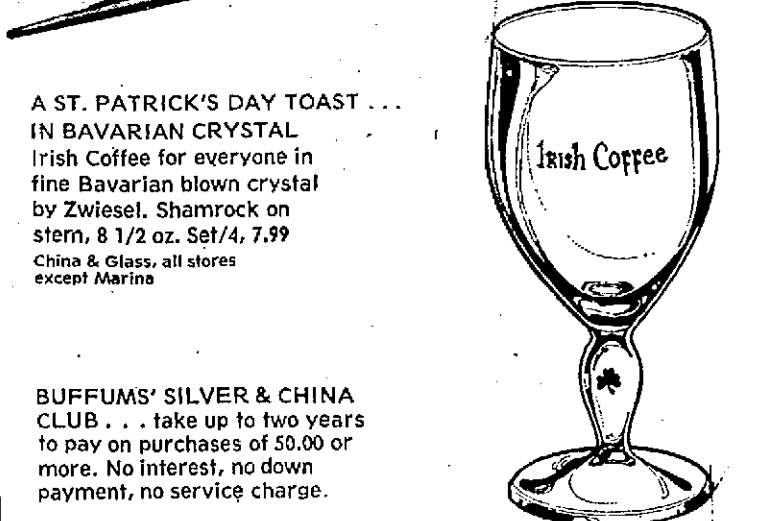


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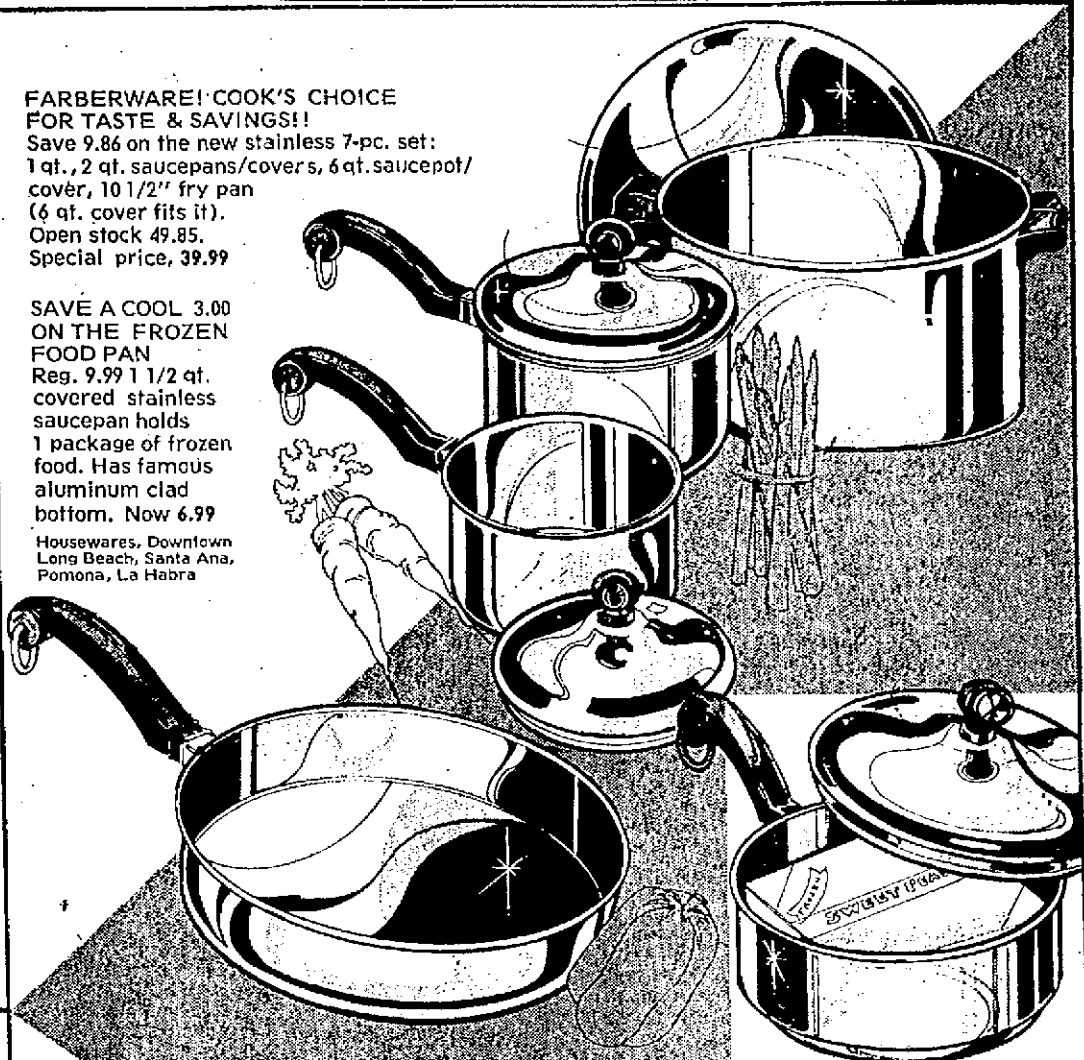


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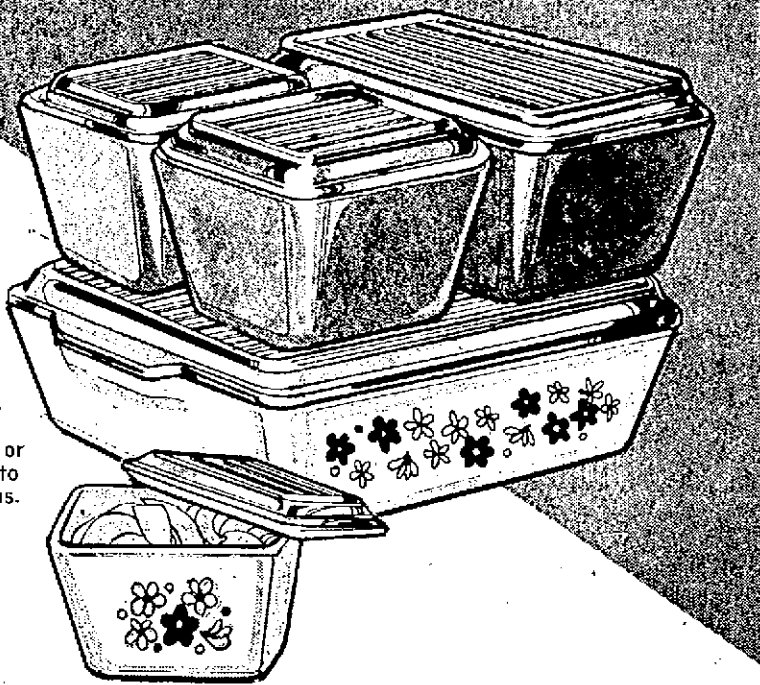


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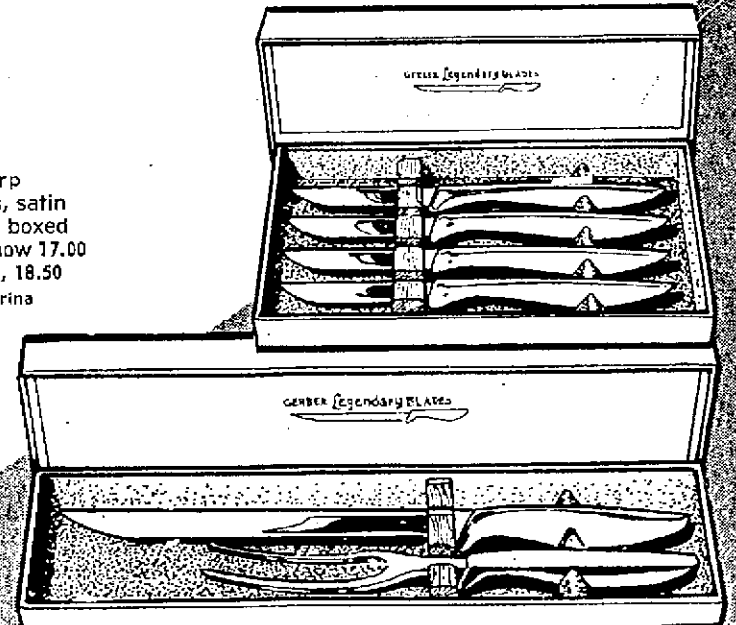
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Mons protest center aid cut

SAN FRANCISCO (UPI) — About 250 persons, mostly young mothers with children, attended a rally at the civic center Saturday to protest proposed cutbacks in financial support for child care centers.

Demonstrators carried signs reading, "Stop the War on Kids" and "Keep the Centers Open." One youngster held aloft a placard which said, "Do You Want My Mom on Welfare?"

The Community Committee to Save Our Children and the Bay Area Children's Coalition, which organized the rally, circulated a petition to be sent to Congress. Donations were sought to finance protests to Washington and Sacramento.

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Little tax reform expected in 1973

By WILLIAM BROOM
National Bureau Chief

WASHINGTON — Tax reform, an omnipresent issue in last year's elections, is proving to be as elusive as the end of the rainbow in 1973.

At the midpoint of two months of hearings, the House Ways and Means Committee has produced few indications of what may happen when it sits down to prepare new tax legislation.

With Chairman Wilbur Mills sidelined in his small town Arkansas home with a back ailment the committee is wallowing along like a submarine without a periscope.

MEANWHILE, the Nixon administration is treating the subject with benign neglect.

"The White House has lost interest in tax reform," said Rep. Barber Conable, R-N.Y., a key minority member on Ways and Means.

"I am having more trouble than usual in figuring out the administration's tax policy," said a veteran committee aide. Of 11 authorities who spoke at the week-long seminar on tax reform conducted last week by the Washington Journalism Center, only two predicted any substantial tax revision.



SEN. FRED HARRIS

The consensus among them was that there will be some tinkering with the tax code, less comprehensive than the last major changes made in 1969, but continuing in the general direction of closing so-called "loopholes."

"We're in a cycle of tax reform," said a key Capitol Hill aide who often reflects Mills' thinking. "But complete overhaul is too complex a job to do all at once. I look for continuation of what we started in 1969. I don't know whether it will be less than Congress did then or more. I just don't know."

ONE OF the 1969 revision's key features was the reduction in depletion allowances for the oil industry. Few sources see that happening again this year. The energy crisis, whose existence is disputed in some quarters, has provided the industry with a shelter. Congress

buys the argument that depletion allowances stimulate the search for new petroleum reserves.

With the Nixon administration resistant to any changes and Congress shying away from any sweeping overhaul, only a few areas are likely to face change. They are:

—Tax credits for tuition to private and parochial schools. The administration will support this and Congress is concerned that private school closings may further burden the public school system.

—Tax shelters. Disclosures that high-income taxpayers are evading taxes by investing in feedlot operations, vineyards and other farm enterprises may result in new rules. These would require investors to consider operating costs as capital costs rather than operating expense.

—Estate and gift taxes are very likely to undergo revision upward.

If that happens, it will be over the voluble resistance of former Sen. Fred Harris of Oklahoma and a new grass-roots movement he is heading called Tax Action.

"Our slogan is take the rich off welfare," says Harris, a presidential aspirant in 1972 who drop-

ped out early in the race. "We are trying to organize a constituency that favors economic fairness and tax reform, is the beginning wedge."

Tax Action will fire a major salvo April 18, day of the federal income tax deadline. Meanwhile, it is drumming up support by identifying major corporate and individual tax dodgers who are taking advantage of various preferences in the current law.

Tax Action favors ending all these preferences and replacing them with cash subsidies.

If the tax breaks produce all the good things their beneficiaries say they do, Harris said, they should receive direct cash grants from the federal treasury. As long as preferences remain in tax laws, the public has no opportunity to render a judgment on whether they

want them continued years after when they no longer may be needed.

Tax Action, Common Cause and other citizens lobbying groups may be able to generate enough pressure to bring enactment of tax reforms, but few in Congress believe they can.

THE KEY to what happens — as always — lies in the person of Chairman Mills.

A few Mills-watchers in the House believe the Arkansas Democrat really does want to produce major revisions this year. This desire is said to be rooted in his desire to climax a long but relatively anonymous career with national recognition.

These few insiders believe Mills wants to enact a major tax package, but does not want to reveal his intention too early.

The Nixon administration is intent on winning a

Ariz. governor bid aided by Chavez

PHOENIX, Ariz. — Cesar Chavez, head of the United Farm workers Union, is scheduled today to accompany Gerald Pollock, announced candidate if a recall of Gov. Jack Williams is held on the final portions of his walk across the state.

The Farmworkers Union began a move to recall Williams last May after the governor signed a controversial farm labor bill.

Pollock's walk began Dec. 21. He has visited 60 communities in 11 of the state's 14 counties.

new foreign trade measure, which would include most-favored nation status for the Soviet Union. Mills has taken a public stance that would block MFN treatment for the Russians. The insiders speculate that he could

use that opposition to pressure the White House into dropping its opposition to major tax changes.

It's the kind of political horsetrade Mills delights in bringing off, MFN and a trade bill for a major

tax revision. But the majority view is that Mills and his committee will be content to tighten up a few of the more outrageous loopholes, leaving the issue alive for further fodder in the 1974 elections.

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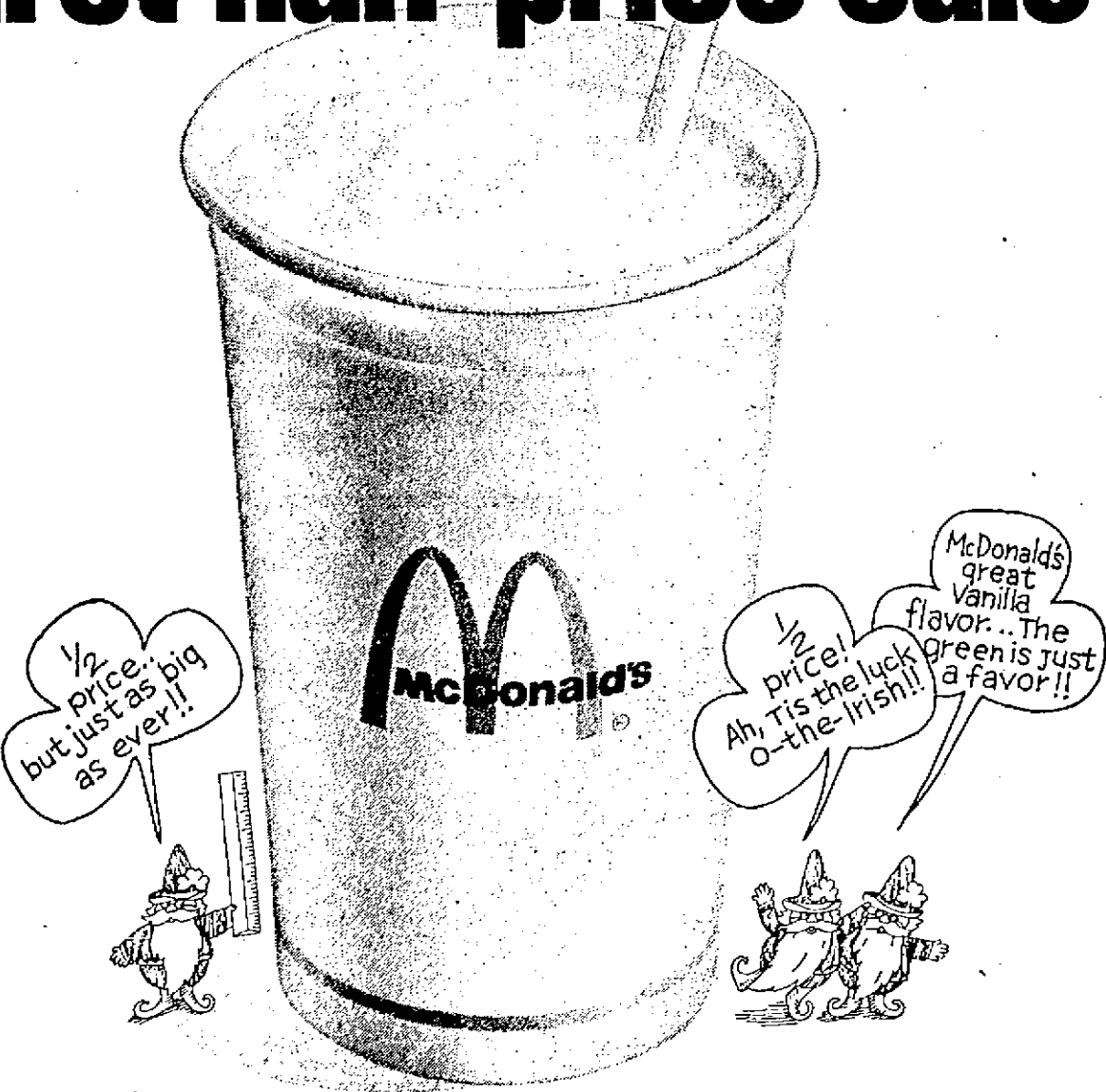
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Mayors seek more federal funds, get cold shoulder

By GIL BAILEY
From Our National Bureau

WASHINGTON — The nation's mayors came to town here last week seeking two goals, but they may be disappointed in both cases, according to two top Democrats.

First, the mayors want more money for the cities.



MAYOR WILSON
Irrks Solons

despite presidential cutbacks in the budget and dismantling of certain social programs.

Second, the mayors want more revenue sharing grants which give them broad latitude to spend money.

In some cases the mayors have done more harm than good in their appearances here.

MAYOR Pete Wilson of San Diego, a possible Republican candidate for major office in 1974, raised the ire of some congressmen when he suggested the local governments can do a better job of spending money than the Congress.

Rep. Chet Holifield, D-Calif., chairman of both the California delegation and the House Government

Operations Committee, disputed that view after the session, joining Rep. John Moss, D-Sacramento, who jumped Wilson when he first made the statement.

"Special revenue sharing (large grants with discretion for use left in the hands of the cities) would further erode the authority of the Congress," Holifield said. "When Congress levies the taxes, it should have the authority over the expenditures."

Rep. Phillip Burton, D-San Francisco, chairman

of the House Democratic Study Group, the liberal wing of the Democratic Party in the House, agreed in almost the same words.

IN ADDITION, Holifield said local governments can waste money as well as or better than the Congress, pointing out scandal in the handling of Law Enforcement Assistance Act funds.

On the question of immediate funding for programs President Nixon is attempting to eliminate,

Holifield was more than a little pessimistic.

"The Congress will pass the bills and the President will veto them," he said.

He added he believed the conflict between Nixon and the Congress over his impoundment of funds approved by the Congress will grow worse.

"The President's actions in impounding funds is so extreme that it constitutes a dangerous precedent to the authority of the Congress," he said.

"In the past when the President vetoes a bill

and the Congress then overrides the veto, the President has accepted the bill as law," Holifield said. "By impounding the funds the President has circumvented legislative authority."

HOLIFIELD is under pressure on the issue.

An aide showed a petition containing at least 2,000 names protesting the elimination of the Office of Economic Opportunity.

The petitions were all signed in Whittier — President Nixon's home

town. "We're sending them over to the White House," the aide said.

Rep. Burton had a little different view of what he called the use of "terror politics."

"The man in charge of some programs doesn't know at the end of the month whether he should fire all his employees or tell them they still have jobs," Burton said.

But the California Democrat believes some funds will be freed by the administration.

"THE ADMINISTRATION wants a turnover of personnel," he said. "It wants to get away from community involvement and make those programs over into a junior league image of welfare noblesse oblige."

"It's going to be a partisan issue," he said.

So after many of the present poverty fighters quit because they don't know how long they will have jobs, Burton expects some funds to be restored by the administration.

Impoundment issue Nixon, Congress gird for battle

By AL EISELE
From Our National Bureau

WASHINGTON — Washington, a city where conflict and crisis have long been a civic obsession, is about to witness another historic power struggle between Congress and the White House.

The battle lines have been joined over a relatively obscure issue of impoundment, a term with little meaning for the average citizen but one of profound importance for President Nixon and the 93rd Congress.

THE BATTLE, which has been elevated to the status of a constitutional

ANALYSIS

crisis in recent weeks, is over the fundamental problem of achieving an acceptable balance of authority between the theoretically coequal executive and legislative branches of government.

Basically, it is a fight over money — specifically, whether Congress has the legal power to force the President to spend some \$8.7 billion it has appropriated for various programs but which he has refused to spend.

Another measure of the intensity of feeling over the impoundment issue was provided last week by a two-day conference of 20 historians, constitutional law experts and members of Congress on the constitutional crisis over impoundment.

THE CONFERENCE, sponsored by Congress, produced a suggestion that Congress consider using all its powers — including impeachment — to force the President to treat it as a coequal branch of government.

Referring to congressional complaints of the President's widespread use of "executive privilege" to prevent key White House aides from testifying before Congress, Harvard law Professor Raoul Berger advised Congress to "stop being sissy about it," and simply put uncooperative presidential aides in jail for contempt of Congress.

Other witnesses supported Berger's advice that Congress exercise its authority to reject presidential nominees, investigate the executive branch and penalize administration officials who refuse to allow their subordinates to testify before Congress. "I just pray to God that we will have the guts to follow some of the recommendations that you have made," Sen. Harold Hughes, D-Iowa, told the conference.

DESPITE the harsh rhetoric emanating from Capitol Hill, few congressional leaders are optimistic about the outcome of their struggle with the executive branch.

Some key House Democrats are critical of a bill

introduced by the Senate's respected constitutional law expert, Sen. Sam Ervin, D-N.C. that would strike down the President's authority to impound funds unless Congress consents in each case.

"You don't need a bill to stop impoundments but to control them," says Rep. Richard Bolling, D-Mo., a senior member of the House Rules Committee, which probably will handle the bill in the House if the Senate passes it.

Another Senate bill aimed at solving the impoundment controversy was introduced by Sen. Hubert Humphrey, D-Minn. That measure spells out congressional procedures for creating overall budget ceilings and holding appropriations within these limits. It also forbids Presidential impoundment if such action would impair legislative intent.

BUT THAT too, is likely to face stiff opposition in the House, where the Democratic leadership last week agreed on a weaker anti-impoundment stance than that of the Senate.

Speaker Carl Albert, D-Okla., and other House Democratic leaders announced that they would support a proposal by Rep. George Mahon, D-Texas, which would allow the President to impound appropriated funds unless the Senate and House vote, within 60 days, to order that the money be spent.

The Mahon proposal takes the opposite approach of that contained in Ervin's bill, which the Senate Government Operations Committee is expected to approve this week. The Ervin bill would require the President to spend money as Congress directs, unless both Houses agree within 60 days to a Presidential request to withhold funds.

"OF COURSE, all of us would like to be able to order the President to do what we want him to do immediately," Albert told a press conference last week. "But this would be turning things around. This was the only course that we could come up with that we thought would work."

Mahon's bill clearly is based on pragmatic reasoning. He said his bill was "not designed to settle a constitutional question but to deal with a reality."

Mahon's statement apparently reflects the feeling by Albert and others in the House that the public may be behind Nixon attempts to cut government spending to hold down taxes and inflation. If their reading of the situation is more accurate than their colleagues in the Senate, Nixon may already have won the great impoundment fight.

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• matte jersey of 95% acetate/5% nylon, gathered in ruffles around cap sleeves and bottom... gay, multi-color prints in size
each, 3.39

21" Hand-Carved Fork & Spoon
• a decorative 21" long... each handle detailed with authentic aboriginal designs from the Philippines
pair, 1.99

Textured-Grip Household Gloves
• seamless household gloves with soft linings and textured palms... pink only, in sizes small, medium, and large (non-silicone)
pair, 39c

45-Pc. White China with Platinum Bands
• the finest white china with a delicate water and leaf pattern that befits its strength
• 45-pc. service for 8... includes soup, dinner and salad plates, cups, saucers, creamer and dotted sugar serving bowl and meat platter
45-pc. set, 19.99

Smoked Danish Salami
• genuine salami sausage, about 15" long... perfect for pizza, cold cut trays, sandwiches respecting
a 92 deli bag! 12-oz. 99c

Black Light Bulb
• a 75 watt bulb designed to list any household lamp... glowing, mind-blowing power to pop out your poster!
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'Flicker' Accent Bells
• clear glass bells with flame-shaped filaments... edition or candleabra based, and all-a-flicker with a fiery glow
each, 89c

Ladies' Waffle-Stitch Acrylic Top
• top it all off with texture... fashionable and fun in 100% acrylic... featuring thin shoulder straps and wide ribbed waist band
• delicious solids of red, black, yellow, white or pink... sizes small, medium, and large
3.99

Sale! HELLOS Candy from Finland
• 3 1/2-oz. big bars of rich chocolate, cast into sweet squares... assorted creamy fillings
• 20c each, 19c

Battery-Operated 2-Way Intercom
• 3-transistor intercom set... each sender/receiver includes on-off switch and push to talk button
• sound travels on a 65-foot cord
• 65-foot cord
each, 6.99

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• sectioned for daily papers, letters... with desk pen and a tray for paper clips, etc.
79c
• drawer tray, 99c

6-Fl. Aluminum Ladder
• handy all-purpose ladder puts you 6 feet above the ground... lightweight aluminum, won't rust, splinter or warp
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'Smoke Stack' Tumblers
• well-balanced, smoke-tint glass in 7-oz. or 8-oz. cocktail, 11-oz. or 13-oz. Hi-ball (each)
each, 29c

Fabergé Travel Towel & Soap Set
• these most famous fragrances from Fabergé... lightest, moodier or flatterer... 2-oz. soaps (4 oz. each) and 3-scented terry cloth towel (100% cotton) compressed for your traveling convenience... all in a gift box
• bath in purposed luxury... set for friends
set, 1.69

Glass Decanter of Italy
• shapely green glass with interior ice pocket... a capacious 10 1/2" tall... with graceful spout and straw stopper
2.99
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Marijuana Lobby run 'effectively'

By DAVID E. ANDERSON

Washington (UPI)—"There's two ways you can run it," says R. Keith Stroup, "Take a commune or like a business. We're more like a business."

The "it" is NORML—National Organization for the Reform of Marijuana Laws—the largest, most sophisticated lobby dedicated to the idea that people have a right to smoke the illicit drug once dubbed "killer weed."

"We're damn practical," Stroup says of NORML efforts. "We'd rather be effective than pure," and therefore the organization is "not a revolutionary thing, not a people's thing."

And, in Stroup's estimate, the lobby has been effective.

"Decriminalization of marijuana is almost immediately within our grasp," Stroup said in an interview. "It won't come this year, but within two years there will be some states where marijuana is absolutely decriminalized."

IF THIS HAPPENS, the credit—or blame—won't all go to NORML. It largely will be because millions of Americans persist in smoking marijuana despite its illegality.

Last year, President Nixon's commission on marijuana and drug abuse conservatively estimated that at least 24 million Americans have tried marijuana at least once, and that another 8.3 million are current users.

More recently, a Gallup Poll found that a slowly increasing minority of Americans have experimented with marijuana, and the majority that opposes its legalization slowly is decreasing.

The President's commission began the process of breaking down many of the myths that surrounded marijuana—the sort that resulted in the classic 1930 film, "Reefer Madness," which claimed smoking led to murder and insanity.

Today, NORML shows "Reefer Madness" as a piece of "camp" to raise money, and Nixon's commission has declared that "no conclusive evidence exists of any physical damage, disturbances of bodily processes, or proven human fatalities attributable solely to even very high doses of marijuana."

AS THE MYTHS come tumbling down, more people—many of whom simply don't want to see their sons and daughters imprisoned for indulging in a vice that may be no more serious than their own cocktail hours—slowly have embraced marijuana.

Most notable of the recent converts have been conservative columnist and author William F. Buckley, and the prestigious Consumers Union.

Buckley devoted most of one issue of his "National Review" to the pot controversy and concluded the penalties for possession should be removed because "there are no arguments, of any force or gravity, by which to justify the treatment routinely given to people who use marijuana here and there in the United States."

He also admitted that he had tried a little grass himself, on his sailboat outside the territorial limit. "To tell the truth," he wrote, "marijuana didn't do a thing for me."

Consumers Union went beyond most marijuana reform advocates, and called for complete legalization of the drug.

It said it did not favor legalization because it believed pot was harmless, but because "an orderly system of legal distribution and licit use will have notable advantages for both users and nonusers over the present marijuana black market."

FOCUS OF THE national effort at marijuana re-

(Continued on Next Page)

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3/10/33

Terror-Stricken City Emerging From Frightful Experience

LONG BEACH SUN

53 DIE, 1000 HURT AS EARTHQUAKE SPREADS DESTRUCTION IN LONG BEACH

By MOLLY BURRELL
Staff Writer

Seven minutes before 6 p.m. on an overcast, Depression evening in Long Beach...

An evening which followed a day unremarkable except for two things: the six-day-old bank holiday declared by new President Franklin D. Roosevelt, and the presence of the biggest peacetime armada in history — 130 U.S. Navy ships at anchor in Long Beach waters.

Nothing in the air presaged disaster...

OLD TIMERS, recall that their pets sensed something amiss... Dogs barked nervously growled, trembled... Canaries fluttered wildly in their cages... Dogs barked nervously howled, dashed away into the night...

Seconds later, at 5:54, the deep rumble began.

It surged up from an epicenter six miles deep, 3½ miles off Newport Beach.

The earth lurched, rocked, swayed, and shook for 15 seconds — the first of several hundred shock waves which jarred the Southland intermittently for two days, inflicted \$50 million damage in Long Beach alone, killed 51 in the city and a total of 91 in the county.

THIS WEEK, 40 years later, the memory of that lost weekend revives.

From taped voices at the Rancho Library historical section, mounds of yellowed newspaper clippings and the memories of those who were there, the story takes form again.

It is a story of heroes and humor, death and destruction, fear and fantasy.

Above all, it is a story of human beings made more human by crisis.

And, as crisis showed the mettle of men and women in 1933, it also showed the collective spirit of a city which first reeled in chaos, then confronted reality, then rolled up its sleeves and picked up the pieces of its shattered landscape.

ALTHOUGH the action began at 5:54 p.m. in

March, 1933, the blueprint for the reaction had been approved on Jan. 25, 1929 — an emergency disaster plan passed by the city council authorizing the city manager to immediately take charge and direct operations.

And that is what he did — six minutes after the first major shock.

E.S. Dobbins, a retired army colonel, was working late at his desk in city hall that night.

At 6 p.m. he was out on the steps issuing commands.

He ordered a table moved into the street (city hall was still rocking) and put a young Detective Lt. Owen Murphy in charge of a communications, police, rescue and aid center. Messages, he ordered, were to be relayed by runners and motorcycles until phone and radio were available.

MURPHY was at home, packing to go to his San Clemente beach cottage for the weekend, when the quake began. Seconds later, he ran to his car, drove to city hall, seated himself behind a long work table. It was to be his desk and command post for the next 72 hours.

By this time, unknown to the city manager or the police lieutenant, an unsung hero had already done more than any single action to save Long Beach from the devastation of the 1906 San Francisco earthquake.

Murphy, in a taped interview recently declared: "The thing that really saved the city was the gas company superintendent or engineer who got in his car, raced to the plant and shut off the whole system — without waiting for orders from anyone."

THERE WERE fires already under way — major ones at Poly High and Jefferson Junior High — but they were contained after intensive effort by a badly crippled fire department whose central station and three substations were already in ruins.

Miraculously, perhaps, in view of the necessity later for outdoor fires for warmth and cooking, no

other major fires erupted.

Down at the command table, someone from the phone company brought Murphy and emergency line and someone rigged up a loud speaker. A young woman prisoner (a bad check artist, Murphy recalls) evacuated from the top floor jail, volunteered as his secretary and kept at the job for a full 72 hours without a coffee break.

The city was blacked out at first. But by 7:30 p.m. the city manager was on the radio to report that lights were on in the business district downtown and in some residential areas.

ALL THAT night and the next two days it was a case of first things first — and fast, Murphy remembers.

"Hospitals were unable to sterilize instruments without electricity," he recalls. "So I got on the radio and called on anyone with access to bootleg booze to bring it down immediately and Tom Wilson (everybody in town trusted him) would take it over to the hospitals... And except for a few emergency, medicinal mouthfuls, it all got there."

They all survived, Murphy admitted, on "black coffee folks brought us, and on a few sips of hooch... It was three days before I stretched out on a bed... You just kept going..."

WATER was a critical problem in one area, he remembers. Richfield Oil Co. trucked in five-gallon tanks for days. Except for some line breakage and one area where the sewer broke, however, the supply was adequate — low pressure but uncontaminated, constantly analyzed and chlorinated.

At one point, however, he estimated the city was down to 4 per cent of its regular supply after using a million gallons to douse the Poly High fire and losing uncounted gallons through a break in a 22-inch line.

A light fog drifted in early that night and people who were afraid to go back into their houses

asked for tents and blankets, Murphy remembers. Much of the city that weekend warmed itself around orchard smudge pots filled with coke contributed by Shell Oil Co.

THAT NIGHT Col. Dobbins ordered 1,500 men to report at 5 a.m. Saturday, along with all available trucks, to begin clearing the streets of debris. The deadline was Monday night, March 13, but the job was finished by Monday noon, and traffic could move normally through the devastated area.

Exactly one hour after the first jolt all street corners at roads leading into the city were patrolled, Dobbins recalls. This was done with the help of 2,000 Navy men who came ashore with loads of blankets and supplies immediately after the first shock. They stayed for almost a week, guarding, patrolling, directing traffic, serving the emergency effort anywhere they were needed.

THE CITY manager that night also ordered field kitchens to open at 5 a.m. the following morning at the National Guard Armory (which also served as the city morgue) and in city parks. Within minutes after the first shock, the Red Cross had begun moving first aid supplies and organizing the 36 food centers throughout town. The Salvation Army, American Legion, and Elks Club also manned public kitchens and altogether these groups fed an estimated 83,000 people.

Banks were a problem — and not just because they were closed, Murphy remembers.

"Every bank in town was damaged... People saw those vaults exposed and got excited... I got a man who rounded up 12 volunteers and they guarded every bank as long as it was needed."

ONE SENIOR citizen recalls: "You couldn't cash a check anywhere, and we were broke... The Red Cross fed us for three days..."

Even before the aftershocks subsided the



CONTINENTAL BAKERY IN SHAMBLES AFTER SHOCK DESTROYED THE BUILDING — I. P. T. Photo

magnitude of the damage was apparent.

In addition to the 51 who died, 536 were injured. Coroner Frank Nance, at year's end, reported a total of 91 deaths — 86 of them caused by falling debris and 4,883 injuries in the county.

Of the city's 26 schools, 23 were damaged or destroyed, 100 churches were down or damaged, and 11,400 dwellings sustained slight to total damage.

In the middle of the early evening chaos, a rumor raced like wildfire through the terrified town: A tidal wave was coming.

"IT SPLIT the city in half," recalls Independent, Press-Telegram reporter Dick Emery, working the biggest story of his young life. "Half rushed to the beach to watch, and half took off for Signal Hill to escape."

That night, he recalls, the sidewalk salvation scenes began. "You'd come across people kneeling, singing, praying, preparing for the end of the world."

Bad as the city looked and was, he remembers, the property damage was small compared to that in Compton.

"It's always been called the Long Beach earthquake, but for sheer magnitude of destruction, it should have been the 'Compton Quake.'"

EARLY reports in the Los Angeles papers that the city had been "leveled" prompted Jack Horner, then manager of the city's convention and publicity bureau, to get an aerial photo from the Goodyear blimp and send certified copies to wire services and newspapers to prove the city still stood.

Horner recalls that his German shepherd disappeared that Friday night. "He acted nervous and strange just before the quake began... We missed him for a week... Then one day driving around Signal Hill, there he was: starved, coated with oil — I hardly recognized him... But he knew the car, and he knew me..."

FORMER Fire Chief Leonard Foster, working as a maintenance man at the old Seaside Hospital at 14th and Chestnut, remembers the walls that dropped away and the flooded first floor. He also remembers riding on the

running board of a car that made an emergency dash to Pasadena for more medical supplies — waving his Red Cross armband to get through police lines.

Ten minutes before quake time a baby demanded to be born, recalls Dr. Stirling Pillsbury.

"I HAD just reached for the forceps when the shock began," he remembers. "Shielding the mother from the glass that was showering down on us, I wheeled her out to a newer part of the building, left her with a nurse and ran back to help get the others out..."

It was almost an hour before he got back to that patient, and by then tiny Mary Lou Boynton was ready to make it on her own in the doctor's first flashlight delivery.

HER father was lucky he was nervous, Dr. Pillsbury remembers.

"I noticed he was turning white, sitting in a chair next to the window, so I told him to get out... Two minutes later, that wall where he was sitting fell out, the chair dropped, and part of the ceiling crashed in that corner..."

Another man, less fortunate, was Charles Dunn, 321 Cedar Ave., imprisoned in his basement when the walls collapsed. It was 51 hours before he could dig himself out.

A quiet young hero, James Brodie, 28, manager of the Fox Imperial Theater, rushed onstage when the quake started and shouted "Don't panic, folks, don't rush..." He kept on talking to the audience as they filed out the exits. He waited until the last one was out, but he was too late... A wall caved in, pinned him under a huge mound of rubble, snuffed out his life.

I. P. T.'s FIRST woman on the city staff, Vera Williams, just missed getting trapped when the big rooftop water tower crashed down into the third floor city room. She was working late on the story of "Old Ironsides" first visit to the harbor when the quake began. Only her typewriter was injured — a machine she was not to see for several months while workmen cleared the rubble and reporters worked in the old

(Continued on Next Page)



After the Earthquake

Photo at upper left shows a scene in Long Beach after the earthquake. Thousands of homeless were fed at stations which were located throughout the city. At times, lines were blocks long like this scene, photo above, at Lincoln Park. At left, children had to be taught in outdoor classes because school buildings were wrecked. This group had the benefit of beach umbrellas while the teacher attempted to carry out classroom work.

—Independent, Press-Telegram and Ace Blueprint Co. Photos

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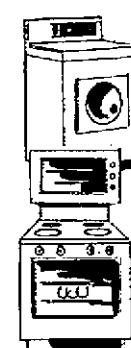
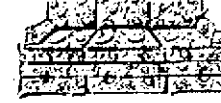


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LONG BEACH

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Seeks \$225,000 for new quarters

Red Cross kicks off drive

The Long Beach Red Cross, a major factor in the city's recovery from the 1933 earthquake and a continuing community service ever since, today kicks off a \$225,000 capital fund drive for enlarged quarters big enough to house all its operations under one roof.

The campaign is aimed at financing the purchase, remodeling and furnishing of a new headquarters at 3150 E. 29th St.

Here, 13,000 square feet of working and parking space are to be readied for the organization which now serves an estimated 618,000 residents in the eight cities of Long Beach, Artesia, Bellflower, Cerritos, Hawaiian Gardens, Lakewood, Paramount and Signal Hill — plus Catalina Island.

"WE ARE looking ahead to what the needs will be two decades — even 50 years — from now," says Paul D. McCaughy, chairman of the local chapter.

"Since 1947 the population in our area of service has doubled," he said, and further increases are expected.

That population increase is reflected in the 32,248 units of blood and blood components delivered to area hospitals in 1972 as compared with 1,490 in 1948 — the first year of the chapter's bloodmobile operation.

The new headquarters will replace two locations — the main office at 319 W. Broadway and the Blood Center at 340 W. Willow St.

INCLUDED in the industrial building which the chapter has purchased on E. 29th St. are an 1800-square foot area to be used for administrative offices, a 10,000-square-foot warehouse which will be partitioned for multiple uses, and a loading dock which will be enclosed as garage for six station wagons.

The capital fund drive, endorsed by professional,

civic, and fraternal, and business groups, will be directed by attorney William H. White, chairman.

White, who announced that advance gifts already total \$40,000, will be assisted by a 32-member committee of civic, professional and business leaders.

The honorary campaign committee includes Dr. Malcolm C. Todd, chairman, Llewellyn Bixby, Edward L. Cruehley, Phil A. Hattery, Mrs. Francis J. Lowry, Daniel J. Rider and Vaile G. Young.

Other members of the capital funds committee are Harry D. Aggers, Gene M. Bishop, Mrs. John Brennan, James L. Butz, Samuel C. Cameron, Dr. William S. Cheney, Murray T. Courson, Warren H. Eckert, Earl A. Fast, Harvey Freeman, Jim Gray, Robert N. Hall, H. George Hanawalt, and George A. Hart, Jr.

Other committee members are Ralph M. Hatch, Clark Heggeness, Jess Holton, Jr., J. Donald

Locke, Bernard E. McCune, Weckford Morgan, R.J. Munzer, Leo Shultz, Mark L. Taylor, Gus A. Walker and James A. Willingham.

Chairman White said three year pledges may be made, and that in addition to cash, gifts of stocks, bonds, mutual funds and real property are most acceptable.

Checks, he said, should be made payable to the Long Beach Capital Fund and sent to 319 W. Broadway.



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QUEEN SIZE
ORTHOMAX This great Ortho queen-size mattress set is the perfect answer for the bedroom that's too small for a king! Complete with Mattress, Box Spring, Ortho-Pak & Double Bonus!

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QUEEN SIZE
ORTHOMAX Marvelous quality throughout! With Crown Flex center for extra support to back & hips. Ventilated & Reinforced borders. Includes Mattress, Box Spring, Ortho-Pak & Double Bonus!

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TWIN or FULL
ORTHOMAX At this incredible low price — for the complete set — everyone can now afford to enjoy great Ortho quality construction. And it comes complete with Mattress, Box Spring & Double Bonus!

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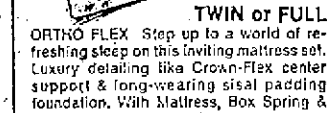
KING SIZE
ORTHOMAX Refreshing comfort combined with great support in an elegant Ortho King! Scroll-Quilted cover over thick Cotton-Felt padding & Tempered-Steel Innerspring. With Mattress, 2 Box Springs, Ortho-Pak & Double Bonus!

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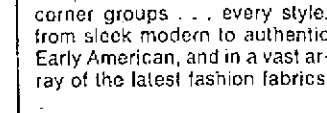
TWIN or FULL
ORTHOMAX Step up to a world of refreshing sleep on this inviting mattress set. Luxury detailing like Crown-Flex center support & long-wearing sisal padding foundation. With Mattress, Box Spring & Double Bonus... complete!

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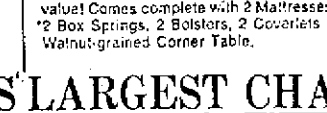
CORNER GROUPS
In addition to its famous line of mattress sets, Ortho offers a complete selection of versatile corner groups... every style, from sleek modern to authentic Early American, and in a vast array of the latest fashion fabrics.

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CROWN A remarkable corner-group value! Comes complete with 2 Mattresses, 2 Box Springs, 2 Bolsters, 2 Coverlets & Walnut-grained Corner Table.

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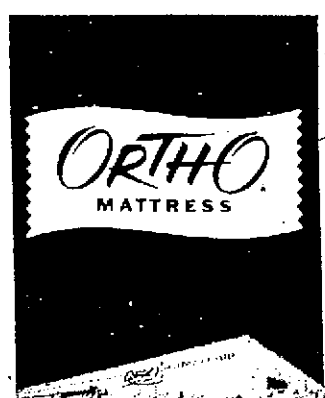
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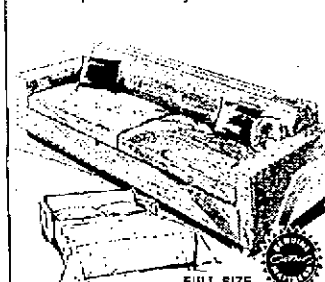
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MATTRESS

Godsend of timing saved pupils in unsafe schools

(Continued from Preceding Page)

"Sun" building on E. 3rd Street.

Former Society Editor Iola Masterson narrowly escaped from the collapsed basement at Jefferson Junior High where she had been on stage as "Amy" in a benefit performance of "Little Women."

"THE SHOW had started late, and we'd cut some scenes, and the curtain fell about 5:40," she recalls. "I'd just gotten out of a heavy costume when the cavein came. Three of us watched, terrified, as the rubble kept pouring down the steps. Finally, after what seemed like an hour, we clawed our way up and over the mess and out to the patio where the bricks were still falling..."

"We were alive — and so were those 500 kids in the audience — and none of us will ever forget it," she says.

Not to be forgotten, either, although its origin is uncertain, is the story of the man who rushed out during the quake minus clothes.

Police officer Oscar Jessup said he saw the man on California Avenue near Anaheim Street, and called out to him to go back and put something on. Seconds later the man dashed out — still nude but wearing a hat.

THAT STORY never happened, reporter Williams insists, but was her replay of a tale told her by an old time editor who said he saw it happen during the 1925 Santa Barbara earthquake.

But if that one is questionable, Jessup's tale of the man caught seated on a toilet on the second floor of an apartment building has emerged unchallenged.

"The whole wall had collapsed, the floor was gone, and so help me — there he was marooned on top of the pipe that held the john up," Jessup recalls.

IN THE days and weeks that followed, the people of Long Beach picked up the rubble, leveled dangerously damaged buildings, repaired what was salvageable.

And the message they got everywhere they turned was that their schools — but for what Horner calls "the godsend of timing" — would have been deathtraps for thousands of youngsters.

They had never been designed to resist horizontal movement, and unreinforced brick walls were slapped together with mortar that crushed between the fingers like dry toast.

In the streets it was falling brick, Spanish tile, hunks of masonry, unsecured parapets and stone

"It was this kind of thing that kept us from losing our minds during those wild hours," he says.

THOSE whose fireplaces remained intact — and few did — cooked inside. Those with collapsed fireplaces gathered the bricks and made barbecues. People spread mattresses and huddled outside.

Anyone who had anything to share did so, old timers recall.

Looting was nonexistent, Murphy recalls, and at no time was there ever a question of declaring martial law.

Three days after the quake, the City Council set up a committee of 12 to plan and coordinate relief efforts for the city, recalls I.P.T. editorial columnist L.A. Collins, a member of the group.

Former City Manager Charles Henderson was chairman, and they worked to get a \$5 million RFC loan to start the work of rehabilitation. Collins recalls Charles Richter coming down from Cal Tech to meet with the group, explaining how earthquakes happen, using some 2x4's to illustrate fault movements.

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And the message they got everywhere they turned was that their schools — but for what Horner calls "the godsend of timing" — would have been deathtraps for thousands of youngsters.

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In the streets it was falling brick, Spanish tile, hunks of masonry, unsecured parapets and stone

ornaments that were the killers — not the earth movements.

A MONTH after the quake Long Beach children were back in schools — in tents, in parks, in borrowed buildings.

On April 10, 1933, the Legislature passed the Field Act which made quake-resistant school construction mandatory — but it wasn't retroactive. The following year another law required quake-resistant design and materials in other public buildings.

Since then many of the pre-1933 unreinforced masonry buildings in town have been demolished, but about 800 still stand — patched up and still unsafe, says E. M. O'Connor, city director of building and safety.

O'Connor is also concerned about tighter building code provisions for high-rise structures, and for something more than current provisions for lateral and vertical and horizontal stress.

HE'S PROUD of the fact that plans for the new city hall-library complex have been revised to increase its earthquake-resistant capacity to twice that required in the 1970 code.

But he's still worried about those old buildings. Any long duration quake of the same magnitude of 1933 would demolish them, he says.

The probability of a repeat of that quake any time soon is small, experts say.

Richter figures even the big ones recur in the same area only about every 100 years.

But as long as California remains earthquake country — and because Long Beach lies on an unstable alluvial layer which quivers like jelly during a quake, the only real safety rests in living and working structures that can ride out the worst that could be expected, O'Connor says.

Here's why L.B. suffers quakes

Why does the earth quake?

Why is California "earthquake country?" And why is Long Beach especially susceptible when quakes come?

Only in the last decade have there been scientific answers to the first two questions.

However, geologists have known for years that Long Beach rests on what might be compared to a bowlful of jelly, and that this unstable underlayer is what makes it — and much of the Los Angeles basin — particularly responsive to shocks which originate miles below the earth's surface.

The layer, which averages about 2,000 feet in thickness, consists of what geologist Dr. M.N. Myuga of the city's Department of Oil Production calls "unconsolidated alluvial deposit" — silt, sand, gravel, and clay brought down from the mountains by the Los Angeles river.

The alluvium acts like jelly in a dish when heavy shocks come, explains Cal Tech geologist Dr. J.P. Buwalda.

"It is wet and jelly-like, and when a quake shakes the underlying rock, the alluvium oscillates more than the rock," he explains.

Another geological fact which makes Long Beach,

along with Seal Beach, Compton, Inglewood, and areas in between, particularly susceptible is that it lies along the Inglewood-Newport Beach fault.

This is one of hundreds of active faults which web the state. The biggest and best known, of course, is the 650-mile San Andreas fault running from the Gulf of California northward to the coast near Point Arena.

The key word is active, explains geology professor Dr. John Dennis at Long Beach State University.

There are faults in other areas but they are not active.

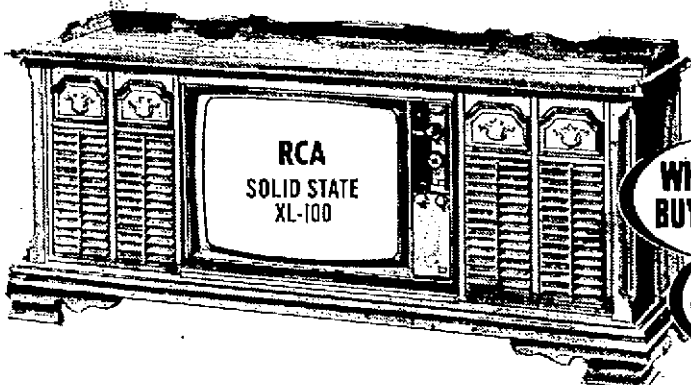
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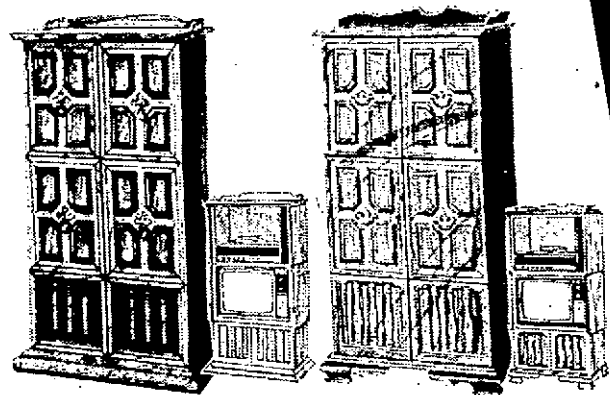
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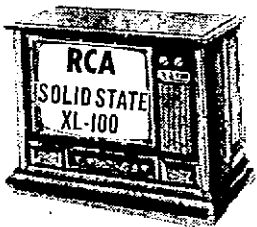
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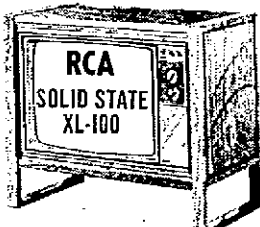
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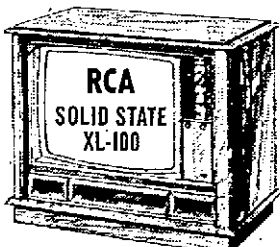
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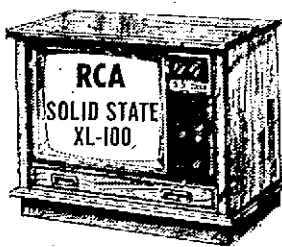
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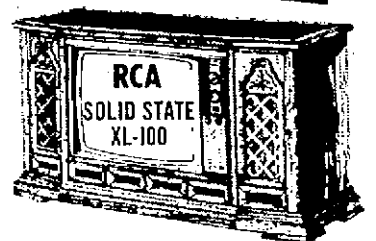
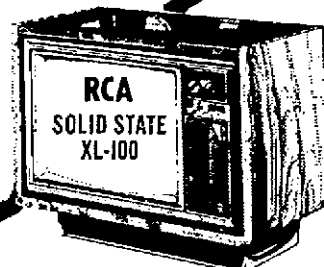
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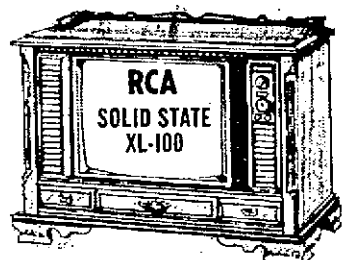
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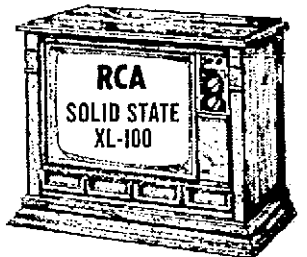
Labor excluded after 1
Year; extension of
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warranty.



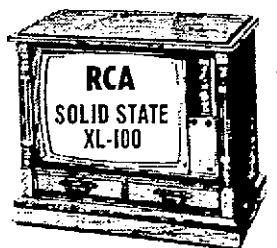
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Spanish styling with Romanesque
accentuations make this a set that
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Superb detailing has gone into this
elegant Spanish style cabinet that
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CANDIDATE ACCORD? SOME DEMOS SAY SO

Associated Press

Secretary of State Edmund G. Brown Jr., announced Saturday that five Democrats seeking the governorship have agreed on ground rules for a peaceful primary campaign. But one candidate promptly denied it.

San Francisco Mayor Joseph Alioto called Brown's announcement "a cute sophomoric trick."

Brown is one of the five Democrats considered likely candidates for governor in 1974.

All five, who have gotten along so far, were to appear together later at the Los Angeles convention of the California Democratic Council.

At a news conference earlier, Brown said the other four had agreed to three key ground rules in an effort to avoid a bitter primary battle. Brown said they agreed not to personally attack each other, to disclose all their personal wealth and all their campaign contributions.

The other candidates are State Sen. George Moscone, D-San Francisco; Rep. Jerome Waldie, D-Calif., and Assembly Speaker Bob Moretti.

Cranston raps Nixon policies

By BOB HOUSER
Political Editor

Sen. Alan Cranston, D-Calif., charged Saturday that President Nixon's "first term policy of benign neglect of working people, poor people and old people has become a second term policy of deliberate, cold-blooded abandonment of American goals of equality and opportunity."

Cranston asked, in an address to the state convention of the California Democratic Council in Los Angeles, "is the price of a 'generation of peace' abroad going to be a generation of turmoil, chaos and retreat at home?"

DECLARING that he will support Nixon's proposed budget ceiling of \$269 billion with no new taxes, Cranston asserted however that "Congress will make its own determination of priorities and programs within spending limits."

The senior California senator, who was the founding president of CDC 15 years ago, said Nixon's budget freezes and proposed cuts in housing, health, veterans programs, education and help for the poor and aged are killing some 70 domestic programs and "dozens of other programs are being slashed or crippled...I do not agree with the President's priorities, nor does the majority of Congress."

HE SAID Congress would not approve a record \$80 billion military budget while day care centers and health programs for the elderly are

being shut down, nor \$7.5 billion for rebuilding North and South Vietnam "while our cities decay."

"We are not going to provide \$13 million for training GIs as chefs, butlers and maids as private servants for the military brass...when programs for training black and Chicano welders and typists are being phased out."

Full employment is the first in a five-step program Cranston outlined for living within a \$269-billion budget along with better management of the economy, tax reform and reducing fat in the military budget and foreign aid.

USING unemployment to fight inflation, the Nixon administration in Phases I and II of its economic program "put two million workers on the streets; plant capacity was reduced to 75 percent of full utilization but inflation continued and our huge annual deficits rolled on and on," Cranston said.

THE THREE-DAY CDC convention closes today with election of state officers. Conrad Housley, of Long Beach, is challenging incumbent state president Nate Holde and claims to have about one-third of convention delegates pledged to his candidacy.

Mitch Buszek, of Long Beach, and Patricia Nelson, of Los Alamitos, are vying for the vice presidency of CDC Region 3, which includes five Los Angeles County congressional districts.

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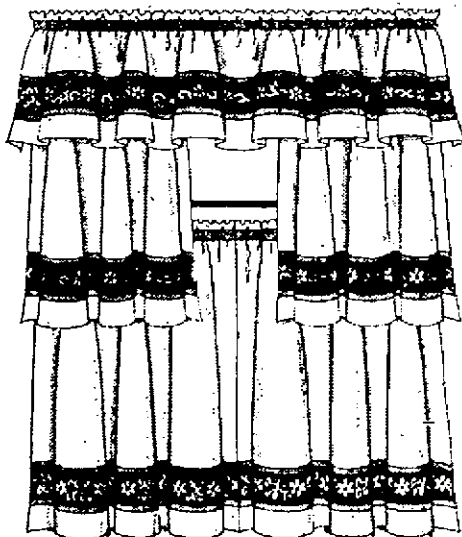
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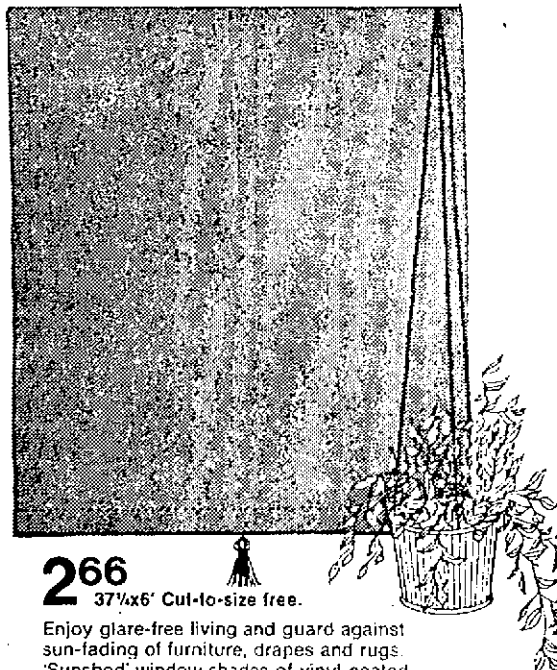
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\$34,500 offered in one case

Secret Witness rewards

As part of the Independent, Press-Telegram's Secret Witness program, summaries of cases in which rewards of specified amounts are offered are printed in the Independent and Press-Telegram each Thursday and Sunday. Rewards paid for information leading to the arrest and conviction of suspects in any other criminal cases, not covered in these summaries, will vary in amount depending on the seriousness of the offense. The summaries follow:

— Rewards totaling \$34,500 will be paid to information leading to the arrest and conviction of the person or persons who "executed" four employees of the Rolling Hills Theater, 2535 Pacific Coast Highway, Torrance.

The victims, Lynda Freeman, 32; Clyde Felts, 55; Guy D. Brown, 32; and George Cernik, 18, were discovered early Monday, Feb. 12, in a blood-spattered upstairs office near an open safe, from which \$2,000 had been taken.

Their throats had been slashed and their hands tied behind their backs.

Torrance police have urged anyone who attended the Sunday night, Feb. 11 show and noticed anything unusual to contact Lt. Hyman Fischer.

The show let out about midnight. The bodies were discovered about 6:30 a.m. the following day.

Secret Witness is offering \$2,000 for information leading to arrest and conviction in the brutal murder-robbery: National General Theaters, Pacific Theaters and the Sterling Recreation Organization have pledged a total of \$25,000 through the National Association of Theater Owners of Southern California; A \$5,000 reward has been offered by a Los Angeles television station; Motion Picture Projectionists Local 150 and the Rolling Hills Plaza Merchants' association have offered \$1,000 each; and Torrance physician Stanley Welch has posted a \$500 reward.

3 held, \$300,000 in hashish seized

BUFFALO (UPD) — Three Erie County men have been arrested in the town of Colden, N.Y., by federal narcotics agents who confiscated over 60 pounds of alleged hashish valued at \$300,000.

Authorities said William P. Cass, 29, of Amherst, N.Y., Ralph Vaughan, 28, of Tonawanda, N.Y., and William Thompson, 27, of Glenwood, N.Y., were charged with possession and sale of narcotics. Agents said four suitcases with false bottoms containing most of the drugs were confiscated in the arrest. The arrests were the result of a four-month investigation, agents said.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Mrs. Heiga Dorothea Brown, 64, whose nude body was found in Scherer Park last Sept. 23. Mrs. Brown, last seen alive by her husband and friends on the morning of Sept. 17, had been beaten and strangled by someone who hid the body on an island in the duck pond part of the park. Her empty purse and part of her clothing were found near a picnic table in the park area.

— A \$500 reward will be paid for information leading to the arrest and conviction of Freddie Tidmore, alias Fred Douglas Mabson, 20, sought in connection with the holdup shooting of John Bell, 33-year-old clerk at the Wooden Shoe Liquor store, 2053 Orange Ave., last Dec. 20. Bell, critically wounded, identified Tidmore as his assailant. Tidmore, who is black, 5 feet 10 inches tall, 155 pounds, is believed to be still in the Long Beach-Compton area.

— Secret Witness will pay \$2,000 for information leading to the arrest and conviction of the murderer of 11-year-old Teri Lynn Hollis, of 2036 Dalmatians St., Torrance, who was kidnapped from the front yard of her home last Thanksgiving Day. Her body, clad only in a white T-shirt, was found on a rocky and desolate stretch of beach 11 miles south of Oxnard on the following day. The little blonde girl had been raped and strangled. Teri was last seen alive by an informant who told Torrance police she was riding near her home on a bicycle pedaled by a young man about 21 years old, dark-haired, and about 5 feet, 6 inches tall.

— A \$500 reward is offered for information leading to the arrest and conviction of the holdup gunman who shot and seriously wounded bakery deliveryman James D. Reynolds, 51, on Jan. 15, 1972. Reynolds, who surrendered his cash receipts, was shot cold-bloodedly and without provocation as he was leaving Whistler's Liquor Store at 1012 E. Pacific Coast Highway, where he had just made a bread delivery.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Kathleen Ann LaChance, aspiring Long Beach actress who lived at 4524 Banner Drive. Miss LaChance was last seen alive at 5 p.m. last Nov. 15 as she was leaving an actors' Workshop play rehearsal at the apartment of a friend in Los Angeles. Her nude body, arms bound by leather straps and mouth stuffed with sand, was found late that night near the pier on the Santa

Monica beachfront. She had been raped and stabbed repeatedly.

— A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Kathleen Marie Butts, 20, whose nude body was found in a clump of bushes behind 2750 E. Pacific Coast Highway in Long Beach on Aug. 29, 1969. The attractive, 5-foot, four-inch, 120-pound brunette had been bound hand and foot and strangled at least seven days prior to the discovery of the body.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the killer of Ernest Brown, 28, who was shot to death in an "execution style" slaying in an alley behind 740 E. Anaheim St. on last July 17. Passersby heard the gunfire and discovered Brown's body, shot three times in the body and once at close range behind the ear, lying face down alongside a cement block wall.

— Rewards totaling \$4,000 will be paid for information leading to the arrest and conviction of the killer of Mrs. Velma Harris, 44, shot to death in her Long Beach home at 5020 Centralia St. on Aug. 17, 1971. Her body was discovered by her husband, Ralph K. Harris, 47, when he came home from work at 11 a.m. Mr. Harris has posted a \$2,000 reward in the case, and this amount is being matched by the Secret Witness service.

— A \$1,000 reward is being offered for information leading to the arrest and conviction of the murderer of Jan Marsh, 14, of Lynwood, who was strangled on the night of Nov. 3, 1968. Her body was found lying on a residential lawn in the 4100 block of Virginia Street in Lynwood early the following morning.

— A \$1,000 reward will be paid for information leading to the arrests and convictions of the members of a Long Beach area auto theft gang who steal cars from throughout the Southland and then, at one of a number of auto repair shops, strip them for parts.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the men who fatally beat, tortured and burned disabled World War II veteran Clarence Huigar, 53, of 1386 Peterson Ave., after breaking into his home at about 10:30 p.m. on Sunday, Mar. 19, 1972. Huigar died of injuries 25 days later, on April 13. The men are described as Negroes in their mid-20s, one 6 ft. tall, weighing about 180 pounds, with a medium-length Afro hairdo, and the other 5 feet 4 inches weighing about 150 pounds.

— A \$2,000 reward is in force for information leading to the arrest and conviction of the killer of

Mrs. Marguerite June Makeig, 50, shot in the head and killed when she returned to her home, 10608 Felson St., Bellflower, on the afternoon of Aug. 11, 1971. Mrs. Makeig had been shopping. When she walked into her living room, someone armed with a small-caliber handgun fired once, the bullet striking her in the head.

— A \$2,000 reward is being offered for information leading to the arrest and conviction of the man who killed Elliot C. Lawson, 38, during a holdup at the Atlantic Inn, 1554 Atlantic Ave., at about 1:10 a.m. on July 16, 1971. The killer is described as a Negro, about 25 years old, 5-foot-7, 130 pounds with a two inch Afro hairdo. The man has a slender face, large eyes, a slender nose, and smooth, medium complexion. He has a deep voice, is straight in posture and is well-groomed.

— A \$2,500 reward is in force for information leading to the arrest and conviction of the killer of Independent, Press-Telegram pressman Frank M. Schiavone, 41, and his wife, Shirley, 44, who were shot from ambush May 9, 1972, upon returning to their home in Westminster after an evening out. Westminster police are seeking to question a man believed to have been the last person to have seen the Schiavones alive. The man was with them in Woody's Bar, Springdale Avenue and Garden Grove Boulevard, Westminster, shortly before they were murdered. He is described as a white man in his mid-20s to early 30s, from 5-foot-10 to 6-foot-1 in height, with wavy, dark brown hair, a medium-dark, olive complexion and a peck-marked square face with high cheekbones.

— A \$2,000 reward is offered for information leading to the arrest and conviction of the killers of Long Beach auto wholesaler Robert Wilson Cogley, 44, shot to death in the parking lot of the Highway Center Liquor Store, Pacific Coast Highway and California Avenue, at 1:40 a.m. last Aug. 12. Cogley's killers are described as Negroes between 16 and 19 years old, and from 5-foot-7 to 5-foot-10 in height.

— A \$2,000 reward for information leading to arrest and conviction of the killer of cab driver Donald Eugene Beard, 44, shot to death Dec. 24, 1972 in the 120 block of Loma Vista Drive at about 4:20 a.m. Prior to his death, Beard told police a car containing five Negro men pulled up to the curb and that the man sitting on the front passenger's seat asked him how to get to Willow Street, aimed a pistol and fired.

— A \$500 reward will be paid for information leading to the arrest and conviction of Homer B. Miller, 25, also known as

"Stony," in connection with the April 1971 torture murder of 22-year-old police informer and small-time dope peddler John C. "Tattoo Johnny" Reed. The victim was found dead in the gutter at Ninth Street and Harbor Avenue. His ears had been cut off and he was slashed and beaten. Officers say Reed was killed in an apartment at 324 Magnolia Ave., where there were six other men present when he was last seen alive and tied to a chair the night before his body was found. Miller is described by detectives as a "hippie-type" who has the name "Stony" tattooed below a swastika on his left arm. A line of numbers appears to have been tattooed on his left forearm.

Guilt admitted in weapon case

One of two men accused of kidnap, robbery and sex offenses in the abductions of a tavern owner and his wife and two women who were raped has pleaded guilty to a separate misdemeanor charge of having a loaded rifle in a pickup truck on the freeway.

Ronald Carl Steele, 26, of Norwalk, admitted the weapon charge before Long Beach Municipal Court Judge Thomas Zeiger, who placed him on a year's summary probation and ordered confiscation of the .22-caliber rifle.

Steele and Charles Milton Clemens, 32, of Compton, also appeared in Superior Court on the felony complaints, on which they are jailed under \$50,000 bail each.

Their pleas on those charges of eight felonies

were continued until Monday at 1:30 p.m. before Judge Pat Mullendore.

The charges stem from the Jan. 21 robbery of Bill's Tavern, 6637 Cherry Ave., in which the owner and wife and a 28-year-old barmaid were kidnapped to the City of Industry and

the kidnap-rape of a 20-year-old Westminster woman whose car was stalled on the San Gabriel River Freeway last November.

Steele was cited on the loaded-rifle charge Jan. 20 when a California Highway Patrol officer stopped him on the Long Beach Freeway after seeing a beer can thrown from the pickup truck he was driving. The patrolman seized a rifle loaded with 19 rounds.

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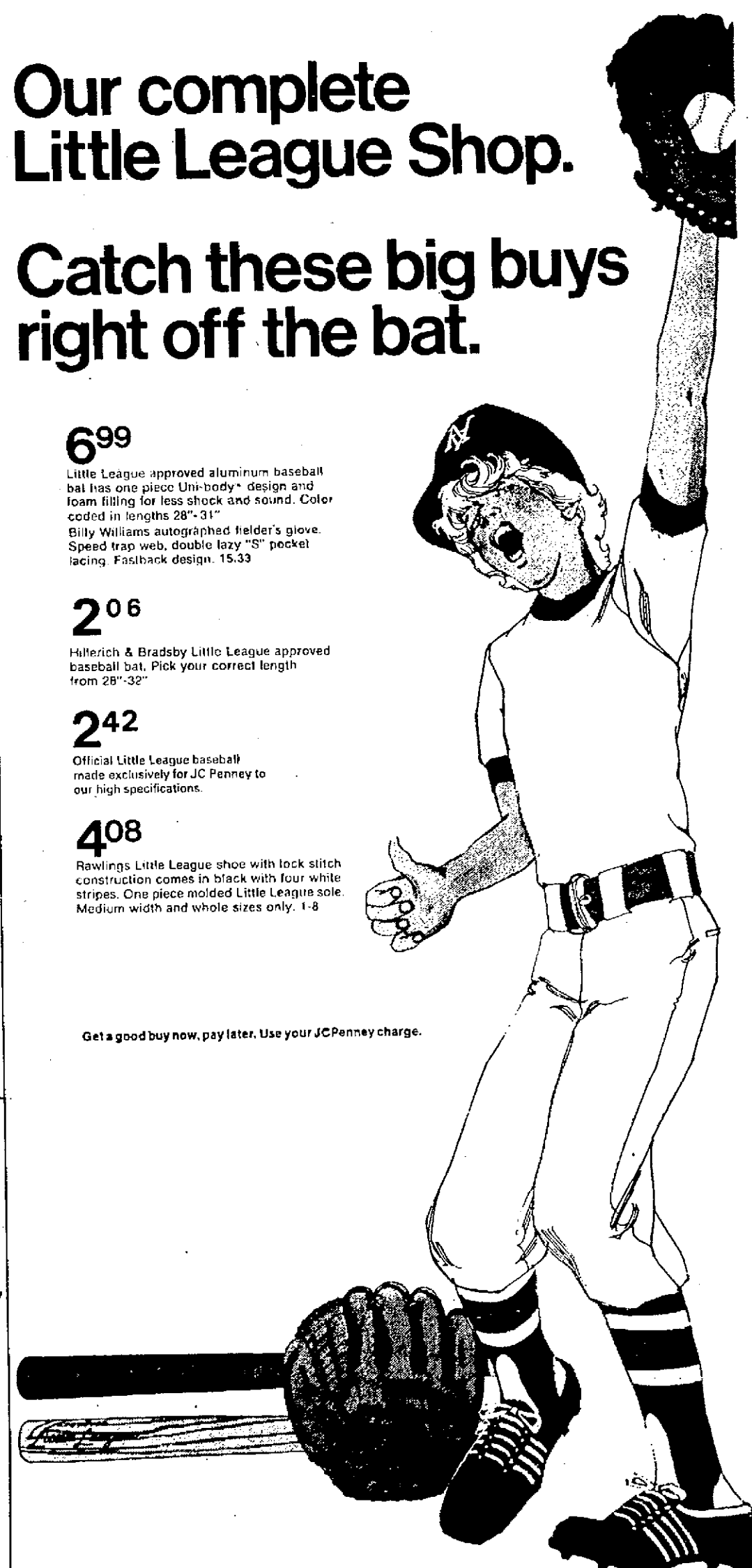
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Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of other criminals. For this purpose, a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.

This is how the last page of your "Secret Witness" letter should look after you have typed or printed your information about a crime.

DO NOT SIGN YOUR NAME Instead, select a code name for yourself ... any name, as long as it's not your own ... and place it and a code number at the bottom of your letter. The code number should combine three letters and three numbers in any combination.

Tear off and keep a corner of the last page, with the same code name and number on it. Mail your letter to "Secret Witness," P.O. Box 67, Long Beach, 90801.

George A12BC3

(Choose your name and code number) (Leave this)

Identities of informants will be kept secret.

You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal, or the capture of a fugitive, in cases publicized in this column. Rewards also will be paid for information resulting in arrests and convictions in cases not publicized by Secret Witness.

To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays, or from 3 p.m. to 11 p.m. Saturdays and Sundays. Do NOT give us your name. Or, write to Secret Witness at the following address: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

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Earl Wilson

Patricia Neal remembers now

NEW YORK — "It's me who's giving it a country



PATRICIA NEAL
Touring Country

pronunciation. "It's not because I'm older, it's me who's giving it a country

"I'll prove it to you. My husband's name is Roald and the kids are Roald, Tessa, Theo, Ophelia and Lucy."

It was noontime at the Drake and Pat Neal had been up for hours promoting her new picture "Baxter" and starting on a tour that would take her to Texas, Florida and California—just about everywhere it seemed,

but Packerton, Ky., where she was born.

"It was a mining camp with a railroad going through it, and a store, and a doctor's office. My grandfather was the doctor. The town no longer exists."

"Then," she said, "we moved to Knoxville, Tenn., and I stayed there till I went to Northwest."

"In St. Petersburg I'll be seeing my mother, Eura Petrey Neal, who's 73, who's living with her sister, Ima Petrey Lee. They were friends of the Hogg's in Texas. There was Ima, Eura and Bea Hogg. That's a great name, Hogg," she said. "Hogg is a very important name in England, too."

ting bigger as we build on and on."

IT IS UNUSUAL for a star to play down her role in a film but Pat Neal said, "I don't have an enormous part in it. Nobody does but Scott Jacoby, the boy. He's in it all the way through. The rest of us just come in and out."

"I'm just a speech teacher; he's sent to me. He can't say his r's. His name is Roger but he can't say Roger and pronounces it 'Woger.' So he calls himself by his last name, Baxter."

"I think it's a fine film," she said. "Some people think it's too heart-breaking but I love it. I've seen it twice. I saw it in London and the wife of a press agent was weeping for five minutes. We left her there crying. I didn't cry but I had tears in my eyes."

"We made it over a year ago. Scott has grown up since. He's grown about 4 inches since we made it."

"Is there an Academy Award possibility in it for you?" I asked.

She looked at me as though I'd said something naughty.

"Oh, no, no, no, no!" she said. "I don't have much to do!" She walked to the elevator with me and for the first time, she mentioned her appearance. "Something terrible has happened to my hair," she said. "Overnight it collapses."

Today's Best Laugh: A Hollywood producer decided not to make a film titled "The Optimist," because "How many people would realize it's about an eye doctor?"

Wish I'd Said That: Ecology note: "Stop pollution, or the muck shall inherit the earth."

Remembered Quote: When Lyndon Johnson was a Senator he had an office sign reading, "You ain't learning nothing when you're talking."

Earl's Pearls: Hollywood's come up with many innovations, but Allen Swift says his grandfather's not in-



'Kismet' Roles

Dean Rhodus, left, and John Wood appear with Howard Keel in the Civic Light Opera production of "Kismet" in the Jordan Theatre, 6500 Atlantic Ave. The musical will be staged four more times: today at 2:30 p.m., Friday and Saturday at 8:30 p.m. and next Sunday at 2:30 p.m.

—Staff Photo by TOM SHAW

Oscar nomination shocks Winfield

By VERNON SCOTT

HOLLYWOOD (UPI) — Paul Winfield probably is the most astonished actor who has ever been nominated for an Academy Award.

A young black man from Watts, Winfield finds himself in the august company of Laurence Olivier, Marlon Brando, Peter O'Toole and Michael Caine.

Winfield appeared to be dazed long after the announcement.

"It came as a huge shock to me," said the actor, who starred in "Sounder." He paused, then added, "I knew my performance was effective for general audiences by the reactions of people who approached me on the street."

"But the Motion Picture Academy? It never crossed my mind. This was my first lead in a movie. I thought you had to put in a lot of dues to get nominated for an Oscar."

Winfield said he thought his co-star in the film, Cicely Tyson, might have a chance and was delighted to see her nominated for best actress.

RATINGS

G General Audiences. All ages admitted.
PG Parental Guidance suggested. All ages admitted.
R Restricted. Persons under 17 not admitted unless accompanied by parent or guardian.
X Adults Only. No one under 18 admitted.
NOTE: If two features have different ratings, the more restrictive rating prevails. Pr. Gen. 1-327-2

LATE SHOWS FRI. & SAT.

PACIFIC WALK-INS

LANEWOOD CENTER WALK-IN Facility at Cinelandia 531-9580
2 ACADEMY NOMINATIONS:
THE HEARTBREAK KID (PG)
+ HOY ROCK (PG)
OPEN 12:30 STARTS 12:30

TOWNE WALK-IN Atlantic and San Antonio 422-1221
BIG FAMILY SHOW!
LEGEND OF BOGGY CREEK (G)
+ HIGH, WILD & FREE
OPEN 12:30 STARTS 12:30

RIVOLI ALL SEATS 49c
Long Beach Blvd. 431-3287
GEORGE C. SCOTT
THE NEW CENTURIONS (R)
+ GIRL IN MY SOUP
OPEN 12:30 STARTS 12:30

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PACIFIC DRIVE-INS MON.-FRI. OPEN 8 P.M. SAT. & SUN. OPEN 5:30 P.M. SHOW AT 8:30 & UNDER 12 FREE

LONG BEACH CIRCLE DRIVE-IN 101 Hwy. and Lakewood Blvd. 439-5131
RICHARD KOUNTREE SHAFT (R) + SHAFT'S BIG SCORE

LONG BEACH LAKEWOOD DRIVE-IN Carlton at Cherry 424-9931
(R) NO ONE UNDER 12 (R) OFFICE GIRLS PLUS + COLOR CINDY & DONNA

LONG BEACH LONG BEACH DRIVE-IN Santa Fe Ave. 834-6435
SWAP MEET 5 ACADEMY NOMINATIONS! LADY SINGS THE BLUES (R) + SUPERFLY (R)

LONG BEACH LOS ALTOS 1 DRIVE-IN Santa Fe Ave. 834-6435
BIG FAMILY SHOW! LEGEND OF BOGGY CREEK (G) + HIGH, WILD & FREE

LONG BEACH LOS ALTOS 2 DRIVE-IN Santa Fe Ave. 834-6435
ROBERT RIFORD JEREMIAH JOHNSON + SOMETIMES A GREAT NOTION

LONG BEACH LOS ALTOS 3 DRIVE-IN Santa Fe Ave. 834-6435
TWO ADULT MOVIES! GROUP MARRIAGE (R) PLUS + COLOR BONNIE'S KIDS

WISDOM MOVIE HI-WAY 39 Highway 38 So. of Golden Valley 534-6283
ELLIOT SQUID THE LONG GOODBYE (R) + TAKE THE MONEY & RUN

BUENA VISTA BUENA PARK DRIVE-IN Lincoln Ave. 821-6020
MCQUEEN & MACGRAW GETAWAY (PG) 5 ACADEMY NOMINATIONS! LADY SINGS THE BLUES (R)

BUENA VISTA LINCOLN DRIVE-IN Lincoln West 527-2223
(R) NO ONE UNDER 12 (R) LOVE UNDER 17 PLUS SENSUOUS TEENAGER

SAN PEDRO SAN PEDRO DRIVE-IN Gateway Street So. of Anaheim 831-3370
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PARAMOUNT ROSECRANS DRIVE-IN Lakewood Blvd. at Rosecrans 634-4151
ELLIOT SQUID THE LONG GOODBYE (R) + EVERYTHING ABOUT SEX

COMMON COMPTON DRIVE-IN Rosecrans & West of Atlantic 638-8557
ISAAC HAYES + MARY STARR WATTSTAX (R) PLUS + COLOR THE BIG SCORE

VERMONT VERMONT DRIVE-IN Vermont Ave. at 32nd St. 321-4055
RICHARD KOUNTREE SHAFT (R) + SHAFT'S BIG SCORE

FOUNTAIN VALLEY DRIVE-IN San Diego Freeway, Brookhurst (So.) 827-2433
THIEF WHO CAME TO DINNER (PG) + WHAT'S THE MATTER WITH HELLERY

OPEN 12:30 (PG)
ROBERT REDFORD IS JEREMIAH JOHNSON
— CO-HIT —
PAUL NEWMAN, HENRY FONDA, LEE REMICK, MICHAEL SARRAZIN
Sometimes a Great Notion

OPEN 12:30 (PG)
NOMINATED FOR 7 ACADEMY AWARDS
THE POSEIDON ADVENTURE
— CO-HIT —
CHARLTON HESTON
"SKYJACKED"
DELMONT

OPEN 12:45 (G)
The Legend of Boggy Creek
— PLUS —
"WORLD OF SPORTFISHING"
ROSS TUDOR

OPEN 12:15 (X)
THE FIRST REAL ADULT FILM IN
OPTOVISION
3D prison girls
NATIONAL GENERAL THEATRES

OPEN 12:45 (PG)
The Award Winning Musical Is On The Screen!
1776
TOGETHER WITH "INNOCENT BYSTANDERS"
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LYRIC Pacific at Florence Huntington Park 589-2877

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prison girls
COLOR-OPTOVISION 3-D
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CO-HIT BAY "TOWNKID" (PG)
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OPEN 12:45 P.M.

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"When my son was three months old, he was hit, as you know, by a car. It was just impossible to travel back and forth, it was far better to live there, it was better for the other children as they came along, than dragging them around, and so we've stayed."
"I manage to keep busy," she smiled. "We've got a nurse and a cook — they're from the Philippines — and they've looked after my dear husband. He's a heavenly father."
"He's the head of the mansion?" I said.
"Thank you for calling it a mansion. But it is get-

LAKEWOOD CINEMA
4501 CARSON 425-2530
OPEN 1:15
CIRCLE DRIVE-IN
101 Hwy. & Blvd. 439-9913
OPEN 3:30
Starring RICHARD KOUNTREE
CO-HIT "SHAFT" (R)

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ART Jack Lemmon plus Woody Allen's "AVANTI" (R) "BANANAS" 5:45 P.M.
NOMINATED FOR 10 ACADEMY AWARDS
LIZA MINNELLI • JOEL GREY "CABARET"
PLUS • TWIGGY "THE BOY FRIEND"
SPRING 4:45 P.M. 429-3012
PARAMOUNT 633-6446
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Cinema II "LADY SINGS THE BLUES" (R) "LAST OF THE RED HOT LOVERS"

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"THE GETAWAY"
— PLUS —
Jack Lemon "WAR BETWEEN MEN AND WOMEN" (PG)
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"THE GETAWAY" (PG) SHOWN AT 2:30, 6:30, 10:40
PLUS • "WAR BETWEEN MEN AND WOMEN" (PG)
SHOWN AT 12:30, 4:30, 8:40
NOMINATED FOR 5 ACADEMY AWARDS INCLUDING BEST ACTRESS
DIANA ROSS "LADY SINGS THE BLUES" (R) SHOWN 2:05, 6:10, 10:20
PLUS • "THE MAN" SHOWN 12:30, 4:35, 8:40
4 Academy Nominations!
"SOUNDER" (G) "STAR SPANGLED GIRL"
Disney's "WORLD'S GREATEST ATHLETE" (G) "NOW YOU SEE HIM, NOW YOU DON'T"
3 Academy Nominations!
"DELIVERANCE" "MCABE & MRS. MILLER"
"1776" (G) "START THE REVOLUTION WITHOUT ME"

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DOWNEY, NORWALK
MIRALTA, Downey TO 1-2281
12:30 — "GETAWAY" (PG) "THE MECHANIC"
NEW AVENUE, Downey, WA 3-6781
12:30 — "POSEIDON ADVENTURE" "THE ORGANIZATION" (PG)
NORWALK CINEMA 1 868-6771
12:30 — "ELVIS ON TOUR" (G) "KANSAS CITY BOMBER" (PG)
NORWALK CINEMA 2 868-6771
12:30 — "1776" (G) "SOMETHING BIG"
SHOWCASE CINEMA No. 1 862-1122 STONWOOD SHOPPING CENTER
"JEREMIAH JOHNSON" (PG) "PUPPET ON A CHAIN"
"SHOWCASE CINEMA No. 2 862-1222 ONE WEEK ONLY
"LEGEND OF BOGGY CREEK" (G) "HIGH, WILD & FREE"
TORRANCE
Rolling Hills, Torrance 325-2600
Pac. Est. Hwy. & Crenshaw
"1776" (G)
SAN PEDRO
STRAND 1635 Pacific Ave. 832-7271
"DELIVERANCE" (R) "MCABE & MRS. MILLER"
Drive-In THEATRES
La Mirada, Alondra, Firestone 921-2666
"POSEIDON ADVENTURE" "JUNIOR BONNER" (PG)

LONG BEACH DRIVE-IN Santa Fe Ave. 834-6435
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LOS ALTOS 2 DRIVE-IN Santa Fe Ave. 834-6435
ROBERT RIFORD JEREMIAH JOHNSON + SOMETIMES A GREAT NOTION
LOS ALTOS 3 DRIVE-IN Santa Fe Ave. 834-6435
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VERMONT VERMONT DRIVE-IN Vermont Ave. at 32nd St. 321-4055
RICHARD KOUNTREE SHAFT (R) + SHAFT'S BIG SCORE
FOUNTAIN VALLEY DRIVE-IN San Diego Freeway, Brookhurst (So.) 827-2433
THIEF WHO CAME TO DINNER (PG) + WHAT'S THE MATTER WITH HELLERY

Outside Hollywood 'Bad Back Book' on way to films

By BILL MAHAN

There have been several absolutely terrible books that have been made into motion pictures when there was literally no story at all. A good example is "Sex and the Single Girl." The general rule of thumb is that it is not possible to make a film from a "how to" book.

Not true in the case of Jerry Wayne's "The Bad Back Book." The BBB looks as though it's on its way to best sellerdom because in the 10 weeks it has been in the book stores it has sold well over 25,000 copies. The screenplay is in the works, being written by Wayne and his wife, author Doreen Wayne.

Mrs. Wayne has two best-selling books in England, the Waynes' home, and she has written several very successful screenplays.

BESIDES BEING an informative book, BBB is extremely funny and if one had a bad back and can believe what he reads, BBB can save him from a painful existence and possibly even surgery.

I had dinner with Jerry Wayne at the Bantam Book Co. on La Cienega Boulevard. As we sipped drinks and talked, Jerry pointed out many of the

people entering the restaurant walking in odd hunched positions. "They have bad backs," he said, speaking with authority on one of his favorite subjects. He went on to say that more than 60 million Americans have back trouble and live most uncomfortable lives because of it when they don't really have to.

The stars he named with bad backs sounded like a list of invitees to the Academy Awards — Ed McMahon, Joey Bishop, Buddy Rich, Perry Como, Ryan O'Neal, Liz Taylor, and Gail Goodrich of the Lakers, and Bob Lilly of the Dallas Cowboys, to name a few. And he told me that back trouble is the second most common American ailment known. The only thing ahead of it is the ordinary cold.

In addition to writing books, Jerry Wayne is the same Jerry Wayne many of you may remember as the singer who replaced Frank Sinatra on The Hit Parade in 1943. He had three records that sold over a million discs — "You Can't Be True, Dear," "Roomful of Roses," and "The Dickey Bird Song."

Then he appeared on Broadway in many shows and did the lead in "Guys and Dolls" in London with Vivian Blaine and Sam Levine. That's how he now happens to reside in London. He liked it so much while doing the show that he never came home to live.

TELEVISION and feature films are something he's familiar with, too, playing in episodes of "Gunsmoke," "Have Gun, Will Travel," "Perry Mason," and having featured roles in the movies "The Errand Boy," "The Master Spy," and "City to City." On the side he produces plays on the West End Stage in London.

So, bad back or not, Jerry Wayne is and always has been a busy guy. At the moment he's most interested in "The Bad Back Book." It helps him to help people and still keeps him doing what he likes to do — entertain people in one way or another.



At Knott's

Johnnie Ray, 1950s singing sensation, will appear in the John Wayne Theatre at Knott's Berry Farm, Buena Park, Saturday with performances at 4:30, 6:30 and 8:30 p.m. Rock/country singer Jerry Naylor will star in the theater next Sunday at 3, 5 and 7 p.m.

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What do you do with all that dew?

PERSONALLY, I like it when the Man Upstairs turns on those big sprinkler in the sky. It saves me the trouble of watering my lawn and having my car washed.

Of course, I probably feel that way because I don't live on a cliff or in a gully. There's a big slurping storm drain on my corner and I don't have to splash 30 miles on slippery freeways to get to work.

Most Californians, I find, take a dim view of the soggy situation when their sunshine turns to liquid.

After half an hour of heavy rain, an old-timer in Long Beach is likely to cast a weathered eye heavenward and predict:

"I'll give it another hour before Culver City is flooded. Sure glad I don't live in one of those fancy places up in Pacific Palisades. A little more of this and their swimming pools will be floatin' in the drink."

OF COURSE, that's when he's talking to a native. When talking to a newcomer, it's a different story.

Then, at the first bolt of lightning or crash of thunder, he feels it's his duty to deplore: "Never used to have that kind of stuff out here. The weather's sure changing."

My favorite is this apocryphal story of an old-timer's explanation after a siege of especially heavy dew:

"Those rain clouds," he said, "were heading for Florida and got off course."

"Oh, is that so?" observed a newcomer, looking skyward. "Then what are those?"

"Oh, those!" said the old-timer. "Those are just empties on their way back."

CALIFORNIA must be the one sending back the empties this year.

So far in 1973 we've had almost three times as much rainfall as at this same time last year and twice the normal average.

When that amount of moisture soaks up the Southland, it becomes an A production. Especially for Robert E. Kennedy, director of public service for Long Beach.

"Long Beach grew so fast, its drainage system never caught up," he says. "We're getting there, but there are still trouble spots."

PROBABLY the biggest LB rainfall problem, though, is the river.

The Los Angeles River is a tired little stream with concrete sides and meandering ways which works only a few months a year, then goes underground. After a rain, though, it becomes a raging torrent.

In fact, if the Long Beach area ever does sink in the ocean, as the doomsayers say, it'll take a lot of Los Angeles with it. Because an awful lot of L.A. is deposited—rainy day after rainy day—on our beach, then subsequently in the Wilmington dump.

THE RIVER drains so much of Los Angeles," Kennedy says, "that it carries along everything but the kitchen sink. We get logs, shubbery, garbage, litter, dead animals and balls by the thousands that kids have lost down the drains."

"One year there was a tremendous crop of oranges...another, we got hundreds and hundreds of plastic cups."

"They go out to sea, then wash back on the beach. In one week during the current rainy season, we picked up 665.02 tons of such debris! The normal amount—during a summer week—is 35 or 40 tons."

KENNEDY SAYS a lot of people, observing the clean-up operation, criticize the crews because, the first time around, they push the stuff back out to sea.

"We do that to wash the sand out of it. The junk comes back again, washed out, and is deposited in windrows by the high tide. Then we pick it up for keeps."

What I think he really wishes is that Los Angeles would keep it up there!

MEANWHILE, just heard the weather forecast: "Low clouds and possible rain Sunday."

That reminds me of a clean-up job I need to do. I've been neglecting giving my collie, Ashley, a bath because he's 75 pounds heavy, has a mane like a lion and I haven't been able to talk him into getting in the bathtub.

I think I'll douse him with some shampoo and let him run around in the shower in the backyard.

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INDEPENDENT
PRESS-TELEGRAM

SUNDAY, MARCH 11, 1973

SECTION B—Page B-1

Nixon target

'Betrayed',
say pickets

By ROB GEIVET
Staff Writer

Claiming that President Nixon had "betrayed" Spanish-surname peoples, a small group of about 40 protested Saturday near the Western White House at San Clemente, and launched a nationwide movement to watchdog the Administration.

The "grassroots" group is called the Mexican American Unity Council, and it announced that it intends to "keep the pressure on."

Mayor Jess Perez of Orange, its spokesman, said the council has made "an official protest" to the Nixon administration "to express our distress and disappointment regarding the status of the Spanish-speaking presidential appointees."

HE SAID the President had named 13 of them to high offices prior to the election, and is phasing them out gradually.

In addition, the administration was hit for closing down many of its social programs, notably the Neighborhood Youth Corps which operated chiefly in minority neighborhoods.

Mayor Perez said "we feel that our Spanish-speaking appointees have contributed much in bringing a new awareness to the administration. It is also a known fact that these appointees were instrumental in producing the highest percentage of votes in a presidential election among Spanish-speaking Americans, and especially the Mexican Americans."

BUT, PEREZ said, the people are not so certain that they made a good choice, since they committed themselves on the basis of promises he said "have not been kept."

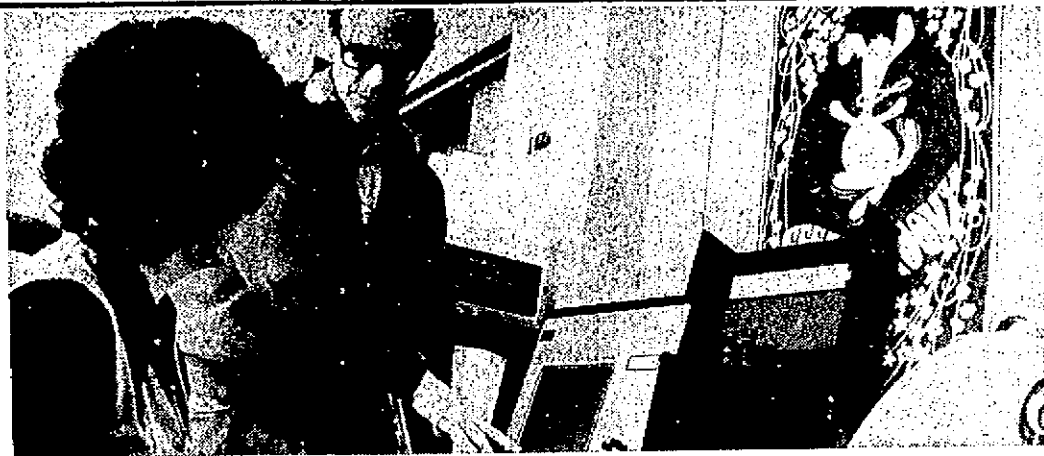
"We feel that the White House has betrayed these efforts and the trust we had."

"We will be watching carefully the decisions made by the President on these appointees, and the Republican Party will be judged on the basis of the final decision."

With Wally Davis, a Santa Ana attorney and former Garden Grove civic worker who was a super-vizor candidate last election, Perez heads a new Hispanic Media Caucus, dedicated to "spreading our message."

HE SAID the Mexican American people will consider the Unity Council proposal at a meeting this weekend in Fresno, and in a national meeting of the League of United Latin American Citizens in Davenport, Iowa, in two weeks. Meanwhile, Perez and Davis said, the "strategies of this issue and our role in future elections will be analyzed."

The Unity Council expects to act "in any issue of concern" to the Spanish-surname people, it was pledged.



CENTER COORDINATOR FRANK CHRIST EXPLAINS 'AUTO-TUTOR' DEVICE
—Staff Photo by KENT HENDERSON

Center teaches how to learn

By TOM WILLMAN
Staff Writer

The common bond of learning is all that makes a "student body" out of the nearly 30,000 individuals who take courses at Long Beach State University.

Most LBSU students commute to the campus for classes—in 58 major subjects—and then scatter to their homes throughout the Southland afterward.

But because they all share an interest in knowledge, and because acquiring knowledge isn't always easy, the university's new Learning Assistance Center can boast that it has something for everyone.

The center helps people learn how to learn. In its first six months, the center has averaged roughly 280 student visitors a month although it opened with little fanfare and operates in a distant corner of the library's third floor.

It also has attracted attention from off-campus. Chancellor Glenn S. Dumke awarded the center a \$35,000 grant for innovative work.

As the only program of its kind in the 19-campus State University and Colleges system, the center has drawn visitors from several other colleges and

one group from private industry.

The reason behind the attention and for which groups like General Telephone Co. are paying the center is its bedrock-level approach to universal problems.

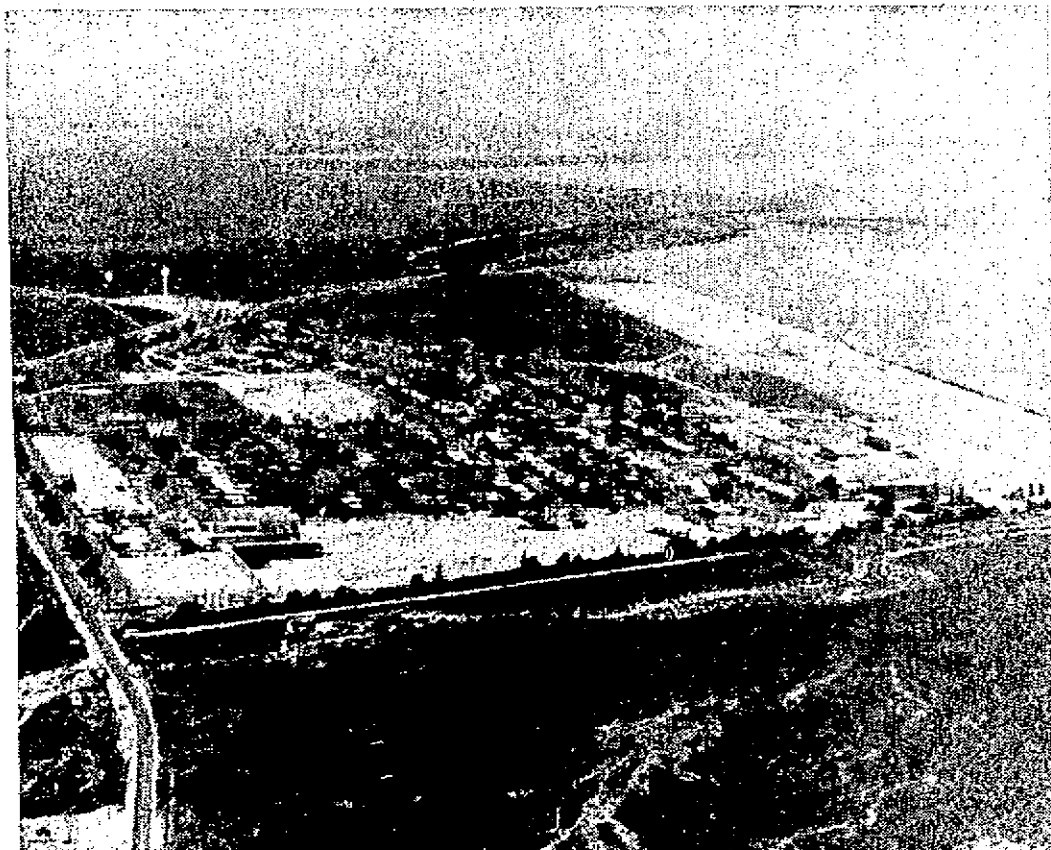
The infant center's first promotional material—a cheaply printed bookmark—explains that approach:

"When you need help in study reading, in listening, in notemaking, in writing, in time management, in concentration, in reading rate, in vocabulary...come visit your Learning Assistance Center."

These are key skills that everyone must master, according to center Coordinator Frank Christ, and not a set of aids for slow learners.

"This is not a remedial program," said Christ last week. "This is not a snakepit, a dumbbell English course. There are about five students in here who are working on the law school admission test. They have a deadline and they're trying to prep for it."

Those students, said Christ, came to him and (Continued on Page B-8, Col. 1)



AERIAL VIEW OF NEW GUYAMA, NOW OWNED BY FAR,
WHERE RESEARCH FACILITIES WILL LOCATE

Mercy strike force

Air relief unit buys town

By HERB SHANNON
Aerospace Editor

The nonprofit Foundation for Airborne Relief, whose giant former military transports fly out of Long Beach Airport on global mercy missions, has acquired an entire Santa Barbara County town and its airfield as a base for research in converting wartime technology to humanitarian purposes.

The new base for deployment of the huge C97 stratofreighters bearing the FAR insignia is New Cuyama, a former Richfield Oil Co. town built in 1951 for a drilling project now being phased out. The current population is about 1,000.

Included in the \$1.125 million sale to FAR are office building complexes, major shop facilities, a shopping center, a 22-unit motel and restaurant, a water and sewage system, 41 homes, a modern airstrip and 160 acres of commercial property and unimproved land.

Foundation headquarters will remain in Long Beach at 2680 Wardlow Rd., according to Russell P. O'Quinn, president. Research facilities and a training school in new airlift techniques will be established at New Cuyama.

Noise abatement benefits for Long Beach in moving the larger FAR transports to Santa Barbara County was primary consideration in the acquisition of New Cuyama, O'Quinn pointed out. He said the down payment for the property was financed by selling portions surplus to FAR's need. The foundation is seeking major donors to help pay off the balance of a 10-year mortgage to Atlantic Richfield Co.

Public facilities such as the motel, restaurant and shopping center will continue to operate

under lease to FAR. New Cuyama is located about 65 miles east of Santa Maria on State Highway 166.

In addition to the four C97 Boeing transports, the FAR fleet includes four Sikorsky H34 heavy lift helicopters, four light Bell G2 helicopters and one T33 jet trainer. The smaller aircraft will remain in Long Beach and will shuttle to the New Cuyama airstrip as required.

O'Quinn, a former aerospace industry flight test pilot, has planned the New Cuyama facility as the nucleus of a world-wide disaster readiness program since volunteering his services and two DC3 aircraft for a successful airlift of food and clothing to snowbound Navajo Indians in Northern Arizona during the blizzard of late 1967 and early 1968.

Later he directed the U.S. portion of the airlift to starving Biafrans during the Nigerian civil war, delivering 28 million pounds of food and medical supplies in more than 1,000 C97 missions under combat conditions, and more recently conducted an airlift of similar scope in Bangladesh after the new country's liberation from Pakistan rule.

During these operations, O'Quinn became convinced that new methods and a wider range of airlift services were required to meet the full gamut of disaster logistics problems.

He envisions a standing airlift strike force capable of responding to demand anywhere in the world on a few hours notice.

"Some of our aircraft should be converted into flying hospitals, complete with ambulance, surgery,

intensive care ward and inflatable field units," he explained. "Doctors, nurses and flight crew on a standby basis would enable the flying hospitals to reach the scenes of earthquakes, typhoons, volcanic eruptions, flood or other disasters within a matter of hours."

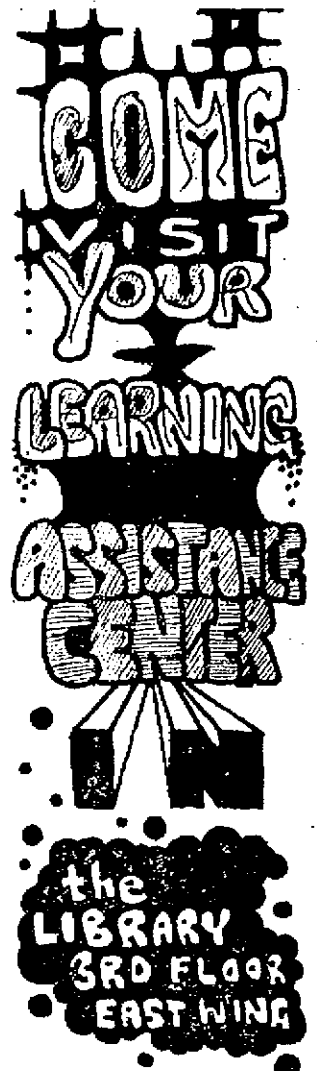
The New Cuyama facility and its research center will provide the needed new technology, O'Quinn believes. The associated training school will make the new techniques available to volunteers from all over the world.

"We plan to train teams in the various aspects of disaster relief and send them back to establish self-help programs in their own countries," he said. "Using techniques we developed in Biafra and Bangladesh, we can train them in low altitude 'free dropping' of food and supplies without parachutes."

"We can also train them in helicopter rescue operations and in all the proficiencies necessary to the maintenance and transportation of relief materials and personnel."

Part of the training at New Cuyama will include cloud seeding to prevent droughts, reclamation projects for vast areas of unused land through ice ball seed planting, and the use of short-takeoff aircraft and helicopters to transport rescue and epidemic control units to otherwise inaccessible areas, all techniques used or developed in previous FAR operations and O'Quinn's experience as a research test pilot.

Advanced jet training, parachute jumping techniques for medical and rescue teams and disaster logistics are included in the New Cuyama planning.



CALIFORNIA STATE UNIVERSITY
LONG BEACH

Memorial pioneers new splint

By BEN ZINSER
Medical-Science Editor

Rehabilitation medicine specialists at Memorial Hospital Medical Center of Long Beach announced Saturday that they are "very close" to perfecting an inexpensive plastic splint to prevent foot drop in stroke patients.

The new rehabilitation appliance, called the Memorial BKO (below-the-knee orthosis), was described Saturday at the opening session of the annual meeting of the California Medical Association. The convention continues through Wednesday in Disneyland Hotel, Anaheim.

The low-cost splint, which can be fitted in minutes, was described by Dr. Bernard J. Michela, chief of rehabilitation medicine at Memorial. Further details were given by Dr. Seth H. Douthett of Long Beach, moderator for the convention's program on physical medicine and rehabilitation.

The splint holds a foot in the proper position, to prevent foot drop or foot drag. These abnormalities are seen in certain stroke patients and in those with other nerve-injury disorders.

The new appliance is thinner than conventional braces and can be cut to the proper size in a few minutes by a physical therapist using scissors.

The splint is made of polypropylene, a plastic.

Originally, a metal brace on the shoe was used by these patients. Then doctors began prescribing a plastic mold, which has to be custom-made.

The mold-type brace, Dr. Douthett commented, requires two to three weeks waiting by the patient. It must be custom-fitted and then baked in an oven at a high temperature.

In addition, the conventional brace costs anywhere from \$110 to \$230, Dr. Michela pointed out. The new splint costs about \$25.

"We estimate that 75 per cent of patients requiring a drop-foot brace could use one of this design," Dr. Michela said of the new appliance.

Another advantage, he said, is that the new splint can be used by those patients who may not need one permanently. Doctors are hesitant to order a temporary appliance that is expensive.

Dr. Douthett said that the foot-drop brace is a frequently used device. A hospital the size of Memorial, he said, may use as many as 100 a year.

"With the new splint, a hospital could order a few of the left-side model and a few of the right-side model, and a splint could be fitted in minutes when a patient needs one," Dr. Douthett said. "It would mean tremendous savings."

The new splint fits inside the patient's regular shoe. With the conventional cast, the patient frequently needs larger shoes.

The new concept, Dr. Michela said, is that an exact fit is not needed and thus the disadvantages of the molded cast can be avoided.

Editorial

Political crises abound

In Chicago, one of the old-line Democratic politicians — former Governor Otto Kerner — has been convicted of bribery, tax evasion and mail fraud. Scores of policemen have been indicted or convicted. There have been indictments and convictions of assessor's office employees. Mayor Daley himself has been accused of ordering the purchase of city insurance without competitive bidding from a firm in which his son had just gone to work. Now Cook County Clerk Edward Barrett has been found guilty of taking bribes from a voting machine manufacturer.

In New York, new-line Democratic politician John Lindsay has

decided not to seek a third term as mayor. The biggest city of all has had its share of scandals involving policemen. Local school boards under a Lindsay-sponsored decentralization program hired as security guards — against police advice — ex-convicts who were later arrested in an attempted supermarket holdup. There have been other allegations of corruption. Worse perhaps, the welfare program now costs New York City more than it spends on its public schools.

President Nixon told us the other day that the crisis of the big cities is over. Maybe he is right. But it looks as if the crisis of the big city politicians is just getting started.

Inflation: everyone's battle

The cost of living continues to rise, and food is no longer the only element with surging prices.

Wholesale prices of consumer goods other than food went up 1 per cent last month. That increase boosted these prices 3.1 per cent above the level of a year earlier. If prices continue rising at the February rate, they will be 19.2 per cent higher a year from now.

PRESUMABLY THEY will not rise at that pace, since any sign that they are going to will surely demand the reimposition of tough price controls on a wide variety of products and perhaps across the board. In fact, petroleum products — which figured significantly in last month's wholesale price increases — were placed under mandatory controls last week.

Other steps can be taken, and are being taken, to hold down federal spending and to expand food supplies and thereby make price cuts likely. But there is no question that, as Chairman Herbert Stein of the Council of Eco-

nomics Advisers has admitted, "continuation of price increases at the rate experienced in February would be inconsistent with the nation's anti-inflation goals."

THERE IS SOME tendency on all our parts to regard the battle against inflation as one for the President to wage. It is a battle in which he may make a splendid leader, but one in which he will be a totally inadequate army.

Every company that raises prices so as to boost its profit margins unconscionably, every labor union that demands wage increases in excess of the 5.5 per cent guidelines, every housewife who cries at the high cost of beef but continues to buy only the expensive cuts is contributing to inflation.

There is no magic in Washington to solve the problem, and there is no way to solve it so as to make everybody happy. But the alternative to a cooperative assault on inflation is not merely discomfort or pain but agony and perhaps even destruction.

Rules to twist facts by

WASHINGTON — A Pentagon denial, like a many-mirrored ornament, is dazzling to behold. It flickers and flashes, producing more glitter than light. But upon close examination, it turns out to be merely a lovely illusion.



MERRY-GO-ROUND

by

Jack Anderson

Take, for example, the Pentagon's reaction to our stories about the privileges of rank. We told how the top-brass are pampered — from the chauffeured limousines they ride to work in the morning and the sumptuous one dollar meals they eat at noon to the soirees, catered by military servants, they attend at night.

The stories have brought howls of outrage from the brass, appreciative letters from beleaguered enlisted men and indignant inquiries from congressmen who wondered why so many Pentagon officials are riding around in limousines when President Nixon is cutting services for the poor.

The first thing an officer learns is that the best defense is an offense. So out from

Comments

THE PEOPLE who smile often have more friends than the people who frown.

IF YOU THINK you have a very intimate friend, don't get into a business deal with him.

IF YOU WANT to live a long time, maintain the will to live; it's better than medicine.

TOO MANY people go around saying it's better to give than to receive but never find time to try out the system.

the military's Puzzle Palace across the Potomac has come an attack on our accuracy. Our charges, the Pentagon has notified congressmen sternly, contain "many errors of fact."

From the Pentagon's grudging admissions and our own reinvestigation of the facts, however, we can now provide a case history of how the official word-smiths twist the facts. They simply follow a few basic rules.

RULE NO. 1: AVOID THE ISSUE — Representative Lee Hamilton, D-Ind., demanded to know why the top brass dine in exclusive dining rooms for only a dollar while the lower ranks pay more for less substantial meals in the public cafeterias. The Pentagon informed Hamilton, in essence, that its private messes are "non-profit" while its public cafeterias are "commercial." Hamilton fired off a second letter. Does this mean, he asked, that Pentagon officials "permit the one dollar meal charge referred to in the Anderson article?" On the second round, the Pentagon replied simply: "Yes."

RULE NO. 2: EVERYTHING IS RELATIVE — In response to our charge that the bigwigs use helicopters to avoid traffic jams, the Pentagon insisted only "a small number" of military helicopters are available. We found that the Pentagon helipad handles around 40 flights a day and that at least 42 military choppers are available to ferry the Pentagon bosses. "That sounds like a lot to us," we told a spokesman. "Well, it's all relative, isn't it?" he shrugged.

RULE NO. 3: NEVER VOLUNTEER INFORMATION — When Hamilton asked whether military limousines would carry a flock of bigwigs to the Army-Navy game in Philadelphia, the Pentagon answered with a solemn no. What the Pentagon failed to tell Hamilton was that then-Defense Secretary Melvin Laird had arranged to haul 180 guests to the game in six special train cars crammed with food, booze and set-ups. Laird's guests were serenaded by nine strolling Navy musicians who provided mood music. The taxpayers, of course, paid the bill.

Legislators ignore rule on residence

SACRAMENTO — Nearly five centuries ago, so a story goes, Martin Luther proffered to a questioning clergyman some advice which the California Legislature since seems to have embraced as a sort of maxim.

"Fac ut dico," Luther is said to have said, "non ut facio." Do as I say, not as I do.

The Senate and Assembly have a historic regard for Latin maxims — there is one prominently displayed in each chamber — but it is not likely either house would acknowledge openly any adherence to "Fac ut dico, non ut facio."



Bob Schmidt

VIEW FROM OUR STATE BUREAU

STILL, IT SEEMS appropriate, and it would make a fine bumper sticker.

The act of hypocrisy with which the legislature is most frequently confronted is its Ralph M. Brown Act, which prohibits its local officials from doing the public's business in secret. When the legislature considered and approved the Brown Act, it was careful not to extend the prohibition to its own activities, and it still can, and often does, exclude the public from hearings and meetings when it is moved to do so.

Since it did exclude itself from the Brown Act, however, the legislature is not breaking any law when it meets in secret, so it can legitimately tell local officials to "Do as I say, not as I do."

Sometimes, though, it, in essence, says that even when it has no legal right to do so.

FOR EXAMPLE, there is a section of the state constitution which seems easy enough to understand. It is article 4, Section 2C, and it reads:

"A person is ineligible to be a member of the legislature unless he is an elector and has been a resident of his district for one year, and a citizen of the United States and a resident of California for three years, immediately preceding his election."

Webster's dictionary defines "resident" as "one who resides in a place," and "reside" means "to dwell permanently or continuously, to have one's residence or domicile."

Plain enough, it would seem.

And yet, by leave of both the judicial and legislative branches of government, Article 4, Section 2C has for all practical purposes ceased to exist.

There are senators and assemblymen whose original candidacies, clearly, violated the letter of Article 4, Section 2C, because they were not residents of the district they now represent one year before they were first elected.

There are senators and assemblymen who now violate the spirit of the constitutional section because they are, for all practical purposes, residents of the Sacramento area, complying with the letter of the constitution by possessing, but not personally using, an address in their district.

AND YET, when such a charge is made in courts of law, the courts refer to Article 4, Section 5, which states that "each house shall judge the qualifications and elections of its members . . ." And each house, when the charge is repeated, simply says, in effect, that the voters have overruled Article 4, Section 2C.

A strong argument can be made that the section should be removed from the constitution. There is no requirement, for example, that candidates for Congress reside in the district they seek to represent.

Furthermore, what particular quality does district residency impart, anyhow? In 1968, for example, Municipal Court Judge Ralph C. Dills' candidacy for the State Senate was challenged on residency grounds. But Dills had spent the greater part of his life in the Gardena area, and was certainly as knowledgeable about the district and its problems as anyone else. The voters thought he was knowledgeable and qualified; they elected him in 1966 and re-elected him in 1970.

A similar charge was brought last week against Alan Robbins, elected to the Senate from the 22nd District in San Fernando Valley. Robbins has lived in the area all his life, but his election was challenged because he assertedly lived a few blocks outside the district on the date which preceded the election date by one year.

But, all the arguments against the residency requirement notwithstanding, there is a residency requirement. There is little disagreement with the contention that it should be modified, if not deleted entirely.

But that option belongs to the people, not to the legislature acting without the consent of the people. The legislature should address itself to Article 4, Section 2C; it should propose an amendment, and the amendment, either to change the residency requirement or delete it entirely, should be placed on the next general election ballot.

"GIVE UP KILLING DURING LENT? ... WHAT ARE YOU, SOME KIND OF RELIGIOUS FANATIC?"



U.S.-approved happiness

WASHINGTON — The news is filled with people who know what's good for me.

Just the other night, according to the papers, a bunch of these people who give the orders at C.B.S. saved me from being made unhappy by seeing a play called "Sticks and Bones" on my television set.

THEY THOUGHT the play would upset me, so they suppressed it. I have been going around ever since feeling a lot less upset than I might have felt if it hadn't been for C.B.S.

A friend of mine named Art noticed this right away. "You look a lot less upset



RUSSELL BAKER

than you might look," Art said, "although you still look more upset than most people. What's the secret?"

I told him how C.B.S. had saved me from seeing "Sticks and Bones." He hadn't heard about it. After thinking about it a few moments he realized that C.B.S. had saved him, too, from seeing it and that he must, therefore, be just as much less upset as I was.

"Don't I look less upset than I would if C.B.S. hadn't stepped in on my behalf?" Art asked.

"TO TELL YOU the truth, Art," I said, "you look so much less depraved and corrupted by exposure to pornographic movies that I didn't notice any relative change in other aspects of your appearance."

He explained that all the credit for his morally improved appearance was due a New York judge.

Just a few days ago Art had been in New York and had been saved from seeing the movie, "Deep Throat," by the judge's decision to ban it.

"He knew you were coming, I suppose," I said. "And realizing that immediately after checking into your hotel you would be approached by gunmen who would force you to go to the theater showing 'Deep Throat' and buy a ticket to this depraving and corrupting piece of

pornography, he decided to save you by banning the movie."

Art said that the banning had not been a special favor to him, but had been done to improve the happiness and well-being of everybody, including me.

"So," I said, "I am not only less upset than I might be, thanks to C.B.S., but also mentally healthier than I used to be because, thanks to the judge, I can now look forward to not being depraved and corrupted by having to see 'Deep Throat' next time I visit New York?"

ALL THIS, however, was not enough to explain the great sense of well-being that was flooding us as we talked. Later that evening we understood it. That very day the men who run public television had decided to save us from irritating political ideas by suppressing the best part of the public-affairs programming on educational TV.

Art telephoned with the news. "They've saved us from the irritation of having to listen to Bill Buckley," he said.

It was intoxicating. All these important, powerful men taking up their precious time thinking of ways to make a couple of nobodies like Art and me happier.

"And don't forget the book the C.I.A. suppressed," Art said. "Think how much unhappier we'd both be if we'd been allowed to read a book like that."

"A book like what?"

"Since it was never allowed to be written, how do you expect me to know what it was like?" asked Art.

This seemed an irrefutable answer. I wonder if he has been sneakily looking at a suppressed play, or a banned movie, or yearning secretly for exterminable political comment on television. I wonder if he should be reported as a dangerous case of unhappiness.

I SHALL THINK more about it after turning on the television. Normally, you understand, I never watch television. But now, to get the full benefits of the industry's new policy of not upsetting me, the set must be turned on so that the blandness can ooze out and fill the room.

Perhaps they have suppressed some of the most irritating commercials! Oh, I know. I know. My happiness isn't everything, even to C.B.S.

Letters to the editor

Perceptive columnist

EDITOR:

I would like to commend Mr. Sydney Harris for his perceptive comments on the concept of the Women's Liberation Movement as viewed by some people today.

The goals of feminist organizations are not to abolish family units, or to disrupt male-female relationships. Women only want the chance to be as productive as men in a society that perpetrates the opposite.

Most feminists I know are serious, intelligent ladies, not "frivolous radicals," who are working for the chance that has been denied to them for too long. Los Alamitos

LOU ANNE BYNUM

End of the due process

EDITOR:

With the fund reduction for OEO and the closing of many offices, I believe constitutional change is in order. Should we not strike out "due process of law"?

If one cannot afford a lawyer is one supposed to throw himself upon the mercy of his adversary? If so, what due process of law could be expected?

The closing of the OEO was politically inspired. Why not rescind the tax breaks for the groups that use lobbyists? The lobbyists' expenses are tax deductible. Lakewood

LEVI L. SMITH

Buckle up

EDITOR:

Another thought on seat belts: They not only prevent you from flying forward in an emergency, they also stop you from sliding sideways.

In a violent skid from a blowout or sideswipe collision, the driver without seatbelts may be thrown to the passenger side or onto the floorboards. You can't steer your car unless you are behind the wheel!

Seatbelts keep you in condition to drive so you will have every possible chance to keep or regain control of your car in emergency situations, as well as increased safety at all times. Long Beach

MRS. ALLEN STEELE

Pets abused

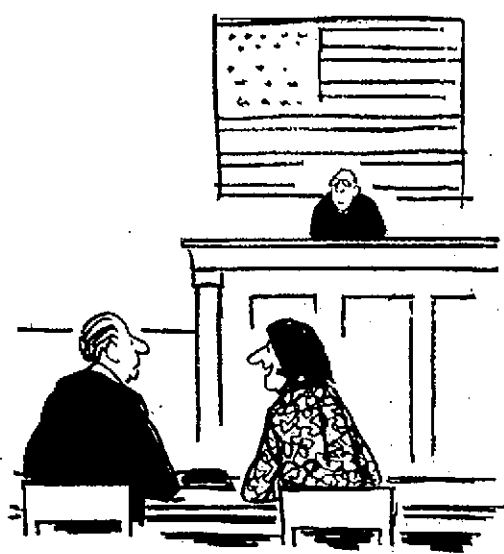
EDITOR:

We have heard of the battered child syndrome. I am seeing more and more the battered pet syndrome. Man's best friend? I wonder for how long. Is he making a friend of a cowering, hurt, meek dog?

For the many who treat their animals and children this way, there are many more who give their pets and children careful and loving training, but it is the increasing numbers who don't that frighten me. They must be lonely, insecure people who I wish would find help. Lakewood

MRS. MARIAN MORRIS

MEMPHIS
TODAY



© 1973 by P.H.A., Inc. Phil Witte

"Would you be teed-off if I plead guilty, like those dudes in the Watergate case?"

What's gone wrong with America?

Herman Gilbert of Akron, Ohio, is a perplexed and disturbed man who wants to know what has gone wrong with this country. "We pride ourselves," writes Mr. Gilbert, "on having the best system, yet it is sputtering badly. Would you help me and the public at large by answering a few questions?"

"Why cannot this country, with its abundant resources, produce enough doctors?"

"Or enough food to eat so that we do not have to pay gold-rush prices? Why must inflation persist at an abnormally high rate? Why must we tolerate a 5-percent level of unemployment? Are these problems insoluble, or do our leaders lack the wisdom, the resolve or the concern for the general public as against the special interests?"

"As a disturbed citizen," continues Mr. Gilbert, "I would welcome your views. Editors are supposed to be sage individuals who have the answers to the world's problems."

I SUSPECT that Mr. Gilbert may have been putting me on with his reference to the sagacity of editors, since too many of us are more facile with the answers than the solutions. But I'll give it a try.

We can and we will "produce enough doctors." Medical advances may have overshadowed the family physician on whom we once totally relied, but that kind of doctor is as necessary today as ever.

I have been reading an excellent book on the era immediately preceding the Civil War when epidemics of typhoid and yellow fever ravaged the South, and all for the lack of the medicines and "wonder drugs" that are so commonplace today.

Scientific advances in medicine are among the most notable accomplishments of modern civilization. As examples, think of the miracles of penicillin, discovered by Sir Alexander Fleming, and what Dr. Jonas Salk and Dr. Albert Sabin have accomplished in the control of that dread disease, poliomyelitis.

When Mr. Gilbert speaks of "enough doctors," it must also be kept in mind that demands for medical attention have vastly increased with the advent of Medicare, Medicaid, private and company hospitalization plans. The number of medical schools is constantly growing, but doctors, surgeons and dentists cannot be mass-produced like tires and automobiles.

In this era of specialization the crying need is for more generalists.

the doctors who know the family and its needs and are not adverse to making house calls. But, by and large, American medicine and the care of patients is acknowledged to be the best in the world.



John S. Knight
EDITORIAL
CHAIRMAN,
KNIGHT
NEWSPAPERS

THE PROBLEM with food, Mr. Gilbert, is not that we are unable to produce enough but that our system of farm economics is sadly discombobulated with subsidies, payments for not growing crops and the breakdown of a free market for agricultural products.

We can ship millions of tons of grain to Russia, but can't hold down the price of bread. The little farms have all but disappeared. Farming has become big business. The problem lies not with food production, but in our inability to pay the farmer a fair price for his products, reward the middleman, permit the supermarket to earn money—and still not squeeze the consumer with intolerable prices.

Better men than I have studied this problem but to my knowledge, no one has come forth with a workable solution. The economists have their theories, but I think it all starts with farm subsidies. Yet the political climate is such that no man gets elected to national office from an agricultural state without making extravagant promises to the farmers.

If everything else fails, I agree with George Meany that food prices should be brought under government controls. At the same time, it is unfair to place all of the blame on your family's favorite supermarket as many have shown a record low in profits of less than a penny on every dollar of sales.

In 1972, the net income of Kroger dropped more than 50 percent; A. & P., the nation's largest chain, reported a loss of some \$80 million for the first six months of 1972; Kroger profits declined from 1.31 per cent of sales in 1965 to 0.89, in the year 1972.

So why are we paying "gold-rush" prices for food? My answer, Mr. Gilbert, is that we must make a beginning with a reduction in farm subsidies which have cost more than \$40 billion over the last quarter-century. President Nixon has advocated cutting these subsidies by \$1.2 billion, but there is a strong bipartisan effort in Congress to maintain the status quo.

Here again, as with the President's other recommendations for holding down the cost of government, we see the continuing battle between the administration and the politicians who hold a wet finger to the winds of public opinion, and then vote fearlessly in their own self-interest.

WHY MUST INFLATION persist at an abnormally high rate? Actually, Mr. Gilbert, the current rate of inflation is lower than it was and is considerably less than in most other nations.

President Nixon's goal is a rate of 2.5 per cent this year. It is my opinion that the new-found flexibility in Phase III will doom his expectations. As Federal Reserve Board chairman Arthur F. Burns has said: "The single most important need at the present time is to curb the explosive growth that has marked federal spending in recent years....the fundamental cause has been political indulgence of the theory that most social and economic problems can be solved by quick and large expenditures of federal moneys. The result has been that we have hastily piled one social program on another, so that they literally number in the hundreds and defy understanding."

The relaxations in Phase II

agreed upon by the President and AFL-CIO president George Meany will certainly refuel the fires of inflation.

WHY MUST WE tolerate a 5 per cent level of unemployment? Well, the problem of unemployment can never be totally solved unless we put every unemployed person on the federal payroll. In other days, a 4 per cent rate was considered acceptable. President Franklin D. Roosevelt, despite his concern, was never able to bring unemployment to this level until World War II.

Statistics reveal that about 2.5 million Americans are unemployed, the minimum wage has caused small employers to cut down on hires, and, of course, some people are simply allergic to work even when jobs are available.

MR GILBERT'S final question is: "Do our leaders lack the wisdom, the resolve or the concern for the general public as against special interests?"

In many instances, they share the concern but are often sadly lacking in the wisdom and the resolve to truly represent the general public. The term "special interests" includes not only business, industry and labor but the special interest groups that are so assiduously promoting their own ideas of how America should be reshaped in their images, and never mind the cost.

Greed is the key word in this section of our discussion. Nearly every group is out to get whatever the traffic will bear, and then some. Sacrifice in the public good—even during the Vietnam war—is virtually unknown. The compelling motivation today is "What's in it for me?"

Mr. Gilbert, unless this country can rededicate itself to a higher standard of principles, morals and political courage than has been generally observed in recent years, this nation is not prepared to fulfill its true destiny.



L.A.C. Says

By L.A. COLLINS SR.

40 Years Of Sound School Operations

Forty years ago today the Long Beach schools were virtually destroyed from the previous evening's earthquake. When they were opened many of them were in makeshift wooden structures that housed the children for many months or years before repairs were made and greater safety construction was incorporated in the repairs or new construction.

It was a time when the whole city suffered great losses. But it was inspiring to see how the people accepted responsibility to start rebuilding and recovery of the whole community. I was privileged to work with the committee set up by the city council to direct the recovery program.

THERE HAVE BEEN many stories written on the 40th anniversary of that earthquake and the rapid recovery from the tragedy. But to me the great work done by our local Board of Education stands out above all others. I am reminded of it by the weekly school Bulletin of March 2 of this year.

Its article, "District Reduces Debt; Bonds Almost Paid" is a remarkable story of the soundness of the financing of our schools after the earthquake and during the population explosion of the 1940s and 1950s. With all the bond issues voted during those years the number outstanding today is a small fraction of the total.

The Bulletin reports the district's bonded indebtedness this year is down to \$11,311,000. Payments of principal and interest of about \$3.1 million per year during the next two years will drop to \$1 million in 1975-76 and then to less than a half million per year in the late 1970s. Budget control officer John P. Wells comments "We are rapidly moving toward a debt free status."

At a time when so many school districts have reached their bond limitation and new school bond

issues fail in many districts, the Long Beach record is inspiring. It is a tribute to the soundness of the administration of the schools and the school board members who have served during these years.

YOU GET AN idea of the great growth of the L.B. school system by comparing the number of schools and enrollment since the earthquake. At that time we had 43 schools with 24,000 students. By 1945 this had increased to 48 schools with 32,800 students. It was then the population explosion occurred. By 1963 we had 78 schools with 74,000 students. This enrollment has dropped to 64,000 at present.

During those years from 1945 to 1963 under the leadership of Superintendent Douglas Newcomb, 32 new schools were built. The voters approved some \$80 million of bond issues, which with interest charges totaled well over \$100 million, of which all but \$11.3 million has been paid off.

During those years from 1946 to 1963 the problem was to take care of the rapid growth of enrollment. The last decade has brought about a reduction of enrollment due to our almost static population. But the problems of inflation have caused the cost of education to soar to levels high about the 1963 level.

Long Beach is considered to be one of the outstanding school districts in the nation. It is due to the school administration's foresight in building during the period of rapid population increase. The voters had confidence in the administration and voted the bond issues needed. Their confidence has been justified by the knowledge that the present bond issues outstanding are less than 10 per cent of the indebtedness incurred during those years of reconstruction after the earthquake and the explosive population increases of the late 1940s and 1950s.

Retail cashiers has role too

Anyone who really wants to understand the generation gap might well start by reading the curriculum of a large high school. It is something very different from that of 30 or 40 years ago.

Then the typical work day of a student was English, history, math, foreign language and gym. There were electives, of course, but they were within the pattern. A student might decide to take French instead of Latin. Or biology instead of college algebra. There were courses in music and art.

There were also occupational courses, like auto mechanics, but it was made clear that students in those courses were second-class citizens.

The main purpose of high school was to prepare boys and girls for college where they would study more English, history, math and foreign language.

Recently the Downey Board of Education approved a revised curriculum. Here are some of the courses offered on the senior high level: retail cashiers, office occupations, science fiction, medical occupations, media technology, metals, photography, horticulture, aviation science, video techniques and police science.

Of equal cultural interest are some of the deleted courses. They include survey of English literature, world literature, classical world literature, history through art, modern Southeast Asia, world history and Latin I and 2.

The Downey high schools offer 200 courses. There is something there for everyone. The young person who has decided what he wants to do with his life can get a running

start on his professional training. Those who want to try a lot of things have a lot of things to try.

But many lack the maturity to make decisions. "They say to their



**REPORTER'S
NOTEBOOK**

**Mark
Clutter**

counselors, 'Why don't you just tell us what to do?'" Dr. Manuel Gallegos, superintendent, said recently.

Another embarrassment of so much riches is that it tends to fragment teen-age society. Kids with so many diverse interests do not identify with each other as closely as those who study the same subjects together. There has been a sharp decline in school spirit, which is training for community spirit. Will the Downey students grow up lacking in a sense of social identity?

Educators worry about these matters but do not seem to know the answers. They do know, however, that they must train young people for many things and that the good society needs retail cashiers as well as professors of literature.

Today's Book

THE WARRIORS: Peleja between Joaquim Jaquira and Manoel Barra Mansa. Translated from the Portuguese by Ernest J. Barge and Jan Feidel. Grossman, \$3.95 paperback.

For a hundred years or more the peleja (struggle), also called desafio (challenge) has been a vastly popular form of entertainment in the northeast jungles of Brazil. In it, two improvisors insult each other by turns in verses they make up on the spot, accompanying themselves on the guitar. "The Warriors," wonderfully earthy, is such a verbal, musical battle between Joaquim Jaquira and Manoel Barra Mansa, folk performers, about whom nothing is known but what they tell about themselves and each other.

This is a bilingual edition of a marvelous example of folk entertainment. — H.

MAJOR WRITERS OF EARLY AMERICAN LITERATURE. Edited by Everett Emerson. Univ. of Wisconsin Press, \$12.50.

While you're savoring a work by Norman Mailer or Kurt Vonnegut, pause a moment and remember that we had some pretty good writers two and three centuries ago. Here are fine, original essays on nine such writers—of the 17th and 18th centuries: William Bradford, Anne Bradstreet, Edward Taylor; Cotton Mather, William Byrd, Jonathan Edwards, Philip Freneau, Charles Brockden Brown—and oh yes, Ben Franklin.

American literature wasn't born yesterday, or the day before. — H.



"I think they're trying to tell us something!"

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SUNDAY 10 A.M.-3 P.M.

Greater use of Synanon-type therapy urged for heroin addicts

By BEN ZINSER
Medical-Science Editor

It may take a "quarantine of carriers" of heroin addiction to make headway against the heroin problem; a drug abuse expert said Saturday at the 102nd annual session of the California Medical Association in Anaheim.

Dr. Karl J. Deissler of Lucerne, Switzerland, who for more than eight years was medical director of Synanon, said he saw the places of quarantine as "Synanon-like therapeutic communities."

Dr. Deissler, a physician now retired from medical practice, appeared in a press conference in Disneyland Hotel. He will speak today at a special conference on the "Treatment of Alcoholism and Other Drug Abuse" in the Grand Hotel, Anaheim.

"The heroin epidemic, if there is one, is being fed by those who resist treatment or can't be reached — the untreated and the unmotivated," he said.

"We must offer those willing to accept a therapeutic community a chance to live in it," he said.

"For the medical profession has no effective tool — and that includes psychiatry — to deal with addicts."

Treatment approaches up to now have been a failure and they have been "outrageously expensive." He said financing of therapeutic communities for addicts would be less expensive.

"Why not finance them?" he said. "The current approaches are not working."

Dr. Deissler said there currently were 850,000 heroin addicts in the United States. The drug problem, he continued, is resulting in 500,000 children being ejected from the family circle annually.

"They end up in the drug subculture, and the girls among them wind up prostitutes."

Labeling the addicts criminals does no good either, he said.

He explained that he has known addicts who were imprisoned for 10 or more years, yet "they got their first fix within the first 24 hours" they were out of prison.

"The punishment approach makes no sense whatever," he said.

And terming the addict a patient is "another disaster," he continued.

"The addict will say, 'Cure me, but don't ex-

pect me to do anything about it. You're the doctor.'"

Methadone, a drug used in an attempt to get addicts off heroin, is a valuable tool in the short run, but as a valid long-term treatment it is a futile concept, the doctor said.

He said it would do no good to dry up the heroin market at the present time because it would only result in a methadone epidemic.

Methadone can now be manufactured in "bath-

tub" laboratories, he explained.

"Methadone contributes more to the problem than it solves," he said.

Dr. Deissler said that Synanon-like therapeutic communities are not a solution, but at least offer a promising approach to the drug problem.

"Synanon is the only concept that makes provision for those who should not rejoin the community immediately," he commented.

"The current approach

is not working," he said.

"It is not realistic." He said the matter of marijuana is a "Mickey Mouse problem" and implied that the situation didn't even warrant discussion.

For most heroin addicts, he said, their first experience with a "high" was with alcohol — "not pot."

In conclusion, Dr. Deissler said that alcohol is a "sacred cow that gives milk" — the milk being tax money.

Search for data processing chief narrowed down to 8

From Our L.A. Bureau

Some 139 persons applied for the vacant post of County Director of Data Processing, officials disclosed, adding the Civil Service Commission had screened out all but eight of the candidates.

Though a number of county employees applied for the job, the only "insider" remaining on the final list was Tom Kidwell, who has been the acting head of the department for the past several months.

Others in the final list are Edward L. Braun, a Beverly Hills consultant; Theodore H. Braun (no relation) of Foresight Systems Inc.; Thomas Fleishman of TRW Systems Inc.; George R. Jacob of General Dynam-

ics Corp. in San Diego; F. Gerard Mueller of the Los Angeles Community College District; Keith N. Watts of North American Rockwell's Rocketdyne Division; and Myron B. Solo of Computer Sciences Corp., who lives in Rolling Hills Estates.

A spokesman for the Civil Service Commission said the final eight were chosen on the basis of their wide range of experience and background.

He said the eight will be interviewed Monday. The job pays a range of from \$27,924 to \$34,620 a year.

Free tickets available to children for circus

The Belmont Shore Optimist Club is offering 20,000 free tickets to children's and youth organizations for the annual circus it will sponsor April 1 at the Long Beach Auditorium.

The two-hour show, produced by the DeWayne Bros. Circus, will be presented at 2 p.m. and 4:30 p.m. with animals, clowns, acrobats, aerialists and jugglers along with many other circus acts.

Profits help support the Optimist Home for Boys in Los Angeles. The facility aids in the rehabilitation of youths who have social or home problems.

No tickets are being sold. Instead, a circus program is being produced, and merchants and businessmen of the area have underwritten enough tickets through their contributions so that free admission may be offered.

Organizations wishing the free children's tickets may contact the Optimist's ticket chairman, LeRoy G. Harrison, at 5547 E. Seventh St. Tickets also will be available at Alan's Shoes, 5235 E. Second St.

Organizations of exceptional, handicapped or underprivileged children are encouraged to attend in groups.



A MOMENT OF CLOWNING GLORY
For a Noddy of Publicity

Hospital TV stars newborn

By BOB SANDERS
Staff Writer

Although it probably won't even be nominated for an Emmy this year they have a new television show going at Anaheim's Martin Luther Hospital that has a lot more audience appeal than most of the average Who Didn't Do It.

Called "Dial A Baby," the program features the youngest possible "stars" since most of them are only a day to two old when they make their debuts.

A brainchild of the Hospital Guild, the show is broadcast at all hours of the day from the maternity ward where the world's newest arrivals are kept.

The "audience" watches the show from the hospital lobby.

The purpose of the program is not to build up a rating, but to allow kids under 16, who are barred by California law from going into ward areas, to get a first glimpse of their newly arrived baby brother or sister before the kid comes home to live with them.

Financed by the guild, the operation consists of a closed circuit television set up with the camera in the baby room and the set in the lobby with a direct telephone line connecting the two places.

The visitor just picks up the phone and asks to see the new arrival. If the visitor is too young, an attendant will do it for him.

The nurse in the baby room then wheels the proper child in front of the camera and the show is on.

Recently, the newest addition to the Jeffrey Powell family of Westminster, a pretty (as babies go) little girl named Wendy, had a visitor she didn't even know about. She slept all through the visit.

Her visitor was her older (naturally) sister, Lon, who is only 6 herself.

Lon had some trouble with the telephone and turning on the set, but, after some help, she had a pretty good time watching her sister sleep.

And she got to do something she normally wouldn't be allowed to do. She got to reach up and touch her sister on the nose—on the screen, of course.

The camera can also be wheeled into Mama's room too so the kids can visit with her. Walkie-talkies are provided so the older children can talk to Mama too.

Medical authorities say that not only does the system relieve the loneliness and the "left out" feeling that sometimes occurs when the brother or sister has to sit it out in the lobby while Daddy or kids over 16 visit, but it also tends to reduce sibling rivalry by preparing the older child for the baby's homecoming.

Regardless, the visitors like it—and the babies don't seem to mind.

What's the siren?

The following emergency calls were answered by the Long Beach Police and Fire Departments during the 20 hours ending at 8 p.m. Saturday:

12:47 a.m., injury traffic, Carson Street and Clark Avenue; 1:31 a.m., injury traffic, 800 E. Ocean Blvd.; 1:33 a.m., noninjury traffic, Spring Street and Bellflower Boulevard; 2:24 a.m., injury traffic, 5760 E. Second St.

7:15 a.m., injury traffic, Seventh Street and Lime Avenue; 7:39 a.m., injury traffic, 400 W. Willow St.; 12:16 p.m., noninjury traffic, the Traffic Circle; 1:10 p.m., noninjury traffic, Myrtle Avenue and Pacific Coast Highway.

2:10 p.m., injury traffic, 6814 Los Arcos St.; 3:11 p.m., noninjury traffic, Stearns Street and Bellflower Boulevard; 3:23 p.m., noninjury traffic, Seventh Street and Junipero Avenue; 4:12 p.m., car fire, Wardlow Road and the Long Beach Freeway.

4:16 p.m., noninjury traffic, Artesia Boulevard and Orange Avenue; 4:22 p.m., injury traffic, 14th Street and Atlantic Avenue; 4:59 p.m., noninjury traffic.

AGENDA

The agenda for Monday's meeting of the Long Beach Board of Education, 701 Locust Ave. follows:

1. Sabbatical leaves for 1973-74;
2. Continuation application for ESFA Title III career oriented mathematics program. Meeting 4 p.m.
3. Regular order of business;
2. Action on conference item No. 1;
3. Action on conference item No. 2;
4. Approval of basic textbooks;
5. Exclusions, expulsions and readmissions.



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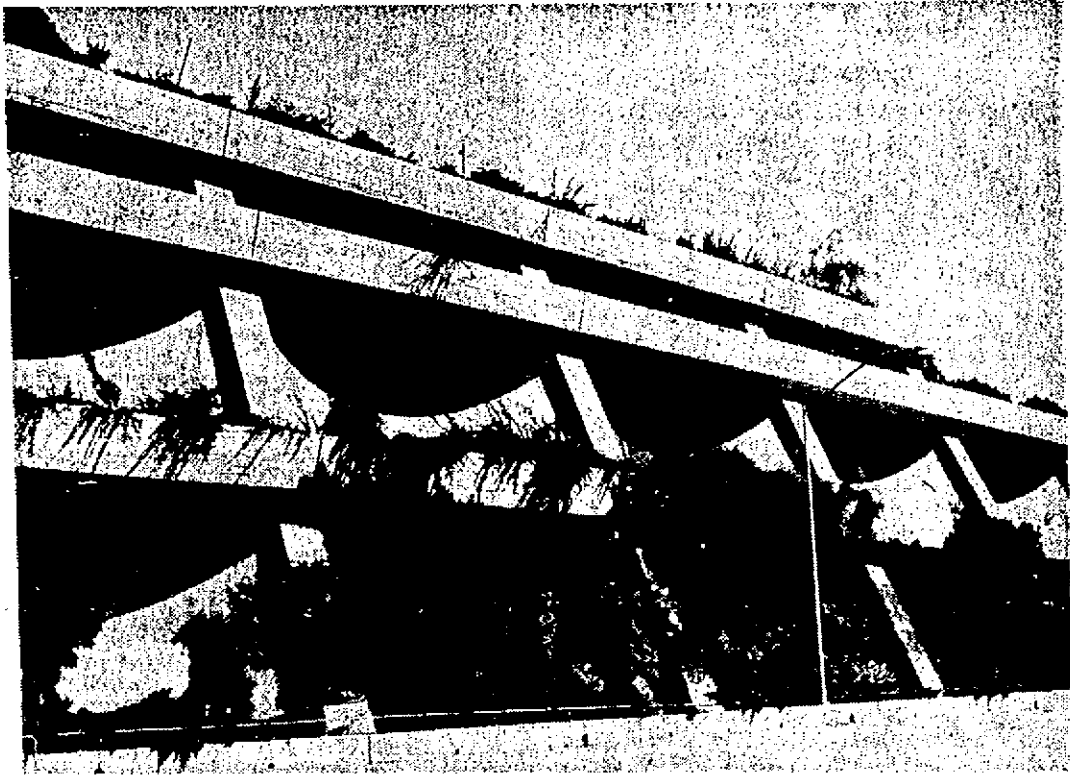
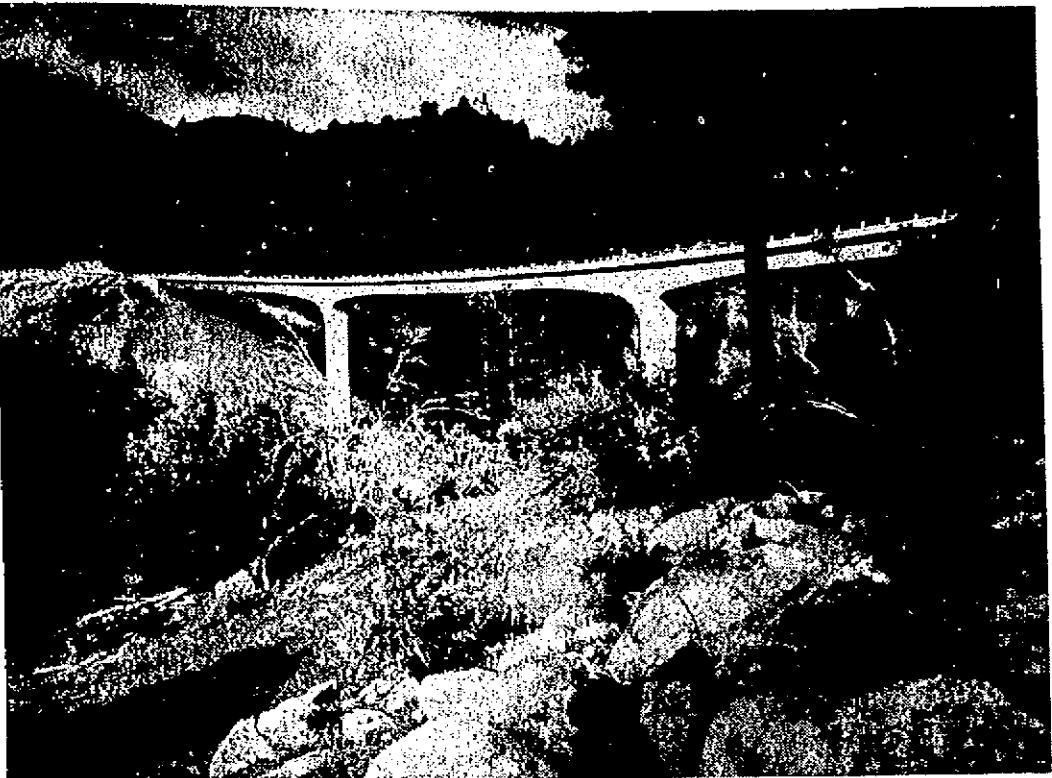





LON POWELL HAS a dim, but satisfactory look at her new born sister, Wendy, on the closed circuit television screen of an Anaheim-hospital. The children — who have the wonders of an electronic age before them — are the youngsters of Mr. and Mrs. Jeffrey Powell of Westminster.

—Staff Photo by BOB SHUMWAY

Beauty above canyon, on freeway nets awards

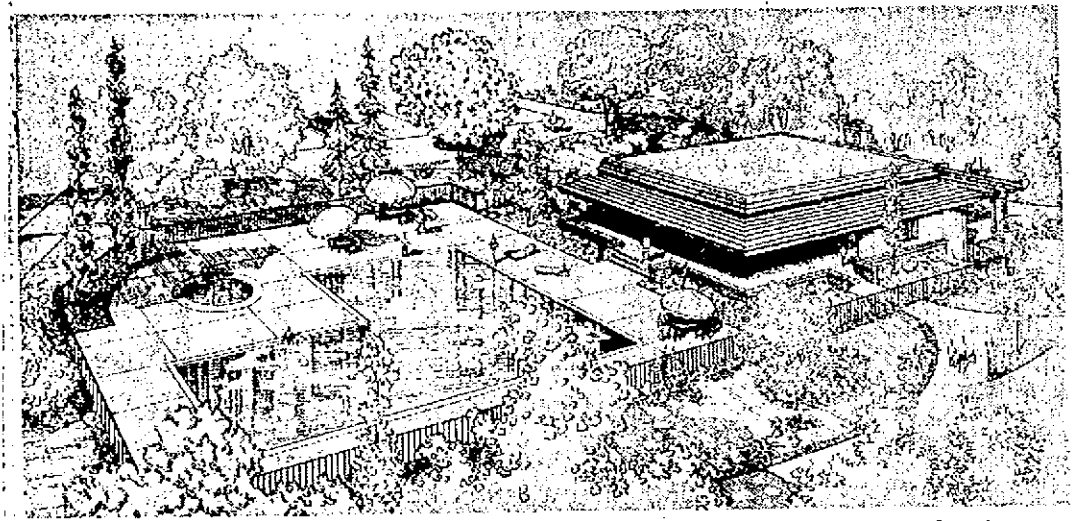


California Department of Public Works won three first places in annual contest sponsored by U.S. Department of Transportation's Federal Highway Administration to encourage and demonstrate compatibility of highways and environment. One award, in outstand-

ing highway structure classification, was for William M. Sell Memorial Bridge on Highway 49 east of Mariposa (left photo). Bridge, over Chowchilla River, was built on 720-foot-long radius curve with piers rising 160 feet above canyon floor. Another first place was won in

category of landscape treatment along roadsides and interchanges for unusual treatment given retaining wall on Potrero Hill in San Francisco. In wall (right photo) are curved bays which contain variety of plants. Third major win was in preservation of wildlife cate-

gory for alignment adjustment of Route 255 Freeway at Eureka which provides 800-foot buffer zone between highway and American egret rookery on Indian Island. Chain link fence also was erected to prohibit intrusion of people into bird sanctuary.



MORE LEISURE TIME POSSIBLE . . . at Villa Grande townhomes, Garden Grove

Recreation-oriented life style at Villa Grande

Quality design and a maintenance free, recreation-oriented life style have proven to be features appealing to buyers at S & S Construction's new Villa Grande townhome community in Garden Grove.

S & S, a subsidiary of Shapell Industries, is offering two, three and

four-bedroom units priced from \$29,950.

"Buyers have shown an exceptional response to the 'life style concept' at Villa Grande," said Mark Bader, general sales manager of S & S Construction. "We have designed Villa Grande with an emphasis on the total community, for families desiring more leisure

time and, simply, convenient living."

Five decorator furnished models are open at the new community, which will have a total of 188 units when completed. Villa Grande is located at 11681 Garden Grove Boulevard.

HOMEOWNERS automatically become mem-

bers of Villa Grande's recreation center, which offers varied facilities ranging from a large swimming pool, Jacuzzi whirlpool, and a main center building featuring a fireside lounge, complete kitchen and bar.

"Another distinction at Villa Grande is the standard features not commonly found in this price range," Bader added.

"These include such items as wall-to-wall carpeting, enclosed garden patio, wood or masonry trim, cedar shake roof, ceramic tiling, custom hand-finished cabinetry, built-in kitchen with dishwasher, and complete ceiling and sidewall insulation."

The one and two-story townhomes have been designed around green belt and open space areas, accented by gas lights, which enhances the club-like atmosphere of the community.

"SELECTED models offer adaptable floor plans for almost any size family, and provide the buyer with more for his money. In addition, other conveniences such as underground utilities and pre-wired television and phone outlets add up to an excellent amenities package," Bader said.

The new community is close to major shopping and educational centers in the area, as well as key employment locations. Three major freeways are minutes away.

Villa Grande may be reached by taking the Garden Grove Freeway to the Euclid Street exit, proceeding north to Garden Grove Boulevard, and east to the models.

S & S Construction's parent firm, Shapell Industries, is listed on the New York and Pacific Coast Stock Exchange. The company has developed more than 17,000 homes throughout California.

Shapell buys land near San Diego; to develop

Shapell Industries (NYSE, PCSE) and Bliss & Laughlin Industries

(NYSE) have jointly announced an agreement for the purchase by Shapell, major homebuilder and community developer, of 100 acres in the San Diego area for \$1.8 million from ASD Corporation, a Bliss & Laughlin subsidiary.

The agreement contains an option for Shapell to acquire 500 adjoining acres.

Shapell plans to develop, in conjunction with Bliss & Laughlin, an \$18 million new-home community upon approval of the master plan by the City of San Diego.

The properties are located off Interstate 5 in the northern sector of the city. The proposed master plan calls for six distinct single-family housing programs totaling 450 homes on the 100-acre site.

"WE SHARE with Bliss & Laughlin the desire, through this agreement, to make a significant contribution to the environment of San Diego," stated Nathan Shapell, chairman of the board and chief executive officer of Shapell Industries.

In addition to land and community development, Bliss & Laughlin Industries is active in construction tools and equipment, home and office

furnishings, and is a leading producer of cold finished steel bars.

Property owners to meet

Robert W. Little, attorney and chairman of the legal panel, Apartment Association, California Southern Cities, will speak for income property owners Thursday at 6:30 p.m., at the Lobster House, 655 N. Harbor Drive, Redondo Beach.

Little's presentation will be the "City of Hawthorne License on Apartment Units."

This was a city ordinance passed by the City of Hawthorne effective August, 1972, whereby hotels, motels, motor courts or lodging houses of five or more residential units are charged at five dollars per unit annual license fee.

Don Hazzard, program chairman, said reservations must be made not later than Wednesday by contacting the Apartment Association, California Southern Cities, Long Beach.

Authors speak out

BARNES: THEIR HISTORY, PRESERVATION AND RESTORATION, by Charles Klamkin. Hawthorn, \$11.95.

A landmark of one of the country's major businesses is disappearing from the landscape.

Barnes.

In their place are modernistic structures, with built-in latest efficiencies.

The author-photographer has worked diligently to preserve some reminders of the old barns, some built by settlers as far back as the 1700s.

One bright note: interested people are buying the old barns and converting them into rustic homes.

This feeling of harmony — evoked by the plot of land, the barn's weather-worn wood — is reflected in each of the 143 black and white photographs which Klamkin has carefully chosen to accompany his text.

As the illustrations testify, the patterns and shadings of slowly weathered panels, the unusual designs of windows, and the unobtrusive ways the barns remain nestled against woods and hillsides have made these structures functional antiques which make beautiful and personal homes.

Following his arguments for the historical preservation and restoration of old American barns, Klamkin outlines the methods and materials used to build them over a hundred years ago.

Ice houses, spring houses, and other additional structures and other separate buildings make particularly exciting additions to a remodeled barn turned rustic home, as Klamkin makes clear in the section on renovating barns.

Using three richly illustrated model barn-homes, Klamkin describes the partitions added to divide the large, open space.

Among the tips given are the use of spray-on polyurethane foam insulation, accentuation of the basic structural form through the use of original beams and rafters, and renovation of an old silo into an unusual and charming sleep-bath area.

In concluding, Klamkin outlines the rewards of doing one's own work in saving an old barn from oblivion, and thereby saving a small part of the American past.

Resilient house

MENLO PARK, Calif. (UPI) — A house that grows and shrinks could be in common use within 20 years, says Stanford Research Institute.



ROBERT BECKMAN, Real Estate Editor

INDEPENDENT PRESS-TELEGRAM

and THE EVENING NEWS



Accent on privacy at Stanton Townhomes

Two-story townhomes with the accent on privacy are being offered at Stanton Park Townhomes.

A development of the Armour Development Company of Anaheim, each of the condominiums is on a corner lot and has an attached two-car enclosed garage and two private patios.

Residents enter their homes from their garage via the front yard patio.

The one-bedroom-and-

den, two- and three-bedroom condominiums are priced from \$24,500. Financing being offered includes VA or FHA.

A leisure center has been completed for the convenience of residents. The entire facility which includes heated adult and children's pools and a recreation building, is enclosed with a fence for added safety.

Maintenance of structural exteriors, the recreation facility, landscap-

ing, and the "miniparks" (miniature superlandscaped areas) is provided by the homeowner's association.

Housewives enjoy the luminous kitchen ceiling panels, built-in eating bars (some plans), and convenient inside laundry area.

Stanton Park Townhomes are open from 10 a.m. to 6 p.m. on Cerritos Avenue, between Beach Boulevard (Hwy 39) and Western in Stanton.



SIX FLOOR PLANS . . . available at Park Westminster Townhomes

Park Westminster's first unit sells fast

The new condominium home community of Park Westminster continues to be visited by homebuyers said to be anxious to take advantage of builder Bob DeRuff's expertise and experience in building such projects.

Open a few weeks, well over 50 per cent of the homes in the first unit have been purchased, according to Alex Graham, president of Marketing Management Co., sales agent.

"Some Sunday afternoons, it's hard to move through our six model homes because of the number of people inspecting them," Graham pointed out.

"We're on Westminster Boulevard, a short distance east of Euclid Street in Garden Grove, which is an extremely convenient location for families. We have six

models from which buyers can make a selection, ranging in size from one bath, two bedroom, one story homes through four bedroom two bath homes on two levels."

The condominiums are priced from \$19,900 to \$25,850 with VA, FHA and conventional financing

available. Price-packaged features include air conditioning in 50 per cent of the buildings, carpeting and drapes throughout, as many as two private fenced patios in some of the larger homes, kitchens with all built-ins, private parking and extra storage space.

Air conditioning is at the option of each buyer.

"Homeowners are free to enjoy our recreation complex with a park, large heated pool and recreation clubhouse," Graham noted, "secure in the knowledge that they do not have to care for any part of it, nor the grounds or the exteriors of their homes. The Homeowners Association provides professional help to maintain all of the above."

Decorated model homes are open daily from 10:30 to dusk.

Appraisers to hear of Nixon trip

Members of the Long Beach-South Bay Chapter, Society of Real Estate Appraisers, will meet at 6:30 p.m. Wednesday at the Velvet Turtle Restaurant, Long Beach.

Speaker will be Wesley Brown of Hughes Aircraft Company. His topic: "Five Days in China with President Nixon."

What realty boards are doing

LONG BEACH

Phil Hattery, program chairman for the Long Beach District Board of Realtors, said the speaker for Tuesday's meeting will be Alberto Bolot, music director of the Long Beach Symphony whose topic will be "Symphony in Real Estate."

COMPTON

Speaker at the Compton-Lynwood Board of Realtors' breakfast meeting Wednesday will be William E. Gummerman, president of Commonwealth Land Title, according to Realtor Don Pyle, program chairman.

Subject: "All Inclusive Deeds of Trust — and Other Title Company Services."

House buying terms explained

By ASSOCIATED PRESS

Buying a house this spring?

If you can afford it you are likely to face few problems at the closing. But there might be a little embarrassment connected with the transaction, a first-house owner explained.

And there are many first-house owners these days, apartment dwellers who are buying vacation homes.

Left to negotiate a house transaction while her husband was out of town, she still is reviewing her "dumb questions" and juggling such terms as option and amortization.

"Suddenly my suffixes went blank. I couldn't even think whether we were to be mortgagor or mortgagee . . ." she remarked.

Whether or not one worries about appearing dumb, it is a good portection to know some terms used in real estate transactions. This applies to a vacation home in another state even more so. Where property and money are involved, one of the most important terms may be caveat emptor let the buyer beware.

STARTING from there a potential home owner might review these terms keeping in mind that laws differ from state to state but many terms remain the same.

Binder — an agreement that covers a down payment on a piece of property. Some owners will return a down payment if for some reason a potential buyer changes his mind, but if a real estate broker has initiated the sale, the owner may not return the money, providing payment to the broker for his efforts in organizing the agreement.

Grantor is the buyer and grantor is the seller who conveys the real estate by deed.

Mortgagee is the person who receives property as security for a loan made by a creditor. Mortgagor the debtor is an owner who conveys his property as security for a loan.

Title — your evidence of ownership — the delivery of a warranty deed usually passes title. Inquiry should be made about title search to make sure the title is clear. Some states have special laws in this respect governing title insurance and so on. If not, it is particularly important to have a title search done if the area is undeveloped land and the deed would read ambiguously.

Escrow — a third party who may hold funds or

documents until the fulfillment of the conditions necessary to title transfer.

Agreement of Sale — a written agreement that binds both seller and buyer. Because the document is usually prepared by the representative of the owner, the buyer should read the language very carefully as it is the same wording that will be incorporated into the deed. It will describe the property, the amount to be paid and the terms of the sale.

Right of Way — is an easement permitting a person to use another person's property and it is often the source of many backyard arguments in rural areas. Many people buy a property without understanding what the term means and they are aghast to learn that people will use their property to get to a street, beach, river or railroad. It is an important point to straighten out.

Real Property and Personally — These phrases are important because real property is the land and anything built on it or affixed to the soil. Personally personal property are chattels. For example, a tree is part of the real property, but when it is cut into logs, it is personally. Built-in appliances, ovens or whatever, are considered part of the house, but agreement would be needed to retain stove, refrigerator, chandeliers and other movable fixtures personally.

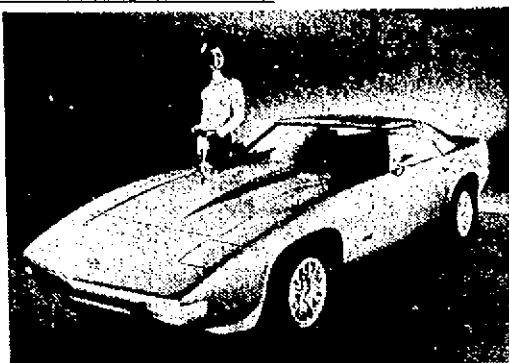
Joint Survivorship — the ownership of property by husband and wife jointly.

Apportionment — the prorated taxes that occur between buyer and seller, usually settled at the time of closing. Other items that are usually adjusted at that time are likely to include: water fees, insurance premiums and perhaps even the amount of fuel on hand. If there is an apartment connected with the property and rents have been collected, that must be settled also. In addition to the prorated fees, be prepared to pay federal tax at the closing.

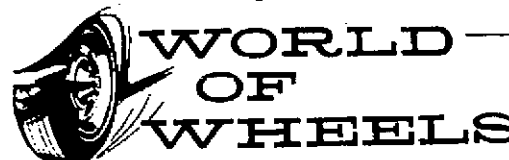
Amortization — the installment payments made over a specified time to pay off a financial obligation.

In buying a house in a state whose laws are unfamiliar to you, it is a good idea to visit the town hall and acquaint yourself with the terminology and legal aspects in which you are interested.

In all situations where there is doubt, a lawyer should be consulted.



XP898 . . experimental car



By ART STEPHAN
Auto Editor

Chevrolet has unveiled an experimental "idea" car, built with a frameless, fiberglass foam sandwich body and chassis.

Code-named the XP 898, the two-place sports coupe offers a unique look at alternative engineering approaches to future techniques in design and manufacturing. The entire body consists of four lightweight fiberglass outer body panels — the floor pan, firewall, upper front and upper rear — with rigid urethane foam filling the designed clearance between the panels.

F. James McDonald, a General Motors vice president and general manager of Chevrolet Motor Division, announced details of the idea car to the press at the opening of the 65th Chicago Auto Show.

The XP 898 is equipped with a removal top and features seats that recline between 33 and 45 degrees. The display vehicle is powered by a four-cylinder Vega engine with an experimental cross flow cylinder head designed to fit into the smaller engine compartment.

"XP 898 represents a research and development effort to find a simpler, more practical method of building automobiles using the frameless sandwich construction," Donald H. McPherson, director of Chevrolet engineering, said. "The potential for further development of this type of design and assembly process offers some excellent advantages that we would like to see in an automobile — should the right vehicle come along."

McPherson went on to note that while Chevrolet has no immediate plan to produce this car . . . "we are continuing our study of the process."

THE STRUCTURE AND APPEARANCE of the car were designed so that the body could be assembled using four light-weight molded outer skin sections. With the outer skin panels placed in a foaming mold, liquid urethane is injected between the panels where it expands and bonds the body into a single, rigid sandwich structure. The result is a vehicle body virtually free of squeaks, rattles and vibrations.

Once the urethane has hardened (which takes about 15 minutes), the suspension drive train, hood and doors are bolted to reinforcing plates which are bonded to the fiberglass panels.

Of conventional front engine, rear drive, the XP 898 uses many components from the Chevrolet Vega. The vehicle has a 90-inch wheelbase with an overall length of 166 inches, width of 61 inches and a total height of 42.5 inches. The curb weight is 2,285 pounds.

A key consideration in the engineering design of the XP 898, according to McPherson, was the advantage of improved crash-worthiness of the sandwich construction technique.

The energy absorption characteristics of the vehicle have enabled engineers to simulate "crash" conditions for the vehicle at speeds up to 50 miles per hour without catastrophic failure to the structure. Chevrolet engineers feel a vehicle of this kind can be designed to pass 30-mile per hour compliance requirements imposed by existing standards.

Seminar set for owners

An educational seminar on management-maintenance for income property owners and managers has been scheduled for March 14 at the International Hotel, Los Angeles, beginning at 8:15 a.m.

The seminar is sponsored by the Apartment Association, California Southern Cities, 555 Third St., Long Beach, through which registrations must be made.

The seminar is a prerequisite for completion of the Certified Manager's Certificate, the chairman of the CAM Program said, and is valued at 50 points toward the certificate of those enrolled in the program. This is Phase III of the overall program.

Speakers and topics are: Pat Colucci, past president of the Plumbing, Heating and Cooling Association, "Plumbing Maintenance and How to Fix It;" Al Rorex, field sales representative, In-Sink-Erator, "Servicing Your Disposal;" Hal Rubin, district sales manager, Dunn Edwards Paint Company, "So You're Going to be a Painter;" George Ottot, regional sales director, Universal Athletic Equipment Company, "Babying Your Recreational Facilities;" Russ Oberhaus, resident manager, Oakview Apartments, "Maintenance and Recordkeeping," and David Monteverde, notorious cat burglar, now retired after 17 years of forced imprisonment in California correctional institutions has been invited through the courtesy of Nite and Day Security Systems, Inc., to be the luncheon speaker on "Security."

Double knits NEW YORK (UPI) — The double knit fabric trade now is a billion dollar market after rapid expansion in recent years, according to a trade source.

Marvin Haspel, executive vice president of Marva Industries, said double knits are the fastest growing segment of the textile industry. He said they are wrinkle resistant, durable, resilient and easy to care for.



VICE PRESIDENTS

Dale L. Rather (left) and E. J. Hunter Jr. have been named vice presidents of Fredericks Developments Corporation, Anaheim. Rather will direct firm's income property rentals and sales; Hunter, corporate planning. Firm is major builder of apartments and condominiums.

Entex Inc. moves to new facility in Carson

Entex Industries, Inc., manufacturer and distributor of toy, hobby and giftware items, has moved into a new facility at 1016 E. Burgrove, Carson.

The building is in the Carson/Dunn Business Park of Dunn Properties Corp.

Alvin Grancell of Grancell Co., Torrance, represented Entex in negotiations for the five-year lease of the 30,155-square-foot business park building. Pete Wolford handled the approximately \$172,000 transaction for Dunn Properties.

Tony Clowes, president of Entex, said his compa-

ny selected the Carson/Dunn location because it was well suited for its needs.

Dunn Properties has 28 other business and industrial park locations in Southern California as well as sites in the San Francisco Bay area, Dallas, Houston and Atlanta. Dunn also plans to expand to Denver, San Diego and Phoenix.

Fuel strikes

MOSCOW (UPI) — The Barents and Kara seas may soon be the site of promising oil and gas strikes, according to geologist Dr. Igor Gramberg.

Union Bank at high

Union Bank has announced an all-time record high of \$882 million in real estate construction loans were recorded during 1972.

In commenting on the bank's performance, Robert W. Brown, executive vice president in charge of the bank's loan and credit administration said:

"Union Bank has long been recognized by the building industry as having unique capabilities and expertise in interim construction financing." He added that, "this record performance in 1972 further emphasizes our commitment to the construction industry of California."

"Also significant during 1972," Brown continued, "was that a large percentage (more than 25 percent of the total real estate loans written were for out-of-state projects."

He concluded by saying that "the majority of these loans were made to existing customers who have become increasingly active in real estate markets outside of California."

Union Bank is the 19th largest bank in the nation with resources in excess of \$4.3 billion and regional head offices located throughout California. Union Bank is a wholly owned subsidiary of Unionamerica, Inc.

Irvine Company in 4th tower program

The Irvine Company has begun construction of a \$12.5 million, 16-story office building in Newport Center's Financial Plaza, Al Auer, vice-president of commercial development and management, announced.

Executives promoted by PPT

Pacific Property Trends, Buena Park real estate and development organization, announced the promotion of two key executives to the staff of the corporation.

Joseph H. Doyle, has been assigned to a corporate staff position in charge of special projects. He has had 10 years in the commercial phase of the real estate industry.

Albert C. Gruss had been appointed manager of the industrial division. He has had 25 years' experience in the industrial real estate industry.

Office building in Newport Center's Financial Plaza, Al Auer, vice-president of commercial development and management, announced.

The new tower will be the fourth high-rise structure built by the Irvine Company in Financial Plaza since Newport Center opened six years ago.

The new tower will be at 650 Newport Center Drive, adjacent to the 16-

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Noyes installed in ECA presidency

Chet Noyes, Lakewood, has been installed president of the Long Beach Electrical Contractors Association at a dinner-dance at the Lakewood Country Club.

Other officers installed included Rocky Corporation, J & J Electric, Long Beach, vice president; Thomas Gail, Signal Hill Electric, treasurer, and Don Wagner, Alfex Corporation, Gardena, secretary.



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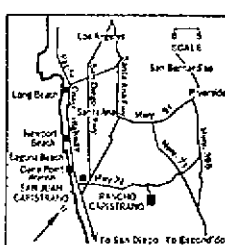
Deep in the great oak region of the Cleveland National Forest lies a 300-acre island of rolling hills, warm valleys and grassy glades known as Rancho Capistrano. Vast reaches of the National Forest recreation area stretch in almost every direction, a Government-owned buffer against population and commercial encroachment.

Rancho Capistrano will belong to just 133 owners, in fee simple. Each of the 2½ to 3 acre ranchos is cleared and has water service and graded roads. Ancient Spanish oaks still stand on most of the ranchos. This secluded preserve, once sold, can never be duplicated.

At Rancho Capistrano you'll enjoy assured seclusion for an infinite future, the beauty of "nature at its loveliest," a temperate year-round climate at 3100-ft. elevation, and 45 minute access to coastal recreation at Laguna, Dana Point and San

Clemente. Only 28 scenic miles from San Juan Capistrano. Rancho Capistrano parcels are priced from \$9,750 to \$18,750, easy down, liberal financing.

Pleasant Scenic Drive: Santa Ana/San Diego Freeway to historic San Juan Capistrano, then east on Hwy. 74 (Ortega Hwy.) 23 miles to the turn-off to the right at "South Main Divide" and follow the signs.



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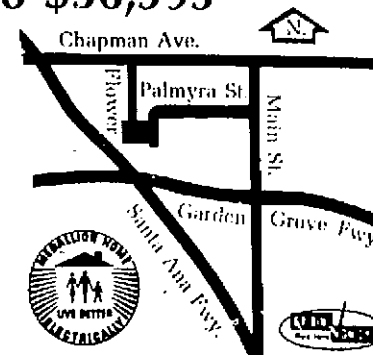


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DESIGN FOR LIVING Some one-roomers okay

By EMILY MALINO

More people than ever before live in one-room homes. These tiny digs often misnamed "efficiencies," are frequently poorly planned and remarkably inefficient at that.

Of course, some one-roomers have splendid floor plans, with a sleeping alcove growing out of a well-organized living-dining space. This felicitous space can accommodate just about any kind of sleep sofa or daybed for one or two and still leave ample space for

additional seating, a dining table and even — if you're one of these fortunate few — a desk.

Most one-roomers, alas, are far from well-planned; I've seen some where there was no coherent plan and where the space for sleeping was part of a plain rectangle, making it impossible to set aside identifiable spaces for sleeping or just plain sitting.

In designing these inefficiencies it is essential to forego all convention or tradition and think of this small home as something special, with its own

unique design needs.

ONE OF the most happy solutions in a one-room home where there is no room for a bed is to make the bed become the room. In other words, let it be the focal point, and since it is ordinarily the largest single piece of furniture anyway, this is easy to achieve.

Some people think they must disguise their bed; they go to great lengths to hide it, or buy a sofa that converts into a bed, often only after a great deal of effort and shifting of furniture. Instead of all this flim-flam, make the

bed beautiful.

How to do this is the challenge. I've used many solutions. The best was simply to let the bed float free of all walls, placing it diagonally in the space and treating it as a conversation center. I built a platform for the bed which I upholstered in the same fabric as the spread.

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NAMED
Willard Borden has been named environmental standards manager for the Irving Industrial Complex, adjacent to Orange County Airport.

Datum headquarters planned in Anaheim

A new \$1.5 million corporate headquarters building for Datum Inc. will be built in Anaheim by Sequoia Pacific this spring, Wallace E. Rianda, president of the Anaheim-based electronics manufacturing firm, announced.

The Datum facility, located on a six-acre site, will provide 80,000 square feet of enclosed manufacturing, warehouse and

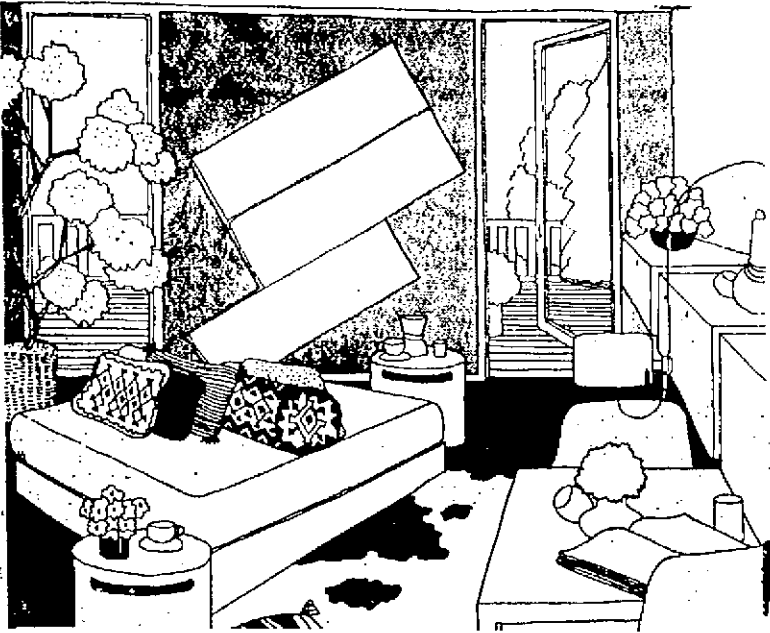
administrative space. The company also has an option on another six and one-half acres to meet its future expansion plans, Rianda said.

"Datum, a publicly owned company, has experienced rapid growth since it was founded five years ago in Anaheim," Rianda reported.

In 1968, its first year, Datum had \$276,000 in

sales and 20 employees. The firm completed 1972 with \$8.7 million in sales and 250 employees. It expects to hire another 100 employees in 1973, he said.

Datum designs and manufactures both standard and custom computer peripheral equipment, software systems for the mini-computer industry, instrumentation equipment and timing devices.



UNFRAMED CANVAS PAINTING ON POLES . . . a focal point

APARTMENT IDEAS

Poor ventilation robs pocketbook

By ASSOCIATED PRESS

Asthmatic ventilation can stifle the healthiest apartment climate system. It'll also contribute to your cleaner's prosperity and offend you with no end of lingering smells.

Apartment shoppers soon learn that things are bad enough in older buildings, where a stroll down the hall will tell you who's having cabbage tonight.

At least these places generally provide kitchen and bathroom windows that can be opened to clear the air. But today's floor plans locate kitchens and baths inland, away from windows.

All but the shoddiest builders bless these critical areas with "ventilators" of some sort. The question is: How effective are they?

The answer in far too many instances — "not very." The first thing you need to do is find out exactly what's inside a ventilator. If it's simply a grille-covered duct, don't expect it to exhaust anything more than random breezes.

You need a fan to pull smoke away from a range or humidity from a shower, and the more muscle that fan has, the better.

KITCHENS can throw as much as 200 pounds of grease a year into the air.

3M unit opens in Compton

The 3M Co. has opened a \$1 million complex for Business Product Sales, Inc., a wholly owned subsidiary, at 107 W. Artesia Blvd. in the Cabot, Cabot & Forbes Industrial Park, Compton.

The complex, built by Oltmans Construction Co. of Monterey Park, includes a 42,000-square-foot warehouse, a two-story, 18,000-square-foot building and a separate display structure connected to the main office by a lobby.

BPSI provides California, Washington and Oregon with sales and services of microfilm products, and is district headquarters for microfilm, duplicating machine, visual products and background music sales.

Unless that grease gets outside in a hurry, it'll settle on everything in the place.

The best exit is through a range hood; second best is a wall fan mounted directly above the cooking surface. Examine hoods carefully to be sure they're connected to a duct.

Some models are really just filters that trap grease and a few odors, then throw the air right back into the kitchen.

Ventilation experts recommend 15 air changes per hour for an apartment kitchen. There's no way you can empirically check this, but look for a cfm rating on the fan; the air a fan will draw in cubic feet per minute.

A 6-by-10-foot kitchen or its equivalent in square feet should have a fan rated at 120 cfm if the air's to be changed 15 times an hour, cfm ratings for other kitchen sizes are roughly proportional; just compute the floor area and multiply by two.

Unfortunately, not all fans are clearly labeled with cfm ratings — and for some that are, the figure represents only the manufacturer's optimistic guess. If a unit has been certified by the Home Ventilating Institute, you can be sure its rating was authenticated under laboratory conditions.

THE obvious job of a bathroom fan is to exhaust odor. Just as important is the fan's function in getting rid of humidity before it peels the paint, corrodes plumbing fittings and destroys hairdos. That's why location and power are both critical.

The fan should suck fresh air from under the door, pull it all the way through the bathroom, then expel it — along with any moisture the air has picked up in transit — out a ventilation duct.

Experts suggest a bathroom fan should draw a minimum of 50 cfm.

Test all fans for quiet, too. A motor mounted on rubber or insulated in some other way from its housing won't sound like low-flying aircraft.

Two or more speed settings let you get more use from a ventilation system.

When the apartment seems stuffy, you can run them constantly on "low," revving up for cooking or a shower.

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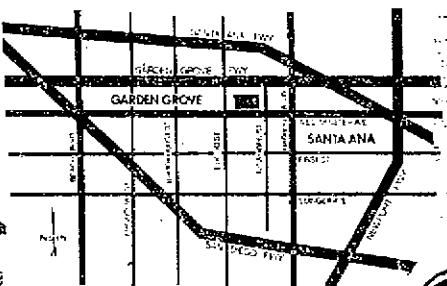
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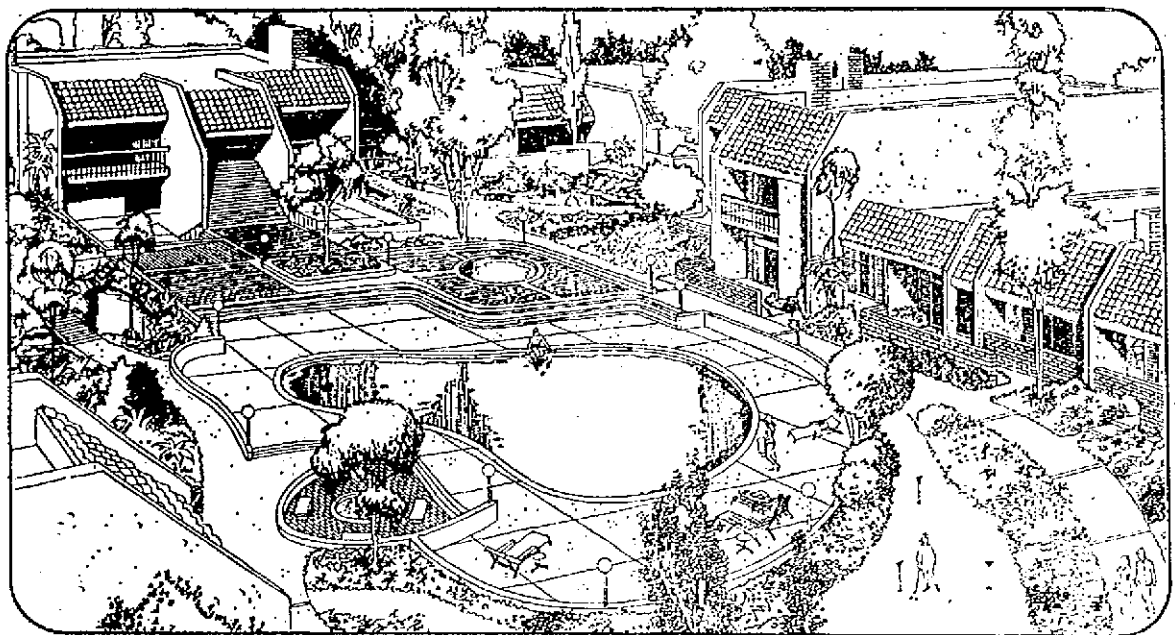
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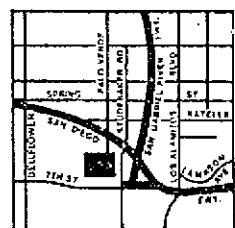
The luxurious private world of Bixby Hill Gardens



Here in the privacy of this grand, walled garden you will find the new luxury living of Bixby Hill Gardens. Townhomes on the grand scale and engineered to be distinctive in every way. Two and three bedroom townhomes built of genuine lath and plaster to give greater soundproofing, better fire protection, and lasting beauty. All electric kitchens, custom hand finished cabinetry, ceramic tile countertops. Innovative interior designs, and distinctive fireplaces. Luxury shag carpeting,

even in closets, and hardwood parquet floors in some plans. Subterranean two-car garages with automatic door openers and inside entry.

The private garden atmosphere is complete with winding brooks and reflection pools, charming gas-lighted footpaths, restful sitting areas. Recreation abounds in the inviting swimming pool and jacuzzi. Try a sauna, or tennis, handball, and the unique putting green, all for your enjoyment at beautiful Bixby Hill Gardens.



Take Palo Verde, South from the San Diego Freeway to the Bixby Hill entry gates. You are always welcome.

Bixby Hill Gardens

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2 children injured in car crash

Jennifer Lind Scott, 9, of 1142 Cartagena Ave., and her 6-year-old sister, Danielle, were reported in good condition at St. Mary's Hospital with injuries suffered when a car driven by their father, Winfield Scott, 39, was struck by an auto driven by William Freitag, 59, of 111 E. Wardlow Rd.

"We take the student and we work with him as he sees himself," said Christ. "But we don't hold hands—you've got to bleed a little, cry a little, work a little, because it's your program."

Mass for Mr. Horgan will be celebrated Tuesday at 9 a.m. in the church, 3955 Orange Ave. Interment will follow at All Souls' Cemetery, 4400 Cherry Ave.

He is survived by a son, Timothy Horgan; a daughter, Barbara Mello; his brother, Edmund Horgan; and two sisters, Mrs. Catherine Driskill and Mrs. Calrice Rodda. Mr. Horgan resided at 1729 Stanton Place.

Road jobs up for OK

Under the program, the county allocates 50 percent of its share of state-collected gasoline tax funds so that the cities of the county can have more money to spend on their roads and highways. The county will post \$5.7 million.

L.L. "Ted" McConville

Allocations to other cities include: Costa Mesa, \$437,000; Orange \$398,000; Irvine, \$348,000; Fullerton, \$347,100; Fountain Valley, \$241,100; San Juan Capistrano, \$231,100; Newport Beach, \$191,200; Brea, \$156,400; Cypress \$145,000; Placentia, \$130,000; Buena Park, \$128,

Sheriff's deputies said Norman Willis, of 11243 Crossdale St., was dead on arrival at Studebaker Hospital following the accident in front of 11702 Studebaker Road.

PUBLIC AUCTION

FOR
SOUTHERN CALIFORNIA GAS COMPANY
SATURDAY, MARCH 17, 1973—10:30 A.M. RAIN OR SHINE
8101 SO. ROSEMEAD BLVD.—PICO RIVERA, CALIF.

74 SEAHAM 20 Volvans, '63, '70 7 Falcons, '63, '68; 1 Chev. Nova, '68; 6 Barch, '69, '70, '71-1
Fury full, '70; 1 Impala, '70; 10 Valiants, A.C. '69, '69, '70; 13 Corvairs A.C. '69, '70; 3 Novas A.C.
'69, '70; 2 Chevy '65, '68; 1 Galaxie '70; 10 Corvair Fish Packer, '70; 1 Impala full Packer, '69; 1
Fury full Packer, '70; 2 LINCOLN CONTINENTALS full Packer, '69, '70.
30 PICKUPS: 10 Ford, '63, '67, '7 Dodge—Elev. '63, '64, '69; 5 Panthers, '66; 1 Chev. '67, '68
'65; 1 Dodge D200, '64; 3 V4X4's Dodge, '66
7 TRUCKS: Dodge P.D.O. Cam, '63; GMC Hubbed, '58; Ford Stake, '63; GMC Flatbed 2 wheel
units, '62; Dodge Flatbed Unit, '63; Ford Dump, '61; Dodge Walk, '62; Welding, 18,000 GVM,
'63; Dodge Unit, Hi-Cap, 8 Barlowe, '64.
ACCESSORIES: 2 DVD Vack Trenchers, '68; Hobart Welder, Miro Wire, '65; American Welding
Trailer, Single Axle, '67; Schenck Power Tractor, '64; American '8, '9; 2 Lincoln Welders, '64, '68.
ELECT. EQUIPMENT: 7 Typewriters (Elev. & Manual); 10 Calculators (Elev.); 3 Adding Machines
(Elev.); 2 Computer Terminals (Manual).

Neither Southern California Gas Company nor Ken Porter Auction Co. make any guarantee or
warranty of any kind or make, express or implied, as to the condition of the vehicles or other
equipment offered for sale.

**INSPECTION: Vehicles, Friday, March 16, 1973 from 8:00 A.M. to 3:00 P.M., Vehicles and
Office Equipment from 8:00 A.M. on day of sale.
TERMS: 25% deposit required on day of sale, balance by cash or cashier check on Monday,
March 19, 1973.**

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GLIDDEN
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Oil base for outside wood. Like the name says, it does.

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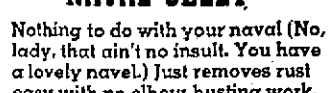
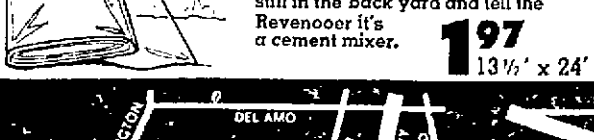




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Go from the walls to the trim without changing brushes because this latex paint cleans up with plain water, but cures like a new hide.

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Obituaries

CORRAY, Blise G. Service Monday, 2 p.m. at Long Beach Mortuary.

HORGAN, Patrick Malcom 59 of Long Beach. Owner Horgan's Pharmacy. Survived by son, Timothy P. Horgan; daughter, Mrs. Barbara Mello; brother, Edmund Horgan; sisters, Mrs. Catherine Driskill and Mrs. Clarice Rodda; granddaughter, Dawn Marie Mello. Visitation Sunday, noon to 9:00 p.m. at Long Beach Mortuary, 5181 Arbor Rd. Rosary Monday 7:00 p.m. and Requiem Mass Tuesday 9:00 a.m., both at St. Barnabas Catholic Church.

LANGDON, Robert, age 64, of Long Beach. Passed away Friday. Survived by wife, Katherine; daughter, Alice. Rosary Monday, 7:30 p.m., Mass of Requiem Tuesday 10:00 a.m., both at St. Bartholomew Church. Visitation Sunday, noon to 7:30 p.m. at Sheelar/Stricklin Mortuary.

LETTIE, Elmer Dillard Family Funeral Directors. 438-9024.

MORRIS, Harold Wayne, age 38 of Lakewood. Visitation Sunday noon to 9 p.m. at Long Beach Mortuary. Requiem mass Monday 9 a.m. at St. Paneratus Catholic Church.

SHUPP, Stewart E. Dillard Family Funeral Directors. 438-9024.

TEAL, Evelyn Sheelar/Stricklin Mortuary. 426-3365.

WILSON, Felda B. Service Monday, 11:30 a.m. in the Chapel of B.W. Coon Funeral Home, 10th & Obispo.

Funeral Directors 19

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LAKEWOOD 7530 Woodlawn 438-9024

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LOUIS SMITH 432-3561

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Marshall's Tax Service 1300 S. Main St. 438-9024

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TRW

PROFESSIONAL OPPORTUNITIES ELECTRO-MECHANICAL ENGINEERS

To design and develop electromechanical assemblies for spacecraft use such as solar array drives, antenna gimbal actuators, reaction and momentum wheels, and despun mechanisms. Applicants should be capable of performing tradeoff investigations, reducing system requirements to conceptual design, and directing the development effort leading to flight qualified hardware. 2 to 10 years experience required.

CONTROL ELECTRONICS ENGINEERS

Application of analog and digital circuits to advanced spacecraft stabilization and attitude control programs with stringent reliability requirements. Extensive systems and circuit analyses and a thorough understanding of circuit behavior and component limitations to insure proper application of components in minimum part count, high efficiency circuits is required.

POWER PROCESSING ENGINEERS

To design, worst-case analysis and test converters, inverters, and regulators for high reliability space and ground applications. Must be familiar with high efficiency switching regulators including magnetics design and semiconductor stress considerations. High voltage experience also desirable.

CONTROL SYSTEMS ANALYST

To formulate control systems concepts, perform preliminary designs and analysis of spacecraft and booster attitude systems. Will conduct Dynamic Analysis and Analog and Hybrid Simulation, formulate systems software, perform studies in simulation in the field of attitude determination. MS or PhD, EE, AE, ME.

SUBSYSTEM DEVELOPMENT ENGINEERS

With at least 5 years experience to lead conceptual design, establish interface specifications, and conduct system performance analysis in communication systems. Disciplines include linear, multichannel phase-locked receiver and wideband high bit rate data length.

MICROWAVE COMPONENT ENGINEERS

R&D Microwave Engineers to participate in advancing microwave technology. Specific assignments include design, development and evaluation of high performance passive and solid state microwave components in frequency range from UHF through millimeter waves. BSEE (MSEE desired) with 5 to 10 years of recent design and development experience with microwave components such as MCMs, avalanche diode amplifiers, tunnel diode amplifiers, mixers, frequency multipliers, filters and filter networks.

UHF TRANSMITTER DESIGNERS

To design and develop solid state high power, high efficiency power amplifier circuitry for spacecraft transponder transmitters. These are hardware oriented tasks in the design, analysis, and testing of sophisticated transmitters which advance the state-of-the-art in microstrip UHF amplifier technology. BSEE required with two years minimum recent experience either in establishing module design, or defining interface requirements and analysis of performance parameters.

RECEIVER DESIGN ENGINEERS

Specific assignments include responsibility for design and development of circuits which advance the state-of-the-art in the frequency range from HF to SHF, and utilize the most advanced discrete, microstrip and cavity fabrication techniques. These assignments include the design of one or more circuit types such as oscillators, amplifiers, limiters, frequency multipliers, mixers and modulators for use on spacecraft transponder receivers. BSEE required with one to ten years of recent experience in the design of solid state RF circuits.

SEMICONDUCTOR PART ENGINEERS

Perform semiconductor device selection, evaluation, and application engineering for high reliability analog and digital electronic systems. Ability to coordinate with designers, suppliers and customers necessary. BSEE with minimum of 3 years experience.

PASSIVE ELECTRONIC PART ENGINEERS

Will conduct selection evaluation specification and application engineering of passive RF devices, resistors and capacitors. Coordination with customers, suppliers, designers and project engineers also required. BSEE degree with minimum of 5 yrs.

ELECTRONIC PARTS ENGINEER GENERALIST

Must have substantial experience and working knowledge of passive electronic parts used in high reliability aerospace applications. Must be skilled in communication and coordination of parts engineering activities. Experience in line or project management activities is required.

RELIABILITY ENGINEERS

Requires experience in reliability disciplines such as FMEA, predictions, test data analysis, availability analysis, and systems optimization studies. Should be familiar with computer programming as applied to these disciplines. BSEE and 5 years experience required.

POWER ENGINEER

Power Systems Engineer to perform circuit analysis and design for megawatt ELF transmitter. Experience required in some or all of the following areas: Power equipment, filter circuits, harmonic analysis, circuit analysis, SCR power amplifier circuits, rectifier circuits, cycloconverters, rotating machinery, power switching, lightning and EMP protection, fault protection, B.S. in Power systems engineering and 5 years experience.

COMMUNICATIONS SYSTEMS ENGINEERS

Engineers with experience in SHF, VHF and VLF bands. Should be familiar with modulation and demodulation analysis, and power budget calculations. Also interested in applicants with experience in weapon systems effects on communication systems and real-time message processing and control. B.S. or MSEE with at least 3 years directly applicable experience.

SYSTEMS SOFTWARE ENGINEER

To provide software support for a digital signal processing R&D facility consisting of a minicomputer system, electrostatic plotter, imaging graphics CRT, and filmwriter. Applicants should have DEC PDP-11 DOS or comparable minicomputer operating system experience. Systems software to support applications developments in radar, sonar, IR, and image data processing. BS-MS in science or engineering with computer system software experience required.

ENGAGEMENT ANALYST

Evaluate weapon effects on ICBM launch and reentry systems to determine system survivability and accuracy degradation. Knowledge of weapon effects on systems and engagement analysis is required and experience with computer-aided analysis is desirable. Requires MS or PhD in Engineering, Operations Research, or Mathematics and 3 to 5 years of related experience.

Evaluate system level effects on electronic systems due to weapons interactions with system components. Utilizes functional and computer-aided circuit analysis techniques. Requires B.S. degree in E.E., Physics, or Math. 2-5 years experience required in design or analysis of electronic systems preferably satellites. Less experience required with M.S.

EMP-TEMP ANALYST

To perform IEMP analysis involving analytical studies of the behavior of electron currents and fields in vacuum, gaseous or dielectric media. Solve Maxwell's equations in this media with various boundary conditions. Will also study coupling of these currents and fields to Electronic Systems. M.S. degree in Physics or E.E. and experience or course work in the following fields desirable: Theoretical Physics, Plasma Physics, Electromagnetism, Electronics and Nuclear Physics.

Please forward resume and salary history to

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Sales 183 A

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If you have the ability but have not found the right team, SCM Corporation is looking for you. We are a high energy level, sales personality in a dynamic environment. You will be responsible for the sale of our products and services. We have an immediate opening in the Greater Long Beach Metropolitan Area.
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Would you like to sell where you have no credit turnover, no interest charges, no inventory, and no overhead? In California there are many.

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If these possibilities interest you, visit with us on Monday from 6 p.m. to 9 p.m. or Tuesday from 9 a.m. to 1 p.m.

Mr. Glover at the Fabulous Village Motel, 13525 Lakewood Blvd., at Rosecrans in Downey.

Mr. Kinard at the Jubilee Motor Inn, 10831 Long Beach Blvd., Long Beach.

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If you are a young man with extra money you can earn as a salesperson for Xavon. You will have the cash you need for that new spring outfit, gardening tools, etc. If you are interested, call 424-8437 or 427-1243.

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Technical/Trades 185 A
ELECTRONICS

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continues to have job opportunities providing professional and personal growth. Immediate openings are available for high potential technicians in the following areas:

RF TECHNICIANS
3 yrs minimum experience in solid state RF circuit board layout, fabrication and test. Several positions also open for individuals with experience in the construction and test of microwave stripline and wave guide devices.

POWER CONDITION AND CONTROL TECHNICIANS
Should have thorough understanding of analog, digital and magnetic components and control circuits. Background should include experience with power switching as applied to DC to DC converters and motor drives. Must have experience with developmental testing, preparation of parts lists, schematic diagrams and test reports.

RF TEST TECHNICIANS
Must have 3 yrs. minimum experience in the testing of RF subassemblies which include receivers, transmitters, converters and multipliers. Should be capable of testing final units from written test procedures.

Please submit resume to

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SYSTEMS GROUP
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Technical/Trades 185 A

ROCKWELL INTERNATIONAL

B-1 DIVISION

HAS IMMEDIATE OPENINGS FOR:

MOCKUP & TOOLING BUILDING

WOOD

Layout from blueprints or tool design drawings. Fabricate and assemble mockups and operating models using wood and other materials using wood and other materials.

TUBE BENDER - HEAVY DUTY

Set up and operate combination power operated tube bending machines to specifications and blue-print tolerances.

DUPLICATING & N/C OPERATOR SENIOR

Set up and operate tape/conventional duplicating or profiling machines to fabricate parts.

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APPLY: Tom Pinkney
EMPLOYMENT OFFICE
5701 W. Imperial Hwy.
Los Angeles, Calif. 90009

B-1 Division

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BEAUTICIANS DELIGHT This beauty shop, is busy, busy, busy, long time favorite to ladies in the village. Has 7 stations — 10 dryers, low rent, good lease, potential \$40,000 gross easy. Ask for Tony. Then get your money out. This entire shop is only \$7,500. CENTURY 21 WOODY SMITH REALTY 425-6411	EXECUTIVE ELEGANCE Take the time to investigate this truly fine home. Located in areas finest section. Near freeways and shopping. 3 bedrooms plus large den, 2 1/4 baths. Extra large landscaped grounds. Call for inspection. (H-123) CENTURY 21 HUMPHRIES REALTY 924-4421 OR 867-2707	BUILDERS TAKE A LOOK 727 Cerritos is a R-4 lot 50x135 on which we have a conditional permit to build 9 — one bedroom units. Owner has indicated will subordinate to responsible parties. Call for information. CENTURY 21 WOODY SMITH REALTY 425-6411	9 UNITS 8-2 Bedroom units and 1-3 bedroom with den suitable for Owners Apt. or Manager. Put your money to work! \$95,000. Call us for other investment properties. Spendable & stellar. CENTURY 21 MUNTZ REALTY 439-2161	ATTENTION FHA OR GI BUYERS This is a good starter home for the newly weds or Young Couple. Nice 2 bedroom with 2 car detached garage on corner lot. Modern stucco with hardwood floors. Ideal for expansion by filling in between house and garage. Carpeting thru-out and Drapes to remain. Price hard to beat at \$21,500.00. CENTURY 21 BLAKO REALTY 925-0451
WRIGLEY BEST BUY 3 Br. and family rm. Carpet only 2 yrs. old. Large fenced yard. All cleaned up and ready to move into. All terms. Only \$23,000. Call Now!! CENTURY 21 SPARROW REALTY 421-9478	LARGE FAMILY WANTED Nearly new 4 bedroom & family dining room home with all the extras one could ask for. Including built-in range, oven, dishwasher, wall to wall carpeting, Drapes & Curtains thru-out. Heated and Cooled with forced air heat and Central Air Conditioning. 15x17 Master Bedroom, 220 in Kit. & Att. Car. A MUST SEE!!! CENTURY 21 BLAKO REALTY 925-0451	LOS CERRITOS RANCH STYLE Contemporary home built in 1966 by present owners. High lighted by a modern kitchen family room combination for that informal relaxed living. Sliding glass doors lead to patio and garden area. Oh yes, it has 3 bedrooms and 2 baths. CENTURY 21 HUNTER ASSOCIATES 426-6577	DON'T MISS THIS ONE 3 bedroom, family room, built-in kitchen, fireplace. Assumable FHA loan, payable at \$228 P.M. Small down. CENTURY 21 SCHWENN REALTY 433-0415	NAPLES ISLAND WATERFRONT INCOME Duplex on the water. Room for tenant's boat and swimming in front. 2 Bedrooms in each unit. Could be converted to large single family home. A real opportunity to invest in scarce waterfront property only \$79,500. CENTURY 21 MUNTZ REALTY 439-2161
LOTS OF LIVING HERE Truly a home you can move in and enjoy with all the niceties it has. Large 3 bedroom 1 bath hardwood floor, nearly new carpeting thru-out. New vinyl floor in kitchen, dining room and bath. Forced air heat, 275 sq. ft. Rumpus room on the rear of 2 car detached garage. All on 50x135 ft. Lot for only \$27,500.00. CENTURY 21 BLAKO REALTY 925-0451	PARAMOUNT BUILDERS ATTENTION! Great investment potential. 60'x30' R-3 lot. Cule 2 bedroom house to make payments until you build. F.P. only \$21,500. (H-169) CENTURY 21 HUMPHRIES REALTY CO. 867-2707 OR 924-4421	LARGE FAMILY HOME 3 bedrooms, 1 3/4 ba, den, formal dining room, 5 car garage & guest room with 3/4 bath. CENTURY 21 HATTERY REALTY 437-0631	NO DOWN TO VETERANS \$24,500. Extra large 2 bedroom, 1 1/2 bath, family room with cabinetry and bookshelves, breakfast bar. ALL NEW KITCHEN with garbage disposal, dishwasher, built-in range and oven, indirect lighting, hood and fan, tile counters, natural wood cabinets, rumpus room, paneled, with brick fireplace, 3/4 bath. CENTURY 21 THE LAND OFFICE 434-3461	BELMONT HEIGHTS EXECUTIVE HOME + POOL Extra large 3 bedroom and 2 bath, formal dining room, family room with wet bar, brick fireplace, paneled, beamed ceiling, sunny kitchen, two level deck, leading down to 20x30 pool, beautifully landscaped yard. One bedroom rental over garage off alley earns \$160 mo. CENTURY 21 THE LAND OFFICE 434-3461

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Wednesday, March 14, 1973, 7:30 P.M.

Century 21 - Regional Headquarters

4100 Long Beach Boulevard, Long Beach

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HAVE YOUR QUESTIONS ANSWERED BY

OLLIE SPERAW

REGIONAL DIRECTOR, CENTURY 21



Ollie has spent 16 years working closely with the real estate salesmen helping them solve their problems. He is noted for developing a sales force whose income is three times higher than the average. Sales tools and sales methods developed by him are in use throughout California and several Eastern states. Ollie will demonstrate some of these award winning tools and techniques for your evaluation.

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DO I HAVE TO BE HONEST?
WILL I HAVE TO RING DOOR BELLS?
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WHAT IS SELLING?
HOW CAN I BUILD A SECURE FUTURE?
IS THE CENTURY 21 \$60 LICENSE COURSE AS GOOD AS THE \$150 ONE?

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WINNERS CIRCLE

The success and acceptance of Century 21 as the fastest growing and largest Real Estate organization in Southern California is primarily due to the high professional sales standards employed by the over 1250 Century 21 sales personnel. Each month your area Century 21 Realtor singles out the most outstanding individuals for their accomplishments and join the select group of winners of the CENTURY 21 WINNERS CIRCLE award.



JUDITH COOKSEY

Land Office Realtor

3222 E. Broadway, Long Beach

"Flying high" can be applied to Judy in both her private and work life as she holds a pilot's license, and is already setting records at the Land Office Realtors with just 9 months in the Real Estate profession. She states that her success tip is having "patience and perseverance."

DON FLEMING

Blako Realty

5437 South St., Lakewood

Over 10 years of experience in Real Estate has certainly contributed to Don's being in the Winners Circle, from Blako Realty, for the fourth month. His outstanding record for the most sales, and listings in February are in part attributed to his philosophy, "serve your clients well by possessing and practicing absolute integrity."



CHARLOTTE CLARK

Muntz Realty

5536 E. 2nd St., Long Beach

Being a Winner is habit forming for Charlotte who is in the Winners Circle for the fourth time from Muntz Realty. Her active participation is not limited just to Real Estate and the Long Beach District Board of Realtors as she still finds time to be a Den Mother, Girl Scout leader and lifetime PTA member.

SARAH TORRES

Humphries Realty

9631 E. Alondra, Bellflower

Sarah has consistently been one of the top producers of Humphries Realty, and she is being honored for the second time in the Winners Circle for having the most sales. She holds memberships in NREB, CREB, 22nd District Master Exchanges and is an active committee member of the Rancho Los Cerritos Board of Realtors.



TERRY VEDDER

Sparrow Realty

5625 E. Willow, Long Beach

Terry is described as being "always cheerful with a positive attitude" by her associates at Sparrow Realty. This certainly contributes to the fact that 95% of her listings sell! She is in the Winners Circle for the third consecutive month and that she sold over \$1 million in real estate in 1972.

FLO BAKER

Hunter Associates

1240 Wardlow Road, Long Beach

A complete dedication to her clients and an insatiable appetite for hard work are the reasons the Flo is continually a top producer in listings and sales and why she was chosen for the Winners Circle from Hunter Associates. She still manages to find time for her church activities and membership in the Long Beach District Board of Realtors and the Dog Lovers of America.

COME IN & SEE THE PROFESSIONALS

SPARROW REALTY

5625 E. WILLOW, LONG BEACH

421-9478

HUNTER ASSOCIATES

1240 WARDLOW RD., LONG BEACH

426-6577

WOODY SMITH REALTY

5463 CARSON, LONG BEACH

425-6411

SCHWENN REALTY

915 REDONDO, LONG BEACH

433-0415

LAND OFFICE REALTORS

3222 E. BROADWAY, LONG BEACH

434-3461

HUMPHRIES REALTY

9631 E. ALONDRA, BELLFLOWER

867-2707

MUNTZ REALTY

5536 E. 2ND ST., LONG BEACH

439-2161

HATTERY REALTY

427 E. 1ST ST., LONG BEACH

437-0631

HUMPHRIES REALTY

11817 DEL AMO, CERRITOS

924-4421

BLAKO REALTY

5437 SOUTH ST., LAKEWOOD

925-0451

GRAM-C-11
Mar. 11, 1973

ler 1005

EACH MOTEL
1 & beach, 28 J
pt 2 Br sep bldg.
Approx. 40,000.
\$8,000. Owner will

OUTH GATE
col. inquire.
GE 4-0908

n 1010

hunting
21
REALTY

2 baths
2 car garage
High Gold Med.
will carry loan
432-7373

CAFETERIA
2nd flr.
LOWLY PR.
FLOOR CHARGE
432-1932

NR Everything
Front, Corner
Good, Immaculate
Good Med. 2 br.
432-7373

BEDROOM
Ocean Blvd.
432-7373

VIEW
EAST BLVD.
Curtains, Drapes, col
ct. Bldg. Easy R.
432-7113

hunting
21
REALTY

Jun, 1023 E. 1st
in Town, 2 bdr.
in District (NW)
All elect. Bkrm.
Ck. deck, 2 fire
closets, Garage &
2 car garage

WILMINGTON 435-7281

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men and den. Ocean
interior. Beautifully
furnished. Call for
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garage, elevator,
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interior. Call for
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 7 & Mar-121 Ascleton
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 26 W. Palm 54700. 413-3019
 27 618
 to S. 440 Chestnut
 2100, over 9231, Ger
 financing.
 (Chub. 136) 830-1260
 Villa Riviera, 817-5000.
 Ctr. 479-1370
 N. Ocean, park, down-
 200, 714-5170
 R. lower front 583 sq. ft.
 McKenzie Buil.
 (Chub. 136) 479-1370, R.R.
 U.S. 2 BR, den 2 bath.
 bldg, Btl-in, Garage.
 RIV. 16 & 4345.
 Ocean panoramic view.
 the ocean, 2 Br, den.
 40-50, 581-5170
 Casside lower 1-BR, wry.
 40-50, 581-5170
 2 BR, ref, tile, bath & stall
 40-50, 581-5170
 View! Trv \$4000.
 40-50, 581-5170
 REX HODGES 452-0023

Classified
ON
Page A-19

GRAM-C-15

Fun., Mar. 11, 1973
1670
\$\$\$ 159
h rubber & 18x-
rest & snow tires
R 1800 E. 4th 435-0870
ome wheels, like
5 1/2" deep. \$70.
ghway type tires
23x15 12 ply steel
bes, \$70. Ph. 435-
RES, MOST SIZE
eamer tires,
435 Dir.

F60-15, \$50 pair.

1676

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Monte Carlo: V6,
ring, power disc
differential, tinted
windows
leased and lease.
r Leasing, Inc.
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1682

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Mr 639-9847
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1688

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<p>'68 PLYTH SATELLITE 2-DR. R&H, pwr. str., air cond. VTC450.</p> <p>\$995</p>	<p>'69 DATSUN 510 Std. Wagon 4-speed, radio & heater, air conditioning. Clean ZBD279.</p> <p>\$1395</p>	<p>'70 TOYOTA CORONA 4-DOOR. Radio & heater. Like new. 275CIK.</p> <p>1295</p>	



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'70 CHEV. IMPALA Automatic, R&H, pwr. str. and brks., AIR COND., vinyl top. (201AOF). Harry, this bargain won't last! \$1849	'70 TOYOTA COUPE AM-FM radio, 4-speed, AIR COND. Lic. 235AKK. Don't miss this terrific buy. \$1149	'68 CHEV. MALIBU SS Coupe, 3-speed, radio & heater. See this sensational special! Lic. VNP205. \$749	'69 CHEV. IMPALA Cpe., Automatic trans., pwr. str., pwr. brakes, radio and heater. Lic. YN-H709. You'll like this super special! \$1049
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STATEMENT OF WARRANTY
Subject to the provisions and conditions stated below, in the event of mechanical failure of the Vehicle, the Selling Dealer agrees as follows: (1) For a period of 30 days, beginning... (2) or 2,000 miles after delivery (whichever occurs first), the Selling Dealer agrees to repair or replace the engine transmission rear axle, brake system, or electrical system — without charge — to the extent necessary to keep the vehicle in serviceable condition under normal use.

PROVISIONS
(a) Mechanical failures resulting from collision, accident, abuse or lack of maintenance are expressly excluded from the above coverage. (b) Repairs are to be made in the Selling Dealer's Service facilities. (c) Such repairs do not qualify under any new vehicle warranty still applicable to the vehicle. (2) Upon the expiration of the warranty period specified in (1) above and for a period ending 24 months for the date warranty period specified, (1) above commenced, the Selling Dealer will allow a discount of 15% off the normal retail charges for parts and labor repair necessary to keep the Vehicle in serviceable condition under normal use.

PROVISIONS
(1) Repairs are to be made in the Service facilities of the Selling Dealer or other participating, franchised Chevrolet Dealers at the Chevrolet Dealer's regular retail price. (b) 85% of the parts and labor repair bills are to be paid by the purchaser in cash on delivery of the repaired vehicle; (b) Expressly excluded from warranty coverage are damage from collision, accident, or abuse, or normal maintenance services such as lubrication, oil changes, tune-ups, etc.

GENERAL CONDITIONS
This warranty is issued by the Selling Dealer only and not by the manufacturer of the vehicle. This Warranty is expressly in lieu of any other warranties, expressed or implied, including any implied warranty of merchantability of fitness for a particular purpose, and any other obligation or liability of the Selling Dealer's part, and the Selling Dealer neither assumes nor authorizes any other liability in connection with the sale of the Vehicle. This Warranty must be available with the Vehicle at the time of application for any repairs or adjustments, and is not transferable or assignable.

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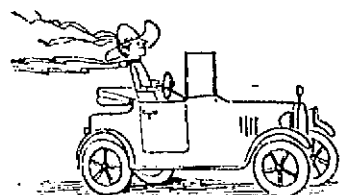


Fashion on the Move!

Judy Hazlett, editor

INDEPENDENT PRESS-TELEGRAM

SUNDAY MARCH 11 1973



By Judy Hazlett

Fashion moves in every direction ... it's the only way to go



Levi's will be the big wheel among casual wear this spring — in 100 per cent cotton. Running full cycle — from pants to contrasting top and belt — all by Levi. At Dooley's Country Store, 5075 Long Beach Blvd.

Fashion for spring '73 is moving in many directions — but one in particular that will be welcomed with open arms by the fashion-conscious. Femininity — the designers finally got the message.

Women want to look like women and this season she wants the shape to be simple, but not plain, pretty, but not gaudy, structured shape, but in a soft way.

She wants a dress that can go many places, a travel wardrobe that fits into one suitcase. Even her separates look organized — whether they're in monochrome pails, in matched sweater sets, in dress and jacket teams or three-piece suits.

There are plenty of pants around — for the elegant look or the sporty activities. Wide legs, cuffs, soft, luxurious fabrics — they're all combined for classic shapes.

Gone are the kicks, costumes, hard chic and nostalgia. It's time to look pretty — and the direction seems to be set.

There's a new serenity and poise in fashion — and it's about time.



The long dress is setting the pace for a myriad of styles this season such as this Indian print cotton and polyester blend from Greta's, 5012 E. Second St., Belmont Shore.

On the move toward leisure living is this yellow pant set by Pixie of California... palazzo pants, sweater top with ribbed midriff, ribbed cuffs. From Just Gals, 935 Avalon Blvd., Wilmington; and 4258 Atlantic Ave.



Soft And Swingy Dress

By Edith Flagg

The feminine look you love for Spring... pleated oval ruffle neck... the lovely figure flattering line of an A-line gored skirt. A marvelous fabric of imported polyester in pastels of delicious Mint froppie or Daffodil yellow. Comes with optional belt. Size 10 to 16.

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Southern California's Oldest Fur Salon



On the trail of modern fashion



The halter gown — baring the back to a maximum — is right on schedule for spring '73 . . . loose and wide, recalling old terms like tent or sack. Navy and white dotted jersey available at Bullock's, Lakewood Center.

... up-dated
togs for
today's gal



Wardrobe quartet — for journeys near and far . . . black and white jacket with pants (or skirt) and white blouse with black stitch detailing. Wear the pants, take the skirt. At Walker's/Butler's, Pine Avenue and Fourth Street; Carson Plaza; and Lakewood Center.

Section credits

Editor Judy Hazlett
Photographer Curt Johnson
Cover page art Geneva Lawrence
Advertising coordinators Dave Moore, Jim Bryant

Models for photos taken at local stores are from Elda Barry's - Vogue Model Agency. They include: Bonne Wheeler, Marian Endley, Chris DeNoon, Mary Miho, Bea DeBie, Lisa Walling, Penny Miller, Marlene Young, Kathy McClanahan, Gloria Hill, Martha Benson, Betsy Wheeler, Madeline Juns, Gary Polhill, Gay McKernie, Beverly Marsh

The short coat

The deluge of short coats is not to be underestimated. They opt for the elasticized middle or they hang free from shoulder yoke in smock style. The short coat crop is bountiful, practical, wearable. Cars, planes, bikes, the pants take-over make them the most wanted fashion for any age.



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SHELL	\$14
PLAID PANT	\$22

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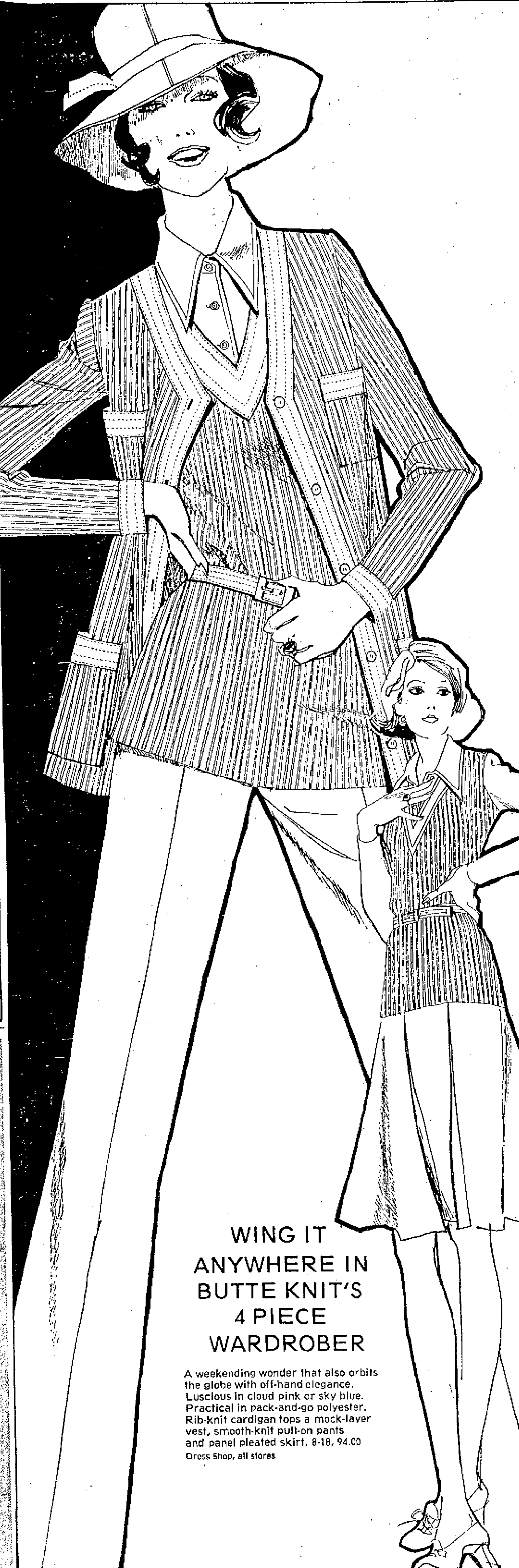
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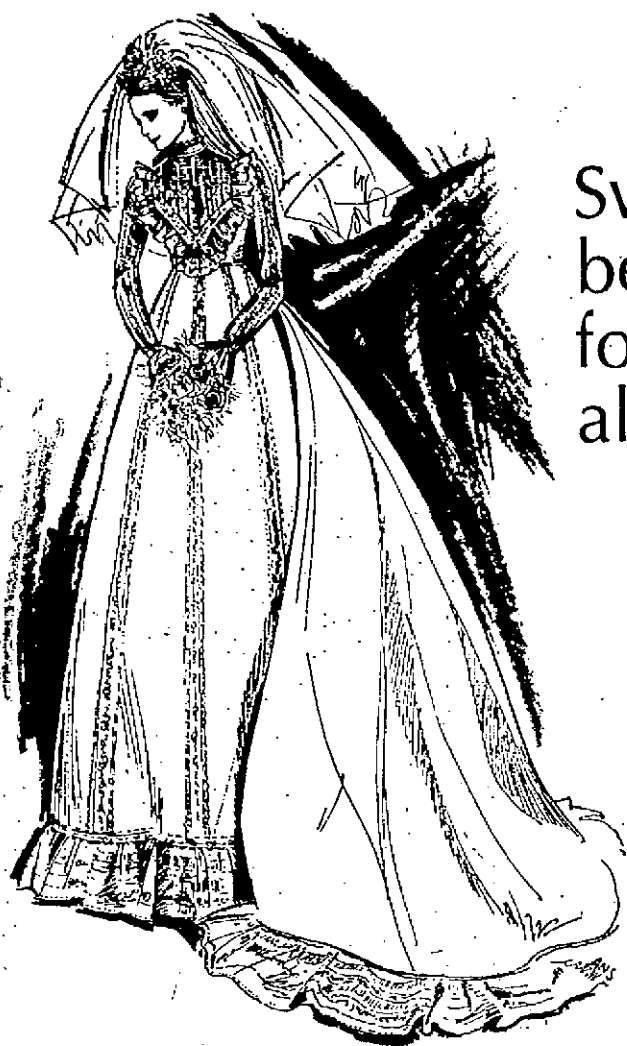
WING IT ANYWHERE IN BUTTE KNIT'S 4 PIECE WARDROBE

A weekending wonder that also orbits the globe with off-hand elegance. Luscious in cloud pink or sky blue. Practical in pack-and-go polyester. Rib-knit cardigan tops a mock-layer vest, smooth-knit pull-on pants and panel pleated skirt, 8-18, 94.00
Dress Shop, all stores

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Sweeping beauty for the altar

She's pretty as a picture in a Cahill original gown of satin organza with French margot lace bodice, long fitted sleeves with bridal buttons. Flowing skirt with attached train is accented by large flounce. Camelot cap is of matching lace with double cathedral veil. At Jobyna's Bridal and Formal Boutique, 5518 E. Del Amo Blvd., Lakewood.

Bridal gown fit for a queen... white organza with beautiful Victorian lace bib and detachable train for that "day to remember" in every bride's life. At Gene's, Lakewood Center and Los Cerritos Center.



Hats go soft in the head

Hats are soft-headed or brim-full of news. The Jersey turban is the top of the softhead look, though squishy berets and beanies go on. The sweeping brim dips over the eye with class — more the Ascot Races look than Garbo. Then there's the neat young sportive brim. The soft white brim hat is news here too. For the bold and daring: bowlers or Bianca Jagger veils and bird feathers. And — don't forget those Billie Holiday flowers over the ear, romantic ones.



Act III presents... "it's a coordinated Spring"

Simply sensational coordinates! Natural hemp/rust or navy/green plaid in a new polyester and silk blend that's soft as Spring. Natural hemp, rust, navy or bright green in beautiful solid color polyester. Perfect casting, by Act III. For sizes eight to sixteen.

A. Plaid pull-on pant, \$28 White blouse, \$26 Ribbed tank with belt, \$20 Ribbed cardigan, \$34
B. Solid pull-on pant, \$24 Solid 4-pocketed jacket, \$50
C. Solid pleat front skirt, \$28 Plaid blazer jacket, \$50 Town & Travel Separates

Bullock's
LAKEWOOD

THE COVERUP: Sweaters work doubletime

Sweater set-ups stand out for spring, playing a dual role in the young fashionist's way of thinking. A pair of knits... like the sweater set, or a skimpy dress with jacket... can be made to work doubletime for two individual looks.

The underling this season is baried... a strappy dress showing lots of skin, a scooped-out tank, the sleeveless turtleneck. With dramatic accessories, matching or coordinated pants, it's a dressed-up look all by itself.

For a sportive mood, on goes the companion cover-up... most probably one of the variety of smashing, spring-styled cardigans. It's almost a new outfit with a casual change of accessories.

New coat idea

The success and see-it-everywhere of the wrap and tie coat is sensational. It looks like the coat of the year and is almost irresistible in its assortment of jordan almond pastels. Very dashing, too, the exaggerated revers, deep cuffs, conspicuous pockets and sash belt.

THE MODELS USED FOR ALL PUBLICITY PHOTOS IN THIS ISSUE SUPPLIED BY THE VOGUE AGENCY



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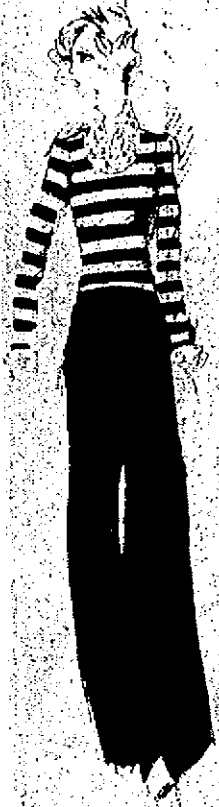
You may have it done simply and conveniently at Bullock's Lakewood.

Miss Le Vine, a registered electrologist, is available for consultation, without obligation.

Please phone 634-5111, ext. 378, for an appointment.

NEW WARDROBERS

VIEWPOINT 73



Team textures

A teaming of patterns and textures achieves a casual elegance by mixing a navy and white crepe shirt, under a broadly striped acrylic pullover, with navy velveteen trousers. . . and colors count in the pattern story for spring.



Let's "bag" the spring style scene

You notice the clothes first, then the accessories this season. The serene woman for Spring '73 is a perfectionist, choosing exactly the right details to complete the total effect.

Handbags get special consideration. Should it be a big soft tote to carry everything or a neat envelope or clutch?

The envelope wins often for its poised unruffled look. See it in smooth leathers, in fake reptile, soft suede.

The woman who considers everything might choose a convertible bag, that expands to tote capacity. The old-fashioned knitting bag, the sportive canvas bag with rope trim, the soft metallic evening bag are other alternatives.

And — this should also be a big season for the white bag.



May Co understands your viewpoint on fashion versatility. Our **four piece wardrobers** have it. Beginning with the **twin set**. **Cardigan** styled. Trimly **belted** and **v-necked** to bare a classic shirt beneath. A smashing pair **skirted** or layered over matching **trousers**. Don't stop there. Add, subtract the parts for a weekend of smart looks by **Butte Knit**. Polyester. a. red and navy, beige and brown. 8-18. **86.00**. b. navy and white. 8-16. **94.00**. cosmopolitan—all stores. **May Co understands. Looking Forward for Fifty Years**

m
MAY CO

Slickest pants around

Gals will be sashaying around in the slickest pants arrangements ever this spring.

Pants with skin smooth fit where it matters, leg shapings from modest flares to swing-and-sway palazzos. Jeans still make it big in denim and brushed textures, but they're fancied up with yokes and details, and achieve fashion-fresh effects with matching smocks and jackets.

Colors play the field with pastels in pink, blue and mint to strong, deep shades of burgundy, navy and green.

Stylings start with low riding hipsters and climb all the way up to wide-waistband trousers with kicky, deep cuffs.



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Pants still on board as high-flying fashion



Great blazer, widely laped and buttoned in brass, is perfect mate for wide legged cuffed pants in snappy glen plaid. From Junior House, just arrived in port at Roos/Atkins, Los Cerritos Center.

There'll be a happy landing for spring in pull-over V-necked sweater trimmed in navy and red teamed with matching cable-knit cardigan. Pants are high-waisted — and of course, cuffed. Completing the ensemble are platform sandal shoes with rope sole and canvas tote-bag. At May Co., Lakewood Center.



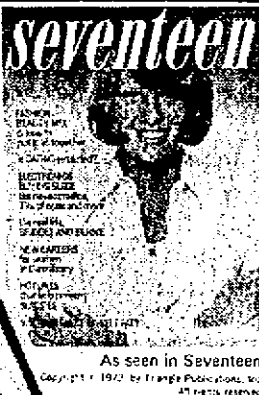
Charting a course for casual fun in the sun is an ensemble including shrink sweater topping nylon blouse and plaid cuffed pants by Panther. From Bullfums, Pine Avenue at Broadway, and Lakewood Center.



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LEEDS



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The classic kick ... long 'n short

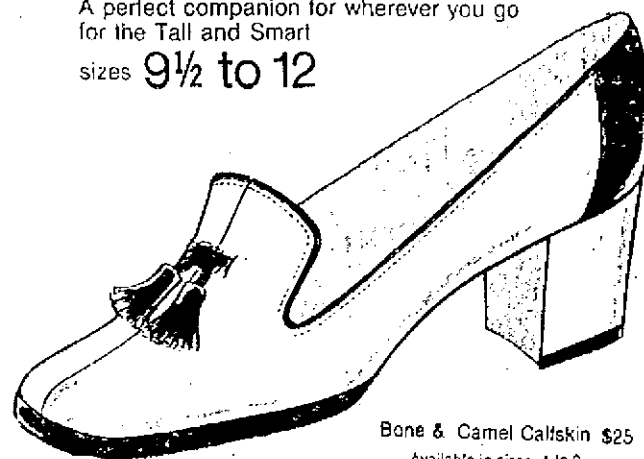


Separate methods to lengthen his attention span — short shorts coupled with zipped jacket that go anywhere that's fun and knee-length pants with low "catch all" pockets — both worn with double knit shirts.



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Wrap 'n tie

Take a glance at the elasticized waistline — it's everywhere and introduces a new fit idea in coats — soft, expandable, feminine.

Sew up a look — set a pattern

That Schick Look

Solute American! Red plaid cordigan jacket a-top a crisp white polyester dress. Red and navy accented neckline. Fresh look from Schick's Spring Collection.

Marion McCoy sketched 120.00

Costumes—new cottons and polyesters from 72.00

White is right in handbags from Schick's Boutique

Personal Service is a tradition here.

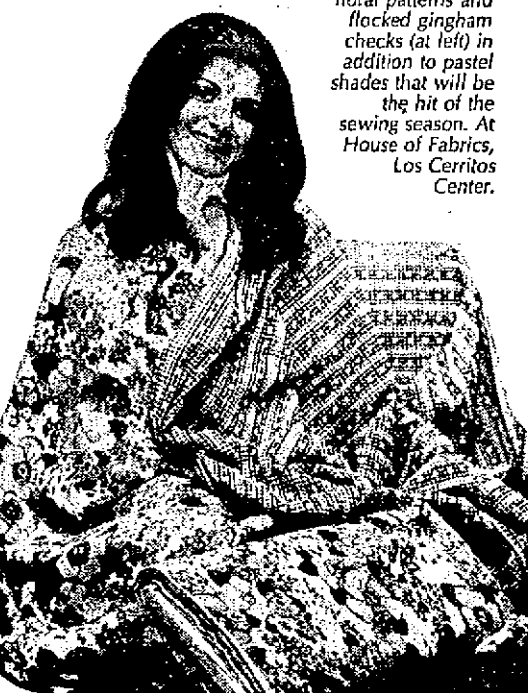
Schick's
Pine at Seventh
DOWNTOWN LONG BEACH

A bridal gown that's just the ticket from spring through summer in a seersucker-like Leno fabric — a touch of the old, a touch of the new for the home sewer. Simplicity pattern 9825. At Singer Sewing Centers.

Out for a stroll? Why not show off a red and navy gored skirt (pattern 425); red ribbed top (pattern 300); and navy jacket (Butterick) that you've made yourself (below)? Instruction, fabric and patterns available at Stretch & Sew Fabrics, 6247 E. Spring St.



Fabrics are running the gamut for spring — bright floral patterns and flocked gingham checks (at left) in addition to pastel shades that will be the hit of the sewing season. At House of Fabrics, Los Cerritos Center.



White chalks it up for great color

White lights up the spring scene. Chalk it up as a ground for prints, a clean touch with navy or black, a pure potent fashion force used all by itself.

Then comes the powerful pinks. They're clear as candy mints; all the muddy funky overtones have been swept aside. Peachy apricot, pink, mint green, heavenly blue, crocus yellow, honey beige and ivory make up the pale palette. Even the darks, navy and black, are usually sparked with ivory or white. On the bright side: turquoise and orange.

Colors count in the pattern story too. Plaids and geometrics count when they're neat and crisp, in the power pastels or navy plus white.

Florals count when they're scattered on fields of white, have scores of white flowers or bouquets of watercolor pastels.

Stripes strike out wide and narrow — and plus white — or they're awning brights. Positive/negative checks, tattersalls and polka dots make the most of the spring color scheme.

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Fabrics tell whole story on spring fashion scene

Classic, feminine, natural, soft... those are the key words.

Linen is the most natural, both for its nubby texture and elegant crisp fresh look. Others following suit: muslins, flax blends, linen-looking knits. Silk is a natural for the luxury look.

China trade brings us Honan silk and shantung. Cotton and suede are ultra-natural, especially the new, easy-care ultra suede in delicious colors.

Pants and suits take to the

classics: skarkskin, poplin lightweight wool, gabardine. The country naturals take to sportswear: denim, chambray, seersucker, muslin.

The all-girl softies: white eyelet, voile, crepe, Dacron knits; Qiana jerseys, lightweight mat jerseys, crepe de chine, antron nylon. Night brings out the most feminine of all: chiffon, organza, georgette, pale embroidered satins, the lightest jerseys, often sequined. Night knits are moonlight pale, often metallic.

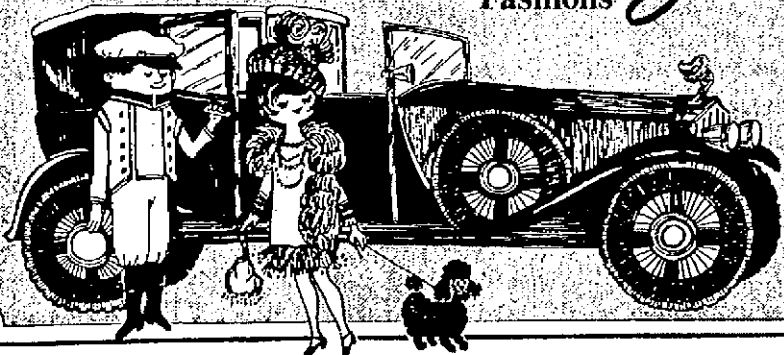
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A look you can bank on—our updated seersucker blazer in navy and white bold block checks. Nifty gadabout with skirts, pants, long things. Cotton and triacetate.

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Your presence is requested at our Open House Monday, March 12 through Saturday, March 17 to view the newest in Spring Fashions

We're holding open house to show you the smartest new fashions for Spring. After 28 years, Harvey and Genevieve Wood have decided to accept a well deserved retirement. The new owners will bring the benefit of their many years of high

fashion experience to this their third store. You'll find the same friendly store personnel as before, and the same high quality fashion lines plus several famous lines. We have added to expand our scope. We know you'll like SHOPPING AT Town & Country.

SPRING FASHION SHOW

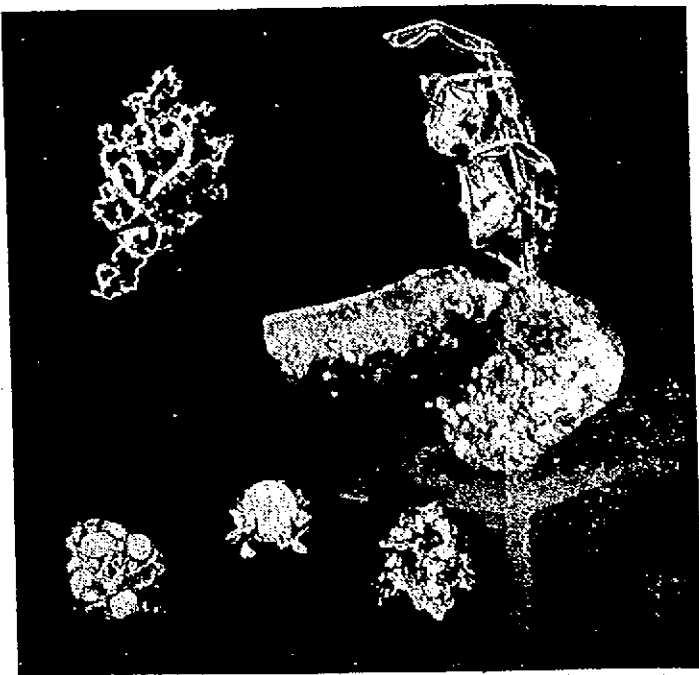
Models will be wearing the newest Spring fashions for your viewing pleasure. Fashion Show starts at 11:00 Friday & Saturday, March 16 & 17th. You're cordially invited. p.s.: the Rolls Royce you see illustrated above actually exists and will be on display Friday at the store.

Town & Country 4129 Long Beach Blvd. 427-0997

its happening everyday at R/A



Rings, rings and more rings... combining rubies and diamonds, emeralds and diamonds and one that rings the gamut — rubies, diamonds and emeralds. Another precious look is 18-carat gold Corum watch and Ramshead bangle bracelet. At Gordon Jewelers, Los Cerritos Center.



Natural elegance to blend with classic beauty — an emerald and diamond free-form pin and sculptured jewel in silver and gold on amethyst crystal (top), plus an original design Biwa pearl and diamond ring, opal and diamond ring and an emerald and diamond gold sculptured ring (bottom, left to right) from Brand Jewelers, Lakewood Center.

She's got rings on her fingers... a spiral combination of rubies and diamonds (from left), swirl diamond engagement and wedding band in cocktail styling; square shape three-carat dinner ring of diamonds; long pointed marquise shape three-carat diamond; and a combination of diamonds and genuine blue sapphires. Circle watch is surrounded by diamonds. At Zales Jewelers, 319 Pine Ave., Los Cerritos, Lakewood and Los Altos Center.

Elegant move to jewelry



Soft and serene

The spring woman never has to flaunt her femininity with too-bare or too-bright clothes, and she'd never dream of putting on a costume. She opts for the subtle sexiness of a long sweaterdress or a short, full-skirted cocktail dress with chiffon or crepe, or soft full evening pajamas. She'll cover up deceptively in a callan of body-conscious jersey or chiffon. She'll be ladylike in a long crepe shirt-dress and pin a flower at her waist. Look for sophisticated ruffles on innocent pale organza, for the white linen jacket over a long dark skirt, for the "Lady Day" look of white flowers in the hair.



Double Luxury

Take another glance at the unlined coat in double face woolen — swinging free, one side in plaid reversing to check, or one pastel turning over to another pale. Still in the luxury bracket — but beautiful!



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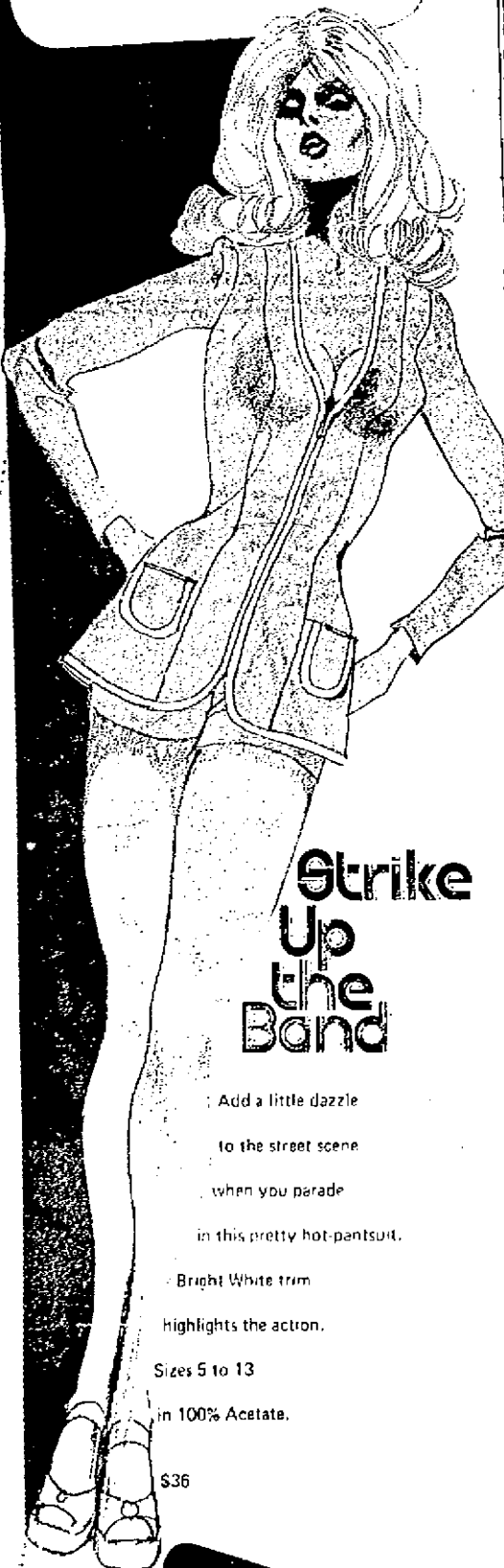
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Create a "new you" for spring beauty

Create an image through beauty — that's the way things are facing up at the Donna Bowen Beauty Studio, 3710 Atlantic Ave. (second floor). Expert training at the studio can transform a "plain Jane" into a "not-so-plain-Jane" with the use of styling for capless wigs, permanent eyelashes (four to six weeks) that are attached to your own lashes, the application of sculptured nails (demonstrated at right by Ms. Bowen), body contouring, body wrap and electronic facials. Spring can be the time of beauty.



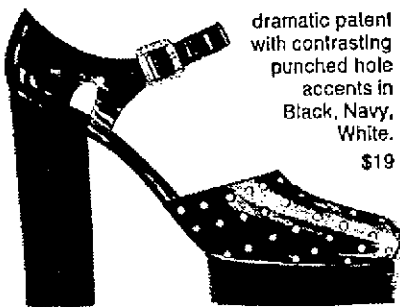
We're back in the saddle

Classic saddle oxfords appear freshly minted this season when appearing with lots of cushion crepe sole, sporting stitching effects, or bump toes, patterned laces, oversized eyelets. Available at Leeds, 257 Pine Ave., Lakewood and Los Cerritos Centers.



High on Her List

very tall stacked heel, platform sole.



dramatic patent with contrasting punched hole accents in Black, Navy, White. \$19

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Pantsuit with more than "flair"

For a night on the town, this three-ring cincher will be tops. Plunging neckline halter top with back buttons joins open front and side rings — skin tight pants with flare legs are right in style for the fashion-conscious. At Frederick's of Hollywood, 205 E. Ocean and Lakewood Center.



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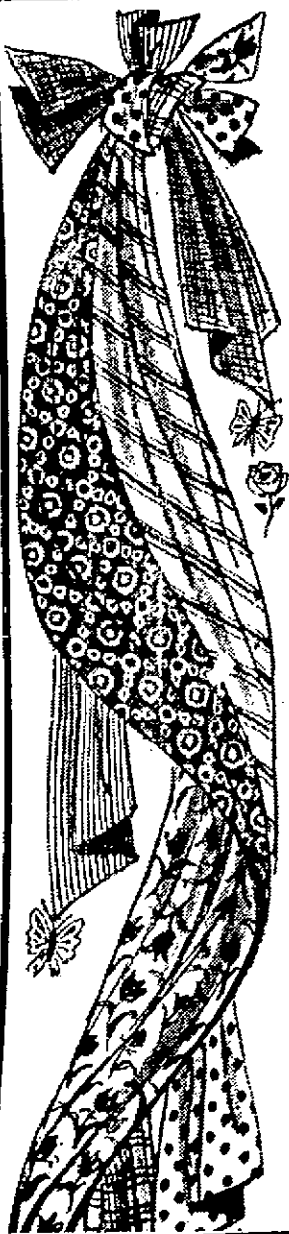


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Great range of designs and color combinations for new spring dresses, sportswear.

MACHINE WASHABLE

Cottons/rayons
44"/45" wide

78 yd.

ZINGY SLINKY KNIT

Prints

Smashing spring colors and designs include dots, novelties and florals in a clingy knit.

Machine Wash
Acetate/rayons
44"/45" wide

198 yd.

SEERSUCKER STITCH

DOUBLE KNITS

SOLID COLORS include all the sparkling pastels and white for spring and summer. Heavy quality 11 to 11 1/2 ounce, MACHINE WASHABLE.

100% Polyester
58"/60" Wide

388 yd.

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Luxurious
cashmere
wraps it up

Now that the recent gimmickery has finished its fashion fling and a more refined classic look has emerged, the focus is on fabric quality and richness. Cashmere, reigns again as an ultimate luxurious softness and beauty.

The cashmere coat, in lush featherweight fleece that is melting-soft to the touch, is a treasured coat of any year. New styles for cruise and spring are serene and uncomplicated in line and detail, playing up the full bloom and beauty of the cashmere fabric.

Colors are a joy to behold and to preen in — ranging from a flowing persimmon turquoise, and sunny yellow to pale pink and blue pastels; vicuna, camel, navy and white.

Shirt-styling is a leading theme of the cashmere coat. There are also trench coats, tie-belted wrap coats, coachman's styles and nifty little crop-coats for topping slacks.

Pantsuits have a luxurious swagger, combining a supple, lightweight cashmere pants fabric with a deeper fleece in the jacket.

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see Rothwell"
the store for
fashionable
women

DRESSES • SUITS
KNITS • PANTSUITS
COATS • COSTUMES

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DEL AMO FASHION SQUARE



Wear it
as you
like it



Looking back to the "nifty '50s" finds hair styles of soft curls cropped close to the head for the classic look. Framing the face in a natural way, this style goes everywhere.
By Winnie Fuller, 532 E. Willow St., Long Beach.



The "pretty" dress
springs up again

The return of the "pretty" dress is the big spring story, abloom with soft colors and fabrics. It goes alone in shirtwaist, short-sleeved, chemise, or full tent shapes. Or it takes on a jacket for a pulled-together suit look.

The shirtwaist springs up again in this season's colors and fabrics. The look is luxury in soft crepe de chine, jerseys, silks. The shape is softer than ever with fuller sleeves, blouson tops, pleated skirts. The waist shirtwaist makes the sportive news.

Tennis goes to town in crisp sparkling white dresses with classic stripe effects. It's a theme to sing right through summer, with a ragtime '20s beat.

The sleeveless dress covers up with its own jacket, either matching in a suit effect or contrasting with bright stripes, geometrics or strong pattern.

The short bare evening dress softens spring nights, in halter or bare slip shapes, floaty fabrics like chiffon, heavenly pastels or navy. Ladies wear the short blouson dress, often off-the-shoulder, with full sleeves, or cool it in a long shirtwaist in crepe or silk.

It's all top-notch



Not too short — not too long, not too straight — not too curly ... it's the "trendy mini gypsy" cut. Just right for the sensational '70s, a style that fits any fashion. Created at Rose Marie Beauty Salons, 200 Broadway, Long Beach; 16537 Bellflower Blvd; and 11738 E. Firestone Blvd., Norwalk.

For that quick change, the Elvira wig of modacrylic fiber can be styled in a curly fashion by day, then with the help of rollers or heat can be transformed into a straight style for evening. Available at the Mop Shoppe, 429 W. Willow.

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There's natural ease
—it's a feel, a move

The recipe for a spring fashion wardrobe is "natural ease." It's the way we all want to feel in our clothes, moving with ease, knowing we look well and enjoying ourselves in fashion.

There will be wonderful dresses for day. Soft, easy, unpretentious shirt-dressing with a difference. A shirty dress, in wool gabardine, that moves and shows off your legs, looking new with shirred or drawstring waist details.

Suits, pale and glowing with news tailored in wool gabardines with sleek blouson jackets and swinging pleated skirts. Suit news for '73 are suits that make a fashion statement in monochromes with emphasis on waist-line treatment.

Spring evenings add up gala, but gently so. Spring brings glamour in the air when perfect paillettes pair with liquid wool to combine a perfect dazzle of prettiness.

Spring evenings bring mystery. It has to do with the revealing of arms through transparent sleeves when you slip off a cardigan jacket, with the long fluid line or new short swinging skirts, revealing pale legs.

Fashion mixes wool, the gourmet of fabrics, in easy classics to make the spring recipe work. Synthetics, with all their built in advantages, cannot excel the performance and natural advantages of pure wool. No other fabric can excel wool's affinity for color.

Wool comes in a brilliant blooming of colors and weaves the tender pastels in soft fluffy surfaces, nubby tweeds and slick surfaces.

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Sporty spectators to high-T's — clog hoppers to pantboots

They're in stride with the times

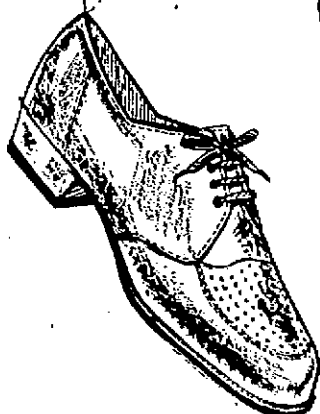


Open the shoe and let the sun shine in... bare your toes and heels in complete comfort — a little heel and stitch trim gives a casual air (below). At Naturalizer Shoes, 434 Pine Ave.

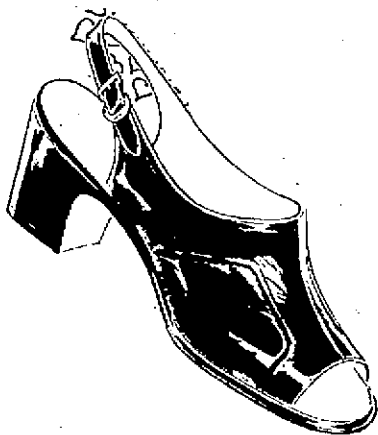


Let the lofty platform of this Spanish styled open-back shoe (above) be your point of departure for spring... at Mandels, 301 Pine Ave., Del Amo and Lakewood Centers.

High-stepping glamour is right at the feet of those who demand comfort in The Napa shoe by Kimel... available at Innes Shoes, Lakewood and Los Cerritos Centers.



If you like your legwork down to earth, the Miller Barefoot Freedom Shoe gets right to the bottom of things... in grain kid, four-eyelet tie. At John Metzger Co. Inc., 849 Pine Ave.



SHOES, SHOES, SHOES

Call for major decisions

To go to extremes in skyscraper heels rising up to 5 1/2 inches to 1 1/2 inch platforms or to stay down to earth in elegant pumps and classic styles that hug the foot and come in the pale sueded and white.

In general, toes are getting narrower, heels slimmer and more column-shaped. But the basic message is classic styles

done in un-classic pastel colors, with higher heels and soles. The clog is the newest classic done in every conceivable way from gingham to velvet and rhinestones.

The simple pump, the spectator (the favorite suit shoe) and the sandal all take the high route.

The saddle shoes and stacked heels are back with casual

pants looks.

Moccasins, espadrilles, T-straps all take the white or pastel look. There's a young trend toward metallic looking skyscrapers for sportswear. And there's also a reaction to the high fashions... look for a protest flat heeled shoe.

Spring menu

The traditional spring menu is red, white and blue. However, this year's tomatoe red looks garden fresh, mixed with blueberry, ice milk with dashes of daffodil or pistachio for a delicious.



Fashionable move with big ideas

A fashion that moves and enhances the freedom of motion has been created from a new fabric — Poly-Swa... it's printed by a new process, giving not only the look and hand of silk, but a stretchability. This princess-style dress, long on comfort, is available in half-sizes at Lane Bryant, Los Cerritos Center.



Think Spring! a new hairstyle by Master Stylist \$5.50

Chase winter blues with a hairstyle that's news—soft and appealing, with the feeling of Spring.

Does your hair need shaping? Haircut additional \$4.50

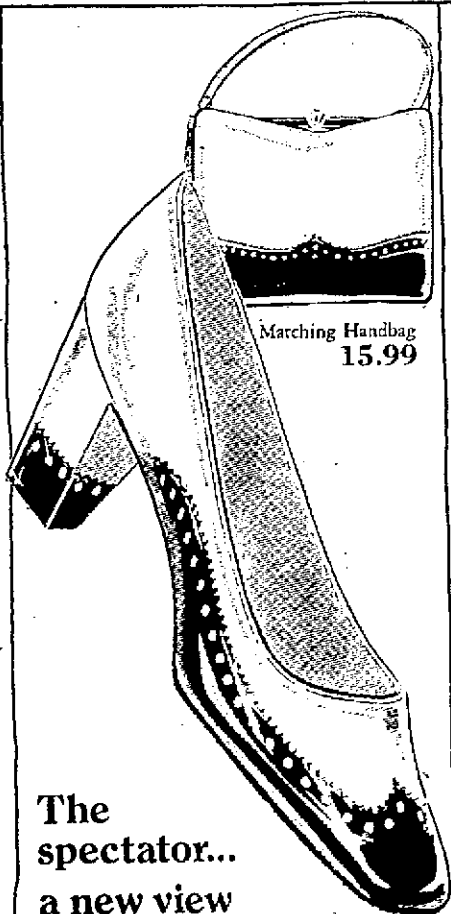
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Check White Pages for additional Salons. (C)1972, MAGIC MIRROR INC.

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Marching Handbag
15.99

The spectator... a new view of a look you love

If smooth sophisticated lines are what you like in a shoe, you'll love Naturalizer's new spectator. It's the classic spectator look with a surprisingly fresh approach to the heel, and, of course, all those comfort features Naturalizer is famous for.

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SALE ENDS SAT.
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ELURA NO FRIZZ SYNTHETIC WIGS
35 STYLES

The new miracle fiber that replaces human hair. Wear straight or curly, can be color tinted, set, heat dried or use hot rollers. Dampness will not harm style or heat harm the fiber. Priced from \$20.00.

QUALITY SYNTHETIC WIGS
43 Styles including capless, skinparts

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100% HUMAN HAIR
Wigs, wiglets, cascades.



Trade in your old wig or hairpiece and receive in exchange for it a \$10 allowance toward one of our new wigs with the new lightweight, "capless" construction. Choose from many exciting designs for all ages & personalities from petite classics to long flowing styles. Example: Each \$25.00 wig with your trade-in is only \$15.00

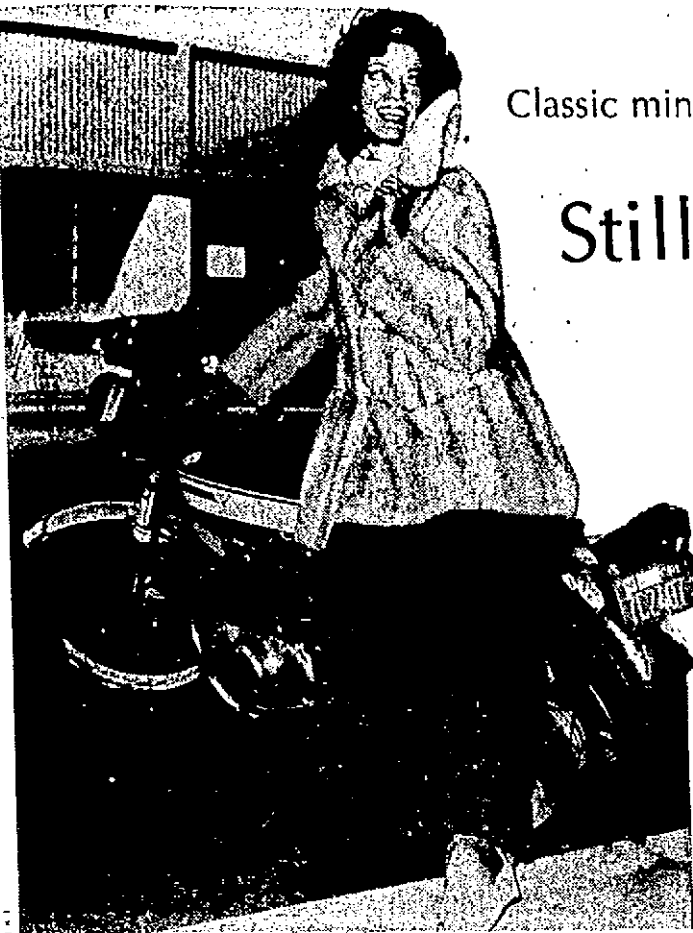


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Classic mink, forever young . . .

Still a traffic-stopper

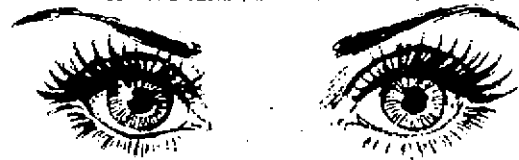


Breath-of-spring lavender mink offers a lot of potential for the active day life of the young or stay-young female — three-quarter length stroller, semi-fitted with notched collar. From Furs by David, 203 Pine Ave.

Three-quarter length stroller to fit any travel situation — natural-glacial tourmaline mink with notched collar and full-swing back. At Lockwood Furs, 711 Pine Ave.

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EXTRAORDINARY BEAUTY SERVICES
PERMANENT EYELASHES



Permanent Eyleashes make a woman look younger, save time, make your eyes more beautiful than you ever imagined they could be. Non Allergenic. You look beautiful when you wake up in the morning.

MANICURES AND SCULPTURED NAILS

We have a manicurist who will not only give regular manicures, but also will apply the new sculptured nails. These nails are built onto your own nails with a plastic resin. They last indefinitely, with an occasional touch-up. For women who have never been able to grow long nails because their own nails chip and break so easily, this is a thrilling new experience.

WIGS & STYLING

Our wigs are by Anthony. He places them in our salon and styles them for us. He is recognized as one of the best in Long Beach.

BODY CONTOURING

Body contouring is for the average weight woman whose water retention or fat is concentrated in certain areas. We use a combination of body wrap and exercise on our equipment and steam cabinet.

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Zukora's present a beautiful Spring version of Men-dels colorful garden print coat dress in 100% care-free polyester. Colors: Blue-Rose. Sizes: 14 1/2 to 24 1/2. One of many styles available for fashion minded women on the go.

\$49.99

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235 Pine Ave. Downtown
Long Beach

Fur revolution is
a hot item in town

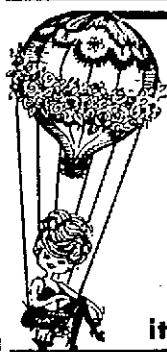
The revolution of mink, long a thing of beauty to any female, in new forms and combinations designed specifically for the young, is a hot item in town.

One of the most outspoken leaders of the mink revolution is Donald Brooks, one of the nation's leading designers. He believes that the contemporary mood of mink is beautifully suited to the active styles of today.

It so happens that his rationale is producing an instant upbeat in the heart of the young, as well as the young in heart. The appeal of mink, says Brooks, is as new as it is old.

Any female, or any male for that matter, simply likes to touch it. The wonderful touch of mink is inborn, and is stay.

Take the natural softness and lightweight warmth of mink, put it into the looks that reflect today, and you've got highly wearable jackets and coats that make sense to the sharp, savvy young girl, the ms., and indeed, to madame whatever her age. It's all just an attitude, says Brooks.



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PH. 421-8436 OPEN DAILY — 9:30 to 9:00 SAT. 9:30 to 6:00

Coats, suits are back, but they're going soft

It's great when fashion stops being dictatorial and women can choose what they like to wear, and wear it as they like it. No longer the endangered fashion species, coats and suits are moving back to their top place in the wardrobe.

The news is soft . . . gathered waistlines . . . double-face wools . . . delicious pastels blooming amidst perennial navy and cloud gray . . . the news is the return of the suit.

The success and see-it-everywhere of the wrap and tie coat is sensational. It looks like the coat of the year and is almost irresistible in its assortment of jordan almond pastels. Very dashing, too, the exaggerated revers, deep cuffs, conspicuous pockets and sash belt.

The news in suits is also soft . . . the sash tie belt, the patch pocket popularity a la the "bush" look.

Glance at the knit suits softened with a touch of mohair or angora. Glance at the suits that "play ball" with the short blouson baseball jacket.

It's soft — wherever you go.

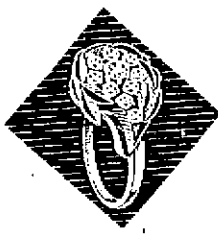
Put spring in your wardrobe

—with that go-everywhere look

look

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Our services include custom designs, Diamond Appraisal and Fine Watch and Jewelry repairs.

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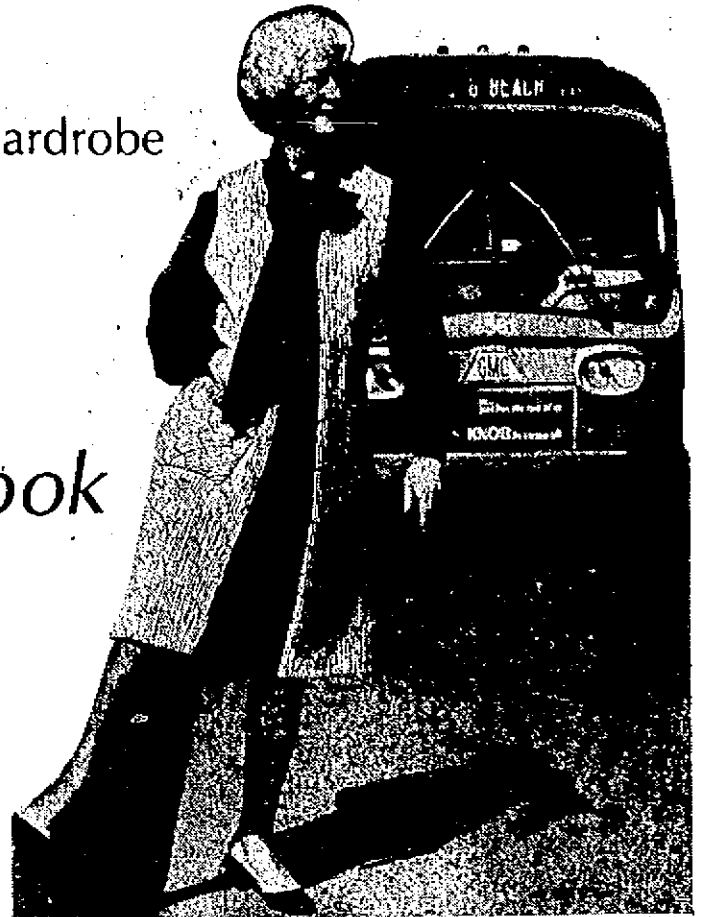
POWELL/STOCK'S **BRAND Jewelers**

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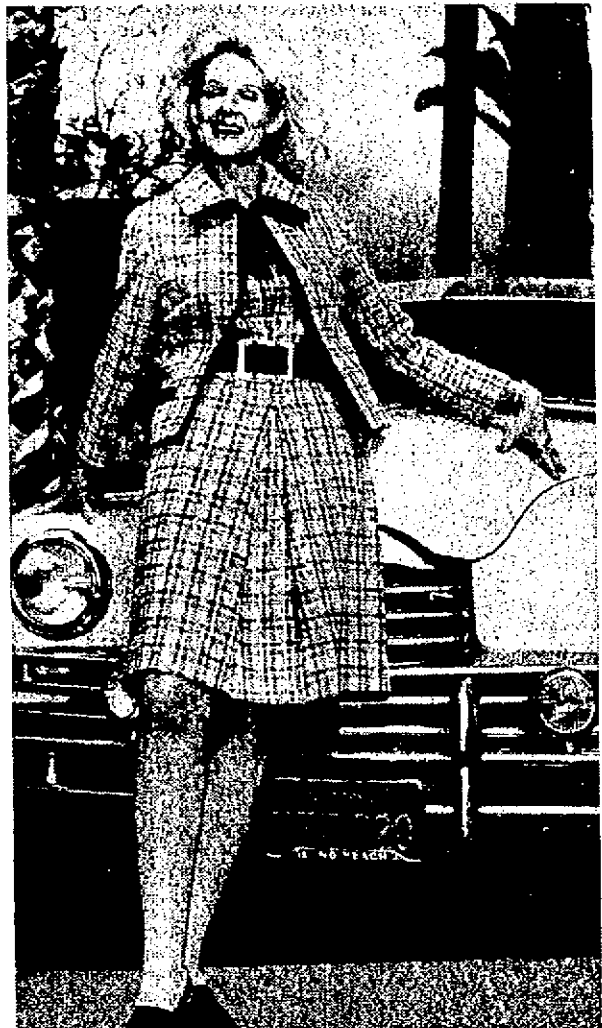
Open Tues., Wed., Sat., 9:30 to 5:30;
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For traveling in high style, a two-piece costume fits into any itinerary . . . dress of navy polyester with polka-dot bow at neckline, permanently pleated skirt, topped by fully-lined coat with slash pockets. At Town and Country Fashions, 4129 Long Beach Blvd.



Whether traveling to town or around the world, a full-length sleeveless coat over polka-dot and print dress (above) is ideal . . . a David-Alan original available at Zukor's, 235 Pine Ave.



Globe-trotting in a two-piece costume — plaid jacket and dress in navy, pink and white — will be a trip to remember for the up-to-date gal . . . from Schick's, Pine Avenue at Seventh Street, downtown Long Beach.

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\$13.00 THRU \$16.50 PER PAIR

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Made entirely by hand of genuine Water Buffalo. Water Buffalo is an extremely durable and good looking leather imported from India. It comes in a natural color, tawny tan, which reminds one of a sandal hand crafted for royalty. The wedges and platforms are made of hand shaped genuine cork, pre-shaped to fit the arch. This is covered with matching color leather.

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"ESTABLISHED 1929"

Separates suit each other —

Most separates suit each other this season, but the real suit is the three-piece look: a belted jacket, pleated skirt and shirt.

The news here, too, is the soft fabrics like lightweight linen, gabardine and wool crepe. And soft colors like apricot, mint, pink, white or crisp navy and white. The dress plus jacket, the shirt

suit, the blazer suit and the shawl-collared jacket are a few suit shapes.

Then there's the suit wardrobe; a coordinating dress, skirt, jacket and pants aimed at world travelers.

Light colors and lightweight fabrics carry on in coats, too.

The shapes are classic favorites, the flared tent, the wrap coat, the cardigan. The newest look is the drawstring waist. Following through once again.

Other stories: the shirt coat, the peplum top, the riding raincoat, the oilcloth slicker, elongated tuxedo lapels, the short white linen top.



"Creators of fashion with you in mind"

OPEN EVENINGS

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All aboard for the leisure life in a bold plaid by Deansgate of polyester, mohair and cotton topping trousers by Corbin of dachon and wool. At Kenady's, 5348 E. Second St.

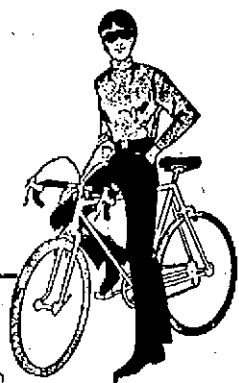
Style pace tops speed limits

In men's fashions — as in everyday life — the life span seems to be growing.

Gone are the faddish days of the here-today, gone-tomorrow looks. Today the theme is stability. But this is not to say there won't be change.

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The wider-lapel look is dominant in suits, sport coats and outercoats. Embellishing this look are subtle changes in pocket treatments. A new interpretation is the frame patch pocket with an inlaid flap which can be worn tucked in or out for variety.

Some patch pockets will have inverted box pleats and side bellows to permit slight expansion. The hacking pocket — slanted and flapped — is making a reappearance.

Other suede accents are appearing in the form of quilted-effect suede elbow patches and gun shoulder patches. Gussets that run from the back shoulder to the top of each side vent are another new look that accentuate slim waist shaping. Also interesting: the loose half-belt in the back.

There'll be lots of variety in the slack department too. Knits will be prominent . . . corduroy and brushed fabrics, plaids and textures . . . ribless corduroy as well as tartan plaids, checks and argyles . . . bold and more subdued tones. The flare leg will remain the most popular, but straight legs will be much in evidence.

And, once upon a time men who wore slacks and men who wore jeans could be differentiated by their age. No more.

Everybody has joined the bandwagon, and now jeans are so diversified you can have your choice of 3,000 styles. But the trend is more dressy, less fussy, less gimmicky.

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49ers, 88-75; next stop: Pauley

By JIM McCORMACK
Staff Writer

LOGAN, Utah — Long Beach State played its version of basketball brinkmanship for the better part of 32 minutes Saturday before getting its game together enough to decision Weber State, 88-75.

The triumph, witnessed by 6,706 in Utah State's beautiful Spectrum, qualified the 49ers for the NCAA Western Regional tournament which begins Thursday night in UCLA's Pauley Pavilion.

Long Beach will oppose West Coast Athletic Conference champion USC in the 7 o'clock game Thursday while Arizona State, which beat Oklahoma City, 103-78, in the second game Saturday, will face defending national champion UCLA at 9.

"I tried all week to tell the kids that Weber was a good team," said 49er coach Jerry Tarkanian after his team had won its 25th game in 27 outings.

But Tarkanian had a hard time convincing anyone.

"Look at Jerry," Oklahoma City coach Abe Lemons said Friday as Tarkanian walked by at a press party. "He really looks worried, and that's good. But he knows he is going to kill Weber and so do his players."

"He's like a policeman with a police dog," continued Lemons. "He only knows two commands — sit and kill."

Except for one brief span in the first half when Long Beach built a 10-point lead, Tarkanian had a hard time getting his 49ers to do anything except sit until it was nearly too late.

Long Beach looked as though it had things well in hand with five minutes remaining in the first half when Ed Ratleff's 14-foot jumper gave it a 37-27 lead.

Tarkanian, noting that "our scouting reports said

NCAA playoffs

WESTERN REGIONAL
At Long Beach, 11 p.m.
Long Beach St. 101, Weber St. 75.
MIDWEST REGIONAL
At Victoria, Kan.
SW Louisiana 102, Houston 89.
S. Carolina 79, Texas Tech 77.
At Dayton, Ohio
Marquette 77, Miami (O.) 42.
Austin Peay 77, Jacksonville 75.
EASTERN REGIONAL
At Williamsport, Pa.
Penn St. 82, Johns (H.V.) 61.
At Philadelphia
Syracuse 82, Furman 52.
At New York
Providence 66, St. Joseph's (Pa.) 74.

they weren't a good perimeter shooting team," put his team in a 1-2-2 zone.

What happened? "They go out and hit four straight 18 footers — boom, boom, boom — and before we could get back into a man-to-man they were right back in the game," sighed Tarkanian.

After the 49ers took a 37-27 lead with 5:44 to go, Weber ran off a 14-4 string, getting six points from Steve Fleming, four from Wes Van Dyke and two apiece from Rich Cooper and Riley Wimberly.

A pair of free throws by Van Dyke with 1:22 to

play tied the score at 41 and the 49ers turned the ball over twice after that, enabling guard Brady Small to score on a lay-in with two seconds to play and giving the Wildcats a 43-41 intermission advantage.

While things were going so well for Weber, nothing would fall for the 49ers. Their only points in the final five minutes came on an Ernie Douse tip-in and an 18-foot jumper by Ratleff.

"THEY went into a two-three zone and conceded us the outside shot in an attempt to keep us from getting the ball inside," said Tarkanian. "We played into their hands by ignoring the open shot and still tried to get the ball inside."

"At halftime I told our low posts to forget about trying to get open and just concentrate on getting good rebounding position."

The adjustment didn't immediately prove successful. Weber, which had shot 50 per cent in the first half, continued its heady play and three times — 53-48, 55-50 and 57-52 — acquired five-point leads.

In fact, it was as much good fortune as good play that kept the 49ers in the contest at that juncture. Long Beach got one basket, by Roscoe Pondexter, on a goaltending call, and Weber lost two hoops, one on a charging foul and the

(Continued on S-2, Col. 4)

other for offensive goaltending.

The offensive foul call took a basket away from Cooper with 14:38 remaining that would have put Weber ahead, 55-48.

Long Beach finally got rolling when Nate Stephens tipped in two and Leonard Gray one of the only four shots Ratleff missed in the contest.

Facing the two-three zone, Ratleff shot each time from the top of the key, and whenever he missed Stephens and Gray had inside position for easy baskets.

"We had to front their big guys," said Weber coach Gene Visscher, "because Ratleff is so tall that he could have passed right over the top of our zone and gotten the ball inside every time down court."

"WE just didn't get back around them fast enough when they got those tip-ins."

Stephens got the 49ers even at 43 with a tip and a free throw and Gray, who played brilliantly, put them ahead for good with a lay-in off a beautiful pass from Ratleff at the top of the key.

Weber tied matters for the last time at 65 on an eight-foot jumper by Wimberly, but Gray scored five successive points as Long Beach went on an 8-0 spree to take command.

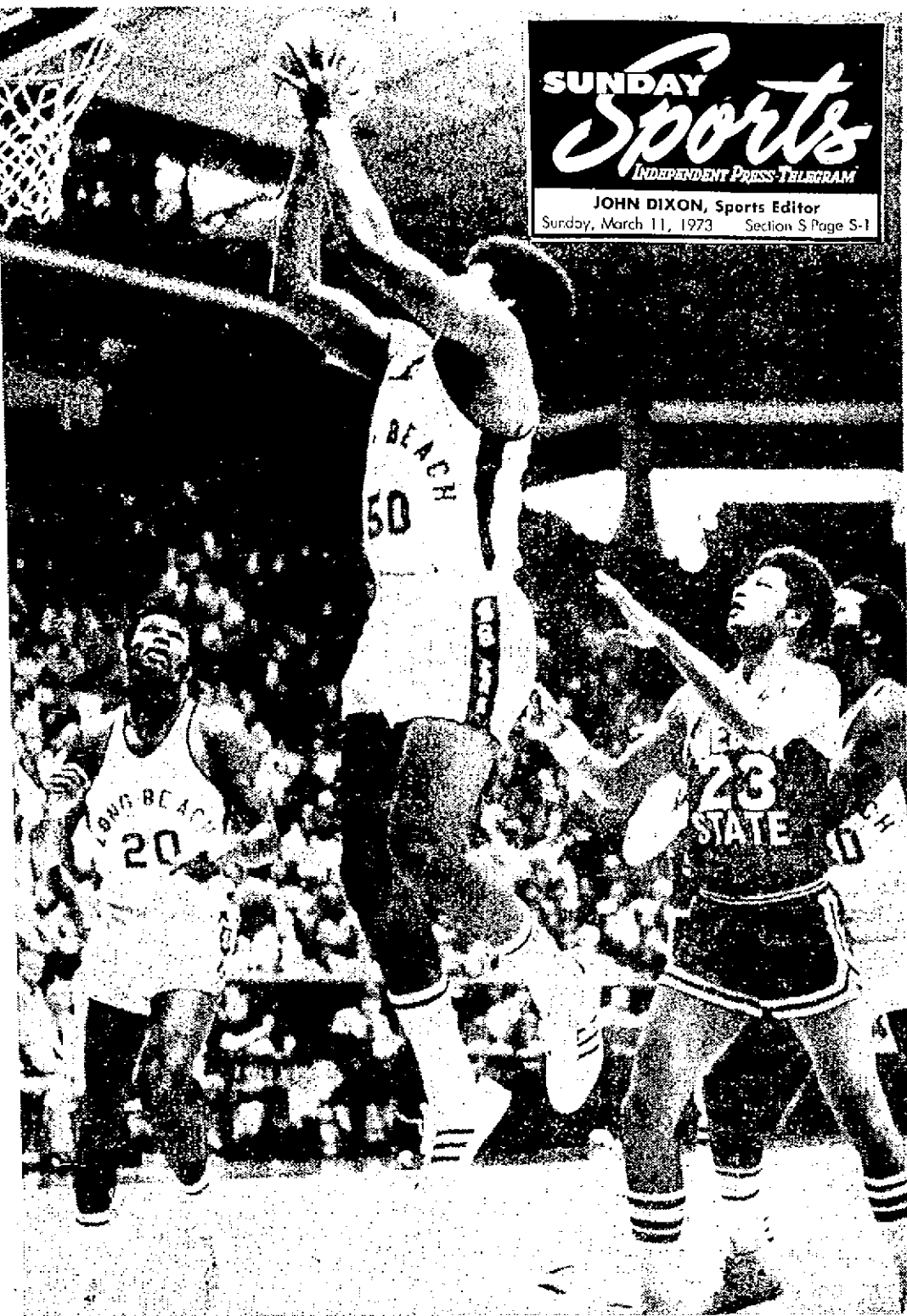
"Leonard had a super game," said Tarkanian. "I thought there were times in the second half when everyone except Leonard seemed to die on defense."

"Leonard didn't. He rebounded, he cut off the lead pass and if anything sparked us, it was the two steals he made when we started to come back. After that, I thought we played good defense."

"Long Beach played exceptional defense the last eight minutes," said Visscher. "They wouldn't let us do anything on offense."

Gray was doing in the Wildcats at both ends of the court. Shooting .566 for the season, the Kansas City native hit 11 of 18 floor shots to tie Ratleff for game honors with 25 points.

"It was the best game I've played," said Gray,



Leonard: the Lion of Logan

Long Beach State's Leonard Gray (50), who sparked 49ers' 88-75 win over Weber State at Logan, Utah, Saturday, here scores two of his 25 points. Other players

are 4 ers Glenn McDonald (2) and Roscoe Pondexter (40) and Weber's Steve Fleming (23).

—UPI Telephoto

USC: 'Twas nice while it lasted

By LOEL SCHRADER
Staff Writer

In the early moments of USC's basketball game with UCLA Saturday, Bob Boyd must surely have yearned for the return of Mack Calvin, Steve Jennings, Billy Hewitt and others who used to run delay games for which the Trojan coach became famous, or infamous, depending upon the point of observation.

The Trojans had a 5-0 lead and a ripple of excitement began flowing through a crowd of 12,601 at Pauley Pavilion.

But, as Boyd explained it later, "The people we start have real difficulties running a delayed offense."

Forced to play it straight, the Trojans

eventually were submerged by the Bruins, 76-56, as both teams closed out their regular seasons and headed into tournament competition.

UCLA recorded its 71st consecutive victory and its third successive Pacific-8 Conference season without a defeat. Perhaps a more significant statistic for teams which might run into the Bruins this week in the Western Regional tourney, it was their 115th win in 117 games at Pauley Pavilion.

The Trojans, who face Notre Dame in their first National Invitational Tournament game next Saturday, didn't fold easily Saturday, as they had five weeks ago at the L.A. Sports Arena when UCLA

had a 20-point lead at halftime.

UCLA ripped off six consecutive points to take the lead from the Trojans on two baskets by Larry Farmer and another by Keith Wilkes, but USC stayed within striking range throughout the first half despite 12 points by Larry Hollyfield.

They trailed by 32-25 at intermission and were coming on in the closing minutes.

"At halftime, coach (John) Wooden told us we weren't hustling enough for loose balls and that we weren't crashing the defensive boards," said Farmer.

The Bruins accepted Wooden's advice, getting a rebound basket from

(Continued on S-4, Col. 2)

SPORTS ON RADIO AND TV

TELEVISION

Dodgers vs. Atlanta, KTTV, (11), 10:30 a.m.

New York vs. Boston, NBA, KABC (7), 11 a.m.

Toronto vs. New York, NHL, KNBC (4), noon.

CBS Sports Spectacular, KNXT (2), 12:30 p.m.

Angels vs. Cubs, KTLA (5), 1 p.m.

Doral Open Golf, KHJ (9), 1 p.m.

CIF Basketball Finals (Verbum Dei-Pasadena), tape replay; KNBC (4), 2:30 p.m.

Golf For Swingers, KTLA (5), 4:30 p.m.

Ladies PGA Golf, KHJ (9), 5 p.m.

RADIO

Daytona 200 Motorcycle Race, KBIG, 9:45 a.m.

Dodgers vs. Atlanta, KFI, 10:30 a.m.

Sharks vs. Ottawa, KGBS-FM, 11 a.m.

Angels vs. Cubs, KMPC, 1 p.m.

Lakers vs. Detroit, KFI, 7 p.m.

SPORTS CALENDAR

Tennis—L.B. Junior championships, Lakewood Country Club, all day.

Recreation Vehicle Show—Dodger Stadium, 10 a.m.

Hockey—Sharks vs. Ottawa, L.A. Sports Arena, 11 a.m.

Boat Drags—Marine Stadium, noon.

Boat Show—Anaheim Convention Center, noon.

Soccer—Long Beach Soccer Club, Excelsior High, 12:30 p.m.; Daniels Field, 2 p.m.

Auto Racing—Sprint Cars, Ascot Park, 2 p.m.

Basketball—Lakers vs. Detroit, Forum, 7 p.m.

Well-rested Cougar II proves picture perfect

By HANK HOLLINGWORTH
Staff Writer

Cougar II, the magnificent Big Cat from Chile, proved to the horse racing world Saturday that he truly is one of the thoroughbred greats of this era as he speared the 36th running of the \$170,000 Santa Anita Handicap by a scant nose over the Canadian champion, Compton Road.

Cougar's hard-earned victory had to pass the

photo camera and an inquiry before being sealed, however.

The victory, observed by 59,625 fans—the biggest crowd since 1966 at Santa Anita when 60,792 saw John Longden ride his last race as he won the Juan Capistrano Handicap with George Royal—made racing history as Cougar became the only horse ever to win the Big Cap without having a previous start at the meeting.

The feat was a tremendous tribute to the conditioning of trainer Charlie Whittingham, who had kept Cougar away from the races 134 days since he didn't want any excessive weight load being assigned the Chilean-bred for the Big 'Cap.

As it was, Cougar had high weight of 126 pounds Saturday and made certain that the third time in the Big 'Cap was the charm for him, having finished second the last two years behind stable-

mate Ack Ack and Triple Bend.

Despite a heavy downpour Thursday, the Big 'Cap was run on a fast track, which resulted in the scratching of three longshots on race day—Crimson Clem, Wing Out and Curious Course. Sin-gle Agent was declared from the original field of 14 Friday night.

Finalist (25-1) led the field of 10 as the pack sped past the stands for the first time in the mile, and one-quarter classic, with Kennedy Road (10-1) right on his heels.

Going around the first turn and into the backstretch, Kennedy Road held the lead, with first Finalista and then Royal Owl (6-1) immediately trailing him.

All the while, Laffit Pincay was content to let Cougar stay in the middle of the pack.

The Big Cat started his move outside on the final curve before the stretch and was roaring like an enraged Chilean tiger. He hooked Kennedy Road in midstretch and then it was a tooth-and-nail battle right down to the wire where the photo camera caught Cougar's head bobbing the right way.

Kennedy Road was four lengths ahead of the day's big surprise, Cabin (118-1), while Bicker (4-1 second choice to Cougar) was a neck behind in fourth place.

The stewards called an inquiry involving bumping by both Cougar and Kennedy Road in the stretch, but after viewing films, allowed the original order of finish to stand.

Cougar, who went off at 3-2 odds, the longest price he has gone to the post since 1971, paid \$5 straight.

His time for the classic (Continued on S-6, Col. 1)

Compton thwarts LBCC rally, 73-72

By JIM MANGAN
Staff Writer

VENTURA — A gallant Long Beach City College rallied in the last three minutes but fell one point short Saturday night as the Vikings lost 73-72 to Compton College in the championship game of the state junior college basketball tournament.

Trailing by as much as 11 points midway through the second half and down by eight with 4:40 remaining, coach Lute Olson's squad pulled up to 73-72 with 20 seconds to go and got the ball again with 10 seconds remaining.

But heavy Compton pressure prevented the Vikes from getting the ball near the basket. John Sagehorn shot from the head of the key at the buzzer and missed his mark.

Three of Compton's starters and one sub fouled out in the rough game, but not until the tremendous Tartar height had taken its toll.

Long Beach's Floyd Heaton scored 29 points to lead both teams.

In the first half, Long Beach led by as many as five points, but Compton caught the Viking at 10:18, 18-18, and the lead switched back and forth until intermission. Compton led, 30-29.

LAKERS TRY TO REBOUND VS. DETROIT

The Lakers, their egos deflated by Friday's loss to Boston, return to the Forum tonight to face Midwest Division tailender Detroit in a 7 o'clock game.

With only 11 games remaining in the regular season, the Lakers' chief objective is to finish with a better record than New York and Milwaukee. The Knicks have suffered two more losses, the Bucks three.

The Tartars' full-court press, capitalizing on the height of 7-footer Ed Gregg and 6-8 forwards Dean Bowser and Ike Whitfield, gave LBCC considerable trouble.

Viking center Floyd Heaton led all scorers in the first half with 15 points but also collected three fouls in the rough-and-tumble game.

LONG BEACH	FG	FT	P	P	P
Heaton	12-20	5-7	16	4	29
Koch	1-5	2-3	6	4	8
Grigg	4-12	8-11	2	5	13
Leslie	4-12	1-2	2	3	10
Sagehorn	1-2	0-1	1	1	2
Walters	0-0	0-0	0	0	0
Cooper	0-0	0-0	0	0	0
Fratt	0-0	0-0	0	0	0
DelBery	0-0	0-0	0	0	0
Heater	0-0	0-0	0	0	0
Team reb.	1-4	0-0	0	0	0
Totals	30-65	13-23	45	32	72
Pct.	46.2	56.5	57.0	Turnovers	17

17. COMPTON FG FT P P P

Whitfield 10-14 4-11 19 3 27

Bowser 11-15 4-5 1 5 16

Grigg 11-15 4-5 1 5 3

Floyd 11-15 4-5 1 5 13

Forney 11-15 4-5 1 5 17

Patterson 11-15 4-5 1 5 12

Ambray 11-15 4-5 1 5 12

Hunter 11-15 4-5 1 5 12

Team reb. 11-15 4-5 1 5 12

Totals 73-72 30-65 13-23 45 32 73

Pct. 46.2 56.5 57.0 Turnovers 17

15. Long Beach 29-65 13-23 45-37

Compton 30-65 13-23 45-37

Officials: Herold, Jury, Alt, 2,000.

ALL-TOURNAMENT TEAM

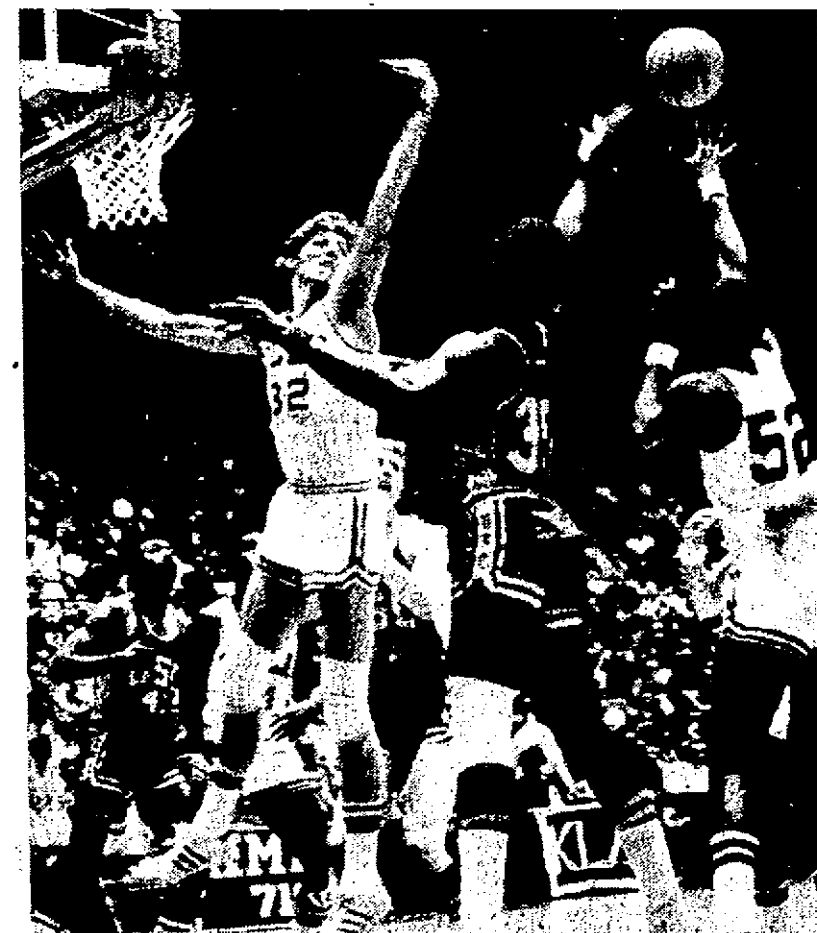
John Sagehorn, Long Beach; Alf Forney,

Compton; Floyd Heaton, Long Beach; Ike

Whitfield, Compton; Dave Hillman, Long

Beach; Dean Bowser, Compton; MVP—

Whitfield.



The big man who's always there

Rebound eludes Bill Walton against USC Saturday, but mere presence of UCLA all-America prevents opponent from getting it, too. Others are USC's Bruce Clark (41), Mike Westra (42) and Clint Chapman (35) and UCLA's Keith Wilkes (52).

—UPI Photo



HANK HOLLINGWORTH

Dunnigan credo: the fan is king

"As far as I'm concerned, you can't give the public too much protection at a race track. I've always operated in that manner. Let's get right to the point. Anytime you can provide the public with something extra—in my case, formful and honest racing—it's a big plus, and that's why I'm in business today."

The speaker was James J. Dunnigan, executive vice president and general manager of Southern Calif. Racing Assn., a harness group which opened its second annual meeting Saturday night at Los Alamitos.

A few questions with the pint-sized smiling Irishman.

Q. Having been once around the horn, Jimmy, what kind of season do you anticipate the second time around at Los Alamitos?

A. I don't think we can miss being UP a conservative 10 percent, despite the down-trends the other tracks have been experiencing. We haven't yet tested the Orange County market. A large segment of the public doesn't (1) know where Los Alamitos is or (2) how to get there. But we'll make every effort to teach them those two basics.

"The fact that we have had the opportunity to plan for this season the type of meeting we wanted last year, will be a big asset. As you may remember, we had only five weeks to put a meeting together once the world was told we had the dates just a year ago."

BACK TO ANOTHER QUESTION, JIMMY. It's generally considered that you long have been a champion for the fan. What are your theories in that area?

A. Courtesy. It's that simple. I don't think it's something you preach to your employees, rather something that is accomplished by example. I, for one, have never met anyone any more or less important than myself and that's the way I want to be treated. The fan will continue to be treated No. 1 at any race track to which I'm associated.

"Again, if you'll give me the moment, I'll admit it was difficult some years back to convince the horsemen that they were not the top consideration. Now, they, too, have seen the light that the public must be first in every respect. The race track will go a long way. He's not a complainer, but the pretty game guy."

"But there's nothing more disconcerting to a fan than to realize he never had a chance when the horses left the gate. To me, there's no such thing as petty larceny—only grand larceny and that's the way I treat it."

ANOTHER QUESTION, James Dunnigan. What would you do or how would you react if you saw or heard of something happening on the race track which you didn't like?

A. I would call the man responsible in immediately and ask him to explain. I think I'd know pretty damn quick if he was hedging or telling the truth. I wouldn't waste any time, preferably taking care of the matter that night—or no later than the following morning.

"Perhaps the situation could be explained—hopefully, that would be the case—but, if not, the man would be asked to leave. Once that happens, he'll never race again, as far as I'm concerned. If I have a suspicion, I want it cleared up."

"By doing it this way, you keep everyone alert. It's like a child. If you let him get away with something once, he'll try it again and again. Believe me on this point, the vast majority of people in the horse racing business, like in any other business, are honest."

SO, WITH ALL THIS HONESTY you're talking about, what about your addition of Harness Tracks Security, a nationwide security program headed by a former FBI man, John Brennan? What does a bigtime FBI man mean to Los Alamitos harness racing fans?

A. Maybe you're trying to make fun of me and my operation. I hope not, but as far as I'm concerned, you can't give the public too much protection. It is incumbent on race track operators to make a positive move in the direction of protection for the fan. That is what Harness Track Security does. It is a national policing and screening agency for the sport. It has files on every person connected with the sport.

Q. How extensive is your protective unit?

A. You can pick up the phone and find out in an instant about a man, as an example, applying for a stall at your track. I've always wanted top people first and top horses second. Every track should be involved in this type of a security program. It's expensive, but we can't make a better investment. As a race track operator, I represent every \$2 bettor and fan who comes through my gates."

With the changeover from quarterhorses to your harness hearties, Frank Vessels' track must have undergone some changes. How have you revamped the track?

A. The track had to be properly replaced once the quarterhorses departed. I signed on Chuck Coon, who worked for me at our track in Buffalo, and he supervised the Los Alamitos track reconstruction.

"After it rained last week, I was extremely anxious to see how our new track would take it. I got up early and walked across the track. Horses could have gone the mile in two minutes flat, the track was that perfect."

"I know of nothing over the past few years that has given me any more relief or enjoyment than knowing the track was perfect. I've even been sleeping better."

BREAKING INTO THE INTERROGATION, the smiling Irishman had another thought:

"I don't know if many people realize what I meant when I mentioned a harness horse going two minutes flat, but that's close to perfection."

"The great thing to me since I came around the Long Beach area was the acceptance of our first harness meeting at Los Alamitos by the public, press, employees and horsemen. All this can't help but make me optimistic for 1973."

"I've been around race tracks for many years, and I've never seen racing of any kind—quarterhorses, thoroughbreds or comparable to what I saw at Los Alamitos, night after night, race after race."

Not to put a damper on anything, Mr. Dunnigan, but how can you foresee success in an operation such as yours, whereas the likes of Santa Anita and Hollywood Park are crying that they're going in the hole?

"Your point is well made," said Dunnigan, "and I'll explain the difference. Last year we had the tremendous support for a track this size without the class of horses we now have."

"With our short notice of last year, many of the top stables were already committed elsewhere. Now, most of those top stables are at Los Alamitos."

"The harness people were alerted to our meeting this time around."

"Maybe Santa Anita and Hollywood Park are going in the hole, as you say, but not so with us."

"We'll have the class meeting of any in the United States. Any track would swap us even to have what we'll have in 1973. I'm proud of the caliber and I'm looking forward to proving it to the public."

Rodolfo tonic for McCoy

Headaches finally cured

Fight managers are notoriously nervous types, worrying and fussing over their pugs like a hen waiting for an egg to hatch.

For Jackie McCoy, the simile came true. Before Mando Ramos' first fight against Pedro Carrasco in Spain, McCoy's wife was about to have their third child.

"We knew what date she was going to have it," McCoy says, "because she was having it Caesarian. But she asked the doctor if he could take it a little earlier so I could get over there. The doctor said no."

All ended happily, except the fight, which Mando "lost" on a foul after knocking Carrasco down several times.

McCoy HAS managed champions before and after Ramos—first Don Jordan and Raul Rojas, currently Rodolfo Gonzalez, who defends his World



RICH ROBERTS

Boxing Council title against Ruben Navarro at the L.A. Sports Arena Saturday night.

Jackie is confident that Rodolfo will be there and will be in shape, which is more confidence than he held for his other stars.

"All the guys I've had headaches with have been champions, except Rodolfo," he says. "You know that guy's not going to goof off."

"Don Jordan? They picked him up on marijuana charges and for shooting at women with a bow and arrows, and finally the commission took his license for associating with known hoodlums."

"Mando? He wasn't coming me. He was coming himself. Everybody knows the guy was screwing around, but every time it was the same thing 'I'm gonna straighten up.'"

"I guess the worst time was when he was challenging for the title and Rojas was defending his junior lightweight title in that doubleheader at the Coliseum."

"I had them both staying in the same room down at Santa Ana. Went down there one morning, like 5:30, for roadwork and they hadn't come in from the night before. It paid off, too. They both lost."

GONZALEZ ALSO came to McCoy a couple of years ago with a reputation of being somewhat erratic.

"We were over at the 78th Street Gym and he said his contract with his other manager was up and he wanted to talk to me."

"I'd heard about him pulling out of fights and how he always had something wrong with him and that he was always telling his manager who he wanted to—or didn't want to—fight."

"So when he came to me I told him, 'Hey, I don't operate that way. I make the fights and I don't consult with anybody. You're gonna fight if you break a leg.' So far he's been pretty tough."

Under McCoy, Rodolfo went quickly to the top. But even Jackie wasn't entirely sold on him until the very night he won the title in a lopsided match against Chango Carmona, who had slaughtered Ramos three months earlier.

"I didn't know if he's come out there with a lot of confidence or if he'd be a little timid," McCoy says. "In my wildest dreams I didn't think he'd annihilate the guy like that. The guy's always had the ability, but for some reason he never had great confidence in himself."

McCoy AND PARTNER Lee Priia take their customary one-third share of their fighters' purses but Jackie does not indulge in the customary first-person plural in discussing his lads' exploits, as in "WE murdered de bum."

Perhaps his own career as a clever-type teatime-weight satisfied any urge for that type of identity.

"I had 'about 62 fights," Jackie says, "and I think I lost 12, with a few draws. I could punch fair and once in awhile I'd stop somebody, but I was more of a boxer."

The nearest McCoy came to fame was in beat-

"The only guy I ever had a father-son kind of thing with was Mando Ramos—but even your own son can be a pain in the neck," Jackie McCoy.

ing guys who beat other guys or in losing to big-name opponents.

But it was good enough to qualify for one distinction. "In 1970 they elected me to the Hall of Fame in San Jose," he grins. "I'm from there and I guess I fought my best fights there."

He quit at the age of 27 when an EEG test administered by the boxing commission indicated slight brain damage.

"I laid off for about eight months, then I took it again and it was clear, but I thought it was a good time to quit," he says.

McCoy, NOW 49, has tried to impart the same wisdom in his fighters when he suspects their skills are deteriorating.

He has said he won't let Mando fight again until he gets into proper condition.

"The best condition he was ever in was when he fought Teo Cruz for the title the second time. I told him, 'Hey, you're not gonna be outside of our sight anytime except to go to the bathroom, and then we'll be right outside the door.'"

"Lee and I took turns. We never left him. He could have fought 20 rounds that night without any trouble. But that's the last time he could go for that himself."

ODDLY, WHILE Mando would listen sincerely to McCoy's admonitions and then proceed to goof



McCoy keeps an eye on Mando Ramos.

off in his training, he was Jackie's most adept pupil inside the ring.

"It varies in fighters," Jackie says, "but if you can get a guy to do one thing by talking to him between rounds, you're doing well. Most of the stuff they do in the ring is reflex action. They're going to fight the way they're trained to fight."

"But Mando at his best could do just about anything you told him to... like, 'with this guy you have to jab and move,' and he'd do it, or if you told him to go in close and hit to the body he could fight that way too."

"Mando could do just about anything. Rodolfo isn't really that much of a boxer on the outside, like to jab and move, but he's a pretty smart fighter. He can move if he has to, like he did with Carmona."

McCoy recalls once giving instructions to his club-type middleweight, Andy Heilman.

"As a joke I told him, now I want you to go out there and jab and move. He just gave me a funny look. Andy had just one style—straight in."

The Angels' happy Valentine Orioles lay off Keckich

By DON MERRY
Staff Writer

PALM SPRINGS — Pete Rose commands \$117,000 per annum for hitting singles, sliding into second base on his nose and making like a world class sprinter by dashing to first base every time he hears "ball four."

He is known in dugouts throughout baseball as Charlie Hustle.

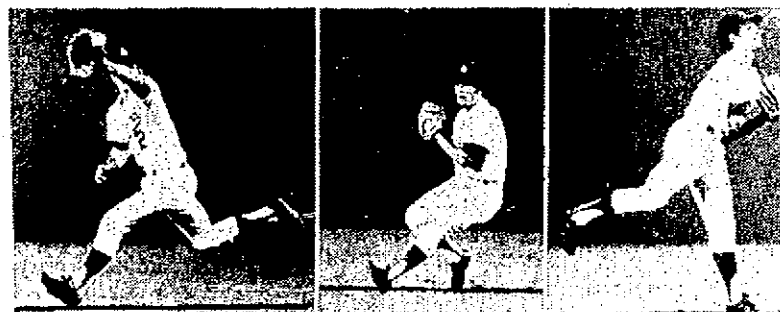
Contrary to popular opinion, they did not throw away the Pete Rose mold as unfit for public consumption. They used it to create Bobby Valentine.

"He bubbles with life... he's got some real go in his body," applauds Angel manager Bobby Winkles when the subject of Valentine is broached. "Bobby's zest is all natural... he doesn't have to force it. He's definitely the Rose type and some day he'll make big money out of this game because of his enthusiasm."

Careering a bat in the Angel dugout, Valentine expounded on his uninhibited zeal, his future in Anaheim and his frustrations of last summer when he toiled for the Dodgers.

"I want to show people I like to play the game," Valentine says. "I like to have a good time, play hard and win. That's what it's all about."

So Valentine has been running, chattering and enjoying life since he first



SMOOTH-FIELDING BOBBY VALENTINE IN ACTION

slipped into an Angel uniform two weeks ago at Holtville.

He arrived with unabashed energy and enthusiasm and a determination to quash rumors that he was not a shortstop of major league caliber. He requested, and is receiving from Winkles, a long look at the position.

Whether he will be there on opening day is another matter. Winkles admits that Valentine's skills at shortstop need refinement but also says, "He's the holler-type guy you want to have in the infield."

Unlike last season when he was shuttled between six positions with the Dodgers, Valentine will appear either at short or in the outfield—probably center.

But his heart belongs to shortstop.

"I really believe that's where I belong," he says.

"I think that's where I can excel... help the team the most. If I felt that I couldn't play the position, that I was hurting the team, I'd say 'shucks, play me in center.'"

"I really haven't played shortstop that much in the majors. I think I was there for 13 games with the Dodgers last year, never more than four in a row, and 30 the year before. That's not enough for anybody to form an opinion."

Winkles definitely hasn't. At least not yet.

"I haven't decided whether he's going to be that good or not," the manager says. But I know one thing. I'm not going to confuse him by having him play second or third. It will either be short or the outfield."

It was the constant shuffling, the uncertainty of knowing where he'd be located from day to day,

that precipitated Valentine's unhappiness with the Dodgers. He also says they attempted to short-circuit his electrical approach to the game.

His voice rings not with malice but rather with disappointment when he speaks of his former employers.

"I don't think I could convince people that Walt (Alston) or the Dodgers were wrong because who the hell am I," he tells you. "That's not what I'm trying to do. I'm telling you how I felt and I didn't like being treated as a kid who didn't know how to play baseball."

Hustle, Valentine says, was not encouraged by the Dodgers.

"They didn't like that in me... they thought it was immature. It wasn't the Dodger way of doing things. It was the same with hollering in the dugout. They didn't go for that either. They had a



BUD TUCKER

Sharks continue to torment Cooke

When the Los Angeles Sharks set foot in his territory Jack Kent Cooke, proprietor of the Los Angeles Kings, tapped himself on the forehead with the heel of his hand and spoke with righteous lament.

"There," he said, "goes the neighborhood."

At the time you wiped away a tear for Cooke. After all, he had recently lost a gallant struggle to keep the community free of blight when the night harness racing people moved in.

In an unselfish outburst of civic pride and spirit, citizen Cooke pleaded on behalf of the avenues and boulevards which would be choked with such undesirable elements as motor vehicles and human beings enroute to a location other than that of the "fabulous" Forum. Unhappily, the city fathers turned a deaf ear to Cooke and showed him the backs of their necks.

It was not enough that Cooke was already forced to live with such uncouth clods as the Dodgers, Rams, USC, UCLA and

the Olympic Boxing Club. As you know, this is the sort who never mow the lawn and leave the Christmas lights on the house and the trash cans at the curb and whose children scribble obscenities on the sidewalk.

This is not to mention the dolts who come to visit and clutter up the driveways with car models a couple of years old and drink and yell and sing half the night.

A tactic which sometimes works is to give them the frigid shoulder. You do not invite them to your cocktail parties and do not notice them at the corner market and give them the raised nostrils when they walk past your front door.

Jack Kent Cooke applied the foregoing strategy to the Sharks. That is, he ignored them in the hope they would go away. As this is written, Cooke is distraught to note, they are still here and give some indication they intend to remain.

UP TO THIS particular stage, the Sharks have tormented Cooke with the tendencies of a pest. The new team, of the World Hockey Association which muscled in on 12 neighborhoods in this country and Canada, is averaging something like 5,500 bodies for each game at the Sports Arena.

This is hardly sufficient to cause Cooke to throw himself to the floor weeping and kicking his feet, but it could get better—or worse, depending on your point of view in the neighborhood. Terry Slater, the hard-nose coach of the Sharks, has his team functioning in a manner which is known to attract followers. Operating with a collection of youngsters and a few who have been around the block, Slater is in excellent contention for a spot in the WHA's first post-season playoff tournament.

There, you see, is the rub.

As the chase for playoff berths unfolds, it takes on double significance in our neighborhood. That is to say, the efforts of the Sharks and Kings to remain alive are related.

If the Kings make the round of eight in the National Hockey League, they will be assured of large audiences and considerable enthusiasm, if for no other reason than they have never entered the playoffs since their days as a founding franchise. As a matter of fact, Cooke may take a step toward cleaning up the neighborhood regardless of what happens to the playoff rush of the Sharks.

The interesting prospect, of course, is for the Kings to fail to make the Stanley Cup playoffs while the Sharks proceed into the World Cup tournament. Such a turn of events might serve to establish the new team in the community.

very complacent attitude."

His impression of the Angels, the 1972 model, wasn't much better.

"I caught them a couple of times on TV and they appeared flat—not much life," he says.

The 22-year-old Italian with the matinee idol features—large eyes, easy smile and swarthy good looks—credits Winkles with draining the indifference from the Angel tank and replacing it with desire.

"I had a good feeling before I came here and now I'm more elevated than ever. He has established a rapport, not only with me, but everyone. When he wants things done, it's done with a smile."

Valentine has not looked especially sure at short. In Friday's exhibition he committed a pair of errors, flubbing a ground ball and dropping a pop fly.

"I'm going to work with him myself," Winkles promises. "Sure, he needs a little work but you gotta love the guy because of his attitude."

With a name like Valentine, it is only natural to assume that Bobby should generate a lot of love in Anaheim this summer.

He can play the game. It's only a question of where

Orioles lay off Keckich

FORT LAUDERDALE, Fla. — "I heard some comments from the stands, but nothing from the Oriole bench," said pitcher Mike Kekich, who made his first exhibition start Saturday against the Baltimore Orioles.

Kekich, in the limelight after it was revealed that he and teammate Fritz Peterson traded wives and families last week, worked two innings instead of a scheduled three innings.

"My elbow was a little sore," he said. "That's usual this time of the year. I wasn't happy about my pitching." He gave up one run in the first after working out of a bases-loaded jam and set the Orioles down in order in the second. The Yanks won 5-4 in 12 innings.

The left-hander seemed annoyed as reporters clustered around him in the dressing room. "Why don't you guys go up and watch the rest of the game? You might miss something."

Pressed by newsmen about his personal life since the incident became known, Kekich said he had a short discussion with Peterson but would not elaborate.

He added, "This is all I can do. I have to show I can play baseball."

Kotinek's two wins lead UCLA

Rory Kotinek scored an odd double Saturday to lead defending NCAA track champion UCLA to its biggest dual victory over San Diego State — 127-12 — at the Bruins' Drake Stadium.

The Bruins won 15 of the 17 events and swept 10 of them. The Aztecs did not have any entries in five events.

Kotinek's unusual double was registered in the javelin and the high jump. He won the javelin at 229 feet even and the high jump at 6-10.

Dale Gordon got off his lifetime best discus throw of 193-7 for a meet record and upset teammate Roger Freberg, who was second at 193-5.

San Diego State won only two events. Mike Tyrrell scored an upset over the Bruins' Ron Gaddis and Henderson Cooper in the 440 in 48.1 seconds. Gaddis and Cooper were clocked in 48.3.

The Aztecs won the mile relay in 3:17.5 when the Bruins dropped the baton and did not finish.

UCLA's Harry Freeman broke his own meet record in the triple jump with a mark of 51-9 1/4.

Other top performances by Bruins were by Gordon Peppers, 100, 9.6; Finn Bendixen, long jump, 24-7 3/4; and Dave Schiller, shotput, 59-6.

440-yard relay — 1, UCLA (Welch, Peppers, Gaddis, Wilson), 48.2; 2, San Diego State, 52.1.
Short put — 1, Schiller, UCLA, 59.6; 2, Freberg, UCLA, 59.3; 3, Gordon, UCLA, 59.2.
Mile — 1, Veeney, UCLA, 4:09; 2, Innes, UCLA, 4:09.7; 3, Salcido, UCLA, 4:10.7.
120 high hurdle — 1, Rich, UCLA, 14.0; 2, Jackson, UCLA, 14.1; 3, D. Johnson, UCLA, 14.2.
Javelin — 1, Kotinek, UCLA, 229-0; 2, McRedd, UCLA, 208-4; 3, Sloves, UCLA, 125-6.

440 — 1, Tyrrell, San Diego, 48.1; 2, Gaddis, UCLA, 48.3; 3, Cooper, UCLA, 48.3.
Long jump — 1, Bendixen, UCLA, 24-7 3/4; 2, McAllister, UCLA, 24-5 3/4; 3, Phillips, San Diego, 22-0 1/2.
100 — 1, Peppers, UCLA, 9.6; 2, Welch, UCLA, 9.7; 3, Williams, San Diego, 9.8.
Pole vault — 1, Trancillo, UCLA, 16-5; 2, Albaraz, UCLA, 15-0; 3, No third.
800 — 1, Sanchez, UCLA, 1:54.1; 2, Henson, UCLA, 1:54.4; 3, Keating, UCLA, 1:54.4.
1500 — 1, Gordon, UCLA, 19:57; 2, Freberg, UCLA, 19:55; 3, Schiller, UCLA, 19:57.

440 hurdles — 1, Gberner, UCLA, 52.6; 2, Adams, San Diego, 55.1; 3, Buck, UCLA, 1:01.0.
200 — 1, Gaddis, UCLA, 21.9; 2, Thomas, UCLA, 22.0; 3, K. Johnson, UCLA, 22.1.
Triple jump — 1, Freeman, UCLA, 51-9 1/4; 2, Tyrrell, UCLA, 50-11 1/2; 3, Gilbert, San Diego, 49-3 1/2.
Two-mile — 1, Mejia, UCLA, 9:02.6; 2, Salcido, UCLA, 9:02.6; 3, Goodfriend, San Diego, 9:12.4.
High jump — 1, Kotinek, UCLA, 6-10; 2, Arnold, UCLA, 6-8; 3, McAllister, UCLA, 6-4.

Mile relay — 1, San Diego State (Greene, 49.4; Tyrrell, 48.5; Claypool, 48.9; Ables, 50.7), 3:17.5; 2, UCLA, did not finish.
Final score — UCLA 127, San Diego State 12.

Attendance — 1,200



It was a day of hope and heartbreak for junior net set

Scott Davis of Santa Monica (left), Bruce Pompan from Encino (center) and La Jolla's Brett Buffington (right) took their best shots on opening day of the Long Beach Jr. Tennis Championships in 12-

and-under age division. Davis and Buffington posted victories, but Pompan literally fell out of the four-day event.

—Staff Photos by TOM SHAW

UCLA, USC NOW PLAYING FOR REAL

By GARY RAUSCH Staff Writer

UCLA and USC got their meaningless season-ending basketball game out of the way Saturday afternoon and turned to more pressing problems. For the Bruins, the Far West Regionals of the NCAA Tournament; for the Trojans, the National Invitational Tournament in New York City.

Coach Bob Boyd had just witnessed the 76-56 execution of his Trojans, victory number 115 for UCLA in its eight-year occupation of Pauley Pavilion. Since he also holds the only two wins over the Bruins in Pauley, someone asked what Boyd foresaw for teams coming into the Regionals at Pauley this week.

The sly, almost evil grin was not forced. "A very difficult time, a very difficult time," Boyd replied. Clearly, the Trojan coach was pleased to be rid of Pauley Pavilion for another season.

Beating UCLA is the impossible dream of Long Beach State, Arizona State and the U. of San Francisco this week. But beating the Bruins in Pauley Pavilion...

John Wooden is about the only person in Westwood not conceding the Bruins an easy decision over Arizona State Thursday. "Let me assure you, I have a lot of respect for that school."

"At the end of the 1963 season, we were starting practically the same team that went unbeaten in 1964," the Wizard of Westwood recalled. "Yet, Arizona State murdered us in the Regionals at Provo. The first 10 minutes of that game was the finest exhibition of outside shooting I'd ever seen to that time."

"They hit their first 15 shots—all jump shots—missed the 16th and had it tipped in by their big center (Art) Becker."

Wooden doesn't believe in scouting, yet he had

other factor in preparing for the playoffs.

"It scares you to death about what can happen to some teams. Minnesota losing to Iowa and Northwestern, the two weakest teams in the Big 10, is a perfect example."

Forward Larry Farmer claimed the Bruins won't be looking past ASU at their long-awaited rematch with Long Beach.

"Every game counts now and you can't afford to take any team for granted in tournament play."

Wooden refused to compare the Trojans and Notre Dame, first-round foes in the NIT, saying, "That's Coach Boyd's and Coach (Digger) Phelps' problem—not mine." His senior forward from Denver wasn't as non-committal.

"Notre Dame is a physical team, but I think USC is stronger with people like (Clint) Chapman, (Bruce) Clark, (Mike) Westra and (John) Lambert. But I'd have to give

Notre Dame the edge in speed because of its quicker guards," said Farmer.

Boyd had been asked how the Trojans' ninth defeat in 27 games would affect them in the NIT.

"I don't want to evaluate us off this game. Some teams in the NIT came here (Pauley Pavilion) and lost by more than 20 points," he answered, referring to Notre Dame's 32-56 Westwood lynching two days before Christmas.

What intimidation the Bruins don't unleash on visiting teams, their fans easily supply. There were 12,600 in attendance Saturday, each with a seemingly deafening voice.

The crowds will approach the record of 12,961 Thursday evening and Saturday afternoon, but too few will be backing Long Beach State, Arizona State or USC. That's the Plague of Pauley Pavilion and Bob Boyd is thankful for a year to forget about it.

Manhattan races to NCAA indoor title

DETROIT (AP) — Manhattan, whose distance medley relay squad set an indoor record, grabbed the team title in the closely contested ninth NCAA Indoor Track championships which concluded Saturday before a capacity 10,129 at Cobo Arena.

Manhattan's distance medley foursome ran a brilliant 9:43.9 to crack the accepted record over an 11-lap track set in the 1967 NCAA meet by Kansas State.

Mike Keogh won the Eastern champion's only other first in the two-mile Friday night to give Manhattan its winning point total of 18.

Tied for second at 12 points each were Texas-Paso and Kent State while Southern California, trying for its third NCAA indoor crown, wound up far behind with only six points.

Defending champion Chris Dunn of Colgate retained his high jump title, clearing 7 feet, 2 inches.

In dethroning Southern Cal, which scored its only first on Olympic champion Randy Williams' long jump Friday night, Manhattan posted the smallest championship point total since Kansas and Missouri won the first two NCAA meets with 14 in 1965 and 1966, respectively.

The only other outstanding performance in Saturday's closing 10-event program was the 60-yard high hurdles triumph by Olympic champion Rod Milburn of Southern University, who, for the fourth time in the two-day meet, matched the NCAA indoor record of 6.9 seconds.

(Continued from S-1)
Bill Walton and two fast-break layins from Wilkes and Hollifield in the first

BRUINS BREEZE-

71 seconds of the second half for a 38-25 lead.

In little more than three minutes, their margin had increased to 43-27 and the Trojans might have been expected to fold. But they didn't. Clint Chapman, Dan Anderson and John Lambert pulled them within eight of the Bruins, 45-37, with 12:55 remaining.

But Walton and Wilkes led a surge that soon had the Bruins up by 16 again, and there no longer was any doubt about the eventual winner.

Walton and Wilkes each had 17 points for UCLA, Walton also contributing 20 rebounds. Chapman paced the Trojans with 17.

"With both teams in post-season tournaments, I didn't feel this game was played with the same intensity of other intracity games," said Wooden. "I (MORE) thought we played reasonably well except for one short lapse in each half."

"We have been down a little but we're coming back and getting sharp at just the right time."

Boyd, whose team finished its season with an 18-9 record, lamented the

Trojans' inability to handle the ball.

"We should have controlled the ball better and I would have liked us to be more patient," said the USC coach. "I think we rushed our shots occasionally."

"I thought the tempo of the game was just right for us. Dan Anderson (6 of 20) didn't shoot well on some shots we set up for him early in the game."

Notre Dame? Boyd didn't say it, but perhaps he's warming up Anthony Davis for the NIT. A kickoff return or two wouldn't hurt.

USC	FG FT	R	A	P	FF	PF
Chapman	11-12	1	0	0	2	17
Clark	6-13	0	0	0	2	5
Westra	6-13	0	0	0	2	5
Anderson	6-13	0	0	0	2	5
Wilkes	6-13	0	0	0	2	5
Tracy	6-13	0	0	0	2	5
Burrell	6-13	0	0	0	2	5
Ward	6-13	0	0	0	2	5
Hollifield	6-13	0	0	0	2	5
Heupel	6-13	0	0	0	2	5
Boyd	6-13	0	0	0	2	5
Totals	77-144	24	34	28	17	54

UCLA

FG FT

Walton

Wilkes

Chapman

Clark

Westra

Anderson

Wilkes

Tracy

Burrell

Ward

Hollifield

Heupel

Boyd

Six records in drag boat trials

By DON CULPEPPER Staff Writer

Six world records were set Saturday in the California Drag Boat championship at the Long Beach Marine Stadium even though it was just trials runs for today's finals in 15 boat classes and two in water skiing.

The fact that six records were broken in itself was a single day record.

One of the records was set by Dottie Pinell of Santa Ana, driving in her first year, at 104.16 miles per hour. She had held the previous record for women in the ski modified class at 101.53 mph.

Don Dameron of Downey set a record in the jet competition class driving his boat The Devil, at 96.62 mph. Dene diGeorge of Sacramento drove his boat Mr. D 124.06 mph for a record in the hydro competition.

Dean Willis of Sacramento, driving Royal Flush at 131.76 mph, set a record in the blown jet class that was 10 miles faster per hour than anybody else had ever gone.

Billy Colms of Torrance, in the blown glass flatbottom, class, drove his Porky Pig at 139.64 for another record.

The greatest surprise came in the barefoot skiing competition when Gordon Epling, virtually unknown to the water skiing crowd, set a world mark of 83.23 mph.

Epling, a Lynwood resident, made his first run early in the day. In the afternoon he went 89.38 in his backup run but the 83.23 mark had to stand as official.

He was towed by Gene Palmer of Whittier in his boat Right On.

The only injury occurred when Craig Vestermark was making a run in the barefoot ski compe-

titition and fell, suffering a back injury. He was taken to Community Hospital where doctors said the injury was not serious.

Vestermark, a Long Beach paramedic fireman, was released to his home.

Fastest time of the day was a single run by Gary Skow of Long Beach in his blown fuel hydro, Der Furor, at 184.22. Ray Caselli of Reseda, driving his new Panac Mouse, did 184.78 mph for the fast single run in the flat bottom class.

The drivers in all 15 categories as well as the barefoot and speed skiers will be fighting it out in today's finals.

Admission is \$4, with children 10 and under free if accompanied by adults.

Tennis fans need pillow

By BOB MARTIN Staff Writer

Tennis, anyone? No, tennis, everyone.

At least, that's the way it seemed in Long Beach Saturday as the 17th Long Beach Junior Tennis Championships got under way with a record 846 entries.

Reflecting the surge of interest in the game, the number of entries exceeded last year's total by 126. The tournament is the largest tennis event ever conducted by the County Department of Parks and Recreation.

The county once again, is running the meet for the sponsoring Long Beach Tennis Patrons Assn., with Charles H. Cox as director.

Courts at the Lakewood Country Club Tennis Center, Long Beach City College, Long Beach State University and Cerritos College were kept busy all day as more than 300 matches were run off. Another 300-plus matches will be played today, starting at 7:45 a.m.

For the first weekend of the two-weekend event, Boys' 18 and Boys' 16 contests are being played at Long Beach State; Girls' 18 and Girls' 16 matches at Cerritos College; and Boys' 14, Boys' 12, Girls' 14 and Girls' 12 at both Lakewood Country Club and LBCC. All matches next weekend will be at Lakewood.

There is no admission charge for spectators.

As always, the meet has drawn most of Southern California's top young competitors, plus several from out-of-state. (mainly from Las Vegas).

Among the contestants are five who hold national championships for 1972. Robin Tenney of Los Angeles, the national Girls' 14 champion, is playing in the 18-and-under division here and is top-seeded.

Bruce Manson of North Hollywood and Perry Wright of Beverly Hills, the national Boys' 16 doubles champs, are among the seeded contestants in the Boys' 18 event.

And Walter Redondo of National City and Don Paulsen of Bakersfield, the U.S. Boys' 14 doubles kings, are competing in the Boys' 16 singles and doubles.

Long Beach's only seeded players are Diane Desfor, No. 6 in Girls' 18, and Lakewood's Penny Johnson, No. 7 in Girls' 18. In Saturday's play, Diane got a default, then defeated Ellen Cates of San Diego, 6-3, 6-3. Penny received a bye, then beat Cindy Hargadon of La Jolla, 6-2, 6-1.

Mike Edles of Long Beach, placed but not seeded in Boys' 16, drew a bye, then advanced by default Saturday.

Bill Koran, a Poly High teammate of Edles, gave eighth-seeded Tim Krenum of San Diego quite a battle before bowing out in the first round of the Boys' 18s, 1-6, 6-1, 7-5.

Another Long Beach high school star, Kirk Terrell of Wilson, got a bye Saturday. He will face Denny Bond of La Jolla at noon today, and the winner is due to run into second-seeded Steve Mallott of Costa Mesa at 2:30 p.m.

Danny Billington of Long Beach won his first-round match in the 18s over Steve Hevert of Palos Verdes Peninsula, 3-6, 6-3, 6-2. Brad Rose of Long Beach came close but lost to James Wam-

boys' 18 and under. First Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Tenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eleventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twelfth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fourteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventeenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Nineteenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twentieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Twenty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirtieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Thirty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fortieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Forty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fiftieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Fifty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixtieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Sixty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Seventy-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eightieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Eighty-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninetieth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-first Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. Ninety-ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2. One hundred Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

BOYS 18 AND UNDER

First Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Second Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Third Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Fourth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Fifth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Sixth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Seventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Eighth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Ninth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Tenth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Eleventh Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2.

Twelfth Round — Billington, 6-3, 6-2; Hevert, 6-3, 6-2

COUGAR WINS IT-

(Continued from S-1)

distance was two minutes flat. The Big Cap record was 1:59.4 set by Round Table in 1938. Whittingham, who also trains Kennedy Road, called Saturday's event "the most exciting Santa Anita Handicap I've ever seen, not only because two of my horses were involved in a photo finish, but also because of the inquiry and the fact that we were able to get Cougar up for the race without a single tuneup. That shows how truly great Cougar really is."

Cougar netted \$195,000 for the win, which topped the 7-year-old's career earnings to \$911,391. Since he was purchased by Mary F. Jones three years ago at a Del Mar sale, Cougar has poured \$873,000 into Miss Jones' bank account.

The female owner was understandably elated as she watched a rerun of the classic via closed circuit TV in the press box.

"That was quite a picture," she bubbled. "(Don) Pierce and Pincay both admitted to Charlie

after the race that their horses bumped one another, but neither horse was hindered.

"Charlie did a terrific job getting Cougar ready for the race just on workouts and Laffit did a magnificent job riding today."

"I thought I might have won it when we hit the finish line," insisted the out-of-breath Pincay, "because my horse had his head out and Kennedy Road had his head down. I could feel my horse starting to get in a little bit, but I couldn't hit him left-handed because we were too close to that other horse. I just waved the whip at him and then hit him just a few jumps from the wire.

"I just sat there after the break and let Cougar run on his own. I took back a little going to the first turn and I wanted to let him go on.

"Turning for home, I thought Royal Owl would be the horse to beat, but then he stopped and Kennedy Road opened up and I thought, 'oh, no.' But my horse was moving up steadily, not real fast, but steadily, and that turned about to be the difference."

Pierce, aboard Kennedy Road, blurted "that was a helluva horse race, but it's tough to get beat in one like that, especially when you think you might have won it. We brushed a little late in the stretch and I thought Laffit had it won until the last few jumps—when my horse came on again."

Danny Velasquez (Cabin): "We were laying a couple lengths off the leaders and then Cabin came on good in the stretch, but the others were too far in front."

Glenn Brogan (Bicker): "I had to go inside on the turn or I would have been fanned way out. But there were horses stopping on the inside and I couldn't



The camera 'nose'

Cougar II (11), urged on by whip of jockey Laffit Pincay, overtakes Kennedy Road (7) at wire Saturday to win \$170,000 Santa Anita Handicap at Santa Anita. Don Pierce rode Kennedy Road. —Official Photochart photo.

GOLDEN GATE RESULTS

FIRST RACE—4 furlongs: Hyperion, 1:12.40, \$200.00; Staro, 1:12.40, \$200.00; Round Trip, 1:12.40, \$200.00. Time—1:12.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

SECOND RACE—4 furlongs: Rhodon, 1:12.40, \$200.00; Lue End, 1:12.40, \$200.00; Phoebe, 1:12.40, \$200.00. Time—1:12.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

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FOURTH RACE—4 furlongs: Rhodon, 1:12.40, \$200.00; Lue End, 1:12.40, \$200.00; Phoebe, 1:12.40, \$200.00. Time—1:12.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

FIFTH RACE—4 furlongs: Rhodon, 1:12.40, \$200.00; Lue End, 1:12.40, \$200.00; Phoebe, 1:12.40, \$200.00. Time—1:12.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

HARNESS RESULTS

AT LOS ANGELES: CLEAR AND FAST. (Also ran: Sled in order of finish.)

FIRST RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

SECOND RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

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FIFTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

WINDY WAY WINS

ALBANY, Calif. (UPI)—Generous Portion and Bad Seed won the two \$25,000 divisions of the Golden Poppy Handicap Saturday at Golden Gate Fields.

Generous Portion, high-weighted at 121, was ridden by Denis Tierney and did the mile and sixteenth in 1:45 2-5. Bad Seed, with Roy Raka up and carrying 112, ran the infield turf course later after the track was slowed by steady rain and was timed at 1:47 1-5.

The \$15,925 won by Generous Portion boosted her lifetime earnings to \$160,350. The favorite, she paid \$4, \$2.80 and \$2.80 for show. Gray Mirage paid \$3.40 and \$3.20, and Twirl, third in the field of 10, paid \$6.

Bad Seed held off a closing bid by Rich Return 2nd to win by a neck in the second division. She picked up \$16,050 for her initial stakes triumph and paid \$20.90, \$9.60 and \$4.60.

GULFSTREAM—Mrs. Russell Reinman's TRUIMPHANT (\$10,600) closed gamely in 1st last stride to overtake SECOND BAR to win the \$22,600 Don Handicap. BRAULIO BAEZA rode the winner, timed in 1:47 1/5 for the mile and 1/4 as odds-on favorite WEST COAST SCOUT stopped badly and finished fifth.

ROWIE—Triple Crown candidate SUVEREIGN (\$3,600) held off the late bid of BIG RED L to capture the \$30,000 Prince George Stakes by an half-length. Ridden by BILL PASSMORE, the speedy son of RESTLESS NATURE raced the mile and 1/16 in 1:48 1/5 to record his fourth consecutive victory this season.

AQUEDUCT—Adele L. Rand's TRAFFIC COP (\$9,600) turned on the speed in the stretch to win the \$27,450 Rosebush Handicap at seven furlongs. RON TURCOTTE piloted the winner, which shipped NORTH SEA and UNION, the 2-1 favorite.

GARDEN STATE—Leading most of the way, MARIAN BENDER (\$4,200) streaked to her fourth successive victory in winning the opening-day \$25,750 Cherry Hill Stakes. NICK CHERRY took the winner in 1:52 3/5 over a slow track six furlongs.

THIRD RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

FOURTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

FIFTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

Golden Poppy

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THIRD RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

FOURTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

FIFTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

SIXTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

SEVENTH RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

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Peoria, Illinois 61654

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Windy Way wins

Favored Windy Way swept from behind under a perfect drive by Bobby Williams Saturday night to win the featured \$8,000 Inaugural Pace before an opening night harness crowd of more than 14,000 at Los Alamitos.

Bramble Hall rallied for second, overhauling pace-setting Garcon Roux in the final strides. Time for the mile was a brisk 2:02, fastest of the night over the new all-weather track.

Windy Way, returning \$5.20, \$3.50 and \$2.80 across the board, hiked his lifetime earnings past the \$240,000 mark as he tallied his third win in nine starts this year.

O'Brien collected with his first drive since his Oct. 3 spill at Lexington, Ky., when he won the third race with Selwyn Hanover at \$10.80. He came back to win the fifth with Kan D. Byrd at \$8.80, was second with Rhode Island Red in the sixth and finished third with Garcon Roux in the feature.

Eye-opener for Sharks

By AL LARSON
Staff Writer

The World Hockey Assn. schedule continues to grind down as the Sharks pay a rare coffee and donut match this morning at 11 o'clock against the Ottawa Nationals in the L.A. Sports Arena.

It should be a real yawner.

The game originally was scheduled for 2:30, but to accommodate Canadian national TV, the match was moved to the breakfast hour. Free coffee and donuts will be offered fans as an eye-opener from 10 to 11.

The Sharks stake their third-place station in the WHA West against Ottawa, which also is engaged in a playoff battle in the Eastern Division. In prior confrontations with the Nats, the Sharks have split four games, with one win, one loss and two ties.

The teams play again Tuesday night at the L.A. Sports Arena.

With nine games remaining, the Sharks are in pursuit of second place. The difference between finishing second or fourth amounts to \$15,000. Broken down it's \$614 per man.

Robbie Wilkinson, 9, representing Lakewood Elks Lodge 1570, sank 21-of-25 free throws to win the Western Regional competition of the Elks national basketball free throw championships Saturday.

Wilkinson advanced to the finals which will be held Saturday in Kansas City during halftime of the NAIA title game.

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Golden Poppy

ALBANY, Calif. (UPI)—Generous Portion and Bad Seed won the two \$25,000 divisions of the Golden Poppy Handicap Saturday at Golden Gate Fields.

Generous Portion, high-weighted at 121, was ridden by Denis Tierney and did the mile and sixteenth in 1:45 2-5. Bad Seed, with Roy Raka up and carrying 112, ran the infield turf course later after the track was slowed by steady rain and was timed at 1:47 1-5.

The \$15,925 won by Generous Portion boosted her lifetime earnings to \$160,350. The favorite, she paid \$4, \$2.80 and \$2.80 for show. Gray Mirage paid \$3.40 and \$3.20, and Twirl, third in the field of 10, paid \$6.

Bad Seed held off a closing bid by Rich Return 2nd to win by a neck in the second division. She picked up \$16,050 for her initial stakes triumph and paid \$20.90, \$9.60 and \$4.60.

GULFSTREAM—Mrs. Russell Reinman's TRUIMPHANT (\$10,600) closed gamely in 1st last stride to overtake SECOND BAR to win the \$22,600 Don Handicap. BRAULIO BAEZA rode the winner, timed in 1:47 1/5 for the mile and 1/4 as odds-on favorite WEST COAST SCOUT stopped badly and finished fifth.

ROWIE—Triple Crown candidate SUVEREIGN (\$3,600) held off the late bid of BIG RED L to capture the \$30,000 Prince George Stakes by an half-length. Ridden by BILL PASSMORE, the speedy son of RESTLESS NATURE raced the mile and 1/16 in 1:48 1/5 to record his fourth consecutive victory this season.

AQUEDUCT—Adele L. Rand's TRAFFIC COP (\$9,600) turned on the speed in the stretch to win the \$27,450 Rosebush Handicap at seven furlongs. RON TURCOTTE piloted the winner, which shipped NORTH SEA and UNION, the 2-1 favorite.

GARDEN STATE—Leading most of the way, MARIAN BENDER (\$4,200) streaked to her fourth successive victory in winning the opening-day \$25,750 Cherry Hill Stakes. NICK CHERRY took the winner in 1:52 3/5 over a slow track six furlongs.

THIRD RACE—1 mile pace: Andy's Sailer, 1:40.40, \$500.00; Lady Clara, 1:40.40, \$500.00; Time—1:40.10. No scratches. \$2 EXACTA (4-4) PAID \$101.

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I am very much interested. Please send me (1) A list of U.S. Government positions and salaries; (2) Information on how to qualify for a U.S. Government Civil Service Test.

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WHITTIER (213) 943-7211
OEL AMO (213) 371-4681

Hal Connolly asks divorce

Harold Connolly, the U.S. Olympic champion who overcame the Iron Curtain to marry a Czechoslovakian athlete, has filed for divorce.

Connolly, 42, filed Friday for dissolution of his marriage to his wife Olga, 41. They met at the international games in Melbourne 17 years ago and their romance was international news.

Connolly was a world-record U.S. hammer thrower and his wife was a gold medal discus thrower for Czechoslovakia. They were married in Prague in 1957.

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Prep track has a new look in Southern California this spring, but Moore League high schools still face the same old problem — how to stop Poly's runners and jumpers. The Jackrabbits haven't

There's also a new face among Moore League coaches as Dick Rodgers replaces Bucky Harris and Millikan.

JORDAN—EXPERIENCE WITH GANCO TREL (10.3) and TIM BARBEE (10.3) 100 and LARRY HUDSON (22.8 as a sophomore) and DAN LEE in the furlong. Hudson has been bothered by ankle injury sustained in basketball. "We will hold our own with most people in the sprints," believes Keci LAKEWOOD—A MANION bound to "Lancers" first sprinter across the finish line—either BILL (3rd Bee 100, 3rd 220) or Brother JIM. Both all 12-22.6 but capable of going faster.

MILLIKAN-DEHRIS MANDELL a ST.O leads balanced group that include DAVE SAUL (5th Bee 6-0) and JOHN COOMBS. Junior BOB TALBOT has run minutes in half-mile with DAVE HON

WILSON—Juniors JERRY NEUBERG and DAN COLLIER best milers, RICH BATTERSON, one of three varsity letter men back, and STEVE MOORE both in 10:15 range over 2 miles.

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BERNARD GRENELL, innovative president of the Joshua Tree clothing company, takes time from his busy schedule to visit 2-year-old block builder Andrew Gurevich, a regular at the company's child care center.



CENTER director Diana Jones demonstrates the correct way to play an autoharp. "The kids love musical instruments and actually prefer the autoharp to a piano for sing-a-longs," explained Mrs. Jones.



"BOXES are their favorite things and we have plenty of them," Mrs. Jones laughed. "We have more expensive toys here than you can count, but the kids always head for the boxes or the old, bouncy tires."

Industry and child care working together



TWO-YEAR-OLD Nicole Robillard pauses to study the camera as she wheels a tricycle around Joshua Tree's outdoor play yard.



Joshua Tree works because Bernard Brennell cares about his employees and because, for Diana Jones, it is a labor of love.

Young and executive good-looking, Grenell is president of the rapidly growing Joshua Tree clothing company, headquartered in Redondo Beach. He manufactures up-to-the-minute, medium priced fashions for women and in just four years has turned a small business into a multi-million dollar corporation.

About a year ago, Grenell realized something was wrong at his main factory in a heavily industrialized section of Gardena. He noticed a remarkably heavy and constant turnover in seamstresses and other skilled personnel. The absenteeism rate was high. Somehow, the firm was not meeting the needs of its employees, most of whom are women.

Grenell did some investigating and discovered that a majority of his workers were mothers who were unable to find adequate, reasonably-priced day care for their preschoolers.

Since he is a man who wastes no time getting what he wants, Grenell made a quick decision. He had been contemplating expansion of the Gardena factory. But no, he decided, with the space available he would build a child care center for his employees.

AND THEN, he ran head on into bureaucratic brick walls. First, the State Welfare Department tried to discourage him.

"Not only did they offer me no help. In so many words, they said I was crazy to even attempt such a thing. They carefully explained to me that the state day nurseries code does not allow for a place such as I had in mind in an industrial zone."

So he contacted County Supervisor Kenneth Hahn, who helped him through the maze of getting a zoning variance. He was on his way.

"And here we are," Grenell gestured toward a door leading from the interior of the bustling plant.

One short step and we were in a whole new world from the whirring sewing machines and racks and racks of clothes. We were standing in a gigantic playroom, decorated with wild graphics in crayon colors—blue, red, green, yellow splashed everywhere. Blocks and craft paper littered the floor. Musical instruments and tiny animal cages, books and games, fishbowls and napping wool blankets lined the shelves.

"Now here is why we are a success," Grenell said and introduced me to Diana Jones, the child care center director.

An attractive, energetic woman dressed casually in slacks and a sweater, Mrs. Jones was standing in the center's sparkling kitchen, buttering a big plateful of toast and pouring milk into paper cups.

It was morning snack time and she said "the kids are hungry" and pointed to the sliding glass doors across the back of the enormous room. Outside in a fenced playground of sand, trees, slides, inner tubes, boxes, balls, tricycles and animal climbing toys, some 23 children ran and skipped and

See COMPANY, Page W-4

Story by
Carol Ivy, Staff Writer
Photos by Bob Shumway

Life/style

Joyce Christensen, Editor

LONG BEACH, CALIFORNIA, SUNDAY, MARCH 11, 1973

SECTION W—W-1

FOR AFS STUDENTS

Sports, girls are biggest differences

By LINDA ZINK
Staff Writer

This year's six American Field Service exchange students have a lot in common and agree on many things.

But the thing that they're most emphatic about is their feeling that American emphasis on sports—with its intramural activities, varsity athletics, and 50-minute physical education periods each day—is "the greatest."

"In my country we have too much home work—we don't have time for sports after school," said Sergio Clavijo, a 17-year-old from Bogota, Colombia, who is attending Wilson High School this year.

"We don't have the equipment," interjected Antony Rohlwick of West Germany.

"We don't have any kind of school spirit for sports," added Jean-Pierre Outteryk-Schneider of France.

Still, most of the young men are showing that they have what it takes to compete with American

The City of Long Beach has designated March 18-24 American Field Service International Scholarship week.

athletes raised in a sports-conscious culture. Jean-Pierre played varsity football at Jordan and proudly wears his letterman's jacket. Marc Stas de Richelle of Belgium plays tennis for the Wilson High School team and Antony is involved with track.

"I tried out for the basketball team at Millikan," offered Roberto Serrentino of Argentina, "but the other guys were too tall and I didn't make it. Now I'm going in for track—but I might not make that, either."

THE BOYS ALSO AGREED that they liked going to classes with girls. For most, education in their homelands is segregated by sex and there is little contact with girls during school hours.

"In my country, girls and boys have little contact with one another at any time at all," said Sam

Organo of the Philippines. "In fact, if a boy goes around with girls too much, people will think he's a little bit strange."

"It was really a shock to me to see boys and girls kissing in public—especially at school. In the Philippines it's much more common to see boys with their arms around each other than it is to see a boy with his arm around a girl."

Sam's comment elicited considerable laughter from the five boys present. But all agreed that while dating might be an accepted practice in their native lands, they found it unusual that American young people start dating so soon and have more exclusive relationships.

"Since we can't drive until we're 18 in France everybody does a lot of group dating," explained Jean-Pierre. "We can smoke and drink, though."

Being allowed a choice of subject matter was another thing about U.S. schools that the boys found "most unusual" and a "great idea."

At home, they all explained, everyone takes the same thing and students are required to study far more subjects—up to 14 or 15 different classes each week.

"Sometimes it's very boring to be taking the same five classes every day of the week like you do here," said Marc. "It all depends on the classes, though. I'm finding the classes this semester are more interesting than the ones I took last."

SAM, WHO EXPLAINED that in the Philippines students were segregated not only by sex but by academic standing, noted that what he appreciated most about U.S. schools was the fact that teachers would frequently ask the students what they hoped to learn in a particular course.

"I really like that," said the 17-year-old Polytechnic High School student. "I think you learn better if you're interested in what you're studying."

There was some controversy, however, over whether the U.S. system of allowing students to decide what classes they would take was really beneficial.

"I like your system because you can specialize



Jean-Pierre Outteryk-Schneider, France

early—you don't have to take advanced math or chemistry if what you're really interested in is art," said Sergio.

"But when you do it our way," added Marc, "you at least know a little bit about a lot of things—and sometimes a lot about a lot of things."

Almost all the young men agreed that their schools at home were much more difficult. They had more homework and were expected to pass more extensive tests. But later several explained that since in their homelands not everyone could go to secondary school it had to be that way.

"You educate far more people in the U.S. but

See U.S. NOT, Page W-4



Sam Organo, Philippines



A DEEP BREATH and a big wish as Dave Slayton prepares to extinguish the candles. Wife, Dorothy, and their children, John

Slayton, and Denise Dilday, stand by to assist in case he doesn't get them all on the first try. (He didn't.)

Staff photo by CURT JOHNSON



SOCIALLY SPEAKING

Hostess not one to 'let them eat cake'

By CAROLYN McDOWELL

BY NOW you have seen the magnificent birthday cake, surrounded by Slaytons in the picture accompanying the column today.

Dorothy had to have a summit meeting with the baker to convince him that she wanted a ROUND cake large enough to serve 60 people. Apparently sheet cakes and wedding cakes are the only confections big enough for a crowd.

At long last, Dorothy got her big round cake and planned a magnificent menu to go with it.

She added guests such as Ryland and Edna Gibbs (Ryland and Dave went to high school together and Edna was their English teacher), Kirby and Evelyn Series, Bob and Diane Ruchti, Paul and Helen Gooder, Harold and Ruth Pinhole, Max and Jean Miller and Richard and Ann Hixson.

Dorothy's dad, Jack Metzgar, volunteered to be bartender, assisted by Dan and Judie Dilday. They served libations to Art and Edie Jacobs, Jim and Grace Dittie, Don and Althea Cambra, Dale and Gale Wildman, Jim and Gloria Loftis, and Gene and Betty Anne Kirkpatrick.

Len and Charlotte Hobby were there, Bill and Jean Lockett came up from their second home in Fallbrook for the party.

Dorothy invited HER birthday club ladies and their husbands, Dorothy and Argil Killingsworth, Betty and Bill Holmes and Marge and Dan Clifton.

Lynn Hagman came stag because Betty was off being president of Vari-ettes (auxiliary to Rod and Gun Club).

Lynn's dinner partner was Bert Marter who came alone because Norma is catching the sun at Bermuda Dunes with Joan Sharp, Pat Cockriel and Ora Mae Webb.

It was a lovely party, a birthday Dave will always remember.

And the cake?

Dorothy forgot to serve it.

ANOTHER Evening to remember.

The silver anniversary ball of his Junior League.

They celebrated a quarter of a century of service to our community. Unfortunately they had to go to the Grand Ballroom of the Disneyland Hotel to find accommodations for the 800 elegantly dressed members and guests.

Carol Minyard, who attended with Mel Manker, received plaudits for her work on the souvenir memory book, a gift to those attending.

Donna Holland, with husband, Bob, did the beautiful centerpiece of carnations and baby's breath, touched with silver.

Sarah Lake, with husband Brian, was ball chairman. League President, Zoe Bergquist and husband, Harry, were there of course.

Others included Dick and Molly Byers, Bill and Margaret Wallace, Lauren and Marge Conley, Llewellyn and Betty Bixby, Phil and Gayle Clegg, John and Ruthie Pearce, Terry and Lynda Sullivan, Richard and Sandy Darling, Harlan and Phyllis Miller, Tom and Jody Ramsey, Jack and Helen Brown, Mike and Lynne Driscoll, Chas and Alice Merrill, Jon and Margie Masterson, Diane and Terry Barkis and John and Liz Hancock.

ANOTHER silver anniversary ...

David and Dorene Montgomery were feted at a 25th wedding anniversary party co-hosted by their children.

David Jr., Bonnie and Colene Oates with husband Dale, invited guests to dine in the banquet room of the Lord Nelson aboard the QM.

Among guests were Dorene's parents, Carl and Claire Selander and David's brother, Fred Montgomery with his wife, Margaret.

SPEAKING of ships ...

Retired Judge Charlie and Eleanore Smith are back from a five week voyage to the mysterious orient.

They were accompanied for part of the trip by their 12-year-old granddaughter, Shelley Rugg.

The trio sailed aboard the freighter, SS President Polk. After a look at the Philippines, they headed for Hong Kong where they left the ship and did some land traveling including a ride on the famous bullet train to Tokyo.

In Tokyo they renewed acquaintance with a Tri Delta sorority sister of Eleanore's, Alice Clutter and her husband, Jack.

They put Shelley on a jet home and reboarded the President Polk at Yokohama for a leisurely end to their journey. Eleanore is back at her Studio Treis work and Judge Charlie is contemplating a return to the practice of law — "gently."



THE
HAIR
LINE



Dean

Josef

"Cut your long locks, short hair is here." That's what you read in all the fashion magazines and newspapers. But do they really mean it? After all, it took you 18 months to grow that long gypsy or whatever.

Just what is "short"? Is it a neck line, a short bob that hangs even with your ears or what?

I think this means from shoulder length to a very soft feather neck. Now this doesn't necessarily mean you can't wear your hair longer. Actually, in this day of "do your own thing" you can wear it any way that you feel comfortable and fashionable. And that's what it's really all about, right? Comfort and fashion together.

At our salons that is our stylists' main concern — to give you a fashion that you can feel comfortable in.

"Get it on with it"

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Dean and Josef in Long Beach, 425-1713
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Exchange nuptial vows

Webb-Punt

Tena Johanna Punt, daughter of Mr. and Mrs. Aart A. Punt of Artesia, became the bride of John Mark Webb in a ceremony Saturday afternoon at Long Beach Christian Reformed Church.

Elizabeth Punt was maid of honor for her sister. Ron Thielman attended the bridegroom, son of Mr. and Mrs. James Coberly of Lakewood.

The new Mrs. Webb was graduated from Cerritos College. Her husband is an alumnus of Millikan High and attended Long Beach City College.

They will be at home in Long Beach.



MRS. JOHN M. WEBB



MRS. JACK LANDERS



MRS. CARL MINEAR

Melanie K. Westcott was maid of honor for her sister, daughter of Mr. and Mrs. James M. Westcott of Lakewood. Greg Dobson was best man for the bridegroom, son of Mr. and Mrs. Harley Landers, also of Lakewood.

The new Mrs. Landers was graduated from Lakewood High School and attended Long Beach

City College. Jack Landers also was graduated from Lakewood High School.

Minear-Peterson

Debra Ann Peterson and Carl L. Minear III, both of Long Beach, were wed during ceremonies Saturday afternoon at California Heights Methodist Church.

Mrs. Edward Clegg was matron of honor for the bride, daughter of Mr. and Mrs. Irvin A. Peterson of Riviera, Ariz. Serving as best man for the bridegroom, son of Mr. and Mrs. Carl L. Minear II of Long Beach, was Robert Kerley.

The new Mrs. Minear was graduated from Jordan High School and California Institute of Hair Design. She is a member of Youth for Christ of Greater Long Beach.

The bridegroom, also a graduate of Jordan, attends University of California at Fullerton.

After a honeymoon in San Diego, the couple will reside in Long Beach.

Following a honeymoon trip to Tahoe, the couple will reside in Long Beach.

The bride, daughter of Mr. and Mrs. Robert M. Wingate of Los Alamitos, was attended by Leslie K. Greer. Jeffrey Knott served as best man for the bridegroom, son of Mr. and Mrs. Art Weiss of Huntington Beach.

The new Mrs. Weiss was graduated from Long Beach State University where she is presently doing graduate work. She is a member of Sigma Kappa sorority, Applied Arts Student Council, LBSU tennis team, and the California Association of Health, Physical Education, and Recreation.

The bridegroom is in the U.S. Navy, an instructor at Hope School, and an official for Retarded Children's Olympics. He was graduated from Arcadia High School and attended Cuesta College, San Luis Obispo.



MRS. LEON WILTSE
CVO BOARD



New officers take over club helms

CVO UNIT

Mrs. Leon Wiltse is the new president of Community Volunteer Office Board of Directors.

Serving with her are Mrs. John Tylicki, Mrs. Robert Godwin and Dr. James Serles.

Other new members of the board are Mrs. William Barnes, Mrs. Thomas Comiskey, Lee Crisell Mrs. Don Gill, Jim Gray, Jess Holton Jr., Mrs. Paul Hartstein, Mrs. William Klingensmith, Mrs. Frances Lowry, Ken McLaren, Don Nutter, Don Raney, Wayne Sharp, Kenneth Wing Jr. and Mrs. James Zarifos.

MEDICAL ASSISTANTS

During dinner ceremonies March 20 in the Proud Bird Restaurant, Los Angeles, Jean McKenzie will receive the gavel as president of Bellflower-Artesia-Lakewood South Chapter, Medical Assistants Association.

Others to be installed are Johanna Sue Brown, Dottie Bleedorn, Margarett Goodnight, Cynthia Phinney and Georgianna Jackson.

DG ALUMS

During a Founders' Day luncheon Thursday at Old Ranch Country Club, Mrs. Garr Myers received the gavel as president of Long Beach Chapter, Delta Gamma Alumnae.

Mrs. Hans Karrenberg, past president, also installed Mmes. Mark Reid, Steve Gibson, Gilbert Powell, Michael Gibb and Everett Miller Jr.

The event marked the 25th anniversary of the Long Beach unit.

Receiving special recognition for outstanding service to the sorority and their community were Mmes. Robert Ritner, Will Sadler and Douglas Newcomb, who were presented with the National Cable award.

Swap-Larson

Dennis Robert Swap took Charlotte Cecile Larson as his bride during ceremonies Friday evening at First Baptist Church of Lakewood. They will reside in Costa Mesa.

Mrs. Alice Stead, the bride's grandmother, was matron of honor for the couple, while Homer Swap acted as best man for his son, also the son of Mrs. Homer Swap of Long Beach. The bride is the daughter of Mr. and Mrs. Robert L. Larson of Long Beach.

The bride and bridegroom were graduated from Millikan High School and Long Beach City College.

Weiss-Wingate

Patricia Louise Wingate and Kerry Anthony Weiss were wed during ceremonies Saturday afternoon at St. Hedwig Cath-

Catholic cards

Two Catholic groups will offer public card parties featuring bridge, canasta pinochle and 500 this week.

The first will take place Wednesday noon in St. Cyprian's Church, Clark Street and Arbor Road, sponsored by the church guild.

The Parish Council of St. Athanasius Church will sponsor one Thursday at 8 p.m. in the church hall, Market Street at Linden Avenue.

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You can help

Each week Life/Style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

ROLLING ALONG: Packers, drivers and friendly visitors are needed to prepare and deliver meals to elderly and convalescing persons in the community.

LEND AN EAR: Volunteers to man telephones are needed in the mornings for a new program offered by a foster children's welfare program.

ENTERTAINING THOUGHT: Volunteers to provide entertainment in convalescent homes are needed.

NEW PROGRAM: A local hospital is recruiting volunteers for an orientation program beginning soon.

CORN-Y: Volunteers to pop popcorn are needed to man a special fund-raising project at a local university.

COLD REQUEST: A commercial freezer is needed by a program which serves the elderly.

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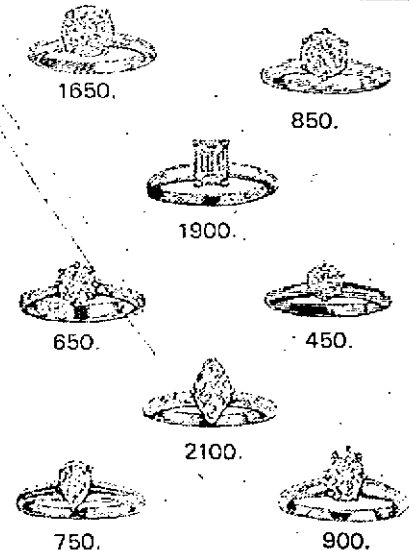
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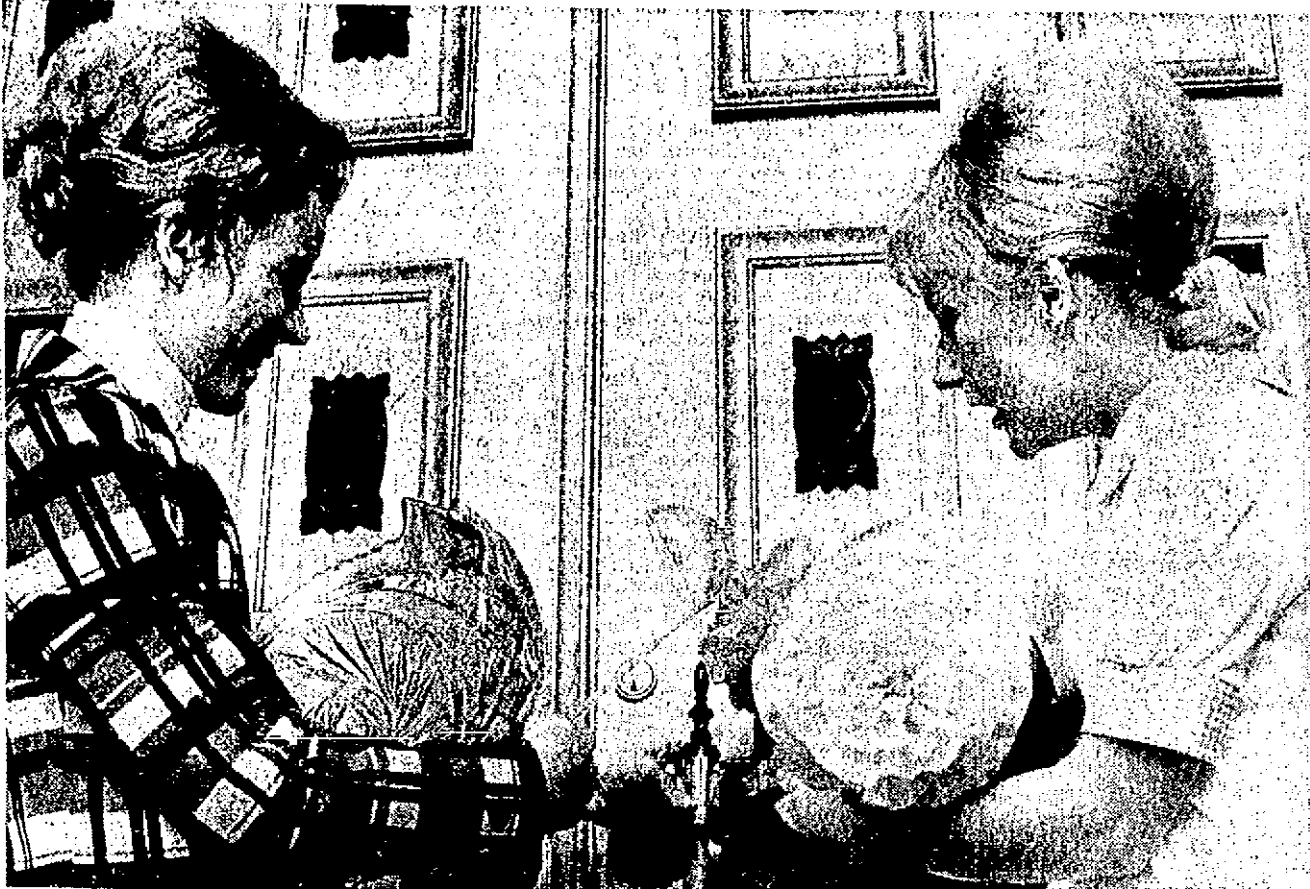


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Ebells Juniors prepare for annual bridge benefit

Early arrivals at Ebells Clubhouse are committee workers, who bring supplies for Ebells Juniors annual benefit dessert bridge. The workers are president, Mrs. Jack Hall, left, and Mrs. John Peterson. Scheduled for 7:30 p.m. Thursday in the clubhouse, Third

Street and Cerritos Avenue, the event will include husbands for the first time. Tickets are \$3.50 each, with proceeds going toward scholarships in art, music and drama to the six area high schools. Mrs. Roy McIntire is chairman.

Staff photo by RON CARLSON

AT WIT'S END

Wife betrayed by unheavenly host

By ERMA BOMBECK

Just before one of my rare dinner parties the other night, I took my husband aside and said, "Okay, Chatty Kathy, I'll give it to you straight. I do not want you feeling sorry for the guests again. Do not apologize for the doorbell that doesn't work. I make excuses for the inexpensive cut of meat, or confide that the glassware once held peanut butter. Remember, we are related through three children which means you have been assigned to my side."

He nodded and ambled to the door where he greeted guests with, "Sorry about that doorbell. I told Erma about it a week ago."

As he distributed the drinks, he felt obliged to warn the guests about the ice cubes which had a rotten onion flavor caused by our water.

He called attention to the cocktail napkins which I had bought at half price after Christmas and asked them to imagine that Santa Claus was a Happy Hippie.

HE ASSURED everyone the hors d'oeuvres were only hot dogs on toothpicks which was cheaper than lunch meat these days.

The Devil's Advocate, however, was at his best during dinner. As I spread out two meats, three salads, two vegetables, two kinds of potatoes,

rolls and three desserts, he stopped eating suddenly and asked, "Don't we have any horseradish mustard?"

After the guests had gone, he followed me around the kitchen. "You're sore, aren't you?"

I started to rinse the dishes.

"You are sore. Is it because I pointed out the Happy Rest Funeral Home stamped on the back of the chairs? Or put a tub of oleo on the table, spread my arms and shouted, 'You can't fool Mother Nature?'"

I looked at him expressionless.

"I GOT IT," he said, clicking his fingers. "It was the fork. The G.I. fork that the kids got with a mess kit at the surplus store. All I asked was, 'Who got the G.I. fork? Or the bleeding lip? Which ever comes first.' Was that it?"

"YOU KNOW!" I charged, brushing by him and turning out the kitchen light.

"Look, when someone mentioned going home early, I instinctively jumped up and got my coat. It's a natural mistake. Could have happened to any host. We do have three children you

know," he shouted after me.

I hope he gets custody.

CLUB CALENDAR

Variety is key

All items in club calendar must be received in the Life/Style section the Wednesday before publication to be included. All meetings must be open to the public.

MONDAY

LOS CERRITOS District, California Federation of Women's Clubs, 10 a.m., Queen Mary, noon, luncheon, annual birthday council meeting. Mrs. Royal G. Wilke, vice president-at-large for Area C, will explore "Is the Club Woman Relevant in the 70s?" Mrs. Alan Wahner, state chairman of consumer affairs for CFWC, will speak on "The Power of a Woman."

TUESDAY

LONG BEACH Christian Women's Club, 11:45 a.m., Elks Club, 4101 E. Willow St., Mexican fiesta theme featuring Dan and Bebe Lotz from Prescott, Ariz., who will make pottery with old fashioned potter's kick wheel. Reservations will be taken by Mrs. Joseph Hensel of Stanton or Mrs. Charles Elgin of Long Beach.

NORTH Long Beach Junior Women's Club, 11 a.m., Cypress home of Mrs. Ray Newl on, 5317 Vista Del Mar, membership tea. All women 18 to 35 are eligible for membership with information available from Mrs. Richard Fellner, 4828 Coldbrook Ave., Lakewood.

LONG BEACH Chapter, National Health Federation, 7:30 p.m., Garden

Room, 909 E. Third St. Dr. Hal Kopel of Sherman Oaks will speak on "Detoxification—Important Steps toward Better Health."

GAVIOTA Chapter, Daughters of the American Revolution, noon, Veterans Memorial Building, Broadway at Cedar Avenue, Mrs. Margaret Cheadle Fahy, director of Southern California Genealogical Society Library, will tell "How to Search Your Family Tree."

WEDNESDAY

LONG BEACH Esrow Association, 7 p.m., dinner, Golden Sails Inn, brokers' night with Clyde Brown, president of Long Beach Board of Realtors, as guest speaker. Reservations taken by Dottie Irish, Golden Coast Esrow Corp.

TWIN'S Mothers' Club, Lakewood-Long Beach Chapter, 7:30 p.m., Bloomfield Park Clubhouse, 21420 Pioneer Blvd., Artesia, 14th birthday celebration. Membership information available from Mrs. Charles Miller, 4348 Nipomo Ave., Lakewood.

DOMINGUEZ Senior Citizens' Club, noon, Dominguez Homeowners' Law."

Association Building, 21156 Santa Fe Ave., open to any Dominguez resident 50 years or older.

LONG BEACH La Leche League, Group 2, 8 p.m., 2266 Albury Ave., continuing program in series about breastfeeding. Topic to be discussed is "Art of Breastfeeding and Overcoming Difficulties." Information available from the league at P.O. Box 15252, Long Beach 90815.

WOMAN'S Music Club, 1:30 p.m., Ebells Clubhouse, Third Street and Cerritos Avenue, program by baritone Arthur Ross Jones.

LONG BEACH Children's Clinic, 10 a.m., home of Mrs. John Darson, 421 Silvera St. Renee Simon will give an inside look at "What It Is Like to be on the City Council." All interested persons may attend.

AMERICAN Society of Women Accountants, Long Beach Chapter, 6:30 p.m., social hour, 7, dinner, The Coral Room, 4130 Paramount Blvd.; Lakewood, Mary Margosian, member of California Franchise Tax Board, will explain the "Effects of State Withholding Tax Law."

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MR. AND MRS. NORRIS BROWN

Norris Browns note 60th wedding date

A dinner party at Welch's Restaurant honored Mr. and Mrs. Norris Brown on their 60th wedding anniversary Sunday.

The honored couple was married Feb. 23, 1913 in Kearney, Neb. They have lived in the Long Beach area 34 years.

Mr. and Mrs. Brown are the parents of Arthur B. Brown of Palos Verdes; Everett Brown, Long Beach and Don F. Brown, Bend, Ore. There are 12 grandchildren and 23 great grandchildren.

Mr. Brown retired in 1955 from Procter and Gamble Manufacturing.

Breakfast will benefit retarded

A benefit pancake breakfast is planned next Sunday from 8 a.m. to 1 p.m. at Long Beach Retarded Children's Foundation, 4519 E. Stearns St.,

sponsored by the Women's Auxiliary to the Foundation.

Tickets are \$1.25 for adults and 75 cents for children.

Caplingers feted on 65th wedding date

An open house at the Long Beach home of Mr. and Mrs. William J. Caplinger will honor them on their 65th wedding anniversary Sunday. Hostessing the celebration will be the couple's four daughters: Mrs. Frank Isenberger, Mrs. Robert Murphy, Mrs. Ian Blyth and Mrs. Jed Young, all of Long Beach.

The honorees have seven sons: Earl, William and Jack Caplinger of Long Beach; Gerald Caplinger, Sacramento; Dennis Caplinger, Santa Rosa; Don Caplinger, Gardena; and Lyle Caplinger of Cerritos. There are 22 grandchildren and 2 great-grandchildren.

Married March 11, 1908 in Cuba, Ill., the senior Caplingers have lived in the Long Beach area 52 years.

Mr. Caplinger retired in 1956 as a cement contractor.



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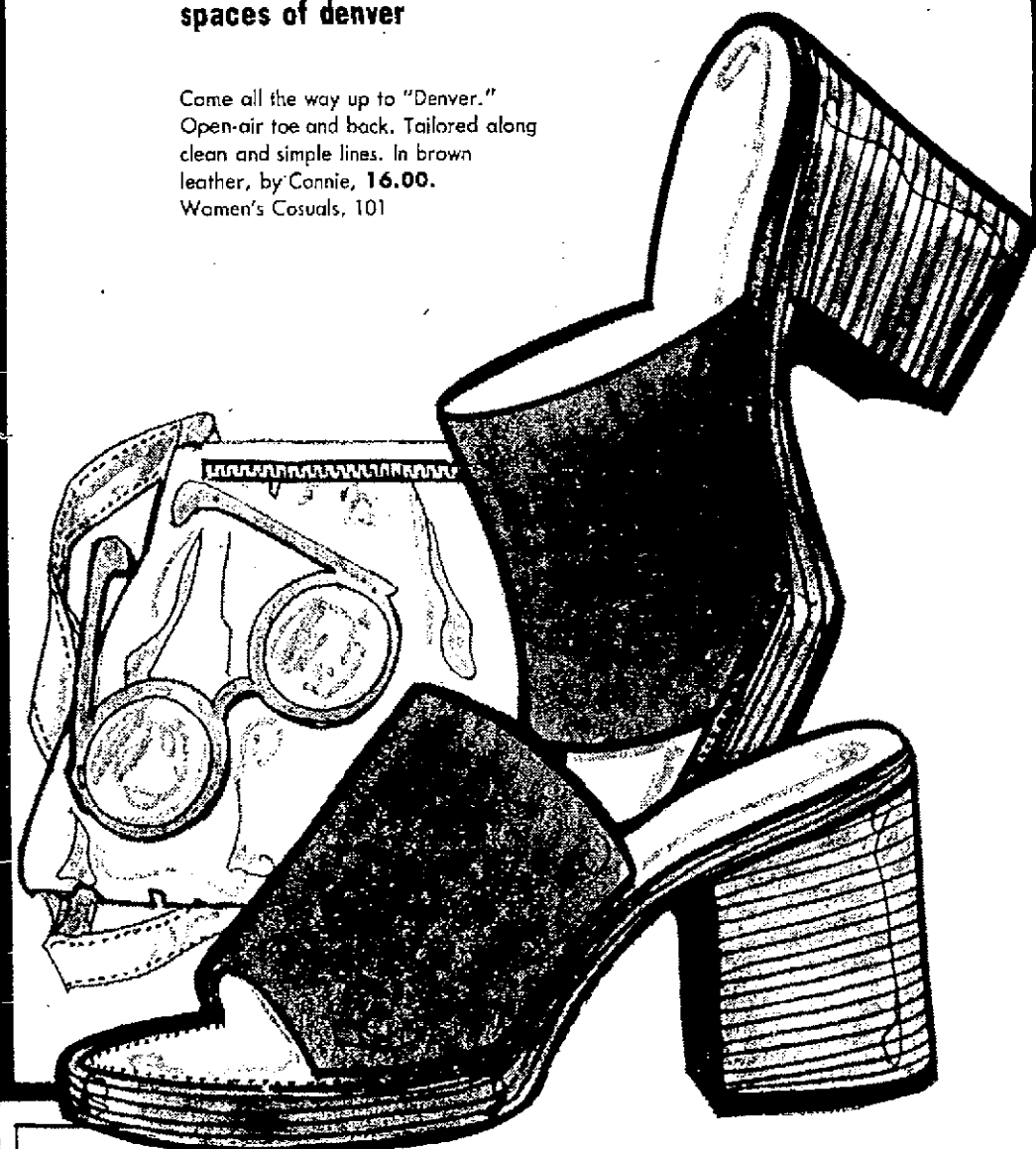
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U.S. not all AFSers had anticipated

(Continued from Page W-1)

your education level seems to be lower," said Antonio, who attends Lakewood High School.

Almost all the boys had ideas about the United States which upon their arrival here last fall proved to be untrue. Sam thought that Americans were "mostly white," but he found "that the real picture of the U.S. is a combination of colors, creeds and cultural backgrounds" and Marc had expected to see only tall buildings.

"I was surprised to find that the students at my school were so isolated and uninterested in me as a foreign person," said 18-year-old Antonio. "American students traveling in Germany aren't like that at all—they're very open, friendly people who want to make contact and get to know you."

BOTH SAM AND MARC had some difficulty adjusting to American eating habits. In the Philippines, for example, "we don't eat raw vegetables—it's like eating raw meat—and we don't drink milk unless we're really sick."

Sam also explained that meat is difficult for him to digest—"we eat much more fish than meat at home"—and that it's still hard for him to get used to the idea that meat, not rice, is the main dish.

"I had trouble learning to eat with my fingers," said Marc. "The first time I began cutting an orange my American family was really impressed. They wanted me to show them how I did it."

All of the boys are quite active in their schools and have joined such organizations as Key Club, chess and skiing clubs, the American Field Service organization and are involved in student government.

Roberto is an avid photographer and is interested in sports, especially basketball. Sergio has been active with the YMCA and attended a youth conference in Sacramento recently. Sam serves as managing editor of the Poly "High Life," is a member of Quill and Scroll and was made an honorary member of Portia, a girls service club at Poly.



SERGIO CLAVIJO
Columbia



MARC STAS DE
RICHELLE
Belgium



ROBERTO
SERRENTINO
Argentina



ANTHONY
ROHLWICK
West Germany

For most of the visitors, the earthquake on Feb. 21 was a first-time experience and quite exciting. But not so for Sam.

"The Philippines is right on Japan's earthquake belt. I just woke up, rolled over, and thought 'Oh, it's another earthquake.'"

FASCINATING FABRICS

Lightweight materials get nod

By FRANCES DIETRICH

Each year, textile companies, which produce fabric for home sewers, as well as for ready-to-wear manufacturers, bring out two main lines: spring-summer, fall-winter. New items are added periodically.

For a company like Wamsutta Fabrics, a division of M. Lowenstein and Sons, Inc., each major retail line is so extensive, we can only give the highlights. Even those require two columns in order to provide an adequate advance look at spring and summer. Last week, we touched on 100 per cent woven cotton fabric.

A strikingly beautiful fabric, which is a combination of 85 per cent polyester and 35 per cent cotton, is called "Dress Circle." A woven of medium weight, it has a tremendous amount of visual interest. A wide puckered stripe alternates with a leno stripe in a

lacy look. It has beautiful possibilities for a bridal gown, patio wear, or a simple, short summer dress with a difference. It is available in white, a color which will predominate this summer, as well as in eggshell, pale blue, pink, green, lilac, maize, turquoise and red.

THERE IS A trend toward lighter weight fabrics in wovens and knits, both of which are shown in prints aplenty. The prints have a delicate feeling and are pretty in the true sense of the word, meaning "dainty, delicate or graceful." This is in direct contrast to recent seasons, when descriptive words were "intense, boisterous and bright."

In "Wameco," 100 per cent Arnel triacetate jersey, there is a profusion of florals, which look new juxtaposed against geometrics; in the midst of pinpoint polka dots; or, widely spaced against a background of either

black, green, navy or red. With the use of these dark backgrounds, there is a recollection of prints used in woven fabrics in the 40s.

IN LIGHTWEIGHT woven fabrics of 50 per cent Fortrel polyester and 50 per cent Avril rayon, eye interest focuses on florets, which Wamsutta calls "Sunset." These fulfill a prediction of almost a year ago, that "dotted Swiss is ready for a comeback." Somehow, fabric designers manage, to make even a simple dot look new. Plain color stripes are paired with bands of florets, interspersed with florets.

An eye-catcher in its simplicity is an oblong white dot scattered for an impressionistic look reminiscent of a daisy field seen at a distance. Adding practicality to "pretty," they are crease resistant and machine washable.

Most unusual is Wamsutta's "Europa" prints in batiste weight. The fabric is dainty polyester and cotton, mercerized for a soft, silky feel, with a permanent press finish that is not glaringly self-evident. The prints exude old-world charm in a minuscule rosebud interlaced with fine tracery; or, Swiss figurines and countryside symbols.

Course to teach 'how to parent'

"Something Special for Parents" will be theme of a 10-week course being offered without charge by two United Way agencies, Children's Clinic and Family Service of Long Beach.

To be led by Mrs. Nell Willis, director of Home-maker Service for Family Service, the class will meet from 9:30 to 11:30 a.m. on ten consecutive Mondays beginning March 26. Sessions will be held at the Earl and Lorraine Miller Children's Memorial Hospital.

According to Mrs. Willis, "People don't know how to parent simply by having children. In group discussions we hope to go into such subjects as what's happening in the

family, eating habits of children, sleeping habits, toilet training, what to expect of a normal child."

Advance registration may be made by calling Mrs. Willis at Home-maker Service, 1041 Pine Ave. The class will be limited to 15 parents.

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(Continued from Page W-1)

jumped and laughed, all under the watchful eye of Mrs. Jones' aide, Jeanne Myers.

Worried that I might interrupt the youngsters' routine, Mrs. Jones assured me that "these children are so accustomed to people coming to look at our place that they won't pay any attention to you."

SHE WAS RIGHT. Grenell and I followed her into the yard, he carrying a trayful of milk glasses. We were nearly knocked down by a herd of children rushing past us to a picnic table in the center of the play area. They paid no attention to us, just went on gobbling toast and gulping milk.

"This is great fun for me," Grenell shouted over cries of "more milk, please!"

Joshua Twee (named by Grenell's youngest daughter, who apparently has some trouble with R's), is the only industrial child care center in the 13 Western states. It is one of just 13 like it in the entire country.

"I know this is the coming thing," Mrs. Jones said. "It's got to be."

Currently, she is working as an advisor to the United Way in exploring the concept of child care in industry. "Child care is number four on United Way's list of priorities," she told me.

Grenell interjected that "the problem of convincing industry to get into child care for its employees is a touchy one. Generally, companies are hungry to accomplish something only for themselves. A man has to have his employees' in mind to make this work."

He admitted that he has profited from the venture, noting a drop in the work force's absenteeism rate and an increase in the length of time an employee remains with the company.

JOSHUA TREE absorbs 55 per cent of the cost of daily care for the youngsters. A mother pays only \$2.60 for each day her child attends the day care center. The center is open from 7 a.m. to 6 p.m. to accommodate both the office and production staffs and the youngsters are served breakfast, a hot lunch and a snack. The building itself cost in excess of \$35,000 — just to construct.

"We have room here for 43 children," Grenell explained, "and since our company is expanding, we hope more employees will take advantage of the facility." Currently, attendance averages 25 children a day. The center has been open since July.

Mothers can have lunch with their children and visit with them on breaks. While I was at Joshua Tree, one sewing machine operator came in to check on her 4-year-old daughter who had developed a cold the previous day. (The center also provides an infirmary for youngsters who are ill.) With her child just next door, a mother has a good deal less to worry about when she heads for work.

The children who come to Joshua Twee are children of assembly workers, department managers and supervisors. Aged 2 to 6, they are black, white and chicano.

"AT FIRST I had a slight language problem," explained Mrs. Jones, who previously was a public school teacher. "Some of the kids came to us speaking only Spanish. But now I've taken a Spanish class and picked up a few words from them. Their English is coming right along. I think the mothers are pleased about that."

Diana calls her work a "love job." She said "You have to be cut out for this work. There are people who are and people who aren't. I happen to be someone who is. That's why I got caught up in the day care idea. While I was raising my own daughters, I had a difficult time finding suitable care for them when I went to work. If someone isn't just right for a day care center, they can make a mess of themselves and the children."

Now other companies are looking at Joshua Tree and what it has done. Mrs. Jones hopes the idea will snowball and Grenell agrees.

"The government pays a lot of lip service to things like day care for children. But it doesn't do anything about it," he complained. "A company that has its employees interests in mind can make it work — so industry might be the answer."

After he left, Diana Jones told me she believed a few more good men like Bernard Grenell are the real answers to the problems of working mothers. "He's a terrific person," she said and I agreed.

ABWA chapters plan Hand of Friendship teas

Three area chapters of American Business Women's Association will join with others throughout the nation in hosting their annual "Hand of Friendship" teas next Sunday.

Area nurse elected to national post

Helen Benedikter of Seal Beach, director of nursing services at Long Beach Community Hospital, has been elected to the board of directors of the American Society for Hospital Nursing Service Administrators of the American Hospital Association. She will serve a two-year term. The society has 975 members nationwide and was organized in 1967 to advance development of effective administration in nursing service in hospitals.

Long Beach Jubilee Chapter will hold its tea from 2 to 4 p.m. at the home of Bess Mathiesen, 6954 Fairbrook St. Dell Heintzelman is chairman of the event, which is open to all prospective members.

Downey Emerald Chapter's tea will take place at Glendale Federal Savings and Loan, 9030 Firestone Blvd., Downey. Long Beach International Chapter will hold its tea in the home of Emma Koos, 3695 Linden Ave., Apt. 2A. The chief function of ABWA is to help women in business advance through education, increased competence and through upgrading of professional skills and business attitudes. Founded in Kansas City, Mo., in 1949, it has grown to a membership of more than 65,000 women.

School menus

The following menus will be served in Long Beach elementary schools in the week of March 12-16:

MONDAY: Chicken burrito or beef-a-roni, tossed green salad, peach half, hot buttered French bread and milk.

TUESDAY: Sloppy Joe, corn, banana, oatmeal cookie and milk.

WEDNESDAY: Taco, green beans, applesauce, cinnamon roll and milk.

THURSDAY: Turkey in gravy on whipped potatoes, garden salad with French dressing, marshmallow chocolate pudding, buttered harvest bread and milk.

FRIDAY: Fish sticks with tartar sauce, buttered potatoes, shamrock gelatin, peanut butter sandwich and milk.

JUNIOR-SENIOR HIGH MONDAY: Pizza, green salad, apricot halves, whole wheat bread-butter and milk.

TUESDAY: Hamburger in bun with trimmings, potato salad, applesauce and milk.

WEDNESDAY: Chopped steak on whipped potatoes, garden salad, marshmallow chocolate pudding, biscuit and milk.

THURSDAY: Taco, chili beans, banana, harvest bread square and milk.

FRIDAY: Fish square with potatoes or chicken chop suey on rice, garden salad, pear half with emerald cubes, hot buttered bread and milk.

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CHEF OF THE WEEK

Steak tartare in store

By MILDRED K. FLANARY

Today's Chef of the Week, Samuel C. Rue, is vice president and manager for Buffums', Long Beach. He's been buyer for many departments and divisional - merchandise manager for "everything you don't wear," says he.

Born in Pittsfield, Mass., Rue was graduated from the University of Virginia, and from Franklin and Marshall College with a degree in economics. Out of college, he joined the W.T. Grant Stores in 1938 and remained with them until early 1953. During that time he served as floorman, assistant store manager, store manager and supervisor of store openings. All of this service was in the South Eastern United States and Texas.

In the interim, however, Rue was drafted as a private during World War I. He attended Officers Candidate School and came out of service having served as armament and ammunitions officer for the Alaskan Theater.

He joined Buffums' in 1953 and recently celebrated his 20th anniversary with the stores.

His Buffums' tour includes buyer of housewares, china and glass, gifts, draperies and yard goods. He managed both the Santa Ana and Pomona stores before returning to Long Beach and his present position.

RUE AND HIS WIFE, Mildred, are active in the Presbyterian Church. He is a ruling elder in Covenant Presbyterian of Long Beach, active on Synod and Presbytery committees and is vice-president of the Southern California Presbyterian Foundation.

Though they have no children of their own, Rue has been deeply involved in youth work and currently serves on the boards of both the Boy Scouts and Boys Club. The Long Beach Council of Boy Scouts is the sixth such council with which he has been involved. He currently is vice chairman of its Explorer program.

Rue was recipient in 1967 of an honorary life membership in the National Council of PTA presented in the Santa Ana area and in 1972 received the "Man Behind the Boy" award from the Pomona Boys' Club.

A member of Downtown Lions Club, Rue also serves on the Armed Services Committee of the Chamber of Commerce and is on many Downtown Long Beach Associates committees.

"He's an early riser," says Mildred. "In fact, he gets up at 4:30 some mornings to read poetry, or 'Robert W. Service.' Not out loud, of course."

Rue's special diversions are gardening, bridge and the legitimate theater.

As for his recipe for Steak Tartare, the following note was attached. "If you have any questions about my recipe, call me, don't call my wife."

Well, my questions was, "What do you tell people when they ask you how long to cook it?" His reply—"I tell them, 'you don't!' In fact, I like all beef recipes so rare that when I order a hamburger steak at Buffums' Terrace Room the chef drops it on the grill for a couple of seconds, then serves it to me cooked side up. This is so my table companions don't have to watch me eat it raw. Surprisingly, some folks can't."

Here's how he mizes his version of Steak Tartare.

STEAK TARTARE
1 pound ground round ordered from the butcher to be extra lean



SAMUEL C. RUE

- 1/4 cup finely chopped onion
- 1 egg
- Worcestershire sauce
- Tabasco sauce
- Finely chopped parsley

Let the ground round stand out of the refrigerator until it reaches room temperature. Beat the egg, or put in a blender. Add Worcestershire sauce and Tabasco sauce to taste, to the beaten egg. Knead the egg into the ground round along with the onions. Shape into an oval loaf. Roll in the chopped parsley. Serve on a bed of shredded lettuce. Garnish with a couple of sliced olives and a piece of pimiento. NO... YOU DO NOT COOK IT! But, if your guests insist, it can be placed on grill for a couple of moments, then served raw side down.



Purim festival stars

Stu Rosen and his puppets, above, along with members of the International Children's Choir will entertain at the annual Purim Carnival next Sunday at Temple Sinai, 2800 E. Seventh St. Rosen is host and originator of the children's television program, "Dusty's Treehouse." Beginning at noon and continuing until 5 p.m., the temple social hall, school facilities and parking area will become a family playground with games, attractions and entertainment. Food, home-baked goods, Purim goodies and prizes will be available.

Symphony unit takes members

Three women have begun a six months training period as provisionals of Long Beach Symphony Juniors.

They are Connie Lu Berg, Mrs. James Hunter and Mrs. William Horsfall.

Completing their provisional training and beginning active membership are Mmes. Thomas Dunn, William Frazier, Ronald Hodges, Jon Lang and Robert Schuck.

Membership in the support group for the Southern California Symphony-Hollywood Bowl Association is limited to 50.

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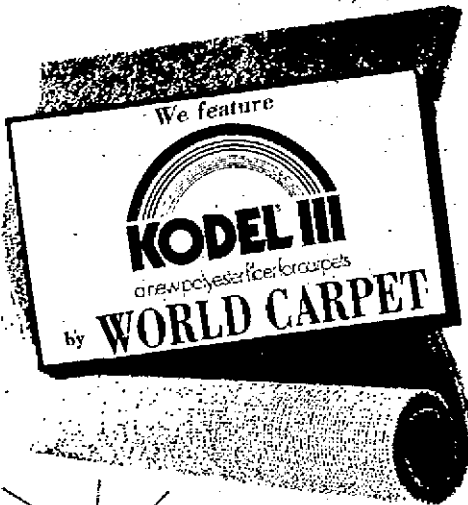
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FINAL REGISTRATION FOR CLASSES STARTING MARCH 19

CLO stars in award role

By ELISE EMERY
Arts Editor

Some days the mail is strictly routine.

It was that way a few days ago when Harvey Waggoner, general manager of Long Beach Civic Light Opera, was opening his office mail. It was, that is, until he came to a letter from the Los Angeles Drama Critics Circle.

It read: "It is with considerable pleasure that we advise you that you have been selected for a Certificate of Merit for 1972 by the Los Angeles Drama Critics Circle."

"You have been selected by the 22 voting members of the Circle for distinguished contribution in the area of community theater."

And so next Sunday evening, Waggoner will accept the award on behalf of CLO at General Lee's restaurant in Los Angeles.

The award prompted the recollection of hills and valleys LBCLO has traveled since its inception as Singers Workshop in 1950.

The workshop was founded by two Long Beach men, Henri Scanlon and Richard W. Preston. The first meeting on Jan. 24, 1950, in the basement of Humphreys Music Store, then on Pine Avenue, drew such numbers of people interested in theater that the group

decided to expand its original concept of a workshop study group to include actual productions.

The first was "H.M.S. Pinafore" which opened May 11, 1950.

The budget was \$35. The location was Elks Lodge Auditorium, then in downtown Long Beach. For a stage, an area was roped off. Remembers Arthur Carah who was in the show, "That first night was a wonderful experience for all of us who had worked so hard. It seemed to fulfill all our hopes and dreams. Naturally, our friends were in the audience. We played so close to them we could have called each one by name."

ONCE launched, the company, directed by Scanlon, undertook more than 20 productions between then and 1958. In 1957, Scanlon resigned and in 1958 Waggoner, who had played many leading roles and continued to do so for some years, became manager. The company's name was officially changed to Long Beach Civic Light Opera in January, 1959.

"At our first meeting," said Waggoner, "we defined our goals. We wanted to provide an outlet to showcase talent—to provide a place for performers to learn their craft both on stage and back stage."

"Also, we wanted to

give the community quality musical entertainment."

Next Sunday, LBCLO will close its 20th production, "Kismet." Starring Howard Keel, it had a budget of \$56,000 and is playing to sold-out houses. "The Student Prince," which will play June 1 to 17, will end the 1972-73 season. The year opened with a lively "Promises, Promises."

A quick glance at casts during the years, shows at least 65 performers who have gone on to careers in professional theater.

THAT TERM, "professional theater," is one that Waggoner always has vigorously challenged. "Professional," he declares, "is a matter of quality, not whether or not you belong to a union."

A few of the performers who first learned with CLO are Walter Willison, who was nominated for the Tony Award for his role in "Two by Two;" Elaine Nelson, who first played Miss Adelaide in "Guys and Dolls" for CLO and now has the role in the professional touring company; Kathleen McFadden who has a fea-

tured role in the touring company of "No, No Naniette" which currently is in Philadelphia. She is understudy for the leading role of Lucille.

Ron de Salvo, who starred here in "How to Succeed in Business Without Really Trying" now is on the New York stage. Some others with burgeoning careers are Carolyn Thomson, Robert Anderson, Craig Gardner, Robert Sorrells, Wayne Dvorak, Steve McAndrews, John Hanson, John Bigelow, Christine Mills, Bell Ellig.

Along with the successes, Waggoner mentions the problems. Early in the 1960s, a number of theaters in the round sprang up in the area. At first it seemed they might threaten CLO's existence, but members rallied for greater support, a Women's Guild was formed, and before long the company was operating in the black.

There were financial failures, too. In 1963, "The Wizard of Oz" was highly praised by critics but didn't attract audiences. The loss—\$16,000—was almost disastrous. "Kiss Me Kate" was profitable in 1958 but lost \$5,500 in 1967.

IN 1970, CLO hired its first Equity member. "We were forced to do it," Waggoner explains, "and some members of the board were adamantly against it. We weren't

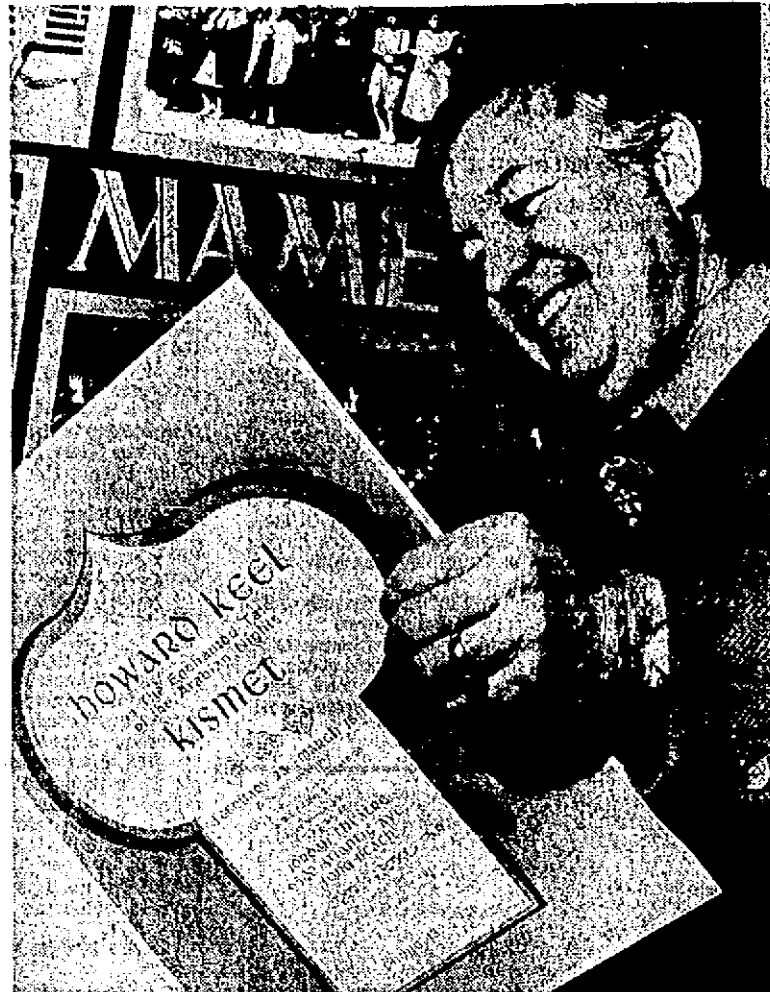
sure we could live with it financially. Fiscally, it was rough. We agreed to hire one Equity person, stage manager or performer, for each production that year, two for the next year and three this year.

"Martha Raye, who starred in 'Hello, Dolly!' last season was our first big name performer. Howard Keel in 'Kismet' is the one this year."

"Now we realize that Equity is a plus value for us. The names attract larger audiences, and because the stars have much to teach the younger performers working with them, the shows are better."

"Actually, there has been steady improvement during the past 10 years, especially the last 5. Quality is more consistent, we are now financially more secure. Once there were people in Long Beach who didn't know there was a Civic Light Opera. We don't find many of those now. It's interesting that about half of our cast and half of our audiences come from areas outside of Long Beach."

For the June production of "The Student Prince," CLO won't engage a big name star. "We'll hunt for young people with great young voices; we'll give them a chance to perform, to be heard. That's what Long Beach Civic Light Opera is all about!"



HARVEY WAGGONER, general manager of Long Beach Civic Light Opera, will accept Los Angeles Drama Critics Circle award next Sunday for 'distinguished contribution in the area of community theater.' That day, also, LBCLO will close its highly successful current production of 'Kismet.'

Staff Photo by TOM SHAW

arts



FIRST place went to James Griffith for pencil drawing.



CATHERINE Ruelke won second with pottery.

Students win art scholarships

To Long Beach Art Association, encouraging young artists is one of its most important functions. Therefore, LBAA offers annual scholarships to be used to further art education. This year, entries from students in their senior year at Long Beach high schools fill the LBAA gallery, 800 E. Ocean Ave. Dr. James Benedict, chairman of the scholarship committee, has announced these winners of \$150 awards each: Sherri Tanaka of Polytechnic, Nanci Ladner of Millikan, Catherine Ruelke of Wilson and James Griffith of Wilson.

Ribbon winners are James Griffith, first; Catherine Ruelke, second; and Michell Mahieu, Lakewood, third. Honorable mentions went to Lisa Thomson, Pamela Delli-quanti, Felicity Newman, Dave White, Tony Galle-gos and Bernard Covington. The exhibit may be seen through March 25.

FRIDAY, 30 exhibitors will show arts and crafts at the local California Teachers Hobby Show. Exhibits will open at 1 p.m. in Recreation Park

Clubhouse, 4900 E. Seventh St. A number of collections also will be displayed.

BOB PECK, who judged Lakewood Artist Guild spring membership show, chose these winners: Maxine Pearce, first; June Hillis, second; Thorn Norheim, third.

CYPRESS Cultural Arts Association has presented its highest award, Artist of the Year, to Roberta Kingsolver. She exhibits extensively, specializing in paintings of landscapes, florals and seascapes.

DURING the month of March, watercolors by Hartley Gurrey will hang in Dana library, 3680 Atlantic Ave. Mrs. Gurrey is immediate past president of Long Beach Art Association. Her career in art includes work as a designer, lithographer, painter and teacher.

IN MUNICIPAL Art Gallery, Seventh and Beacon Streets, San Pedro, Kirk Aiken is exhibiting sculpture, paintings and sculpture. This is the artist's first one-man show. It will continue through March 24.



MICHELL MAHIEU's pencil drawing, 'Lee,' took third place ribbon.

Soprano to be soloist

Polly Jo Baker, soprano, will be soloist for Long Beach Symphony's concert next Sunday at 7:30 p.m. in Wilson High School Auditorium.

With Alberto Bolet conducting, the program will open with "Fingal's Cave" Overture by Mendelssohn. Miss Baker will sing arias from Mozart's "La Clemenza di Tito," "Magic Flute" and "Così Fan Tutte." The closing number will be Beethoven's "Symphony No. 3."

Winner of the Young Artists Auditions for 1971, sponsored by the Los Angeles Chapter of the National Association of Teachers of Singing, Miss Baker recently graduated from USC where she received the degree of



POLLY JO BAKER

bachelor of music in opera. She performs throughout the Southland

and is soloist at St. Thomas Episcopal Church, Hollywood.

Miss Baker won a scholarship for study in Freiburg, Germany, at the 1970 convention of the National Association of Teachers of Singing and made her European debut in recital in August, 1971.

At a concert preview Tuesday at 7:30 p.m. in the home of Mr. and Mrs. Lewis Goodrich, 6300 Vera Crest Drive, Charles M. Shaha, symphony manager, will present plans for the coming season. The public is invited. Donation is \$2. To make reservations, call Mrs. Harry Lowther, 166 Granada Ave., or the symphony office, 121 Linden Ave.

LESSONS IN LOOT

Ready-made antiques

By PAUL HOFMANN
(C) 1973 New York Times News Service
CERVETERI, Italy — Overnight, Euphronios has become a household word in the Etruscan tomb country around here.

Like the weekly soccer pool lottery, the name of the Athenian artist who painted and signed the 2,500-year-old vase bought by the Metropolitan Museum of Art in New York for \$1 million last year stirs visions of sudden riches among the local people. Even small shacks around this ancient town bear television aerials, and shepherds talk knowingly about Euphronios since they saw a picture of his vase on the screen and heard the news broadcaster say it had surely been dug up clandestinely somewhere around here.

After the second glass of this season's rather rough wine, almost anyone up and down southern Etruria — the sullen, lonesome hills and grasslands northwest of Rome — will confide, "I knew about that vase."

It's hard, though, to winnow fact from boast and rumor. Looting of the Etruscan tombs that honeycomb the area has been going on since antiquity, hundreds of "tombaroli" or grave robbers, are at present making a fairly good living. The manufacture of archaeological fakes is a local cottage industry, and the people here are clannish and seem to delight in outsmarting the police, the professors and the collectors.

"A FEW weeks ago we 'sold' a phony tomb to a rich foreigner," a man who said he was in the archaeological racket and who didn't care to be known otherwise than as Lo Smilzo, or The Thin One, told a visitor in a tavern here last night.

"Was our client excited? The tomb was genuine, but it had long been stripped of the last potsherd. We had filled it with beautiful Greek and Etruscan pottery my friends make in a kiln near here, and told the foreigner we had located the tomb but didn't dare to enter it because we were afraid of evil spirits. He worked with a spade and a pickaxe for an hour to clear the entrance, which we had stuffed with rocks and earth, and shivered with delight when he at last penetrated, flashlight in hand."

The Thin One took a dramatic sip at his glass, and added hoarsely: "And then, the flashlight beam hits the wrapping of a pack of American cigarettes that one of my idiot pals had carelessly dropped on the floor of the tomb."

It's a good story, as it was a good story when the visitor first heard it years ago. The only true element may be that the archaeological poachers smoke American cigarettes, for tobacco smuggling is another local source of income.

ANOTHER fact, confirmed by bona fide archaeologists and state authorities, is that the Etruscan burial sites continue yielding many genuine finds every year in

addition to the mass of fakes that the region turns out for gullible tourists.

The thousands of Etruscan tombs hidden in the countryside from the doors of Rome all the way to the city of Orvieto and beyond are far from completely explored. This is why southern Etruria attracts art lovers, collectors, scholars and traffickers from all over the world.

Unauthorized private digging has been banned for almost a century. A farmer who plows up a piece of ancient statuary, or workers who cut a drainage ditch and hit a wall with an Etruscan fresco, are obliged by law to tell the authorities. The government's antiquities and fine arts department may pay a trifling bonus for such discoveries, hardly an incentive for honesty in digging.

Since the controversy over the Metropolitan Museum's Greek vase came into the open, demand for all things Etruscan has soared. Something like an archaeological gold rush is on in Cerveteri and nearby places.

Compared with the Greek art that the Etruscans collected, their own frescoes and sculpture have been disparaged as awkward and imitative. Yet the tombaroli know that not only Greek vases, but also fragments of Etruscan paintings and pottery fetch high prices today. Greek or Etruscan, it doesn't matter to the tombaroli.

The Aces

on bridge
by
IRA G. CORN JR.
TEAM CAPTAIN

Dear Mr. Corn:
In a recent duplicate game I opened one spade and my left-hand opponent jumped to three clubs. My partner jumped four spades with:

♠ 8 8 2
♥ 7 5 3
♦ A 9 6 3 2
♣ 5

The opponents doubled and beat us 300 for a poor score. I maintain partner should have passed; he claims that his bid was similar to a 1 ♠-4 ♣ bid. Can you clear the air please?

Gassed

Charlotte, N.C.
Answer: Your partner should not have allowed the provocative three-club preempt to goad him into bidding four spades. However, under the circumstances, I would not criticize a competitive bid of three spades. The four trumps, the side ace and the singleton might be all that were needed for you to bid and make a good game.

Dear Mr. Corn:
How should we have bid this hand to four spades? We played in a duplicate game and no pair reached it.

NORTH
♠ 7 8 3
♥ K 9 2
♦ 8 5
♣ 10 8 5 4 3
EAST
♠ 9 8 5 4
♥ J 10 6 5 4
♦ J 4 3
♣ 9
WEST
♠ 10 2
♥ A Q 8 7
♦ A K 10 7 2
♣ 6 2
SOUTH
♠ A K Q J
♥ 3
♦ Q 9 8
♣ A K Q J 7

The bidding:

West	North	East	South
1 ♠	Pass	Pass	Dbl.
2 ♣	Pass	2 ♥	Dbl.
Pass	3 ♣	Pass	3 ♠
Pass	Pass	Pass	Pass

Left Handed
Blythe, Calif.

Answer: You've probably answered your own question when you state that no pair bid the "lay-down" game.

No bridge system yet devised can cater to every hand dealt and, although South's three-spade bid turned out fine, it might have resulted in playing a four-one fit rather than a five-five fit.

Your contract was an unusual one and should

have garnered most of the match points.

Dear Mr. Corn:

My partner and I missed an easy slam on this bidding. I'm blaming him and he's blaming me. Can you be the judge please?

PARTNER **ME**
♠ K Q 9 4 3 2 ♠ 8 8 3
♥ K Q 8 7 6 3 2 ♥ A 10 5
♦ K Q 8 7 6 3 2 ♦ A J 9
♣ K J 7 2 ♣ K J 7 2

Partner **RHO** **Me** **LHO**
1 ♠ 1 ♠ 2 NT 3 ♠
4 ♥ Pass Pass 4 ♠
5 ♠ Pass Pass Pass

Dodgers
Metairie, La.

Answer: You get 96 per cent of the blame. Your jump to two no trump over the spade overall was completely misleading and partner quite naturally played you for spade strength. You had another chance when Partner bid five diamonds over four spades, deliberately eliminating any chance for you to double. He had to have a red suit "monster" for his bidding and you should have placed prime value on your two red aces. I don't believe in passing at game and then bidding a slam. However, this unusual sequence is an exception.

Dear Mr. Corn:

What is the convention called "cheaper minor?"

Bargain Hunter
Cleveland

Answer: This is a conventional request for takeout used over opponents' three-level pre-emptive bids. Three diamonds over three clubs asks for a choice of diamonds, hearts or spades. Four clubs is the takeout request over other pre-emptive three bids. Doubles and three-no-trump bids are to play.

Send bridge questions to The Aces, P.O. Box 12363, Dallas, Texas 75225. Include self-addressed, stamped envelope for personal reply.

DEAR ABBY

Son's not in the stars

By ABIGAIL VAN BUREN

DEAR ABBY: I am a 28-year-old wife and mother. We have six darling little girls. We kept hoping for a boy, but never had one.

I had my horoscope read last week, and this lady told me if I had another baby it would be a boy! This really got me all excited, and if I could be sure I'd have a boy, I would have another baby. I love my six little daughters dearly, but I wouldn't want another girl.

Do you have any faith in astrology? I am an Aries and my husband is a Libra if that means anything. **WANTS A BOY**

DEAR WANTS: I had my horoscope read last year by an expert who did not know who I was. She told me that I had hidden talents and I should try to find some kind of career to fill my idle hours. She also said my husband (who, incidentally, has never changed a light bulb) was handy around the house. If you want to gamble go to Las Vegas.

DEAR ABBY: After 23 years of being a virgin I gave myself to a guy I thought I loved. I never had another guy and never wanted one — until now. I've never discussed my sex life with anyone so I really don't know if my case is special or not. My boy friend calls me a nagging pain-in-the-neck. You see, he doesn't kiss me before or after. He never was overly affectionate but he used to kiss me more before I gave in to him.

Maybe I'm expecting too much, but I feel so cheap having sex with a guy who doesn't even kiss me. This isn't what I expected lovemaking to be like at all. I am a clean and attractive girl, but it seems like my boy friend wants just one thing and

after he gets it he hardly pays any attention to me. Is there something wrong with me? Or is it him? **FEELING BLUE**

DEAR FEELING: First, let's get our definitions straight. "Having sex" and "making love" are two different things. Having sex is grabbing whoever is handy, right now, without tenderness or preliminaries. Making love is caring and sharing and wanting to give pleasure more than getting it. You want someone to make love to you. Your boy friend wants someone to have sex with.

DEAR ABBY: I am 20 years old and I'm going with this great guy who wants to marry me. Well, I'm 250 pounds, and he's always after me to lose weight, but I'm happy the way I am.

It may sound crazy, but I enjoy making people laugh, and being fat helps a lot. I am not self-conscious about the way I look. In fact, I make jokes about it.

Also, when I walk down

the street alone at night I feel safer than a girl with a good figure. Will you please tell my boy friend, and other guys whose girls are overweight, that it doesn't bother us as much as they think. **OVERWEIGHT IN CLEVELAND**

DEAR OVERWEIGHT: Speak for yourself. I've never known a fat girl who didn't desperately want a good figure. Stop rationalizing, and take your boy friend's advice before you lose a great guy. (P.S. That myth about fat girls being "safer" than girls with good figures is absurd. In fact, they're not as safe. They can't run as fast.)



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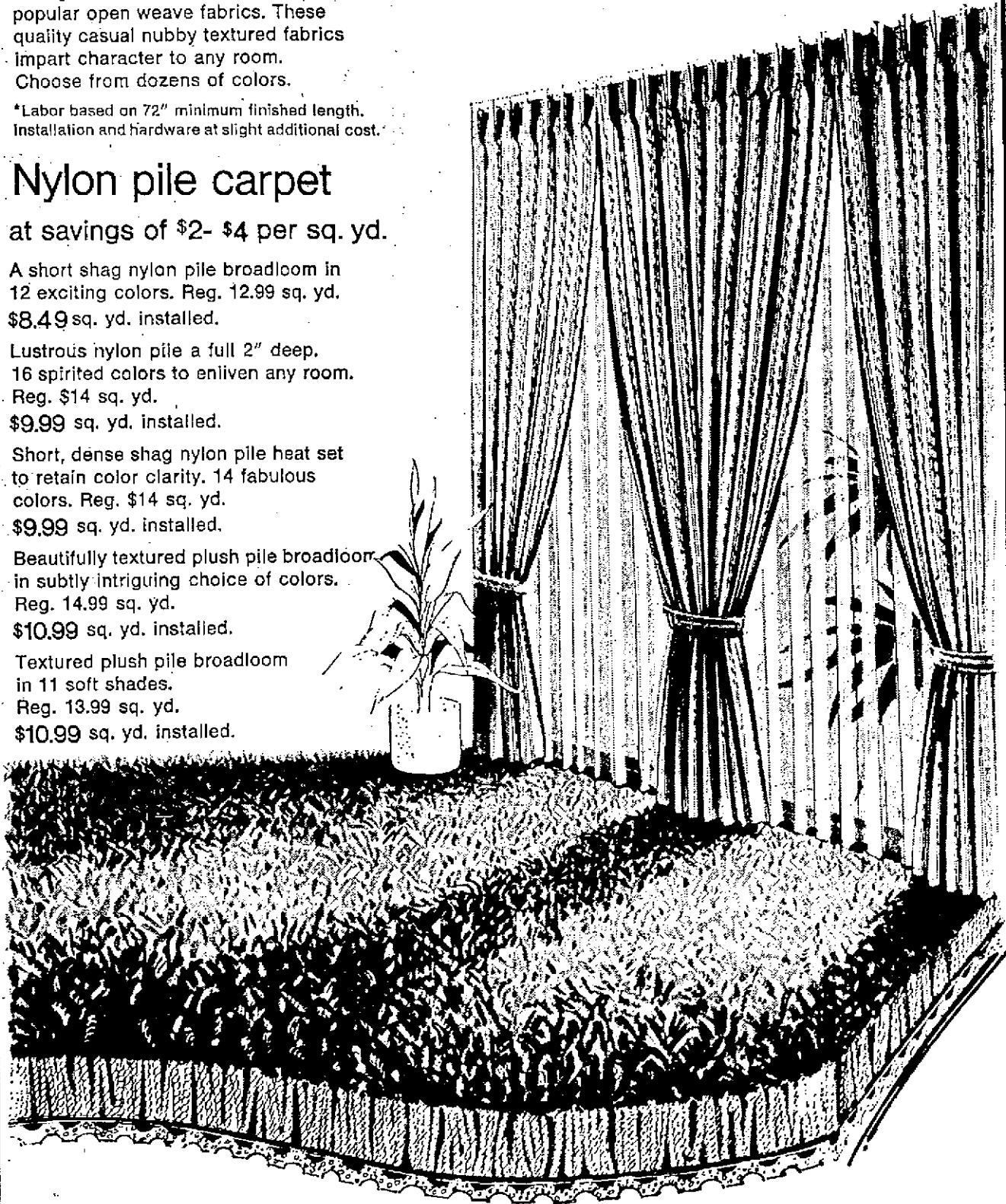
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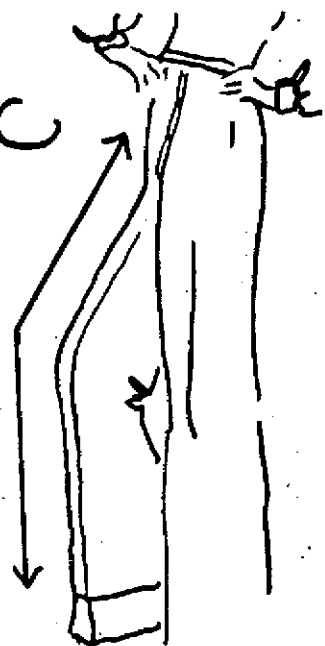
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LONDON'S TOWER BRIDGE... SYMBOL OF THE CITY

Staff photo by Herb Shannon

England's oldest rings a bell

By HERB SHANNON
I, P-T Travel Editor

LONDON — A foggy day in London Town is a thing of the past, according to Colin Gosling, recently come to the Southland as the new manager of the British Tourist Authority office in Los Angeles. Electric fires, smokeless coal and all that, you know.

It seems to be true. The weather is about the same as in Long Beach this year at this time. The sun has brightened the buildings across Portman Square for three successive dawns, the skies have gloomed over by breakfast, and by time to hit the sightseeing trail, the day has settled into the usual early March unsettled state.

It is mild, mild, mild. Tourists and natives alike are out in force at the Tower of London and its neighbor attraction, Tower Bridge. A raincoat is the uniform of the day, but the ubiquitous umbrellas are furlled through the occasional gentle, misting sprinkle.

BUT NO FOG to blank out the splendid view across Hyde Park from Speaker's Corner, where the al fresco orators are whooping it up. And not a trace of the pungent sulphur aroma which once wafted across the greensward on threads of smoke from a million surrounding chimneys.

By George, I think they've done it!

IT'S EASIER and quicker than ever to pop over to London for a week or a weekend now, with the aura of Empire starting from the boarding gate at Los Angeles International Airport. British Airways-BOAC have (excuse the Anglicized plural; it's habit-forming) added three nonstop over-the-pole flights weekly to the previous five via New York.

HEADQUARTERS for this weekend sample of the new service is the elegant Churchill Hotel in Portman Square, a cricketer's bowl (translation: baseball pitch) from Marble Arch and the Oxford Street shopping throngs. British to the core, from the lifelike bronze bust of Sir Winston in the lobby to the rooftop terrace of the sumptuous Victoria reception suite, the hotel makes certain concessions to American tastes.

There is no confusing first floor where the second floor should be. The lift buttons list G for ground floor, then contrary to local custom, jump straight to 2, 3, 4, etc. Regency furnishings in the rooms are enhanced by a gadget on top allowing you to dial in a choice of closed-circuit recent movies, some X-rated.

The plumbing, too, shows signs of ex-colonial

influence. A single mixing spigot for hot and cold in the immaculate marble-top basin. A genuine shower head in the tub, minus the hand-held telephone instrument attachment preferred by Europeans.

ONE UNFAMILIAR element in the bathroom equipment is a second spigot in the tub, which appeared to be the ultimate in service luxury when it automatically started flowing shortly after I checked into the room. It turned out to be an overflow line from the toilet tank in case the check valve didn't work.

Simple. Foolproof. Functional. And purely British.

A BOAC reception dinner at an unnamed country inn about an hour's bus ride from London provided a reminder of two-way influence across the Atlantic. The chartered bus driver headed west into Berkshire, turned off the M-4 Motorway into the Thames Valley and promptly got lost in a maze of side roads and roundabout intersections.

"It's a very small country," explained Ken White, our BOAC group leader, after getting directions from a pub in the nearest village. "That's why we have so much trouble finding places."

An undefined thought skipped through my mind as we passed a signpost identifying the town we were approaching as Hurley-on-Thames. As we turned into a lane barely wide enough to accommodate the bus, a subdued neon sign in the shape of a bell loomed up in the distance.

WITH EXTREME caution, the driver eased the bus into a parking area opposite a rambling, gabled, story-book structure. The neon barely illuminated the hotel's signboard: "Ye Olde Bell."

I knew I had never seen the place, yet I knew what we were about to discover inside. Weathered beam ceilings, copper and brass wall-hangings, a spacious dining room, age-blackened oak paneling and a huge fireplace. All in place as I pictured it before we passed through the arched Norman entrance.

In the bar, decorated with framed theater playbills of another century, a representative of the proprietor passed around a booklet attesting to Ye Olde Bell's claim to be the oldest inn in England. Built in 1135, the pamphlet said, it began life as a guesthouse to a Benedictine Monastery.

Suddenly I captured that elusive thought. It could be no coincidence that the Southland's oldest-established English-style pub, the Five Crowns on Pacific Coast Highway in Corona Del Mar, had started life as the Hurley Bell.

It was almost as though we had never left home. But not quite.

San Francisco prepared for this month's Irish celebration

Few will contest the statement that San Francisco is the most ethnically exuberant city in the U.S.

Its citizenry refused to turn amorphous in the all-American melting pot.

No sooner has Chinatown's New Year dragon tucked in his centipede heels than the city's Japanese-Americans begin banging the taiko (thunder drum) for their mid-April Cherry Blossom Festival.

The interval in between belongs to the Irish.

It's hard to say how many San Franciscans there are of Irish birth or parentage. The figures range upward from 23,000. Telegraph Hill was an Irish stronghold in the 1870's, and such names as Kearny, Doyle, Phelan and Fitzgerald lace the city map.

One thing's for sure. Practically everybody connected with the town's Gaelic gala sounds as if he arrived from the auld sod last month. So infectu-

ous is the tongue-rolling, you're beguiled into a brogue by your name Schnitzel or Popodopolous.

TO BEGIN WITH, there's a snake race

which packs Zellerbach Plaza with an ebullient noon-hour crowd (March 16). Over 10,000 march in the mammoth Sunday parade (March 18).

And there's a whole round of dinners,

dances and entertainments put on by local Irish societies.

But the grandest camaraderie can be found on March 17 in the city's score or more of Irish pubs.



CABLE CAR IN SAN FRANCISCO

FOR AIR-SEA CRUISES

Itineraries set

Inclusive Tours is offering a newly designed series of tours and air-sea cruises from Los Angeles to Mexico, in conjunction with Western Air Lines and Princess Cruises. All of the tours, including optional excursions, may be charged through the American Express credit card.

Theme of the 15-day "Grand Colonial" escorted tour are the cities and attractions that compose Mexico's colorful colonial past. Rates for the tour start at \$530 and include airfare, hotel accommodations, most meals, taxes and transfers.

Features of the unusual itinerary are Mexico City, Guadalajara, Queretaro, San Miguel Allende, Guanajuato, Patzcuaro, Taxco, Acapulco and San Jose Purua. In Mexico City, the tour takes in excursions to the nearby archeological zone, San Juan Teotihuacan, including the Pyramids of The

Sun and Moon, Temple of the Butterflies, Temple of Quetzalcoatl, The Citadel and Avenue of the Dead. The world-famous Guadalupe Shrine is also visited.

Another highlight is the artisan colony of Tlaquepaque in Guadalajara, Mexico's second largest city, where superb works of art may be found right in the original workshop. Guanajuato features unforgettable subterranean streets, while the hilltop village of Taxco is renowned for its silver jewelry and winding cobblestone streets. The tour ends in glamorous Acapulco, gem of the Mexican Riviera.

The 8-day "Mexican Fiesta" starts at \$289, which includes all transportation, accommodations, taxes and transfers. The tour of Mexico City features the futurist

Olympic Village; the Gardens of Pedregal where the homes, set against a backdrop of volcanic lava, are marvels of contemporary design; the cobbled streets of Coyoacan where homes often date back to colonial days; National Palace; Chautlepec Castle; and eye-dazzling University of Mexico.

Outside Mexico City, there are visits to San Juan Teotihuacan and the Guadalupe Shrine. A day in Taxco and two and a half days in Acapulco complete the tour.

Departures for both the "Grand Colonial" and "Mexican Fiesta" tours are every other Thursday.

The 12-day air-sea cruise program, using the new all-first-class and ultra-luxurious MV Island Princess starts at \$550.

PRINCESS CRUISES 3 and 4 nite Party Cruises

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Celebrate the Island Princess' Maiden Season in Mexico on one of these

3 SPECIAL CRUISES.

Have a great time—and spend these valuable bonus books!



March 23

Golf n' Shop on our March 23 cruise from Los Angeles/San Diego. Pro Rick Jetter will conduct golf clinics while you're at sea. And you'll play the courses in Acapulco, Manzanillo and Mazatlan. Green fees, golf carts and transfers are on us! Golf's not your game? Then browse for bargains at duty-free prices.



May 4

Cinco de Mayo—a great time to visit Mexico. Board the elegant Island Princess on May 4 to the sounds of Mariachis. Celebrate Cinco de Mayo with music, free margaritas and a commemorative gift. Ole!



April 20

Remember when you did the Charleston Swing, the Lindy and the Big Apple to the music of Les Brown? Do it again! Les Brown and his Band of Renown will fill the elegant Island Princess with the music of the Big Band Era. Come with us on April 20 and dance your way to Mexico!

Choose one of these cruises to Mexico and receive a \$100 Bonus Book per person free! It's good for \$50 worth of purchases in the Island Princess Gift Shop, \$30 for your favorite beverages at the ship's bars or wine at dinner, and \$20 worth of shore excursions in Mexico. (One-way passengers will receive a \$50 Bonus Book.) Come with us on the elegant Island Princess as she visits Acapulco, Puerto Vallarta, Mazatlan, Manzanillo, Zihuatanejo and Cabo San Lucas. One cruise on the Island Princess, and you'll be in love with Princess Cruises forever!

Princess Cruises, 1415 Wilshire Blvd., L.A., Ca 90010, (213) 380-7000. Yes! Your \$100 gift certificate offer for a Princess Cruise sounds great! I'm interested in: ☐ Golf n' Shop Cruise, ☐ Big Band Cruise, ☐ Cinco de Mayo Cruise. Please send me your colorful brochure on Princess Cruises to Mexico.

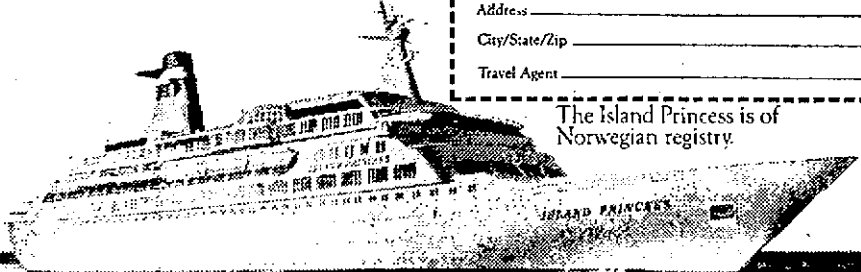
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New rules reduce passport problems

A passport is the traveler's best friend. The word itself is formed of two French words — passer meaning "to pass" and port meaning "a port or harbor." Originally the document gave permission to enter or leave a port or harbor, and passports were issued to ships as well as to individuals.

The first of these documents to be issued in the United States was dated July 8, 1796, although a few others had been given out by American Legations overseas for about a year before that. As late as 1950, only 306,871 U.S. passports were issued or renewed for the year, but jet age travel popularity and convenience has increased the number astronomically.

This year the U.S. Passport Office is expected to issue over three million of these gate openers to the world.

MANY OF the early passports were in the form of letters signed by Presidents of the United States, travel experts for Trans World Airlines re-

the photographs which were to follow. A passport, for instance, signed and sealed by President James Monroe in 1804 described a citizen this way: "Thin, brown hair; eyes, crossed; nose, large; forehead, low; middling mouth; chin, round with scar; head, square."

Governors, mayors and even notaries public could issue passports in the beginning days of the nation, and it wasn't until 1856 that Congress finally got around to giving exclusive authority to the Secretary of State and his department.

TODAY, the State Department's Passport Bureau supervises the travel document and citizenship activities of approximately 275 overseas government offices in addition to issuing passports through 10 field offices in major cities in the United States.

Since 1968, incidentally, all passports are valid for five full years, with no renewal necessary during that period. Color

and to enter most foreign countries, with a few exceptions generally relating to travel between this country and nations in North, South and Central America and the Caribbean, except Cuba.

Here, as outlined by TWA's travel experts, are a few other facts travelers need to know about passports:

Requirements. Proof of U.S. citizenship, such as a birth certificate, naturalization certificate, consular report or certi-

fication of birth, previous passport or baptismal certificate. Two photographs no bigger than about 2½ by 2½ inches must accompany the properly completed application form. There must also be evidence of identification, such as a previous passport, or a driver's license.

Where to Get One. An applicant may apply at one of the 11 U.S. Passport Bureaus located in Boston, Chicago, Honolulu, Los Angeles, Miami, New Orleans, New York

City, Philadelphia, San Francisco, Seattle and Washington, D.C. Their addresses are listed in all phone books in those areas under "United States Government." Applications may also be made at any Federal Court of record accepting applications, or at most post offices, including the Long Beach office, Third Street and Long Beach Boulevard.

A PERSON may also apply by mail if he has

been the holder of a U.S. passport issued within eight years prior to the date of the new application, and he is also able to submit that old passport with his new application. A passport cannot be applied for by mail if the applicant's previous passport was issued before his 18th birthday, or if he wants to include a member of his family.

An applicant eligible to apply by mail should obtain Passport Office Form DSP-82 from the Passport

Bureau, U.S. State Department, 1425 K Street, N.W., Washington, D.C. 20524 and follow the directions on the back.

The fee for a passport is \$10. However, when the application is made in person, there is an additional \$2 fee paid to the person accepting the application. There is no execution fee when applying by mail.

Some countries require visas for admission. TWA warns, and the Passport Office, or any of its

agents, does not obtain these special authorizations for anyone. It is the responsibility of the traveler. Travel agents, or airline ticket agents, can usually provide a list of countries requiring visas and where and how they may be obtained.

If you should lose your U.S. passport at any time, report it in person or by writing immediately to Passport Agency in this country or to any U.S. Embassy, Legation or Consular Office overseas.

Why our \$235.⁰⁵ Hawaiian Vacation will cost you less than anyone else's \$229* Hawaiian Vacation.

There are a couple of reasons why our vacation will cost you less. The first has to do with the asterisks others put at the end of their \$229* price.

Asterisks have a way of making a price that looks great at the top of an ad look not so great at the bottom of an ad.

For example, on the so-called \$229* Hawaiian Vacations the asterisk can mean anything from additional tax charges which make the price the same as ours, to a service charge on top of the taxes which makes the price higher than ours.

We don't believe in using asterisks in our ads. So when we advertise \$235.05 for our Hawaiian Vacation, that's the price you pay.

The second reason our vacation costs less has to do with the reality of going on a vacation. You go on a vacation to get away, to relax and have a good time.

So you want to go out to some nice restaurants, maybe play a round of golf, see some shows or rent a car to get around.

And these things cost money. But when you go with us they won't cost you as much.

Here's why:



We give you a certificate for 16 two-for-one meals.

We give you something we call our "I Hawaii Fancy Free" and nobody else offers anything like it. It's a folder of certificates good for lots of free things.

For example, you get 16 two-for-one-meal coupons good for lunches and dinners, that let two people eat for the price of one in some of Hawaii's finest restaurants. (If you plan on eating, and who doesn't, you really can't get a better deal than this.)

You get certificates for free drinks at some of the famous hotels on the island as well as a free admission ticket to a show at the Royal Hawaiian Hotel.

If you play golf, you get free greens fees for a round at the Olomana Golf Links.

And if you want to rent a car for a day, just show your Pan Am ticket at any Budget Rent-A-Car in Honolulu.



We give you certificates for free drinks.

and you'll get a special rate of \$7.00 with unlimited free mileage. (You only pay for gas and state tax.) And for every additional adult Pan Am ticket you present you can rent the car for another day. (Every Budget office will also give you more free gift certificates good for the time you rent the car.)

And now that we've shown you how we save you money on our Hawaiian Vacations, we'd like to tell you something about the vacations themselves.

\$235.05 Our 8-day Vacation.

On this vacation you get your round trip group economy air fare. We put you up for 8 days and 7 nights at the Reef Hotel on Waikiki. And you get a Pearl Harbor Cruise, including transfers there and back.

The rest of the time you'll be on your own. And you can see and do whatever you feel like seeing and doing.



We give you a certificate for a free round of golf.

The cost for the whole week. Pan Am Holiday 508 based on double occupancy hotel accommodations and Monday departures, is only \$235.05.

\$255. Another 8-day Vacation.

You get your round trip group economy air fare, round trip transportation between the airport and your hotel, and a lei greeting after you arrive.

We put you up for 8 days and 7 nights at the Waikiki Travelodge and give you a continental breakfast every morning. And on one of the days you'll

go on a sightseeing tour of Honolulu.

The cost of the whole week for Pan Am Holiday 555, based on double occupancy hotel accommodations and Saturday departures, is only \$255.

And, if you can leave on a Thursday, for only \$6 more you can get 10 days and 9 nights in the Waikiki Travelodge with continental breakfast every day and all the other features of our 8-day vacation.

Or you can split your vacation between the beautiful island of Kauai and Honolulu. You'll spend the first 2 nights at the Kauai Resort Hotel and the last 5 at the Waikiki Travelodge where you'll get a continental breakfast every day. And all the other features of our 8-day package are included. Departures are on Thursdays.



We give you a special Budget Rent-A-Car rate.

When you add up everything we give you on our Hawaiian Vacations, you can see why they cost less than anyone else's.

So if you're thinking about going to Hawaii, call your Pan Am travel agent or Pan Am. Or send in our coupon for more information.

Pan American World Airways
609 South Grand Avenue
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Please send me your Hawaii brochure. Pan Am Holiday 508. ☐
Pan Am Holiday 555. ☐

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travel

port. Some were written in French, the international language of the day. The handwriting was fancy and many of the documents were real works of art, adorned with ribbons, colored sealing wax and intricate scroll work.

In the days before pictures were used for identification on passports, a verbal description was substituted. Sometimes it was as harsh as some of

photographs can also be used now, where only black and white pictures were once allowed.

With the help of computers and other modern systems, the U.S. Passport Bureau can now issue a new document in anywhere from one to three days after the application, a far cry from the three to six weeks required just a few years ago.

All U.S. citizens need a passport to depart from or enter the United States

Booklet lists camper resorts

Among the approximately 20,000 publicly and privately operated campground described in Rand McNally's 1973 Campground & Trailer Park Guide, the trend-of-the-year is the sudden proliferation of deluxe, resort-type campgrounds.

With such familiar names as Holiday Inn, Ramada, and Gulf Oil plunging into the campground business, campers can more commonly enjoy such amenities as regulation and miniature golf courses, swimming pools, elaborate lodges and clubhouses, private showers, playgrounds, and maybe even a delicatessen. Site fees range from \$5.50 to \$7.00 per night.

There have also sprung up "condominium campground" chains. The latter offer camping sites for sale, and the operators will rent the owners' site for him when he isn't using it. Besides always being assured of a parking spot for his camping van, the owner may also gain either income or tax advantages from such an arrangement.

The \$4.95 camper guidebook, now grown to the size of a medium-size city telephone directory of 624 pages, locates and describes all these along with those state and national park camping areas where "primitive" camping and backpacking have likewise grown in popularity.

Available through book

and chain stores (Sears & Roebuck offers its own special edition), newsstands and other paperback outlets, the book has become the Bible of the family camping fraternity and second in sales volume only to Rand McNally's 49-year-old annual Road Atlas.

Key features include easy-to-read tables of campground information, handy campground locator road maps with each state or Canadian province section, listings of sanitary disposal stations, activities and facilities both in campgrounds and the immediate vicinity, state regulations covering camping vehicles, toll road fees and regulations, and how-to-do-it advice and safety guidance.

Rand McNally also restricts its campground listings to camps catering to traveling campers, omitting mobile home parks and those campgrounds which fail to meet minimum standards.

Alaskan travel

Two new brochures are now available for individuals planning Alaska trip this year.

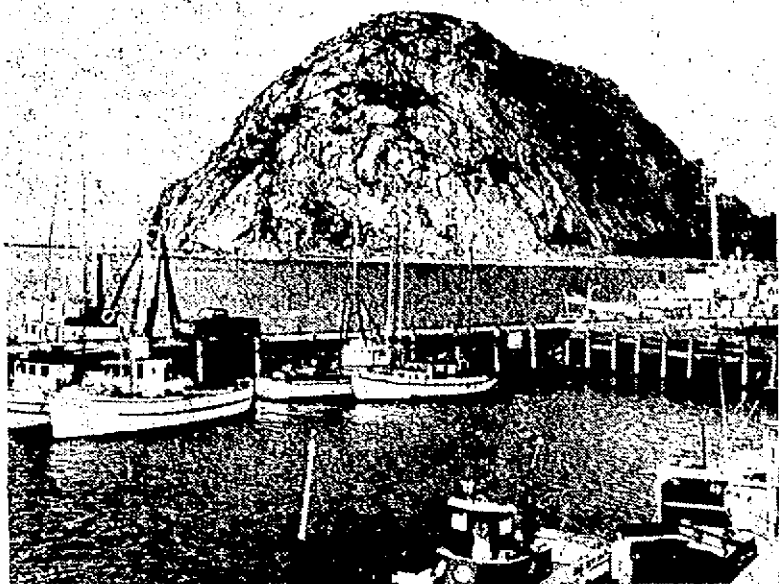
"What's Up In Alaska In 1973" is a calendar of events — 187 scheduled activities ranging from the unique to the sublime. The brochure covers all 12 months of the year.

"Alaska! Travelers List of Carriers and Tour Operators" is the second of the guides. This informative brochure provides the traveler with information about all forms of transportation, including car and camper rentals, ferries, and package tour operators who specialize in Alaska tours.

Both these new brochures are now available from Division of Tourism, Pouch E, Juneau, Alaska 99801.

Valley of Sun

Arizona's Valley of the Sun is famous all over the world, thanks in part to the many movies and television shows made around Phoenix. Among the leading locations near the all-year vacation capital are Southwestern Studios at Carefree and ApacheLand beside Superstition Mountain.



OYSTER FESTIVAL, MORRO BAY

Wine, oysters at fair

If oysters are your cup of stew, the fifth annual Morro Bay Oyster Festival Mar. 17-18 may be the only chance you'll have to roam around five acres of oyster beds on foot and hand with shovel — and actually take them home by the dozens.

All oyster beds in the State of California are privately owned, including the Morro Bay beds. However, at this time only, Morro Bay — located on the coast south of San Simeon — opens its beds to the public for inspection and amusement.

This may also be your first opportunity to sample a new French white wine. L'Huitriere (pronounced looce-tree-air) is a refreshing wine from the Loire region of France which goes perfectly with oysters and all seafood.

The new wine is being introduced at the Morro Bay Oyster Festival as "The Seafood Wine," and will be available throughout Morro Bay and at the Veterans' Hall on Saturday from 12 p.m. to 3 p.m.

Here, over 7,000 free bowls of oyster stew will be served up to the public by Ralph Johnson, owner of Morro Bay's 1,558 acres of oyster beds. Johnson originally created his stew recipe, which uses some 500 pounds of fresh oysters, from a canned version of oyster stew.

"THIS IS the first time in the history of these festivals that we've featured wine to go along with the oysters," Johnson said. "But when I heard L'Huitriere is French for 'the oyster one,' I knew it was a natural," the veteran oyster-man added.

An Oklahoman by birth, Johnson migrated to Willapa Bay, Washington, in 1939 to start his own oyster business. In 1968 he ventured to Morro Bay, and in 1969 sponsored the first Oyster Festival.

Other highlights of the annual festival that lure thousands of visitors each year to the two-day oyster spree are a lighted boat parade, boat show, square dancing exhibition, and an art show.

Also, visitors can stroll along miles of sloping beaches, pay respects to Morro Rock, "the Gibraltar of the Pacific" (one of nine huge rocks dotting the coastline which were caused by a volcano), participate in the Hole-in-One Golf Contest, take nature walks sponsored by the State Park Museum, visit the Wild Life Museum and Aquarium, and observe over 200 species of birds which find sanctuary within the Morro Bay city limits.

The town is a wintering ground for the Monarch Butterfly that travels thousands of miles from Canada to spend the winter in this mild climate before returning home.

Morro Bay, a picturesque fishing village just half way between Los Angeles and San Francisco, was discovered in 1542 by Juan Rodriguez Cabrillo of Spain.

ORIENT & WORLD CRUISES

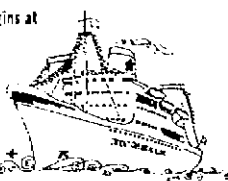
- Visit the world's most exotic cities on a beautifully appointed 50 to 350 passenger cargo ship
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- All cabins are first class with private bath or shower
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4-Month World Cruise — begins at \$22 a day first class. Monthly sailings from Los Angeles, 30 days. Oriental Cruise, Oriental Express, Oriental Rio, itinerary: Acapulco, Panama Canal, Port Everglades, Rio de Janeiro, Santos, Buenos Aires, Capetown, Durban, Lourenco, Singapore, Hong Kong, Kaituma, Keelung, Kobe, Yokohama, Vancouver, B.C., San Francisco.

2-Month Orient Cruise — begins at \$21 a day first class. Monthly sailings from San Francisco, 30 days. Oriental Cruise, Oriental Express, Oriental Rio, itinerary: San Francisco, Yokohama, Kobe, Pusan, Osaka, Keelung, Kaituma, Hong Kong, Kobe, Nagoya, Yokohama, San Diego.

Above ships are registered in Liberia (in Taiwan for Oriental Rio). See your travel agent or contact

ORIENT OVERSEAS LINE
THE LEISURE LINE
General Passenger Agents: Orient Overseas Services, Inc., 417 S. Hill St., Los Angeles, Calif. 90013. (213) 627-5267.



Ship and shore tours on travel agendas

travel

Hawaii means more than just Waikiki, and Pacific Far East Line's four-island cruises to Oahu, Maui, Kauai and the "big island" of Hawaii, offer a relaxing way to see all of the beautiful 50th state without the problems of packing and unpacking.

PFL's twin liners SS Mariposa and Monterey will make five of these popular cruises during 1973. The full round-trip cruise from the west coast is 15 days, or shorter portions of 12 and 7 days can be taken by utilizing air/

sea itineraries.

Special features during the cruises include shore-side lounges set up at

leading hotels, with continuous shuttle-bus service to and from the ship. Golf tournaments on some

of the Pacific's most spectacular courses for both "duffers" and "experts" alike, and professional instruction with ACBL master point tournaments for bridge buffs.

Sailing dates from California are March 21, April 21, May 10, September 17

and October 17.

Full information and brochures on PFL's Hawaii four-island cruises can be obtained from travel agents, or by contacting Cruise Consultant, Pacific Far East Line, One Embarcadero Center, San Francisco, CA 94111.

Phoenix Zoo

The only one of its kind in the world, a new section to show off Arizona Desert Bighorn Sheep is the newest attraction at the Phoenix Zoo, reports Trans World Airlines. The

zoo, located in scenic, red-rock Papago Park, has more rare animals than any public menagerie of comparable size in the world.

If this is all it costs to see Mexico, what are you doing here?

Now, you can take a complete Mexican vacation for less than air-fare alone.

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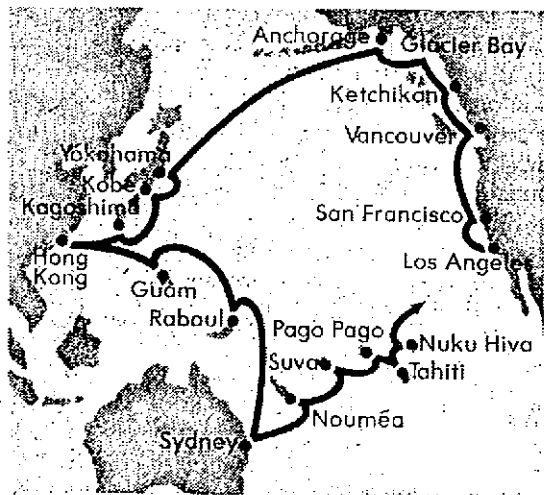
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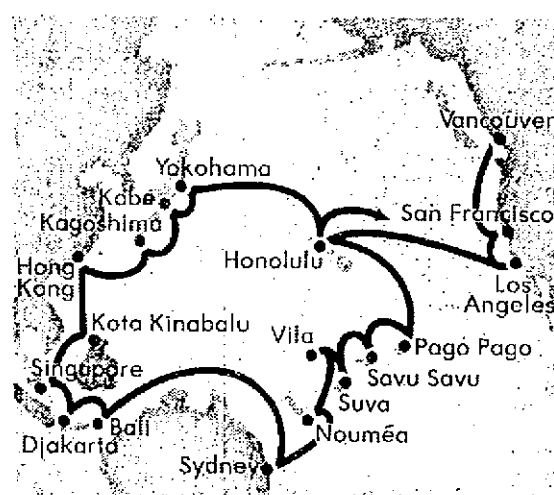
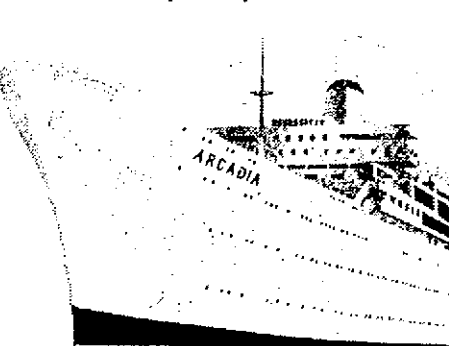
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Past on display at National Museum

By CHORAL PEPPER

It has been said that anyone spending a week in Mexico City's National Museum of Anthropology has received the educational equivalent of an archaeological degree. I can believe it.

On the other hand, you can quickly survey its treasures in less than two hours and still acquire an appreciation for Mexico's rich past.

Costing over \$20 million, the stunning museum's architecture is as exciting as its exhibits. They, of course, have everything—an Aztec calendar stone weighing 22 tons, a Mayan pyramid and even a Yucatan grass hut, all displayed in settings exactly as they were found.

Even visitors who ordinarily avoid museums become engrossed with this one. Entrance fees are 80 cents on weekdays, 10 cents on Sundays. It is closed on Monday.

For convenience, I stayed at the Camino Real Hotel located on the fringe of Chapultepec Park, within walking distance of both the Museum of Anthropology and the Museum of Modern Art. It turned out to be a happy choice. Mexico City's abominable smog problem is miraculously relieved in this area because of the park's trees, I was told.

A Western International Hotel, the Camino Real

travel

contains a cosmopolitan community within its own massive complex. One of the few new hotels that is not a highrise, its four stories sprawl over acres of land with tennis courts, swimming pools, fountains and little tree-planted upper-level terraces popping up at each turn.

The way floor traffic is routed throughout the hotel, you are constantly passing the same people. After about the third time, everyone speaks. It is the friendliest hotel I have ever found.

EVEN MORE than Mexico's ancient past, I enjoyed a review of its present at the Museum of Modern Art. During this century, art has been the most vital moving force in Mexico.

Prior to the Revolution, when education was reserved for the rich and many Mexicans were unable to read, it was through the powerful murals executed by Orozco, Rivera and Siqueiros that the people were aroused to demand and get a fairer slice of life.

As for the rest of the world, we gained too. Murals created by these three artists are considered by many critics to be the greatest contributions to 20th century art.

Although their work is startlingly apparent on walls of buildings throughout the city, in the museum are exhibited small "studies" featuring segments of the com-

Income tax tango

Leave it to Las Vegas to come up with a way to take the pain out of tax time.

It's called the "Income Tax Tango," and it goes like this: Just bring all of your tax papers along, and while you're living it up for three days and two nights they'll do your tax return for you.

The unique package was put together by the Landmark Hotel, through an alliance with H & R Block, the income tax people.

The package, which costs \$29.95 per person double occupancy, includes the room, a free dinner and show, a free breakfast, free play coupons and other pastimes to keep you plenty busy while the H & R Block people compute your taxes.

When you're finished, so will your income tax be, putting new meaning in the old salutation, "many happy returns."

pleted murals. Along with these are paintings by other contemporary Mexican artists, equally strong, colorful and exciting.

After a full day of museum-going, I was in the mood for a Mexican

dinner. A dentist and his wife from Denver whom I had met in the hotel had been trying to find a good Mexican restaurant for a week, so we joined forces and reserved a table at the posh Hacienda de Los Morales.

When we arrived there, our reservation was "lost." We were invited to wait, along with a fair percentage of the 1,000 people this highly touted restaurant prides itself upon being able to handle, but we resisted tempta-

tion in spite of its lovely setting.

WHEN OTHER recommended Mexican restaurants were also crowded, we returned to the Los Azulejos restaurant in our own hotel. Its speciality is continental cuisine from all over the world. We ordered from the Mexican menu and it was superb—as good as any Mexican food I have ever had.

On the way to see the Rivera and Siqueiros murals and the Juan O'

Gorman mosaic-covered walls at the University of Mexico on the following day, a Mexican acquaintance introduced me to a real sleeper.

This is an in-door-out-door place on Insurgentes called El Charro. It has so much Mexican flavor that you know it's designed for tourists. And, it is, out for Mexican tourists.

The menu is in Spanish, nobody speaks English and only Mexicans were lunching there. It has an

open cocina, or kitchen, where some ladies were making real, authentic tortillas by hand, patting and stretching the dough after first worked it on an old stone matate.

The minute I saw that, and noted that the aged female singer of classic mariachi songs would never pull in a "swinger," I knew that the food had to be good.

It was. Don't miss the tortilla soup if you want a real Mexican gourmet ex-

perience. And, as proper Mexican food never is, it was not highly spiced. It is the chili salsas you add to suit your own taste that make Mexican food hot.

A short distance further is the Pedregal, an expanse of volcanic rock carved into the most sophisticated and dramatic residential area in the world. Houses bridge lava outcrops with swimming pools scooped out and extending inside while their landscaping resembles an unearthly moonscape.

One resident must have had a hundred bird cages filled with tropical birds hanging from limbs of trees in his open courtyard. Mexicans who live in this exclusive district, adjacent to the University of Mexico, take pride in the fact that an admiring tourist is usually parked in front and peering through his wrought iron gate.



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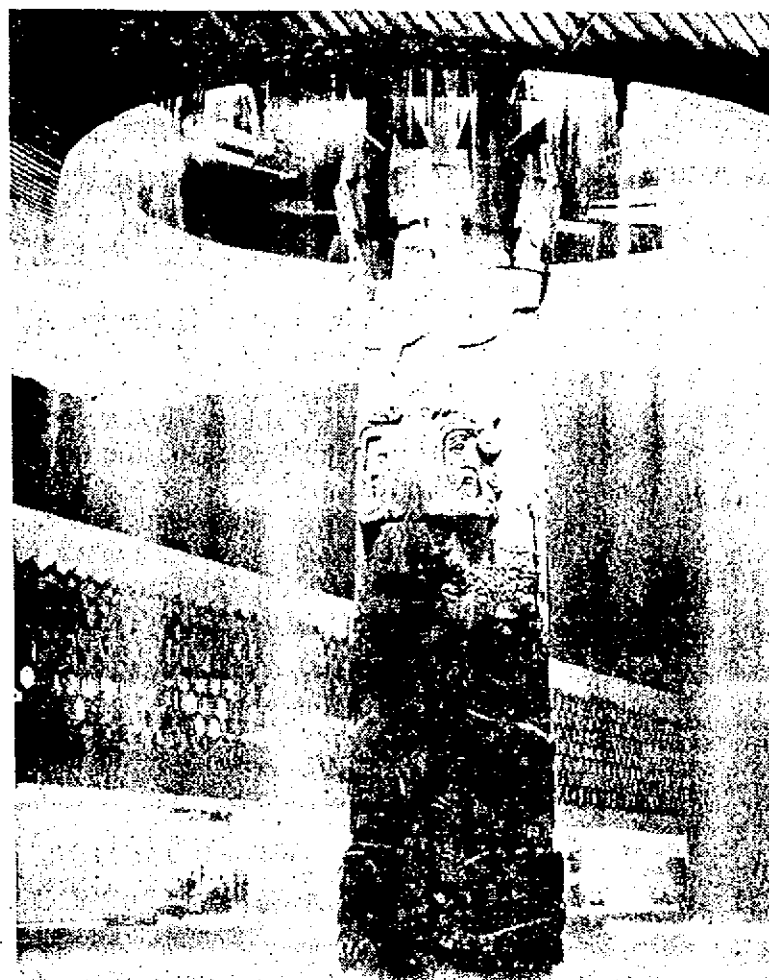
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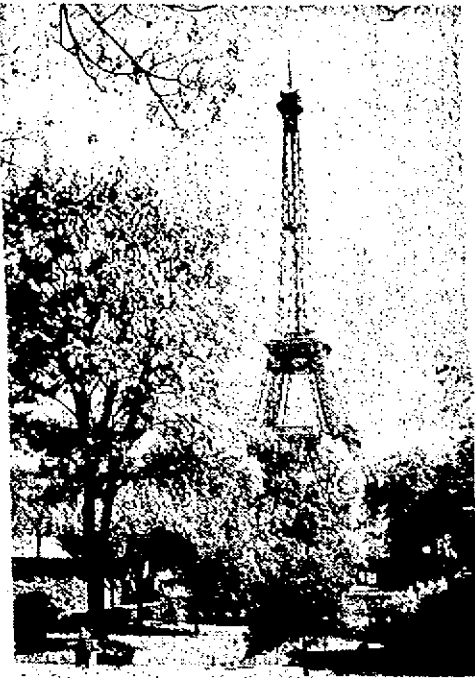
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Doing Paris on the cheap

By STAN DELAPLANE

Paris
 "I've heard Paris is so expensive . . ."
 This is the way to do Paris on the cheap:
 Parked luggage at Gare du Nord — the railroad station. We figured it out to arrive in early afternoon so we could hotel hunt without the panic that sets in when it gets dark. Headed for the left bank.

Hotel de Lima at 46, Boulevard Saint-Germain. Block from Notre Dame. \$9 for a double with private shower and john. Big pot of hot coffee and croissants for breakfast are included. Oliver Lorre, the manager, great. Never seemed to tire of answering endless questions. Looks up addresses. Makes multi-lingual phone calls for you. Explains the Metro and bus system. Knows when and where what is open. Steers you to neighborhood cafes and bistros that are in your budget range. You don't get this kind of service in larger or grander hotel. I mean, without constantly tipping.

We liked Hotel Sully at 31, Rue des Ecoles just block away. \$12 for double with shower. Bit fancier than Lima but concierge busy and distant.

BEST BET for dinner — on Left Bank anyway — is to stroll along little streets. The menus are always posted outside. Find your price and taste range and



peek inside. You can't always go by the decor but the clientele or lack of it will give you an idea of whether you'll be comfortable or not.

A dark cave of cuddling French students. Room filled with blue haired ladies on guided tour. Sprinkling of Parisians. Whatever turns you off or on. Find the right mixture and menu and you won't miss. That's what we did and were happy with results every time.

Here are ones we liked: Restaurant Le Potager at 4, Rue du Petit Pont. Just off Saint-Germain. Pitcher of good wine. Great soup. Finest Salad Nicoise we had in Europe. Meat cooked on open hearth spit. Tiny restaurant. Room for 20. Candle-light and charm. 48 francs. Under \$10.

La Fourchette D'Or at 70, Rue Mazarine on Left Bank. Also off Boulevard Saint-Germain. Fennel salad. Great fondue. Entrecote. A dessert called profiterolles — a cream puff arrangement filled with ice cream and covered with hot fudge that stands about seven inches tall and is for skinnies only. Waiters don't speak English. Few tourists (Only one other couple). Great pate. Fine wine. 41 francs — about \$8. All with candlelight. Again tiny. Room for 18 people.

La Table D'Hote at 28, Rue de la Montagne-Saint-Genievre. 20 francs each for fixed price dinner. Onion soup crusted over with bubbling cheese. Good chicken in wine sauce. Crisp salad. Wine. Music. Crowd a good mixture so everyone has a chance here. Dinner \$9.

Chez Rene — right on Boulevard Saint-Germain — busy but above average service and food. Scallops in herbs and cheese. Best food of group but went over ten dollar mark. \$12 for Chez Rene but they come thru with the food.

DEPARTMENT STORES make shopping in Paris very, very painless. Galeries Lafayette or Au Printemps. They're right next door to one another and Metro stops right in front.

Go to information counter near door. Don't ask the salesgirls. They won't know what you're talking about. I asked them. They were no help at all. Find the Tourist Information Counter at front door and they will give you happy eager young lady who will accompany you on your shopping tour. They don't try to sell you anything. They just do all the work.

They take your shopping list and boom right to the spot. They pull and tug for right size. Shape or color. They'll ask questions and do all the paper work. All you do is select. They tell you how much it will cost to ship it.

Everything is put on a master list and when you're finished, she goes with you to basement and shipping counter. It's all added on one charge. (They take American Express Money cards and others.) They give you the 15 per cent tax refund right there. It usually is amount of shipping and insurance so it comes out almost always even. No waiting or struggling with language. It's fast and easy and actually fun.

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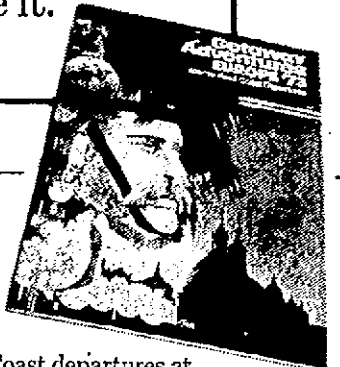
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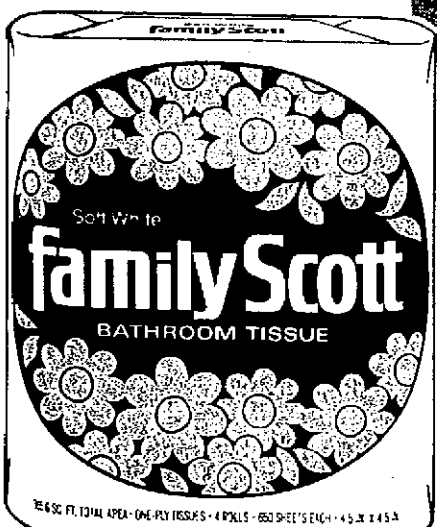
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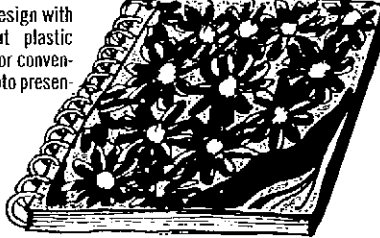
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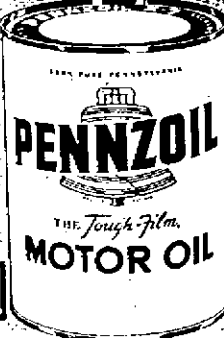
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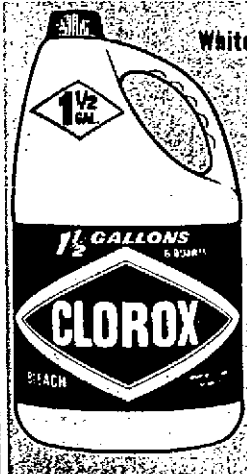
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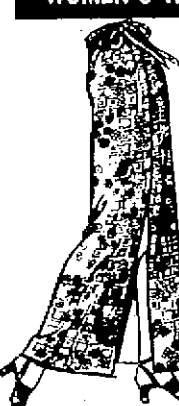
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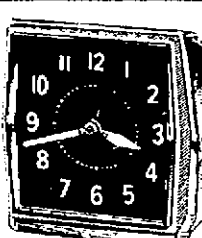
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Men's Zippered UTILITY & SHAVING TRAVEL BAG

PAY LESS SUPER DISCOUNT SPECIAL! **99¢**

Kills Roaches, Ants & Silverfish!

Rave, Bug Kill Shelf Paper

Assorted colors & Patterns.
13"x40" or 18"x25" sizes.

YOUR CHOICE!
PAY LESS **57¢** Per Roll

FAMILY SHOE DEPT.

Smart new look for Spring!

LADIES' SANDALS

Women's step-in clogs with bold platform soles and thick layered heels. Available in White only. Sizes 5-10. Made of Durable Vinyl.

REGULAR 3.97 **2.91**

Brand new basketball Oxfords!

MEN'S, BOYS', AND CHILDREN'S TENNIS SHOES

Featuring sturdy canvas uppers with action stripes on side. Cushioned in-soles and sure grip molded soles. Men's & Boys' in Black and White. Sizes 2 1/2-6 and 7-12. Childrens in Black and Blue sizes 5-8 and 8 1/2-12. REG. 2.97 and 2.47 **1.77**

MEN'S WEAR DEPT.

AVAILABLE AT: ANAHEIM, LAKEWOOD, RIVERSIDE, CANOGA PARK, EL CAJON, CLAIREMONT, SANTA BARBARA & DIAMOND BAR

BOY'S SHORT-SLEEVED PERMA-PRESS SPORT SHIRTS

Fantastic long point regular collar styling of never-iron polyester and cotton. Choose from the latest prints and solids. Sizes 8-18.

REGULAR 1.99 EACH **3 FOR \$5**

MEN'S FASHION FLARE JEANS

Jeans galore! Choose from 100% cotton denims, twills and much more! Many colors and styles. Sizes 29-38.

REGULAR 5.97 **4.66**

LADIES' WEAR DEPT.

AVAILABLE AT: ANAHEIM, LAKEWOOD, RIVERSIDE, CANOGA PARK, EL CAJON, CLAIREMONT, SANTA BARBARA & DIAMOND BAR

CAPTURE TODAY'S MOOD WITH...

PANTSUITS

Greet the sunshine of spring with a panorama of dancing dots! This 100% cotton pantsuit has a button front, fly-away crop-top with matching flare-legged, back-zip pants. Hand washable. White with black dots and brown stripes or white with blue dots and red stripes. Sizes 6-16.

WERE 9.99 **7.88**

LADIES' POLYESTER TOPS

Screen print with collar, short sleeves, zipper placket front. Variety of prints - sizes 32-38. REG. 5.99 **4.88**

LADIES' PALAZZO PANTS

Polyester and cotton, 30 or 40" legs. Elastic or belted waist. Many colors. Sizes 5-15. REG. 6.99 **5.44**

LADIES' BODY SHIRTS

100% nylon, rib knit. U-neck, keyhole, or placket. Sleeveless. Colors and Sizes S-M-L. PAY LESS **2.49**

GIRLS' SHORT SETS

100% stretch nylon knit. Tops and shorts to match. All styles and patterns. Sizes S-M-L. REG. 3.59 **3.27**

GIRLS' TERRY POLO SHIRTS

Short-sleeved Crew neck. Cotton-nylon Terry top. Wash. Washable. Solid and Stripes. Sizes 7-14. REG. 1.99 **1.00**



Add beauty as you spray...

STYLE Hair Spray

In all scents... different strengths.

13 OZ.

44¢



1/3 MORE... FREE!

JERGENS Lotion

With pump
20 OUNCE
1.49 VALUE

99¢



CUTEX Polish Remover

Pleasantly Scented
Reg. or Lemon
REG. 57¢

39¢



Miss Clairol Creme Formula HAIR COLOR

2 OZ.
1.19 VALUE

97¢

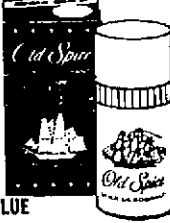


OLD SPICE Stick Deodorant

2.5-oz. Size
Regular or Lime

77¢

1.09 VALUE



Alka-Seltzer

Effervescent Analgesic Alkalinizing Tablets
25 TABLETS 57¢ VALUE

49¢



Suave SHAMPOO SALE!

- ★ SHAMPOO - Baby, Egg or Golden
- ★ CONDITIONER
- ★ LEMON CREME RINSE

16 OZ. SIZE

39¢ EA.

YOUR CHOICE
59¢ VALUE

Barbasol SHAVE CREAM
Concentrated Lather.
11 OZ. SIZE

29¢

49¢ VALUE



Cover Girl BIG EYE Shadows
Big new shadows in great new shades! Clean! Stay put without smudging.

1.49 VAL. PAY LESS

99¢



NOXZEMA Skin Cream
10 OZ. 1.39 VAL.

99¢



Barnes-Hind WETTING SOLUTION SOQUETTE TITAN

YOUR CHOICE

1.09

PAY LESS



PEARL DROPS TOOTH POLISH
...it's a great feeling! Brightens your teeth and refreshes your mouth.

2.75 OZ. REGULAR OR SPEARMINT 1.29 VALUE

97¢



Mitchum ANTI-PERSPIRANT
4 OZ. LIQUID .75 OZ. CREME 1.47 VALUE

1.17

YOUR CHOICE



ULTRA-LASH MASCARA from Maybelline

66¢

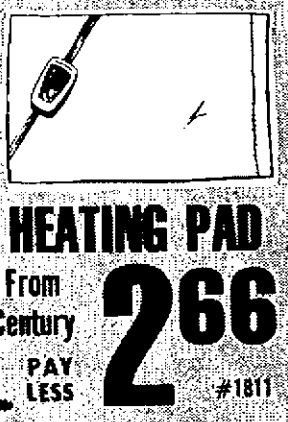


HEATING PAD
From Century

2.66

PAY LESS

#1811



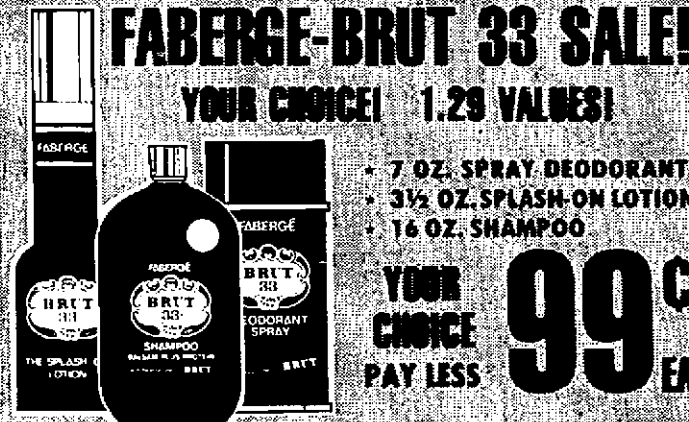
FABERGE-BRUT 33 SALE!
YOUR CHOICE! 1.29 VALUES!

- 7 OZ. SPRAY DEODORANT
- 3 1/2 OZ. SPLASH-ON LOTION
- 16 OZ. SHAMPOO

YOUR CHOICE

99¢ EA.

PAY LESS



Jergens Lotion Mild BATH BEADS
16 OUNCES 69¢ VALUE

47¢



Curly SUPER SOFT PUFFS
260 PUFFS

33¢



PRIVATE LABEL PAY LESS BRAND

RUBBING ALCOHOL
In new unbreakable plastic bottle.
16 OUNCE SIZE PAY LESS

15¢

ASPIRIN
Analgesic — 5 grain
250 TABLETS

44¢

VITAMIN C
In your choice of tasty orange or lemon.
250 mg. — 250 TABLETS

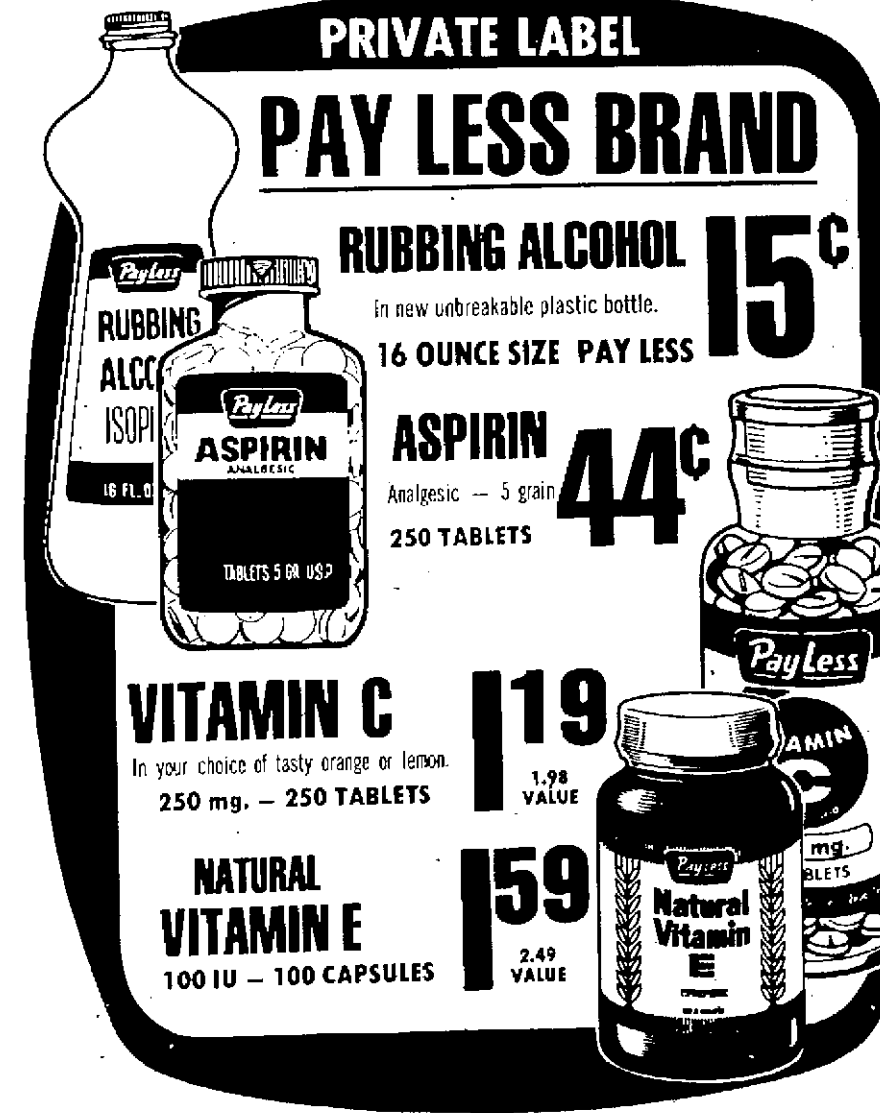
1.19

1.98 VALUE

NATURAL VITAMIN E
100 IU — 100 CAPSULES

1.59

2.49 VALUE



GERITOL
America's no. 1 vitamin and iron fortified high potency tonic.

40 TABS OR 12 OZ. LIQ. PAY LESS

1.88

YOUR CHOICE



VISINE
Eye drops

Plastic bottle... Soothes & comforts irritated eyes.
1/2 OZ.

99¢

1.43 VALUE



BEN-GAY Ointment
GREASELESS OR REGULAR
1 1/4 OZ.

67¢

99¢ VALUE

Fast relief from aches and pains!



ST. JOSEPH Aspirin for Children
36's

27¢

PAY LESS



AYDS
Reducing plan vitamin and mineral candy. Assorted flavors.

2.22

EACH

2.89 VALUE



Cuticura Soap
REG. SIZE

27¢

PAY LESS



SOMINEX TABLETS
No narcotics... no barbiturates, no habit-forming drugs.
BTL. of 32

1.49



GELUSIL ANTACID TABLETS
BOX OF 100

1.33

1.79 VALUE




BATES MAN-SIZE NAIL CLIPPERS
Strong enough for the toughest jobs.
39¢ VAL.

19¢



Q-TIPS Cotton Swabs
170's 79¢ VALUE

57¢



PRICES GOOD TODAY THRU SAT., MARCH 17th
• Limit Rights Reserved • No Dealer Sales

PayLess
Super Drug Stores



MARCH SUPER DISCOUNT SALE!

Now! Specially selected items for your car at a fantastic price!

AUTOMOTIVE 99¢ SALE

- **TURTLE WAX CAR WAX**
16 ounce size of liquid - Cleans and shines
- **NO. 1 BARDHAHL CONCENTRATE**
15 ounce size - Adds power, reduces wear and frees valves
- **NO. 2 BARDHAHL STABILIZER**
15 ounce size - Reduces oil burning up to 100%
- **ENGINE BRITE SPRAY GUNK**
16 ounce size - Quickly removes grease and dirt
- **OIL DRAIN PAN**
13 quart capacity - Quality heavy metalware

YOUR
CHOICE
EACH

99¢

VALUES
UP TO
1.49

For Freshwater
Spin Fishing...

AQUA SPORT

ROD RIOT!

- 5½-Ft., 2-Pc. Spinning Rod #055
- 6-Ft., 2-Pc. Spinning Rod #060
- 6½-Ft., 2-Pc. Spinning Rod #065
- 6-Ft., 2-Pc. Spin Casting Rod #160

Your
Choice
PAY
LESS

5.99

Sportsman BAIT HOLDER HOOKS

Assorted sizes.

PACK
OF 6
PAY
LESS

5¢

BASS BUSTER LURES

¼ oz. in purple or white

44¢

PLASTIC WORMS

Life-like, soft and wiggly.

PACKAGE OF 4

33¢

CHAIN STRINGER

44" metal fish stringer

nine snaps.

43¢ VALUE

29¢

Red and White Bobber

FLOATS

Hook, sets automatically.

No slip!

5¢

You can't beat this for pure quality!

SPORTSMAN

FISHING LINE

Your choice of lb. test size 4 thru 60 lb.

99¢

¼ LB. SPOOL 1.29 VALUE

FRESH
WATER

BOAT NET

Aluminum Construction. Heavy cotton net with 24 inch handle.

1.88

STURDY ONE TRAY

TACKLE BOX

REG. 1.29
Great for the little guy with a little tackle.

99¢

Put your bicycle back in the running!

BICYCLE TIRES

Imported regular blackwall tires. Comes in sizes to fit most popular bicycles. You can't go wrong at this price!

1.99 VALUE
PAY LESS

1.47

Your choice of popular sizes

BICYCLE TUBES

Imported regular bicycle tubes. Sizes to fit most bikes. All year quality tubes that will last you a long time!

PAY LESS

77¢

99¢ VALUE

GOHAM 6-PACK ICE CHEST

Strong styrofoam chest for camping or outdoor fun!

PAY LESS

77¢

1.19 VALUE

The power tool high in quality, low in price!

Black & Decker

7¼" SAW

1 HP. Infinite depth adjustment to 2¾". Safely approved for 7¼" and 6½" blades. General purpose saw!

PAY LESS

17.99

#7301

The Thirst Quencher...

BURGIE BEER

12 OUNCE CANS
SIX PACK!

1.09

Expect the best, for less than you'd expect!

Black & Decker

Orbital SANDER

Flush-sands on 3 sides to get edges and corners. One-hand control, burn-out protected motor.

PAY LESS

12.99

#7410

Dependability...
you can put your trust in.

LEE

BATTERIES

24-MONTH
GUARANTEE

17.99

36-MONTH
GUARANTEE

19.99

50 MONTH
GUARANTEE

23.99

Not available at Northridge

AQUASPORT COMBINATION ROD & REEL SALE!

PUSH BUTTON MODEL

A spin cast combo with 5½', 2 pc. 2 guide rod combined with push-button reel.

OPEN FACE MODEL

A spinning combo with 5½', 2 guide rod combined with light weight spinning reel.

YOUR CHOICE

4.99

FOR BOTH
ROD & REEL

Most completely automatic
easiest-to-use spinning reel

Garcia

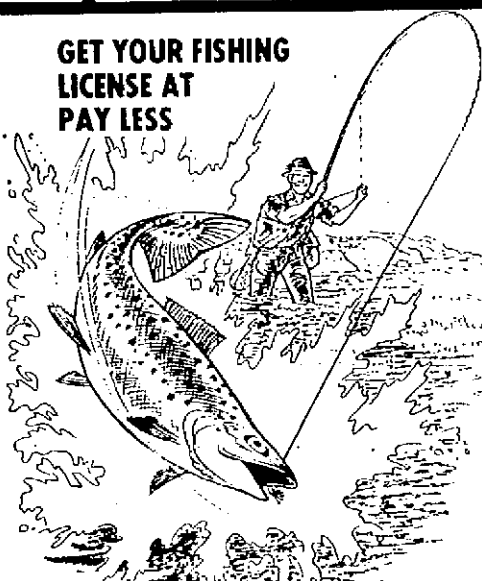
ABU 520 REEL
WITH THE SPORTSMAN #102
OR #104 ROD.

MARCH
SUPER
DISCOUNT
SPECIAL

15.97

FOR BOTH
ROD & REEL

GET YOUR FISHING
LICENSE AT
PAY LESS



At Pay Less, Just Say

"CHARGE IT, PLEASE"

Your
BANKAMERICARD
welcome here

WE HONOR
master charge
THE INTERMARK CARD

THE SEQUOIA 4 lbs. 100% Acrylic Filled

33" x 76" SLEEPING BAG

Covered in brown duck with a scenic flannel lining. 100" talon zipper and 2 air mattress pockets. Padded inside weather seal over zipper. Comes in duffel carry case.

PAY LESS DISCOUNT SALE

12.88

REG.
14.97

THE CAMPER 4 lbs. 100% Acrylic Filled

33" x 75" SLEEPING BAG

Covered in O.D. poplin with plaid flannel lining. 100" talon zipper with padded inside weather seal over zipper. Comes in duffel bag carrying case.

8.88

REG.
10.97

Coleman 2-BURNER

CAMP STOVE

2 Stainless Steel burners, collapsible cover. Light weight and easy to carry.

18.97

PAY LESS



Coleman

2-MANTLE LANTERN

100 ft. circle of light! Wind, storm and bug proof. 2 pint burns 10-12 hours.

12.99

PAY LESS

15.99 Value

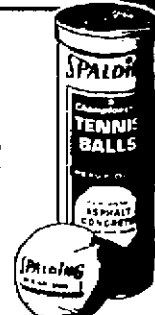
A great way to play!
**Spalding Championship
TENNIS BALLS**

Your choice of white, yellow, fuchsia. Great for competition play. 2.99 VALUE

CAN
OF 3
BALLS

2.44

PAY LESS



MARCH SUPER DISCOUNT SALE!

TOMATO & PEPPER PLANTS

Grow your own!

4" POT **33¢** EA.

REGULAR 39¢

Plants not available at Northridge or Los Cerritos.

BEDDING PLANTS from PERRY'S

Add color to your garden... Your choice of nursery quality plants including violas, snaps, pansies, stocks & many more. A colorful variety to choose from.



39¢ EA.

PONY PACKS
PAY LESS

Plants not available at Northridge or Los Cerritos.



Now, for your household spring cleaning jobs!

6 FT. ALUMINUM LADDER

3" rail and step, double riveted construction, and heavy vinyl slip-resistant foot. UL approved.

989

Except Los Cerritos

16 FT. EXTENSION LADDER 14.66

(Not available at Northridge or Los Cerritos)

SCREEN DOORS

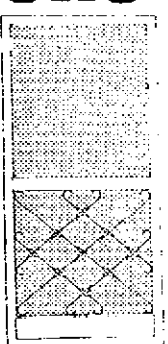
ALL ALUMINUM
32" or 36" WIDTHS
Includes All Hardware!

Rugged construction, cross braced, kick plate. Made of top quality, sturdy aluminum.

PAY LESS

988

Not available at Northridge or Los Cerritos.



ORTHO Lawn & Dichondra FOOD

Clean, odorless pellets are fast dissolving and will not burn. Contains a formula highly recommended by turf experts.

395

Covers 6000 Sq. Ft.

(Except Los Cerritos)

WEED-N-FEED ORTHO-GRO

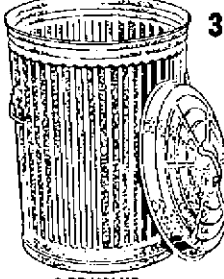
Provides your lawn with full feeding of lawn food and eliminates broadleaf weeds, too! Easy and fast application.

749

Covers 5000 Sq. Ft.

(Except Los Cerritos)

GARBAGE CAN



30 Gal. Galvanized Steel

299

Protection against fire, rodents and pests! Designed for years of long lasting service.

3.77 VALUE

ORTHO BUG-GETA Pellets

Easy-to-use clean economical pellets. Attracts and kills snails and slugs. Remains effective after rains.

99¢

5 LB. BOX

3-INCH MOON CACTUS

Always in bloom!

139

Carefree, water sparingly. Makes a fascinating house plant.

PAY LESS

Plants not available at Northridge or Los Cerritos.

For everything you grow!...

VIGORO All Purpose FERTILIZER

40-lb. Bag

2.99

PAY LESS

Not Available at Los Cerritos

Your Choice of many subjects...

SUNSET BOOKS

1.79 Value

159 EACH

Beautifully Illustrated

SHELL CAN CARE

Insecticide and Deodorant

122

Kills insects and masks unpleasant odors... for plastic & metal garbage cans.

LAZY DAISY PADS

STACK CHAIR PAD **122**

3/4 x 18 x 36" #8010 PAY LESS

CHAISE PAD **399**

2" Deluxe #8032 2x24 x 72"

Not Available at Los Cerritos.

10 FT. GOTHIC FENCING

Vinyl coating of white or green.

144

PAY LESS

1.77 VALUE

GARDEN QUEEN Gering GARDEN HOSE

5/8" x 50' Mirror Finish

287

PAY LESS

3.29 VAL.

KINGSFORD Charcoal Briquets

Faster starting and longer burning. The Best from Kingsford

159

1.99 VALUE

20 LB. BAG

Put new zing in old furniture.

RE-WEB KIT

87¢

73 FEET! Choice of colors.

PAY LESS

40x73x3/4" Virgin Vinyl

Station Wagon Pad

100% Solid foam filled! Thousands of uses and a choice of colors.

366

#4070

HUDSON SPRAYER

3 GAL.-# 6220

1288

14.87 VALUE

Not Available at Los Cerritos

Resin Base...

JANCO REDWOOD STAIN

99¢

PAY LESS

GAL.

Not Available at Northridge or Los Cerritos.

Gulf Lite Charcoal Starter

Starts fast and burns clean.

39¢ QT.

59¢ VALUE

WEB LAWN CHAIRS

5x3x3 Sturdy Aluminum

299

Practical, light-weight and folds for ease in storage. Take on a trip!

PAY LESS

Not available at Los Cerritos.

3.99 VALUE

DU PONT LUCITE

WALL PAINT **647** GAL.

INTERIOR ENAMEL **297** QT.

Paint not available at Northridge.

10x20 HIBACHI

Heavy duty cast iron body. Wooden handles. Easy Slide air vents.

599

8.99 VALUE

CHAISE LEISURE LOUNGE

32 Position - Indoor... Outdoor

Rustproof unichrome steel frame! With resilient double vinyl tubing. Folds easily for carrying or storage.

1088

PAY LESS

CHACON WEED-O-KIL X

Kills by contact and root absorption. Contains chemicals with biodegradable properties.

169

QT. 2.49 VAL.

Colorful vinyl grips...

HAND PRUNER

Hardened steel blade for sure cut.

166

2.19 VAL.

Not available at Los Cerritos.

BIG BOY BBQ Brazier

24-inch Family Sized.

It's motorized!

1188

Not available at Los Cerritos.

14.99 VALUE

PRICES GOOD TODAY THRU SAT. MARCH 17

PayLess

Super Drug Stores

Limit Rights Reserved
No dealer Sales



PAPERMATE FLAIR FELT-TIP PEN

The smooth, tough, nylon point stays firm and stays sharp!

49¢ VALUE! PAYLESS DISCOUNT PRICE

29¢

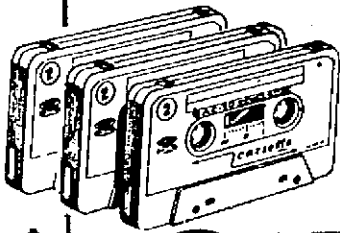
Replace your worn out batteries!
For radios, toys
and other things!



9-VOLT Transistor Radio BATTERY

Put some pep in your radio!
PAYLESS

10¢ EACH
2 FOR 29¢ VALUE



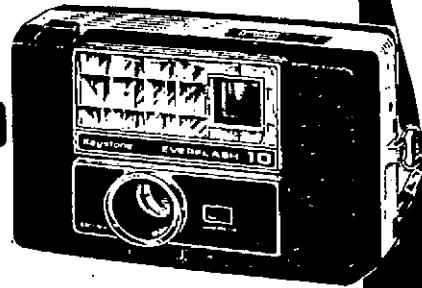
PAY LESS BRAND 3-PAK C-60 BLANK Cassettes

PAY
LESS
DISC
PRICE
3 PAK
FOR

1.22

The camera that makes its own flashes -

Keystone Everflash K-10 CAMERA



It never needs flash-
cubes! Day or night will
shoot up to 100 pictures
on a set of AA penlight
batteries. Just knocked
the flashcubes out of
flash pictures!

Uses 126 Cartridge Film
34.95 Value!

29.77
PAY
LESS

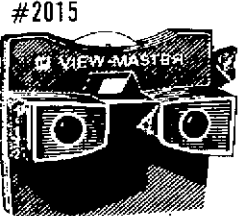
KEYSTONE Everflash K-20 Camera with ELECTRIC EYE

44.95 Value!

39.77
PAY
LESS

In brilliant, up-to-date red, white, and blue colors!

GAF VIEW-MASTER STANDARD STEREO VIEWER



#2015
PAY LESS DISCOUNT PRICE
1.66



What in the world do you want to see?

GAF VIEWMASTER REELS

Special purchase dis-
continued and over run
reels. Great selection
to delight the family.

PAY
LESS

12¢ EA.



PAY LESS QUALITY PHOTOFINISHING Kodacolor or GAF 12-EXP. ROLL DEVELOPED AND PRINTED

Deluxe Borderless Silk

PAY
LESS
2.69
2.99
VALUE



Spill-proof. Holds
100 slides!

ROTO SLIDE TRAY

Fits Sawyer, Crest-
line, Anscomatic
projectors. Sturdy
Construction.

PAY LESS

1.77
2.29 VALUE



COLOR CAMERA OUTFIT

Electric eye low-light warning signal tells when to use a
flash. Uses sure-flash Magicubes, that rotate after each
shot. With GAF Color Print Film, Magicube, Electric-eye
battery and wrist strap.

PAY LESS DISCOUNT PRICE

15.97
18.87 VALUE



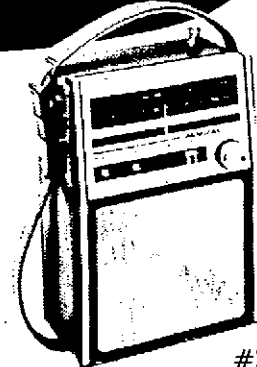
MODEL #160

SLIDE PROJECTOR

Complete with: • Stack Loader • Air-
equipt circular tray • Remote control
for focus and reverse. Will use Air-
equipt metal Magazines. Model 160.

PAY LESS DISCOUNT PRICE

57.77



#2259

Features battery and plug-in operation

SOUNDESIGN AM/FM PORTABLE RADIO

17.77

HIT SOUNDS

A trio of the top hit
sounds around are now
available in our record
department! Now only....

3.77
each

PICKWICK LP WINNERS!

Choose from a great assortment of sounds and
styles on Pickwick records! Join in on the
sounds of such stars as: F.
SINATRA • D. MARTIN • IKE &
TINA TURNER • LOU RAWLS
and more. Select now, only....

1.39
per LP

GALORE AT PayLess



A & M RECORDS
CAT STEVENS
"Catch Bull At Four"

ODE RECORDS
CAROLE KING
"Rhymes & Reasons"

A & M RECORDS
JOE COCKER
"Joe Cocker"

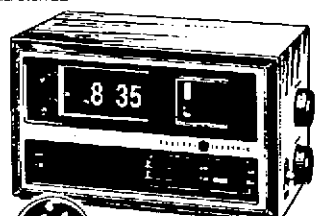


SOUNDESIGN # 7718 AC/DC CASSETTE Recorder/AM Radio

Makes and plays its own tapes, and plays prerecorded
ones too! Package includes: earphone, remote control
microphone with stand, 60 minute cassette, and long
life batteries.

PAY LESS LOW DISCOUNT PRICE

34.87
39.95 VALUE

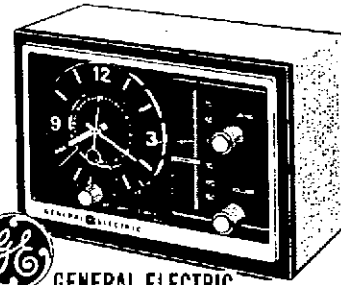


GENERAL ELECTRIC DIGITAL AM/FM CLOCK-RADIO

Easy-to-own, easy-to-read, easy-to-use. Convenient time
telling and wake-up features make this a handsome
addition to any bedroom #C4315

PAY LESS DISCOUNT PRICE

24.88
31.95 VALUE



GENERAL ELECTRIC AM CLOCK-RADIO

Compact style Clock Radio offers wake up convenience
at a very attractive price. Fits at bedside for happy wake-
ups. Neutral Beige color fits any decor #C2425

PAY LESS DISCOUNT PRICE

11.66

JEWELRY DEPT.

For the modern... HOOP EARRINGS

Fantastic assortment of
wide-bands, endless hoops,
dangles, and fancies. You've
seen hoop earrings similar to
this selling for up to \$2.00.

88¢
VALUE

49¢
PAIR

Scripto LIGHTERS

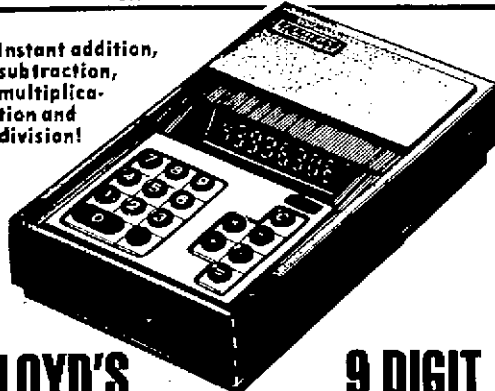
Your choice of refillable Vutane
Butane lighter or the regular fuel
novelty lighter, the \$3.95 Model.
And for only...

3.88 VALUE

2.44
EACH
PAY LESS



Instant addition,
subtraction,
multiplica-
tion and
division!



LLOYD'S CALCULATOR

Easy to use — performs calculations the way peo-
ple think. Operates on 4 "D" Cell batteries or with
AC adaptor.

Model
E752

PAY LESS
DISCOUNT
PRICE

68.88

Made of rich olive vinyl with separate case for film and cubes.

QUALITY CAMERA CASE

Fits most Kodak and GAF
pocket cameras.
Metal clip on back of case allows for
attachment to pocket or belt.

PAY LESS DISCOUNT PRICE

2.77

PayLess
Super Drug Stores



Be "Sitting Pretty"
CHAIR CUSHIONS
1.66

Choose from solid color corduroys or a beautiful assortment of prints. You can't go wrong with these!

FRUIT-OF-THE-LOOM SEWING THREAD
 59c VALUE
 100% Spun Polyester.
 325 Yards. Made of Model Fibre.
3 \$1

12 Years of Cooking History!
NORDICWARE BUNDT PAN
 Formed aluminum with non-stick Teflon II™ and bright colorful exterior.
2.66
 3.29 VALUE
 PAY LESS

SONAC DENTURE CLEANER
 WITH SONIC-ACTION
13.97
 SONAC REFILL...1.17

Plug directly into wall outlet!
INGRAHAM NIGHT & DAY TIMER
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TELEVISION LOG OF THE INDEPENDENT-PRESS-TELEGRAM AND THE EVENING NEWS

Glenn Ford's new series pilot 'bottled in Bond'

By BOB MARTIN
TV-Radio Editor

What is the biggest factor in the success of a TV show, a TV series or movie — an actor, a producer, a director, a writer or what have you? If the question were put to me, I probably would reply, "The writer." Imagine my surprise, then, when I put the question to a writer and received a different answer.

"In the case of the James Bond movies, I would say the actor," replied Richard Maibaum. "I don't think they would have been as successful with any other than Sean Connery."

Maibaum knows more than a little about the Bond movies, inasmuch as he was the screenwriter for six of them, which grossed well over \$200 million. His answer had the ring of complete sincerity; I don't for a second think he was trying simply to appear modest.

"But perhaps the Bond movies were an exception," I suggested. "Do you think that would be true in most cases?"

The veteran writer didn't go so far as to say actors always are the most important ingredient of a show, but he did say, "An actor often can make or break a show. For example, would 'Columbo' be so popular without Peter Falk?"

It was an excellent example for the side of the actor, I had to agree.

Maibaum was not, however, trying to downgrade himself or his fellow writers, and he indicated that he considers the script usually to be the key ingredient in a show.

"A successful program requires a combination of good efforts," he said. "The producer, the director, the writer, the cast, the cameramen, the music score — everything is important."

Added Maibaum: "The director ruins a lot of shows, but he can't turn out a good one unless he has a decent script. That's why I became a producer — so I'd have a say on what happened to my scripts."

I interviewed the white-haired writer-producer at the Smoke House restaurant in Burbank last Tuesday, which happened to be the first day of the strike by the Writers Guild of America. He showed up with a cane, which made me wonder if he thought he might need it for defense on the picket lines.

"I tripped over a cable at the studio and broke my foot the other day," he offered in explanation. "Isn't that something? The first thing they tell you when you come to Hollywood is 'Don't trip over the cables.' And now, after 37 years out here, I trip over a cable. In filming the six Bond movies, we went to a number of dangerous places — mountain peaks where helicopters couldn't even land, for example — and I never got hurt once."

Maibaum's latest endeavor was to write and produce the TV movie "Jarrett" for Screen Gems in association with NBC-TV. It will air Saturday night on Channel 4 as a 90-minute pilot for a projected hour-long action-adventure series starring Glenn Ford on NBC in the 1973-74 season.

"I'm certainly glad we finished shooting before the strike began," said Maibaum, who, as both producer and writer, wore two hats. He admitted,



GLENN FORD, LARAIN STEPHENS . . . star in 'Jarrett.'

however, that his basic allegiance is to the writers.

After writing four Broadway plays (the first was produced in 1932), some 40 movie screenplays (starting with "They Gave Him a Gun" in 1935, starring Spencer Tracy and Franchot Tone) and a number of TV programs, Maibaum feels he knows his craft. "I'm conceited enough," he told me, "to think 'Jarrett' is better than a lot of TV fare."

He feels, also, that he had the actors to do justice to the script. In addition to the star, Ford, there are guest stars Anthony Quayle and Forrest Tucker and co-stars Laraine Stephens and Yvonne Craig. Others in the cast include Richard Anderson and Herb Jeffries.

Ford has appeared in 157 movies in his 34-year acting career, but he was one of several top-name screen stars who failed to hit it big in TV series last season. His "Cade's County," though fairly popular against tough competition, didn't survive.

In "Jarrett," Glenn plays the title character, Sam Jarrett, a former middleweight boxer-turned-art connoisseur and private detective who investigates only cases associated with the arts. Quayle portrays Cosmo Bastrop, a sophisticated and supremely clever "cultural kleptomaniac" whose passion is to steal and possess rare pieces of art even though he can't let them be seen publicly. Jarrett and Bastrop have a respectful appreciation of each other's talents.

"There's sort of a Sherlock Holmes-Professor Moriarty relationship," Maibaum pointed out.

In the pilot movie, Jarrett, Bastrop and a flamboyant fire-and-brimstone preacher named Rev. Vocal Simpson (played by Forrest Tucker) are on the trail of eight papyrus scrolls of Biblical significance which predate by 700 years the Dead Sea Scrolls.

With Maibaum as producer-director,

(Continued Page 8)



RICHARD MAIBAUM

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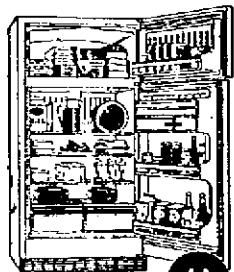
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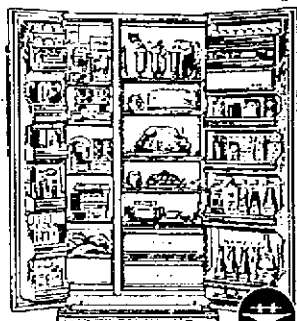
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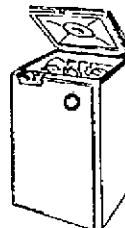
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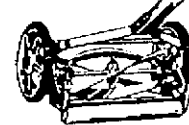
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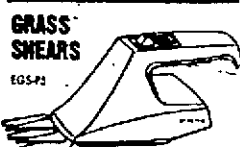
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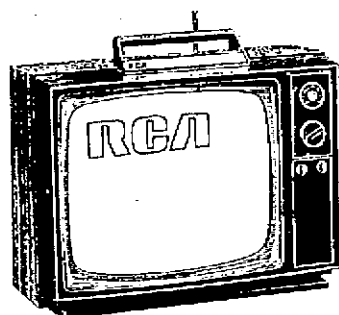
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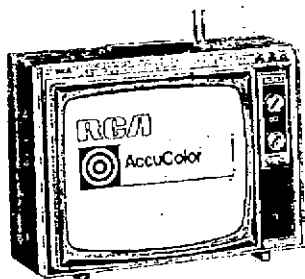
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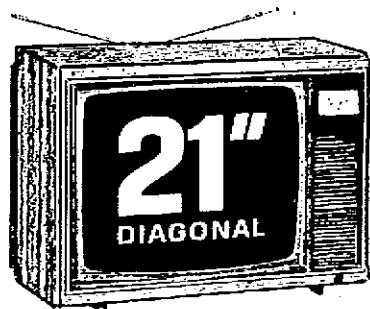
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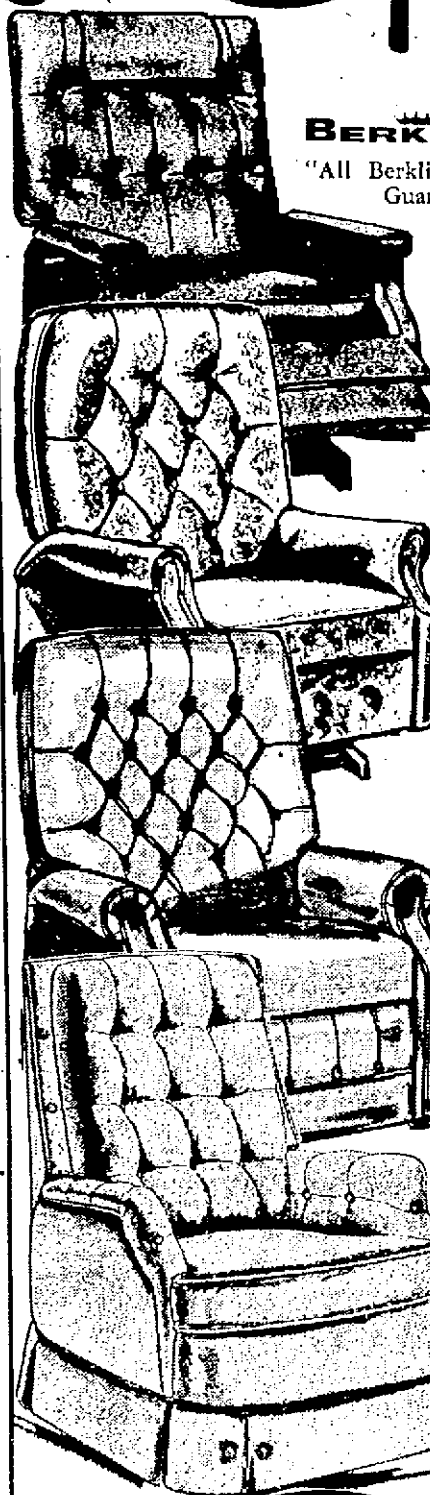
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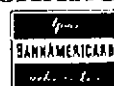
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Henry Loomis gives views on public television 'war'

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By JAY SHARBUTT
NEW YORK (AP) — Henry Loomis, 53, was elected president of the Corporation for Public Broadcasting last October. He stepped right into a public broadcasting war that still is going on.

The battle involves the CPB, created by Congress to administer the Public Broadcasting Act of 1967, and the Public Broadcasting Service, created in 1969 by CPB and public TV stations.

PBS began as a program distributor and operator of the national public TV hookup. It soon became increasingly involved in the decision making end of national public TV programming.

The parent corporation, headed by John W. Macy Jr., generally adopted a hands off attitude. It passed on congressional funding to PBS and usually approved its program recommendations.

Macy resigned last August in a dispute with the Nixon administration over the future of public broadcasting.

The CPB, under Loomis, has begun easing the PBS out of program decisions. Cries of alarm from PBS supporters have begun.

They increased when the CPB withheld federal funds for controversial

public affairs shows believed in disfavor with the Nixon administration — programs Newsweek magazine sardonically described as "purported hotbeds of liberal 'plugola'."

Loomis is a former U.S. Information Agency executive. He ran the Voice of America from 1958 to 1963, when he quit in a dispute with the Johnson administration over VOA's reporting of American dissent, mainly to the Vietnam war.

He says of that period, "Increasingly I was under pressure to reduce the reporting of dissent to such a degree that I thought it was hurting the credibility of the Voice of America."

HERE ARE excerpts, not in sequence, of an interview with Loomis. It concerns CPB's critics, PBS and the controversy about the past and possibly future shape of public affairs shows on national public television.

Q: Your predecessor, Mr. Macy, says the creation of PBS was intended to give the CPB "the function of a 'heat shield' against political fire." He now says, "The heat shield has been penetrated and video journalism, public style, severely burned."

A: I think the heat

CRITICS' CORNER

"Sticks and Bones," an award-winning Broadway play about the homecoming of a blinded Vietnam veteran, was scheduled to be shown on the CBS television network Friday night. It was abruptly postponed Tuesday and a 1965 movie, "The Cincinnati Kid," was put in its place.

The network's president, Robert D. Wood, told CBS affiliates it was

felt that to show the play now might prove "unnecessarily abrasive" to millions of Americans whose attention has been focused on the return of U.S. prisoners of war from Vietnam.

Another factor is that after seeing closed-circuit screenings of the play, at least 71 CBS affiliates out of 184 who take the network's Friday night fare turned down "Sticks and Bones."

The play's producer, Joseph Papp, says the postponement represents a "whittling away of the First Amendment." CBS says it still wants to air the show, but it hasn't decided when.

The opus that caused this uproar was written by David Rabe, 32, who served in Vietnam in 1966 as an Army clerk-typist with a hospital support unit at Long Binh near Saigon.

He says when he first arrived there he tried to transfer to a rifle company, mainly from a sense



HENRY LOOMIS

may be more in depth, more expensive and less timely. I think myself that some of the programs we have now are what I would call superficial. And I question whether they're necessarily the wisest expenditure of public funds.

Q: WHAT KIND of programs are you talking about?

A: Well, I think for example, "Washington Week in Review," where you have five guys, five very able guys. But when you take any five reporters and sit around a table and talk about a subject, that format tends to be superficial.

It's unstructured. You don't have any video that helps the viewer... you just have the faces of the five guys. Let's say they were discussing venereal disease. Look at the difference between their discussion and the "VD Blues" program we recently had on the air.

You should go more in depth and develop the complexities and the controversies. You're seeking the controversies. You're trying to highlight what the controversies are.

And you're trying to show the problem is a real one and is not subject to easy black and white answers.

Q: Sen. Sam Ervin Jr., D-N.C., says the current administration appears to be making "efforts at wholesale intimidation of the press and broadcasting media." He cites as one example the CPB's withholding of funds for public affairs shows that often "include comment critical to the Executive."

A: What the (CPB) board has done is postpone decisions on funding any public affairs pro-

(Continued Page 23)



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LOGS (Pages 10-23)

BOB MARTIN, Editor

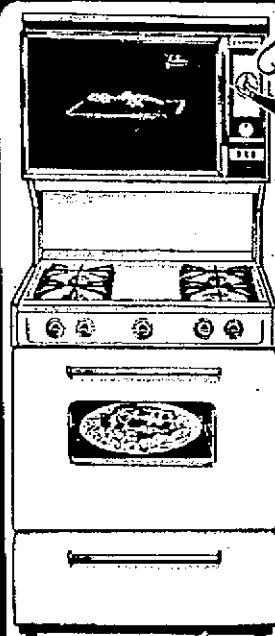
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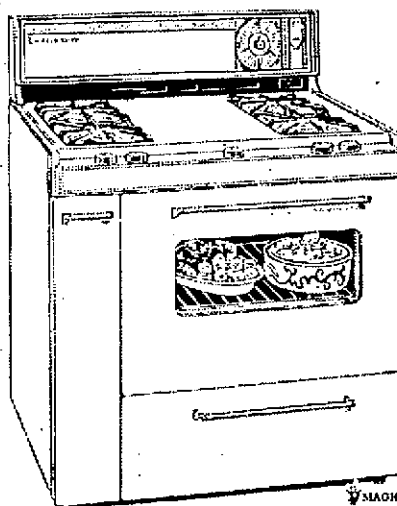
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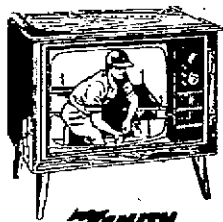
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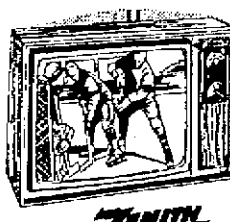


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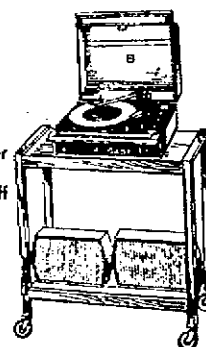
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FAMOUS FOR SERVICE



PAN AND FAN MAIL

ON FEB. 12 on Channel 4 I watched the premiere of "Tenafly" with James McEachin and an excellent cast. Everyone connected with the show deserves congratulations — all the way from the script writer, the director, the cast from James McEachin down to the littlest one in his crib!

The viewer was not left with plot threads dangling. Even all the details of the interesting subplots were resolved and added greatly to the show as a whole.

In my opinion this particular pilot show had quality comparable to "Columbo," "Mannix"

and "Streets of San Francisco," all of which are well written, well cast, well directed and kept clean. Further, they are kept with a minimum of violence.

The only flaw I found in "Tenafly" was that in a few scenes the music was so loud as to blank out the dialog.

If "Tenafly" becomes a series (I hope it will have the 90-minute format) and if the writing and directing holds up, I predict a long, popular run. Mr. McEachin projects as a very convincing detective and family man with integrity and a code of ethics but devoid of

preachiness — thank goodness!

Golda F. Blachly
Long Beach

I HAVE in the past enjoyed your column very much, and had intended to write you. But this column of Feb. 16 really was too much. I was very encouraged to read that "The Waltons" and Julie Andrews had placed so well in the polling of TV Radio Mirror magazine. I thought that finally the consensus was being objective and honest.

I, personally, think "The Waltons" is one of the best programs in a very long time. I have never been convinced that a very few (is it about 200) homes, Heaven knows

where, should be arbiters of the nationwide viewing preferences.

I am very disappointed in your statement that "since the networks and advertisers rely on them, I have to think they must be pretty accurate." You must be kidding. Do you really believe that there is complete impartiality and honesty in these ratings when a certain network or advertiser wants a certain show to sell?

You also said, "When readers of TV Radio Mirror or of a newspaper (including ours) which carries the Sunday column 'Top View' respond to a poll they may not be representative of all TV viewers." What makes you think the Nielsen ratings are any more representative than this "random" vote?

Mrs. M. P. Klick
Cerritos

(The network carrying the Julie Andrews show — ABC — wants the show to be a success. If it does not believe the Nielsen ratings are anywhere near accurate, why does it base decisions on them, as it apparently does? All of the networks want all of their shows to be successes, but all of them have shows that do poorly in the Niensens. If there are better ways of determining ratings, why do the men running these giant businesses pay attention to the Niensens? Would that make sense, when huge sums of money and top creative talent are involved?)

SAW "NUTRITION expert" Adelle Davis on the Joanna Carson show and I am horrified by some of her comments. She is practically advising people to commit suicide with her "expert advice" to eat all the eggs and other cholesterol-rich foods you'd like — in spite of the recent recommendations of the American Medical Association and the long-term advice of heart specialists — to cut down on foods high in saturated fats and cholesterol.

Everything I have read or heard has concluded that low-cholesterol diets could help to lower the death rate from heart attacks and strokes.

It may be perfectly true that, if you eat an ideal diet (as she says), your body can handle the excess cholesterol without harm, but how many people eat this ideal diet? Obviously, very few (if that IS the answer), as heart disease and strokes are our worst health problems.

Many people may take this advice out of context, and, still continuing the same inadequate diet, will increase their risk of dying from these diseases by eating more of the high

TOP VIEW

By CLARKE WILLIAMSON

"The play's the thing," said the great bard, William Shakespeare. Sorry to have to revamp that, Will, old boy, but now, today, "The movie's the thing" to catch TV viewers. And NBC's Sunday Mystery, consisting in part of "Columbo" and "McMillan and Wife" is the thing."

But there's one game show, "Hollywood Squares," that busts up through the movie mixture to be its own "thing," nosing out ABC's Sunday movie. The new MASH sitcom, absolutely idolized by young viewers, is brought down by oldsters and middle-aged. Paul Lynde's new comedy is also liked mainly by the young at heart.

Here's how viewers responding to our poll rates various programs:

NBC Sunday Mystery, 77.4, superb.
Hollywood Squares, NBC, 71.9, good.
Sunday Movie, ABC, 70.5, good.
MASH, CBS, 67.5, good.
Paul Lynde Show, ABC, 65.7, fair.
Electric Company, PBS, 60.7, fair.
Dinah's Place, NBC, 55.2, fair.
Love American Style, ABC, 53.0, poor.
Another World, NBC, 51.5, poor.

READERS SPEAK

PAUL LYNDE: From Vicki Drake, McCook, Neb.: Talking personally with Paul is one of the greatest thrills. With an out-of-this-world sense of humor he also has a serious nature few realize hidden behind his smiles and laughter, and a complete understanding of people, a most dedicated man... From Mrs. M. Wilise, Long Beach: A good show but must be ALWAYS have, with every sentence, that grin or grimace?

ELECTRIC COMPANY: From Betty Payton, Widefield, Colo: My son learned to read from this. Now 6, he reads the Bible. Wish there were a program for math as well as for reading.

(Clip the following portion and mail promptly to: TOP VIEW BALLOT 600, Box 89, Deerfield, N. H. 03037.)

HOW DO YOU RATE THESE TV PROGRAMS?

Alongside each program write one of these opinions:
AWFUL, POOR, FAIR, GOOD, SUPERB, or NOT SEEN

HAWAII 5-0
GUNSMOKE
CAROL BURNETT SHOW
ABC WEDNESDAY MOVIE OF WEEK
DORIS DAY SHOW
LET'S MAKE A DEAL
SIXTY MINUTES
GUIDING LIGHT
SUNRISE SEMESTER
CBS CARTOONS

Circle your age bracket: under 21; 21-49; 50 or over.

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cholesterol foods. Many different studies have proven that cholesterol buildup is one of the main contributing factors.

My mother firmly believes in Adelle Davis' nutritional recommendations (and doesn't think I should discourage anyone from following them), but I think if anyone is truly interested they should study ALL her beliefs, and not simply accept the one which may be extremely harmful by itself.

Mrs. Allen Steele
Long Beach

I AND MY WHOLE family, which numbers seven, would like to say that "Kung Fu" happens to be our very favorite show; even over "The Waltons." Also, many of our friends in school say they really like and watch it every Thursday night.

Michelle Otto
Long Beach



TONY BENNETT stars in his own TV special, "Monsanto Night Presents Tony Bennett in Waikiki," at 8:30 tonight on Channel 11. Taped in Hawaii, the hour-long musical also stars Joey Heatherton and the Mike Curb Congregation.

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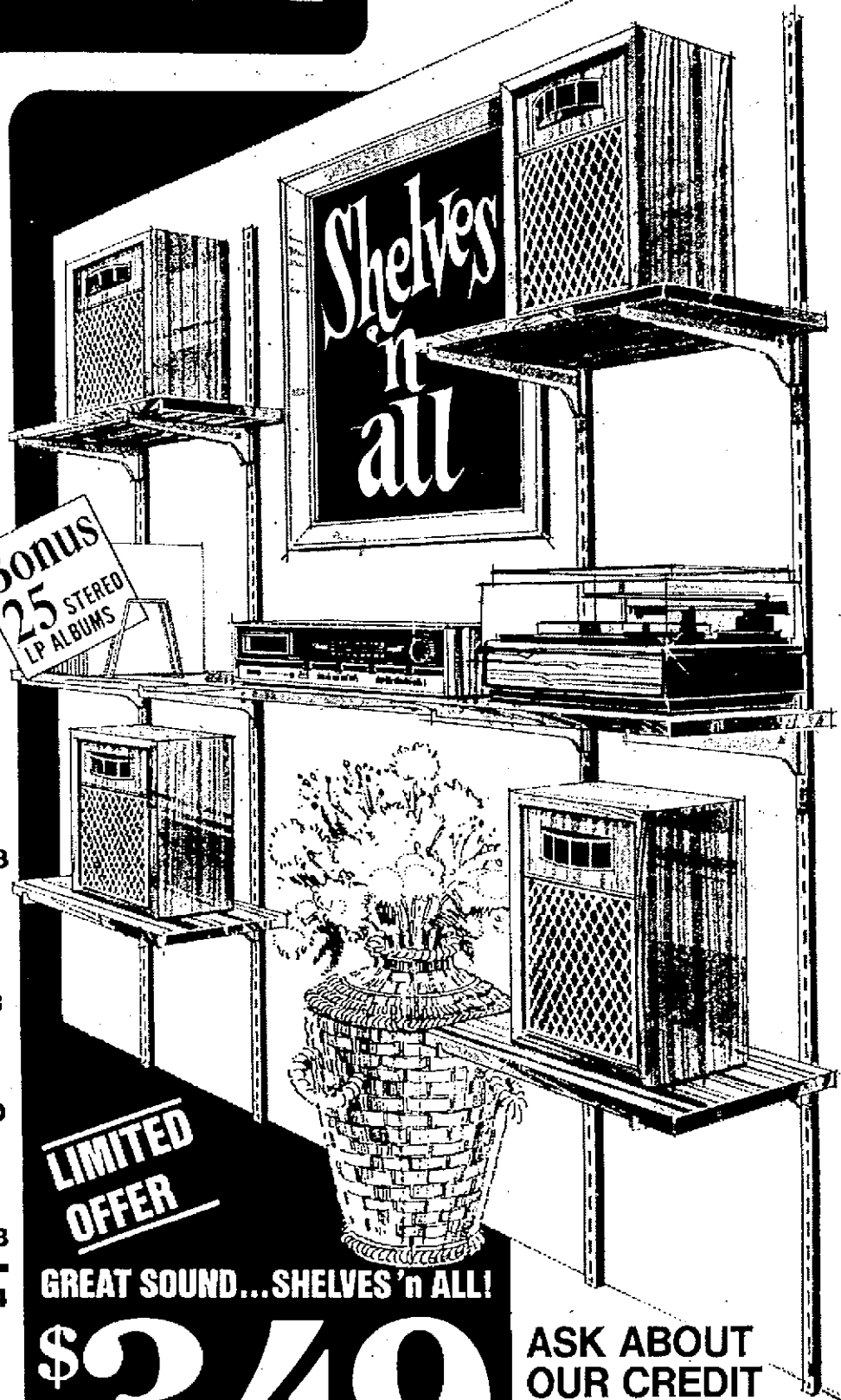
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TV MOVIE TIPS

TODAY — "Written on the Wind" (1956), 3 p.m., Ch. 2. Dorothy Malone who won an Oscar for her role, stars with Rock Hudson and Lauren Bacall in drama about a second-generation Texas oil-rich family.

"Harry O" and "Intertect" (new TV crime dramas), 9 p.m., Ch. 7. Two one-hour pilots for possible series make up "ABC Sunday Night Movie." David Janssen stars as a cop-turned-private eye in "Harry O," at 9, and Stuart Whitman stars as an investigator in "Intertect," at 10.

MONDAY — "Moulin Rouge" (1952), 7:30 p.m., Ch. 9. Jose Ferrer portrays French artist Toulouse-Lautrec.

"The Best Man" (1964), 9 p.m., Ch. 4. Henry Fonda and Cliff Robertson

star in drama by Gore Vidal of a contest for the presidential nomination.

TUESDAY — "They Call It Murder" (1989 pilot film), 8 p.m., Ch. 4. Movie based on an Erle Stanley Gardner novel stars Jim Hutton, Lloyd Bochner, Jessica Walter, Leslie Nielsen.

"The Bait" (new TV movie), 8:30 p.m., Ch. 7. Donna Mills plays a policewoman working undercover to try to trap a rapist-murderer in pilot for a potential series. Michael Constantine, William Devane, June Lockhart are in cast.

"Hawkins on Murder" (new TV movie), 9:30 p.m., Ch. 2. James Stewart portrays a shrewd country lawyer in his first TV movie, and his client is a young heiress accused of a triple murder. Strother Martin, Bonnie

ROBERT DONAT and **Madeleine Carroll** star in "The 39 Steps," a 1935 Alfred Hitchcock thriller, at 11:30 p.m. Friday on CBS.

Bedelia and Kate Reid are in cast.

WEDNESDAY — "Class of '63" (new TV movie), 8:30 p.m., Ch. 7. A

couple attends a college reunion and is embroiled in a romantic triangle when the wife's old boyfriend turns up. Joan

Hackett, Cliff Gorman and James Brolin star.

"Mr. Inside/Mr. Outside" (new TV movie), 8:30 p.m., Ch. 4. Pilot for a possible series centers on a pair of New York police detectives and stars Hal Linden and Tony Lo Bianco.

THURSDAY — "Cape Fear" (1961), 6:30 p.m., Ch. 7. Gregory Peck, Robert Mitchum and Polly Bergen star in suspense drama about a lawyer and his family who are threatened by a sadistic ex-con.

"Murders in the Rue Morgue" (1971), 11:30 p.m., Ch. 2. Jason Robards, Christine Kaufmann, Herbert Lom, Lilli Palmer head cast in adaptation of Edgar Allan Poe's gory horror classic.

FRIDAY — "The 39 Steps" (1935, B&W, English), 11:30 p.m., Ch. 2. Alfred Hitchcock's spy classic stars Robert Donat and Madeleine Carroll.

SATURDAY — "The Magician" and "Jarrett" (new TV movies), 8 p.m. and 9:30 p.m., Ch. 4. Two pilots for possible series star Bill Bixby "The Magician" and Glenn

JAMES STEWART plays sharp-witted country lawyer in his first TV movie, "Hawkins on Murder," Tuesday night on CBS.

Ford ("Jarrett"), both dealing with crime.

(Note: The movies listed here are only a small portion of the ones showing on TV this week; check daily logs for others.)

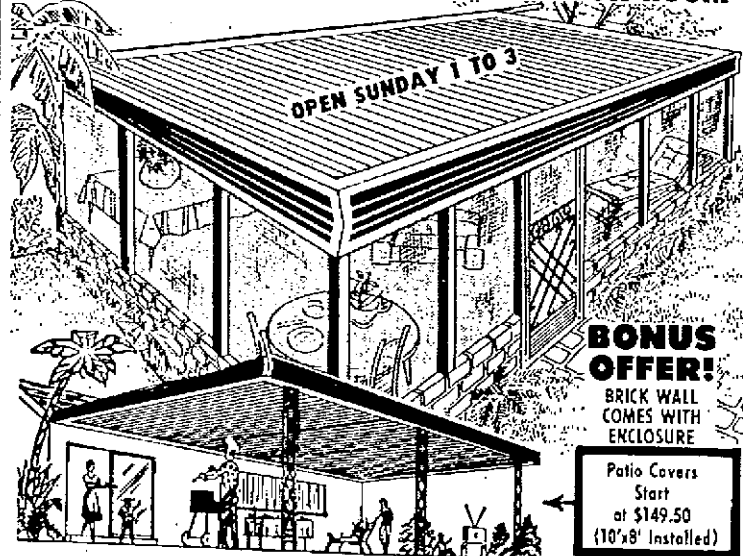
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'BOTTLED IN BOND'

(Continued from Page 1)

It might be expected that "Jarrett" will have something of the same flavor as his six James Bond movies. And he admits there is a light touch to the movie; Ford displays none of the grimness often associated with private eye roles, and Quayle is, in his own words, a "humorous baddy."

Maibaum liked a phrase used by a British critic in reviewing one of his Bond movies: "a pretense of seriousness." The phrase probably would fit "Jarrett," too.

"But Ford is not James Bond," the producer-writer emphasized. "And 'Jarrett' does not have the violence or the gimmickry of the Bond films."

Maibaum said he sees a good many TV shows and movies. "I need to know what's going on, and I also enjoy a lot of it," he told me.

"What do you say to someone who claims there's never anything good on TV?" I asked.

"First, I tell him the remarkable thing is that television is as good as it is, considering an hour program is shot in six days. Then I ask him what he does for a living. If he's a lawyer, I ask him if he ever loses any cases. The people who turn out TV shows are only human, and nobody's perfect. Lawyers lose cases and doctors lose patients."

The producer-writer is a voracious reader. He said he has read five or six books a week ever since he was a boy. "It's an addiction — better than some, I guess," he said. "Why, I've got a half dozen books in my car right now."

He also admits having had a compulsion to write for most of his life. "I wrote a novel when I was 9, and in one year at college I wrote 11 plays."

The New York City native attended New York University on a scholarship, quit school a year to try his hand at acting and then enrolled at the University of Iowa. One of the plays he wrote at Iowa was "The Tree," the first American play about lynching, which was produced on Broadway in 1932. Another of his plays, "Birthright," about Hitler

Germany, was produced on Broadway in 1933.

After receiving his master's degree at Iowa, he turned to acting for another year. He was with the New York Shakespeare Repertory Company, playing mostly villains. "I was the youngest actor ever to play Iago on Broadway," he told me. He was 23 at the time.

Maibaum then made the decision to pursue writing rather than acting as a career and, in 1935, he and five other young writers were brought to Hollywood by MGM. "They Gave Him a Gun" was his first screenplay. Others at MGM included "Stablemates," with Wallace Beery and Jackie Cooper, and "Men With Wings," starring William Holden, Ray Milland and Veronica Lake.

After serving in World War II as a lieutenant colonel in the Signal Corps, directing a films section, Maibaum joined Paramount as both a writer and producer. Among his films during a five-year stint at Paramount were "The Great Gatsby," starring Alan Ladd, and "The Big Clock," with Charles Laughton and Ray Milland.

In the mid-fifties, he freelanced as a writer for several years and taught playwriting at the University of Iowa. He won an Emmy nomination for "The Fearful Decision," which he wrote for the U. S. Steel Hour TV show in 1955. The drama later was made into a successful movie called "Ransom," starring Glenn Ford and Donna Reed.

From 1958 to 1960, Maibaum was an executive producer for MGM-TV. And, in the 1960s, he wrote the screenplays for six of Ian Fleming's James Bond novels — "Dr. No," "From Russia With Love," "Goldfinger," "Thunderball," "On Her Majesty's Secret Service" and "Diamonds Are Forever."

Tall and distinguished looking ("I've had this white hair since I was 35"), Maibaum is jovial and talkative and strikes you as being ever-fascinated with ideas and the joys of living.

"Well, I must see now about joining the picket lines," he said as we left the restaurant.

I don't think he was kidding, either.

INSIDE THE TUBE

Writer pants on meeting dream girl

By BILL MAHAN

Back in 1957 I got my first real series as an assistant film editor. Its title was "Philip Marlowe, Private Detective," and it starred Phil Carey (later Granny Goose).

I really felt like quite a big shot and when I visited the dailies in the studio projection room I knew I would be crazy about Yvonne Craig, the female lead. I also day-dreamed a great deal. About half the time I thought I was Bogart. I matured very late in life.

Unfortunately, even if Miss Craig and I had been destined for each other, we never got a chance to find out. I spent 14 hours a day locked in the dungeon-like cell called a cutting room and the closest I ever got to Yvonne was watching her on the screen. Pity, I thought.

Time marched on and I secretly fell in love with many actresses whose films I labored on, but Yvonne Craig was the first and I never missed anything she was in.

And she was in plenty — the feature film "Quick Before It Melts" and such TV series as "The Courtship of Eddie's Father," "Mod Squad," "Love

American Style" (the pilot which sold the series and many episodes), and she also turned up as Batgirl in the "Batman" series.

I had a hard time explaining to my friends why I carried around a cape for so long and I felt slightly disloyal to Bogart, but I was stuck with this secret love.

When I finally met Yvonne Craig at Cafe Alma in Sherman Oaks the other day I knew my love had not been misplaced. She was a veritable doll but, more importantly, she was very bright and outspoken.

In fact, she says things to producers like "This is the most stupid script I've ever read," and to me "I would change businesses tomorrow if I could find something that paid equally well and was as exciting, but I don't think anything like that exists."

During our lunch I did my best to impress Yvonne. I tried to be witty and also reasonably intellectual (which isn't easy for me). I told her a story about an actress I'd interviewed who had appeared for the interview, which was held in her home, in a rather shocking outfit.

Her dialogue was also shocking, and I came away with unreadable and unprintable notes. I never was able to write the column.

Yvonne smiled pleasantly, but I noticed her

eyes were darting around the room and she wasn't looking at me. It was almost as if she was trying to avoid me.

Soon our interview was over and we said goodbye. Yvonne left and I went to

the men's room. It was there I discovered that I had conducted the entire interview with my fly unzipped.

You can see Yvonne March 17 on an NBC pilot film called "Jarrett." She

plays opposite Glenn Ford and the film is supposed to be excellent. I'm definitely going to watch it because I'm certain that's about as close as I'm ever going to get to Yvonne Craig.

Nine



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2 Harlem Globetrotters
4 This Is the Life
5 Mormon Tabern. Choir
7 Nutrition: alcoholism
9 Billy James Hargis
11 Elementary News
13 Melodyland in Motion
8:00 A.M.
2 Lamp Unto My Feet: "A Better Fast Than of Old," Archbishop Iakovos (Lent)
4 Watch Your Child
5 Cathedral of Tomorrow
7 My Friend Pookie
9 "Herald of Truth"
11 Wonderama (3 hours)
13 Revival Fires (relig.)
8:30
2 Look Up & Live: "The Roots of Change."
7 Domingo (puppets)
9 "Day of Discovery"
13 Kathryn Kuhlman
9:00 A.M.
2 Camera Three: "Souvenir — Eleanor Duse," Eva Le Gallienne, Julie Harris
4 Serendipity (R)
5 Day of Discovery
7 Curiosity Shop
9 Oral Roberts Presents
13 Brother Al (relig.)
34 Musica y Palabras
9:30
2 Today's Religion
4 Challenge My Sermon
5 Amazing Prophecies
9 Kathryn Kuhlman
13 Old Time Gospel Hr.
34 Esta es la Vida
10:00 A.M.
2 Steps to Learning
4 Duty Bound, Benjamin Masters, Lenka Peterson, Allan Sloane drama examining subject of amnesty.
5 Hour of Power, Dr. Robert Schuller (G.G.)
7 Bullwinkle (cartoon)
9 "Movie: "Escape in the Desert," Philip Dorn ('45)
28 U.S.-Hungary Gymnastics ("sports")
34 Frente a la Vida
10:25
11 Baseball ("sports")
10:30
2 Face the Nation: Sec. of State William P. Rogers
7 Make a Wish, Tom Chapin: Hat, green
13 This Is Your Bible
34 Voces del Seminario
11:00 A.M.
2 Newsmakers
4 Impacto, Manuel Aragon: "Maravilla"
5 Young at Heart (rel.)
7 NBA Basketball (spts)
13 Church in the Home
34 Pantalla Dominical
11:30
2 Dr. Irene Kassorla
4 Meet the Press: Sen. George McGovern
5 Old Time Gospel Hour
9 "Movie: "Sea Wolf," Edw. G. Robinson ('41)
12 NOON
2 You Are There, Walter Cronkite (R): "Siege of the Alamo," Fred Gwynne, Philip Bosco
4 NHL Hockey (sports)
13 The Intelligent Parent
28 Maureen Connolly Brinker Tennis Championship (sports)
12:30
2 CBS Sports Spectacular (sports)
5 Oral Roberts Presents
13 Joe DeSilva's Forum
1:00 P.M.
5 Baseball ("sports")
9 **SPORTS SPECIAL**
★ **FINAL ROUND ACTION**

SPORTS TODAY

- IGF GYMNASTICS, 10 a.m. (28), has Fran Fisher at Penn State where men and women gymnastics from the U.S. face those from Hungary.
- BASEBALL, 10:25 a.m. (11), finds the Dodgers hosting the Atlanta Braves at Vero Beach.
- NBA BASKETBALL, 11 a.m. (7), has Chris Schenkel and Bill Russell at Boston Garden where the Celtics host the New York Knicks.
- NHL HOCKEY, 12 noon (4), delivers the Madison Square Garden action between the New York Rangers and Toronto Maple Leafs. (See also Friday "sports.")
- LADIES' TENNIS, 12 noon (28), finds Jack Kramer at Dallas where Evonne Goolagong and Chris Evert are among competitors in the \$35,000 Maureen Connolly Brinker benefit tennis championship.
- CBS SPORTS Spectacular, 12:30 p.m. (2), includes Olga Korbut and the Russian women's gymnastic exhibition from the Astrodome, plus World Cup skiing from Wengen, Switzerland.
- BASEBALL, 1 p.m. (6), continues the Palm Springs action between the Angels and Chicago Cubs. Dick Enberg and Don Drysdale report.
- DORAL-EASTERN Golf Tournament, 1 p.m. (9), deposits the final-round action from Miami.
- CIF 4-A BASKETBALL Championship, 2:30 p.m. (4), has Ross Porter and Happy Hairston with tapes of last night's contest from the Sports Arena.
- THE \$150,000 DORAL-EASTERN OPEN**
(see "sports")
11 Daktari, M. Thompson
13 Nick Carter, News
34 Tribuna Publica: "Model Cities"
1:15
7 Howard Cosell's Sports with Jimmy the Greek
1:30
7 Directions (R): "St. Patrick's Mass."
13 Voice of Calvary
34 San Joaquin Report
2:00 P.M.
2 Medix, Mario Machado: "Respiratory Disease"
7 Issues & Answers: John D. Ehrlichman
11 "Outer Limits"
13 Rev. LeRoy Jenkins
28 American Craftsman
34 "Festival Filmico"
2:30
2 Sunflower Celebration
4 CIF Basketball (spts)
7 Eyewitness: Joel Wachs
13 Tom Malone & Annie
28 Tennis Anyone? "Tactics," Billie Jean King
3:00 P.M.
2 Movie: "Written on the Wind," Rock Hudson
7 Suspense Theatre: "Shadow of a Man," Jack Kelly, Ed Begley
9 "Movie: "Fighter Squadron," Edmond O'Brien, Robert Stack
11 "Movie: "Hands of a Stranger," Mel Ferrer
13 Movie: "Destination Moon," John Archer
28 Consultation: x-rays
3:30
28 Great Decisions, Dean Rusk: "The Common Market Expands — Can the U.S. Compete?"
4:00 P.M.
4 Insight: "The Jesus Song," Bruce Davison, Pam McMyler, Robert DoQui. Rock star's career fades.
7 American Sportsman, Curt Gowdy. Cameron Mitchell fishes for blue marlin, Grits Gresham tracks antelope and Bud Palmer reports on a Colorado ski patrol.
22 From Germany
- 28 Doin' It at Storefront (R). Mass protest against cutting of OEO.
34 "Toros de Espana"
40 "Panorama Latino"
62 Nutrition: cooking
4:30
2 Circus! Bert Parks: "Circus Bouglione"
4 Sunday, Tom Brokaw (from antique show, Santa Monica), Mario Thomas, Jackie Joseph, author Colin M. Turnbull
5 Lee Trevino's Golf for Swingers, Willie Shoemaker
11 "Movie: "Laura," Gene Tierney, Dana Andrews ('44)
13 Batman, Adam West, Victor Buono
22 "Korean Variety Hr."
52 Corona Now, D. Galiffa
5:00 P.M.
2 N.Y. Philharmonic Young People's Concert: "The Virtuoso Orchestra — a Show-Off Concert" (see "special")
5 Wacky World of Jonathan Winters, Debbie Reynolds, Sarah Vaughan
7 Jim Thomas Outdoors
9 Ladies PGA Golf
13 Daniel Boone, Fess Parker, Darby Hinton
22 "Korea News Highlights"
34 Fanfarria Falcon
52 Kimba, White Lion
5:30
5 Mancini Generation, Henry Mancini, son Chris Mancini, cousin Jean Stapleton
7 The Littlest Junkie, Gerald Rivera. Children born of drug-addicted parents.
22 "Korean Drama Serial"
28 Washington Review (R)
34 Do-Re-Mi (music)
52 Speed Racer I
6:00 P.M.
2 60 Minutes, Mike Wallace, Morley Safer. Segments on Amtrak, the Mardi Gras, Ireland's Protestants.
4 Garriek Utley, News
5 "Movie: "Timbuktu," Victor Mature, Yvonne
(Continued Page 11)

SUNDAY

(Continued from Page 10)

- DeCarlo ('69), WWII.
- 7 The Parent Game
- 9 The Avengers
- 13 The Tom Jones Show, Robert Goulet, Lulu
- 22 Akko-Chan's Secret
- 28 Black Journal (R)
- 34 Noticiero 34 (news)
- 40 Teatro del Domingo
- 52 *Three Stooges 6:30
- 4 Lassie, Larry Pennell. A wild dog threatens a confused newborn calf.
- 7 Chuck Henry, News
- 11 Movie: "Berserk!" Joan Crawford, Ty Hardin, Diana Dors
- 22 Festivals in Japan
- 28 Zoom! (children)
- 34 Incecita (variety)
- 52 *The Little Rascals 7:00 P.M.
- 2 Big News, C. Roberts
- 4 Wild Kingdom, Marlin Perkins: "Komodo Dragon"
- 7 Reflecciones. Drug abuse problems of Chicanos (pt. 2).
- 9 This Is Your Life, Ralph Edwards: "Peggy Lee," Alan King, Duke Ellington
- 13 Passport to Travel
- 22 *Daikon No Hana (Jpn)
- 28 French Chef, Julia Child: "Croissants"
- 52 *Noi E'Italiani 7:30
- 2 Charming new Peanuts—
- * THERE'S NO TIME FOR LOVE, CHARLIE BROWN! (see "special")
- 4 World of Disney: "Little Shepherd Dog of Catalina," Clint Rowe, William Maxwell. A champion Sheltie showdog learns the laws of the wilderness when he falls off a yacht into Avalon Harbor and swims ashore.
- 7 Half the George Kirby Comedy Hour, with Jo Anne Worley
- 9 *Movie: "The Fountainhead," Gary Cooper, Patricia Neal
- 13 Three Passports
- 28 One of a Kind: "Jimmy Witherspoon"
- 34 *To Be Announced
- * DAVID JANSEN AT HIS BEST "HARRY O" 9

- 8:00 P.M.
- 2 M*A*S*H, Alan Alda, Wayne Rogers, Larry Linville. Bugged once too often, Maj. Frank Burns blows his top and requests a transfer.
- 5 ROLLER GAMES DIRECT
- * T-BIRDS vs. HAWKS PARKER TRIES TO GET EVEN WITH T-BIRDS Dick Lane hosts.
- 7 FBI, Ehem Zimbalist Jr., Pat Hingle, Geoffrey Deuel, Brett Somers Klugman. Small-time burglar, planning to retire, finds his married son wants to follow in his footsteps.
- 13 Best of David Frost
- 22 Nippon No Uta (Jpn)
- 28 L.A. Collective (R)
- 34 El Carruaje (Juaez)
- 40 *Cine del Domingo
- 52 *David Susskind Show DAVID JANSEN—TOP
- * AS TOUGH "HARRY O" 9 8:30
- 2 Mannix, Mike Connors, John Gavin, Richard Bradford, Jessica

SPECIAL

YOUNG PEOPLE'S CONCERT (2), 5 p.m. — 16th season premiere. The virtuoso quality inherent in a major symphony orchestra is shown by 26-year-old Michael Tilson Thomas as he conducts and narrates the New York Philharmonic in Rossini's "William Tell" Overture and Ravel's "Daphnis et Chloe" Suite No. 2.

THERE'S NO TIME for Love, Charlie Brown (2), 7:30 p.m. — A new special based on Charles M. Schulz's comic strip introduces two new Peanuts to TV — Franklin and Marcie. An endless round of school activities, from essay tests to a field trip in which a supermarket is mistaken for an art museum hinder Peppermint Patty's romance with Charlie.

TONY BENNETT in Waikiki (11), 8:30 p.m. — In hour filmed at Diamond head, Queen's Surf, Sea Life Park, Waikiki and a sailing catamaran, Bennett welcomes Joey Heatherton, the Mike Curb Congregation, Don Costa and Ruby Bratt's jazz quartet. Bennett's 5-year-old daughter Joanna joins her dad at the Sea Life Park setting, and Bennett's seen also in concert at the Royal Hawaiian Hotel.

ABC TWIN PILOTS (7), 9 p.m. — Two pilots for possible series share the regular movie berth. In the first, David Janssen stars as a disabled ex-cop who becomes a private detective and, four years later, finds himself aiding the man whose bullet crippled him. Stuart Whitman is star of the second, dealing with an international investigative agency founded and directed by a former FBI agent.

Walter, Career of politician is endangered when the unsavory past of his wife may be exposed.

4 Sun, Mystery Movie: "McMillan and Wife," Rock Hudson, Susan Saint James, Cesare Danova, Henry Jones. After kidnaping Sally, abductors demand as ransom a priceless Rembrandt on display.

11 MONSANTO NIGHT: * TONY BENNETT IN WAIKIKI WITH JOEY HEATHERTON & OTHERS (see "special")

9:00 P.M.

7 EXCITING-COOL-SEXY * JANSSEN'S GREATEST ROLE: HARRY O — TOUGH David Janssen, Martin Sheen, Margot Kidder, Sal Minico, Will Geer (see "special")

22 Samurai Detective

28 Masterpiece Theatre: "Point Counter Point," Lyndon Brook, Edward Judd. A rendezvous leads to murder.

34 Y Ahora Silvia

- 9:30
- 2 BUDDY EBSEN, PRIVATE
- * EYE BARNABY JONES Eric Braeden, Sharon Acker. A successful attorney murders a colleague and romances his victim's wife in a scheme to recover some files that threaten his career.
- 9 Larry Burrell, News
- 11 Alternatives, Rev. Mel Knight. Earlier guests return to discuss how they've changed.
- 13 Big Question, Michael Jackson, mayor candidates Robert K. Dornan, Joel Wachs, Walter Buchanan, Leonard Orr

- 10:00 P.M.
- 4 Escape, Jack Webb: "Render Safe," Bernie Hamilton, Scott Walker. Alcoholic awakens to realize a ship will be blown up at noon.
- 5 Day of Discovery (R)
- 7 Intertect, Stuart Whitman, Bernard Fox, Pamela Franklin, David Soul, Bo Svenson, Eric Braeden (see "special")
- 9 Community Feedback
- 11 News, Jones-Fortner
- 22 *Japanese News
- 28 William F. Buckley: "Irish Problem"
- Lord Terence O'Neill 34
- Pandorama (variety) 52
- *Lou Gordon Program

- 10:15
- 22 Golf (Japanese)

- 10:30
- 2 The Protectors, Robert Vaughn, Con.
- 4 The Time Being
- 5 Garner Ted Armstrong
- 13 News, Dean Webber

- 10:45
- 22 *Movie (Japanese)

- 11:00 P.M.
- 2 Clete Roberts Report
- 4 Jess Marlow, News
- 5 Cathedral of Tomorrow
- 7 Chuck Henry, News
- 9 Garner Ted Armstrong
- 11 *Movie: "Postman Always Rings Twice," Lana Turner ('46)
- 13 KATHRYN KUHLMAN
- * (IN COLOR)
- I Believe in Miracles
- 28 America '73 (R)

- 11:15
- 2 Dan Rather News
- 7 Bill Beutel, News

- 11:30
- 2 Name of the Game, Gene Barry, William Shatner, Luther Adler.
- 4 Sun. Tonight Show (R), Johnny Carson, Jack Benny, Lynn Redgrave, Fernando Lamas, Bill Withers
- 7 Movie: "13 Frightened Girls," Murray Hamilton ('63-1st run)
- 9 Changing Times
- 13 *Movie: "Pride of the Marines," John Garfield ('45)

- 11:45
- 9 *Movie: "Badman of Missouri," Dennis McMillan ('41)

- 12 MIDNIGHT
- 5 Reverend Ike

- 1:00 A.M.
- 2 *Movie: "Slaughter on Tenth Avenue," Walker Mathau, Richard Egan ('58)

- 1:30
- 13 *Movie: "Caught," James Mason ('49)

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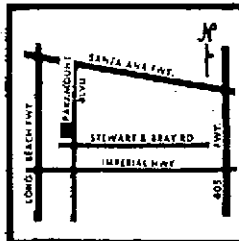
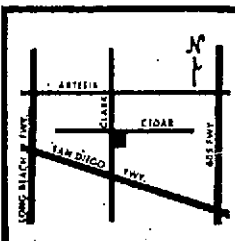
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MONDAY

- March 12, 1973
★ **PAID ADVERTISEMENT**
An * indicates B/W
Other shows in color
- 6:00 A.M.
2 Heavenly Twins:
Astronomy, Astrology
6:25
4 Exploring Man's Past
6:30
2 Sut Yung ing Yee
11 Physical Geography
6:45
22 *Commodity Report
7:00 A.M.
2 News, John Hart (start
of 5-part look at
images of death)
4 Today, Frank McGee,
Jonah Jones, members
of health collective
7 Consumer Contest
9 Garner Ted Armstrong
11 The New Zoo Revue
13 Potamus & Magilla
22 *Market Opening
28 Sesame Street (491)
7:30
5 Garner Ted Armstrong
7 Dick Carlson, News
9 This Planet Earth
11 Batman-Superman
13 Skip 'n Woofers
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)

- 11 *Dennis the Menace
8:30
5 Faith for Today (relig.)
9 **JOIN SPECIAL GUESTS**
★ & **DR. JOYCE BROTHERS**
on "Living Easy"
11 Yogi and Friends
13 Gunby (cartoon)
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah
Shore, Marlo Thomas
5 John Wayne Movie:
"Lawless '90s" (36)
9 Jack LaLanne Show
11 "I Love Lucy, L. Ball"
13 Uncle Waldo (cartoon)
28 Sesame Street (R)
9:30
2 New Price Is Right
4 Concentration, Clayton
7 Movie: "State Fair,"
Pat Boone, Bobby
Darin (62)
9 Newsbeat, Ted Meyers
11 The Mothers-in-Law
13 The Romper Room
22 Jim Newman Show
10:00 A.M.
2 Gambit, W. Martindale
4 Sale of the Century
5 *Movie: "Paratroop
Command," Ken
Lynch (59)
8-Tempo, Regis Philbin,
Stan Bohman
11 *Andy Griffith Show
13 City Kids (children)
28 *TV Classroom
10:15
22 Phyllis Denny Show

SPECIAL

SINGING WHALE (7), 8 p.m. — Capt. Jacques Cousteau and his divers follow the humpbacks — acrobats of the whale clan — on their seasonal migration from polar waters to tropical waters and back again. Purpose was to record and analyze their repertoire of music-like sounds, but cameras also captured a spectacular underwater film of a female and her calf.

OLD FAITHFUL (7), 9 p.m. — Zero Mostel stars in a music-and-comedy special as a hapless ranger in Yellowstone Park who is ordered by his superior (Burgess Meredith) to "arrange" for a record-breaking weekend attendance, with his job at stake if he fails. Filmed against the background of Yellowstone, hour features guest stars recruited to build attendance on successive nights.

MAKING GOOD in America (7), 10 p.m. — Examining the pursuit of success, Howard K. Smith visits cities, campuses and the countryside across the nation to find out what it means—and does not mean—to "make good" in the United States in the '70s. Ronald Reagan and David Packard join philosophers, rebels, conformists and hustlers in views of making good, and on what makes the system work.

REFLECTIONS: The Asian-American (9), 10 p.m. — Mike Mayama and "Bonanza's" Victor Sen Yung are narrators for an exploration of the Oriental community of L.A., and its efforts to reconcile traditions and memories with current Californian society. Hour is third in station's "In Search of Reality" series, which on March 16 will be honored with the CTA's John Swett Award.

- 10:30
2 The Love of Life
4 Hollywood Squares.
Janet Leigh, Milton
Berle, Bill Bixby,
Sammy Davis Jr.,
John Byner
11 Hazel, Shirley Booth
13 World Talk
22 Market Update
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
11 Flying Nun, Sally Field
13 Crafts with Katy
28 Electric Company (R)
11:30
2 Search for Tomorrow
4 Who, What or Where?
5 *Gene Autry Film
7 Bewitched, M'Gomery
11 Truth or Consequences
13 Hugh Williams, News
28 Carrascoldas
12 NOON
2 Noontime, M. Machado
4 Three on a Match
5 *Movie: "Return of
Wildfire," Richard
Arlen (48)
7 Password, Allen
Ludden, Darren
McGavin, June
Lockhart
11 News, Mayo-Chu Lin
13 Galloping Gourmet
28 Washington Review
12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy

- 9 Fernando Del Rio
11 Let's Rap with Alicia,
"Mental Patients"
13 Dialing for Dollars
22 Market Closing
28 30 Minutes with
"Cissy" Farenthold
1:00 P.M.
2 The Guiding Light
4 The Doctors (serial)
7 All My Children (ser'l)
9 Larry Burrell, News
11 *Movie: "Any Number
Can Play," Clark
Gable, Alexis Smith
22 *Charting the Market
28 *TV Classroom
1:30
2 The Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 *Movie: "Pied Piper,"
Monty Woolley, Roddy
McDowall (42)
13 Sewing, Dial Dollars
22 *Commodity Report
1:45
6 *Movie: "Queen of the
Amazons," Patricia
Morison (44)
2:00 P.M.
2 Love Is a Many-
splendored Thing
4 Return to Peyton Place
7 The Newlywed Game
13 Not for Women Only.
Barbara Walters:
"Rights of Children"
28 Consultation: X-Rays
2:30
2 The Secret Storm
4 Somerset (serial)
7 The Dating Game
13 Joanne Carson VIPs
28 American Family (R)
3:00 P.M.
2 The Vin Scully Show,
with Milton Berle
4 New Beat the Clock,
Gene Wood, Ray
Walston
5 *Highway Patrol
7 General Hospital
9 *Movie: "Condemned
of Altona," Sophia
Loren, Maximilian
Schell (62)
13 Rocky and His Friends
3:10
11 Ben Hunter Interviews
3:30
2 It's Your Bet, Lyle
Waggoner, Bert
Conveys, Robert Fullers
4 Mike Douglas Show,
Bridget and Bernie,
the Supremes
5 *Ozzie and Harriet
7 One Life to Live
11 Quick Draw McGraw
13 Bozo's Big Top Show
28 Physical Geography
34 Comunidad al Dia
4:00 P.M.
2 *Movie: "20 Plus 2,"
David Janssen, Dina
Merrill (61)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs and His Buddies
13 Nanny and the Professor
28 Sesame Street (R)
34 Las Gemelas (serial)
40 *TV Gospel Time
50 Consumer Contest: "\$
Decisions"
52 Felix the Cat
4:15
22 *Aventura Espanola
4:30
5 *Father Knows Best
7 John Schubeck, News
11 Yogi and Friends
13 Gilligan's Island
22 *El Amo (serial)
34 *Los Polivoces
50 Electric Company
52 Kimba, White Lion
5:00 P.M.
4 Tom Brokaw, News.
Premiere of
ombudsman service
with David Horowitz.
5 George Putnam, News
9 The Beverly Hillbillies
11 The Flintstones
13 Get Smart, Don Adams
22 *La Fabrica (serial)
28 Mister Rogers
34 *Tiene Cara de Mujer
40 *Accion Theatre



IT'S A SPECIAL NIGHT on ABC Monday. Jacques Cousteau presents "The Singing Whale" at 8; Zero Mostel stars in "Old Faithful" with Jason Robards, Burgess Meredith, Jill St. John, Bobby Sherman and Sammy Davis Jr. at 9, and Howard K. Smith presents "Making Good in America" at 10.

- 50 Sesame Street (486)
52 *Three Stooges I
5:30
5 *Sea Hunt, L. Bridges
7 News, Smith-Reasoner
9 Beverly Hillsbillies
11 *Dennis the Menace
13 Courtship of Eddie's
Father, Bill Bixby
28 The Electric Company
40 *Musical
52 Speed Racer
6:00 P.M.
2 Big News, J. Dunphy
4 Paul Moyer, News
5 Bonanza, Dan Blocker,
Judy Carne. Hoss is
stranded in the desert
with two nuns.
7 News, John Schubeck
9 The Avengers, Patrick
Macnee, L. Thorson
11 The Flintstones
13 Star Trek, William
Shatner, Leonard
Nimoy. Mating urge
takes possession of the
Vulcan officer.
22 *Mi Dulce Enamorada
28 Hodgepodge Lodge
34 Noticiero 34 (news)
40 *News, Rene Irahola
50 Consumer Contest
52 *Three Stooges II
6:30
7 *Movie: "Story on
Page One," Rita
Hayworth, Anthony
Franciosa (50).
Clifford Odets story,
part one.
10 The Merv Griffin Show
11 *Andy Griffith Show
28 Consumer Education.
"Food Fallacies"
40 *Novela (serial)
50 Focus Orange County,
Jim Cooper: "March
of Dimes Walkathon."
How it all works.
52 *The Little Rascals
7:00 P.M.
2 Walter Cronkite, News
4 John Chancellor, News
5 Bowling for Dollars
- 9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 Fray Diabliño
28 Wheels, Kins & Clay:
"Plaster Clay Slips"
34 Munece (premiere)
40 *Variades Musicales
50 Hollywood TV
Theatre: "Winesburg,
Ohio," William
Shatner, Jean Peters,
Albert Salmi, Joseph
Bottoms.
52 Speed Racer II
7:30
2 Johnny Mann's Stand
Up & Cheer, with guest
Lou Rawls (R)
4 New Price Is Right,
Dennis James
5 Movie: "Morgan the
Pirate," Steve Reeves
9 Movie: "Moulin
Rouge," Jose Ferrer,
Zsa Zsa Gabor (52).
Start of Oscar-film
week, this one winning
for art direction,
costumes.
11 That Girl, M. Thomas
13 Dragnet, Jack Webb
22 Chespirito (comedy)
28 *Tai-Chi Chuan:
"Draw Back & Push"
40 *Reverendo Pizzaro
52 *The Addams Family
8:00 P.M.
2 Gunsmoke, James
Arness, Johnnie
Whitaker, Ruth Roman
("71-1). In start of 2-
parter, first of summer
repeats, Matt delays
his search for an
outlaw, ho help a
young boy in his
search for his mother.
4 Rowan & Martin's
Laugh-In. Ernest
Borgnine, Sammy
Davis Jr., Robert
Goulet, Rip Taylor and
Jo Anne Worley are
cameo guests for last
first-run edition. Dan
and Dick present the
Flying Pickle Finger of
Fate Award to —
themselves, for digs at
major cities.
7 **COUSTEAU SPECIAL**
★ **"THE SINGING WHALE"**
Rod serling narrates
(Continued Page 13)

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MONDAY

(Continued from Page 12)

- (see "special"). "The Rookies" are preempted.
- 11 Hogan's Heroes, Crane
13 *Perry Mason, R. Burr
22 Hermanos Coraje
28 The Advocates (90 min.): "Should the U.S. immediately develop its oil, coal and other resources to meet the energy crisis?" Michael Dukakis
- 34 Musicalismo (debut)
40 *Miguelito Valdez
50 *Movie: "Green Light," Errol Flynn, Anita Louise (37)
8:30
- 11 The Merv Griffin Show with five doctors from the Menninger Clinic
40 *Quiere ser Feliz
50 Portland (Ore.) Junior Symphony
9:00 P.M.
- 2 Here's Lucy, Lucille Ball, Richard Burton, Elizabeth Taylor (70-R). While Burton's taking Liz' famous diamond to the jeweler, Lucy mistakes him for a plumber. And of course she gets the ring stuck on her finger.
- 4 *Movie: "The Best Man," Henry Fonda, Cliff Robertson, Edie Adams, Margaret Leighton (64). Gore Vidal's outspoken play of the rivalry of two men for their party's Presidential nomination. Mahalia Jackson is seen as herself.
- 7 Old Faithful, Zero Mostel, Burgess Meredith, Bobby Sherman, Jill St. John, Jason Robards, Joey Heatherton, cameo with Sammy Davis Jr. (see "special")
- 13 Get Smart, Don Adams
22 *Nino (serial)
34 Criada Bien Criada
9:30
- 2 The Doris Day Show, John Dehner, Joey Forman, Paul Fix. A fellow staff writer craftily manages to use Doris' talent to reap journalistic glory for himself.
- 5 *One Step Beyond
9 Larry Burrell, News
13 Gomer Pyle, USMC
28 Verite: "Calcutta," Reprise of Louise Malle's film on the teeming city, introducing a 7-part series debuting next Monday.
- 34 *Muchacha Italiana
40 *Variedades (variety)
50 30 Minutes with "Cissy" Farenthold
10:00 P.M.
- 2 New Bill Cosby Show (R). Mark Spitz, Ike and Tina Turner, Rosey Grier. Spitz plays a pro football rookie with a mental hangup. (A look at the Congress-President power struggle preempts Cos next week.)
- 7 Making Good in America, Howard K. Smith (see "special")
- 9 In Search of Reality: "Reflections—the Asian-Americans," Victor San Yung (see "special")
- 11 News, Jones-Fortner
13 Hugh Williams, News
22 *Pecado de Sofia
10:30
- 5 Talk Back, G. Putnam
13 The Bill Cosby Show
34 TV Musical
40 *News, Rene Irahola
11:00 P.M.
- 2 Newsroom, Joseph Benti (premiere)
4 Tom Brokaw, News
5 *One Step Beyond
7 News, John Schubeck
9 *Movie: "Invasion,"

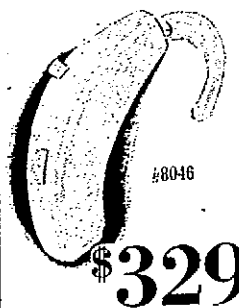
- Edward Judd, Yoko Tani (Br.-'64)
11 Truth or Consequences
13 Rev. Ike Crusade
34 Noticiero 34 (news)
40 *Millie Reese Show
11:15
- 34 Roller Games: T-Birds vs. Northern Hawks
11:30
- 2 Movie: "Dracula," Prince of Darkness, Christopher Lee (Br.-'66-1st run)
4 Tonight, Joey Bishop hosts Totie Fields, Enzo Stuarti, Joe Frazier, Jim Cato
5 Boxing (see "sports")
7 ABC's Wide World of Entertainment: "Honeymoon Suite, Part II," Morey Amsterdam, Rose Marie, Dick Gautier, Marty Allen, Charles Nelson Reilly. Three couples are not what they seem to be.
- 11 To Tell the Truth

Sears

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Behind-the-Ear Hearing Aid



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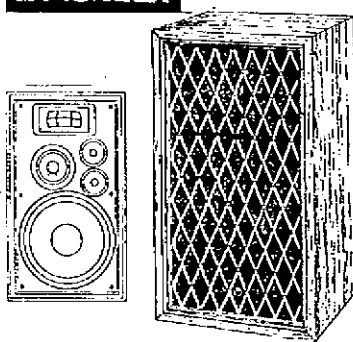
Your understanding can be a tremendous help to someone who has a hearing problem. Assure him you care. Bring him to Sears Hearing Aid Department for a hearing evaluation. His hearing loss will be carefully and courteously analyzed by Sears Hearing Aid Consultant.

Hearing Aids Are Available at the Following Sears Stores

- | | |
|--------------|-------------------|
| Buena Park | Long Beach |
| Cerritos | Northridge |
| Compton | Pasadena |
| East Olympic | Pico at Rimpau |
| & Soto | Pomona |
| El Monte | South Coast Plaza |
| Glendale | Torrance |
| Inglewood | Valley |

TRUMAN CAPOTE stands outside San Quentin Prison. The famous author's candid interviews with inmates and officials will be seen on a 90-minute ABC special, "Truman Capote Inside San Quentin: Part II," at 11:30 p.m. Tuesday.

PIONEER



CS-A700 12" 3-WAY MULTI-AMP SPEAKER SYSTEM

A significant innovation in sound. Specially developed free floating cone paper assures excellent separation of low, mid-range and high. Designed for full range systems with inputs and switching for 2 or 3 channel multi-amp speaker system. 3-position level controls adjust to any room. 12" cone woofer, 4-3/4" cone midrange, multi-cell horn tweeter. Low crossover frequency points for distortion-free sound, superior directivity. Response: 35-20,000 Hz; Maximum power input: 60 watts; Oiled walnut cabinet, louver grille; 26" H x 12-3/4" W x 15" D.

Mfg's. List \$189.95
Sunshine's Sale Price.....

139⁹⁵

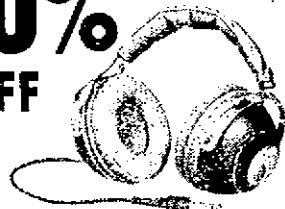


KROM-02 TAPE CASSETTES

	60 MIN.	90 MIN.
Mfg's List:	4.50	6.00
SUNSHINE	2.99	3.99

PICKERING STEREO HEADPHONES

50% OFF



Distortion-free sound from 22-20,000 Hz; adjustable, "cushioned" head band and ear cushions; 10 foot cord; flexible, heavy duty plug.

Mfg's List \$39.95

Sunshine's low sale price.....

19⁹⁵

PICKERING



XV-15/400E

Etched style — 0.0003" X 0.0007" tracking force; 1- 1/2 gram; 35db channel separation; 5.5 mv nominal output; 10-25,000 Hz nominal frequency response.

Mfg's list \$4.95

Sunshine's low sale price.....

17⁹⁵

V-15 Phase V/ACE

Etched style — 0.0003" X 0.0007" tracking force; 4+ 1 gram; 25 db channel separation; nominal frequency response: 20-17,000 Hz.

Mfg's list \$29.95

Sunshine's low sale price.....

11⁹⁵



SANYO

Sanyo 2500: 40 RMS-watt stereo receiver, equipped for 4 channel stereo, filler and loudness controls, tuning meter; Garrard 40-8 deluxe turntable with full viscous-damped cueing, combined with an Electro-Voice 2-way loud-speaker system.

Sunshine's very low sale price.....

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SANYO

AM/FM STEREO RECEIVER 360° BASS WAVE SPEAKERS features

- FET front end
- Separate bass, treble controls
- Phono, tape inputs
- 15 watts output power

Mfg's list: 119.95

Sunshine's low, low, low price

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M-F: 10-9
S-S: 10-6



TUESDAY

March 13, 1973

★ PAID ADVERTISEMENT

An * indicates B/W

Others shows in color

6:00 A.M.

- 2 Personality Theory & Creativity (psychology) 6:25

- 4 Exploring Man's Past 6:30

- 2 Prescription for Living 7:00 A.M.

- 11 University of Air 7:00 A.M.

- 2 John Hart, News (death image, pt. 2)

- 4 Today, Frank McGee, Lew Young on economy, Robert Greene on heroin, Anne Gilbert on antiques

- 7 Individual Income Tax

- 9 Garner Ted Armstrong

- 11 The New Zoo Revue

- 13 Potamus & Magilla

- 22 Market Opening

- 28 Sesame Street (422) 7:30

- 5 Garner Ted Armstrong

- 7 Dick Carlson, News

- 9 Parent-Youth Forum

- 11 Superman-Aquaman

- 13 Skip 'n Woofers

- 8:00 A.M.

- 2 Captain Kangaroo

- 5 The Gallery, J. Grant

- 7 Ralph Story's A.M.

- 9 *Gigantor (cartoon)

- 11 *Dennis the Menace 8:30

- 5 It's Your World, Art Linkletter, Jack LaLanne

- 9 JOHN SPECIAL GUEST

- ★ DR. JOYCE BROTHERS

- on "Living Easy"

- 11 Yogi and Friends

- 13 Gunby (cartoon)

- 28 Zoom! (children) 9:00 A.M.

- 2 Joker's Wild, J. Barry

- 4 Dinah's Place, Dinah Shore, Lily Tomlin

- 5 *John Wayne Movie

- 9 Jack LaLanne Show

- 11 *I Love Lucy, L. Ball

- 13 Uncle Waldo (cartoon)

- 28 Sesame Street (R) 9:30

- 2 New Price Is Right

- 4 Concentration, Clayton

- 7 *Movie: "Too Late Blues," Bobby Darin

- 9 Newsbeat, Ted Meyers

- 11 The Mothers-in-Law

- 13 The Romper Room

- 22 Jim Newman Show 10:00 A.M.

- 2 Gambit, W. Martindale

- 4 Sale of the Century

- 5 *Movie: "Raffles," David Niven (40)

- 9 Tempo, Regis Philbin

- 11 *Andy Griffith Show

- 13 City Kids

- 28 *TV Classroom 10:15

- 22 Phyllis Denny Show 10:30

- 2 The Love of Life

- 4 Hollywood Squares

- 11 Hazel, Shirley Booth

- 13 Report to Consumer

- 22 Stock Market Update 11:00 P.M.

- 2 Where the Heart Is

- 4 Jeopardy, Art Fleming

- 11 Flying Nun, Sally Field

- 13 Petticoat Junction

- 28 Electric Company (R) 11:30

- 2 Search for Tomorrow

- 4 Who, What or Where

- 5 *Gene Autry Film

- 7 Bewitched, M'Gomery

- 11 Truth or Consequences

- 13 Hugh Williams, News

- 28 *Spanish I 12 NOON

- 2 Noontime, M. Machado

- 4 Three on Match

- 5 Movie: "Hiawatha," Vincent Edwards, Yvette Dugay (52)

- 7 Password, A. Ludden

- 11 News, Mayo-Chu Lin

- 13 Galloping Gourmet

- 28 The Advocates (R)

SPECIAL

HAWKINS on Murder

(2), 9:30 p.m. — James Stewart stars in his first made-for-TV movie, playing a country lawyer called to defend a young heiress accused of a spectacular triple murder of her father, stepmother and stepister. Investigating the crime, Hawkins uncovers a shocking mixture of family love and hate. The sumptuous 16-acre Harold Loyd estate on Benedict Canyon doubles as the suspect's home, and Manson-trial artist Bill Robles is seen doing sketches for a TV news broadcast.

AMERICA (4), 10 p.m.

— Alastair Cooke looks at the mass immigration from Europe at the end of the 19th century, and the impact the immigrants and their sons (Agnew, Berlin, Capone, Muskie) have had on the nation. Cooke winds up the hour from the torch of the Statue of Liberty.

INSIDE SAN QUENTIN

(7), 11:30 p.m. — Truman Capote continues his celebrated interviews with convicted murderers, thieves and with prison officials. Immediately following, at 1 a.m., a half-hour program features California penologists in their opinions of the prison system in this state.

"Lettuce Boycott"

12:30

2 As the World Turns

4 Days of Our Lives

7 Split Second, Kennedy

9 Tempo, Treasa Drury

11 Let's Rap with Alicia and R'Wanda Lewis

13 Dialing for Dollars

22 Market Closing 1:00 P.M.

2 The Guiding Light

4 The Doctors (serial)

7 All My Children (ser'l)

9 Larry Burrell, News

11 *Movie: "It Should Happen to You," Judy Holliday, Jack Lemmon, Peter Lawford (54)

22 Charting the Market

28 *TV Classroom 1:30

2 The Edge of Night

4 Another World (serial)

5 *Movie: "Star of Texas," Wayne Morris

7 Let's Make a Deal

9 Movie: "Reluctant Debutante," Rex Harrison, Kay Kendall

13 Sewing, Dial Dollars

22 *Commodity Report 2:00 P.M.

2 Love Is a Many splendor'd Thing

4 Return to Peyton Place

Pamela Shoop is the new Allison MacKenzie (she's the daughter of Julie Bishop)

7 The Newlywed Game

13 Not for Women Only

28 Carrascendolas (R) 2:30

2 The Secret Storm

4 Somerset (serial)

7 The Dating Game

13 Joanne Carson VIPs

28 8 Steps Toward Excellence: "Today's Young Adult"

3:00 P.M.

2 The Vin Scully Show

4 New Beat the Clock

5 *Highway Patrol

7 General Hospital

Denise Alexander joins regular cast.

9 *Movie: "Anna & the King of Siam," Rex Harrison, Irene Dunne

13 Rocky and His Friends

28 Wheels, Kilns & Clay 3:10

11 Operat'n Grandparents 3:30

2 It's Your Bet, Lyle Waggoner (game)

4 Mike Douglas Show, Meredith Baxter, David Birney

5 *Ozzie and Harriet

7 One Life to Live

11 Quick Draw McGraw

13 Roza's Big Top Show

28 Success Practices

34 Comunidad al dia 4:00 P.M.

2 *Movie: "Ghost & Mrs. Muir," Rex Harrison, Gene Tierney, George Sanders (47)

5 *Rifleman, C. Connors

7 Love, American Style

11 Bugs & His Buddies

13 Nanny & the Professor

28 Sesame Street (R)

34 Las Gemelas

40 *TV Gospel Time

50 As Man Behaves (9): "Creativity"

62 Felix the Cat 4:15

22 *Aventura Espanola 4:30

5 *Father Knows Best

7 News, John Schubeck

11 Yogi and Friends

13 Gilligan's Island

22 *El Amo (serial)

34 *Los Polivoces

50 Electric Company

62 Kimba, White Lion 5:00 P.M.

4 Tom Brokaw, News

5 George Putnam, News

9 The Beverly Hillbillies

11 The Flintstones

13 Get Smart, Don Adams

22 *La Fabrica (serial)

28 Mister Rogers

34 *Tiene Cara de Mujer

40 *Drama

50 Sesame Street (487)

62 *Three Stooges I 5:30

2 *Sea Hunt, L. Bridges

7 News, Smith-Reasoner

9 The Beverly Hillbillies

11 *Dennis the Menace

13 Courtship of Eddie's Father, Bill Bixby

28 The Electric Company

40 *Usted y la Policia

52 Speed Racer I 6:00 P.M.

2 Big News, J. Dunphy

4 Paul Moyer, News

5 NHL Hockey (sports)

7 News, John Schubeck

9 The Avengers, Patrick Macnee, L. Thorson



BILL MACY co-stars as **Walter Findlay**, the husband, in comedy series **"Maude,"** airing Tuesday nights on CBS.

11 The Flintstones

13 Star Trek, William Shatner, Wm. Windom

Doomsday machine is on rampage.

22 *Mi Dulce Enamorada

28 Hodgepodge Lodge

34 Noticias 34 (news)

40 *News, Rene Irahola

50 As Man Behaves (R)

62 *The Three Stooges II 6:30

7 *Movie: "Story on Page One," Rita Hayworth, Anthony Franciosa, Gig Young (59). Part two.

10 The Merv Griffin Show

11 *Andy Griffith Show

28 B'yd Halashon

40 *Novela (serial)

50 Omnibus 50

62 *The Little Rascals 7:00 P.M.

2 Walter Cronkite News

4 John Chancellor, News

9 What's My Line?

11 *I Love Lucy, L. Ball

13 I Dream of Jeannie

22 La Pareja Sin Par

28 French Chef (R), Julia Child: "Croissants"

34 Muneca (serial)

40 *Varietad

50 Orange County Review

62 Speed Racer II 7:30

2 Bobby Goldsboro

Show, Kenny Rogers & the First Edition sing "Abraham, Martin and John."

4 Police Surgeon, Sam Groom, Chris Connolly. Volunteer staff is held by a man with a hand grenade.

9 *Movie: "Mildred Pierce," Joan Crawford, Ann Blyth, Zachary Scott (45). An Oscar for Joan.

11 That Girl, M. Thomas

13 Dragnet, Jack Webb

22 La Media Ochoa

28 Citywatchers, Charles Champlin, Art Seidenbaum. A visit to a glass recycling center in Vernon, which pays more for old glass than new materials.

40 *Comedy

50 Legacy: Yellowstone

62 *The Addams Family 8:00 P.M.

2 Maude, Beatrice Arthur, Bill Macy, Rue McClanahan, William Redfield. Shocked that their friends' marriage of 21 years is breaking up, Maude and Walter foolishly start analyzing their own marriage.

40 *Comedy

50 Legacy: Yellowstone

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4 World Premiere TV-Movie: "They Call It Murder," Jim Hutton, Leslie Nielsen, Jessica Walter, Jo Ann Pflug, Lloyd Bochner, Nita Talbot, Edward Asner (R), Eric Stanley

Gardner's D.A. Doug Selby investigates a swimming pool murder.

7 Temperatures Rising, James Whitmore, Cleavon Little, Nancy Fox, Larry Storch, Byron Chung, Virginia Ann Lee. A hospitalized ping pong player from Red China falls for Ellen Turner and decides to defect.

11 Hogan's Heroes, Crane

13 *Perry Mason, R. Burr

22 Hermanos Coraje

28 Turning Points (premiere), "Portland-produced look at the 'Rescue of a River,' halting pollution in the Willamette Valley. First of 22 programs from other PTV stations.

34 Edificio de Enfrente

40 *Ibero Americano

50 Black Journal: "Readin', Ritin' and Rhythmic II"

62 *Movie: "42nd Street," Ruby Keeler, Dick Powell (33) 8:30

2 Hawaii-Five-O, Jack Lord, Glenn Cannon, Edward Binns, Ray Buktenica, Douglas Kennedy. A juror in a murder trial has been bribed to produce a hung jury, but McGarret must find the identity of the "bought" juror and the motive behind his "not guilty" vote.

5 *Movie: "Terror in the Crypt," Christopher Lee, Ursula Davis (41-60). Witch's curse, airing nightly.

7 TV Movie of the Week: "The Bait," Donna Mills, Michael Constantine, Bill Devane, Arlene Golonka, June Lockhart. In pilot for possible series, a young policewoman risks her life as bait to trap a maniac who raped and murdered five women.

11 The Merv Griffin Show with Marlo Thomas, Gloria Swanson, Ann Miller

28 Bill Moyers Journal: "Gen. Maxwell Taylor" on peace in Indochina and the future of our armed forces.

40 *Quiere ser Feliz

50 Book Beat: "British Self-Taught" 9:00 P.M.

13 Get Smart, Don Adams

22 *Nino (serial)

28 Behind the Lines

34 Noches Tapatias

50 Portland (Ore.) Junior Symphony (R) 9:30

2 TV-Movie: "Hawkins on Murder," James Stewart, Strother Martin, Bonnie Bedelia, Kate Reid, Dana Elcar (see "special")

9 Larry Burrell, News

13 Gomer Pyle, USMC

(Continued Page 15)



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TUESDAY

(Continued from Page 14)

- 28 Black Journal, Tony Brown: "Great Men of Color," John Henrik Clarke on his genealogical research
- 34 *Muchacha Italiana
- 40 *Festival Mexicano 10:00 P.M.
- 4 America: The Huddled Masses, Alistair Cooke (See "special")
- 7 Marcus Welby, M.D., Robert Young, James Brolin, Beverly Garland, Jo Ann Cameron (R). Divorced woman forces her 20-year-old daughter to undergo an abortion.
- 9 *Thriller, Boris Karloff
- 11 News, Jones-Fortner
- 13 Hugh Williams, News
- 22 *Pecado de Sofia
- 28 *Film Odyssey (R):

SPORTS TODAY

NHL HOCKEY, 6 p.m. (5), has Roy Storey and Dan Avey at Minnesota where the North Stars welcome the Kings.

- "Knife in the Water," Leon Niemczyk (Pol.-'62). Roman Polanski is post-film guest.
- 10:30
- 5 George Putnam, News
- 13 McHale's Navy, Joe Flynn, E. Boragine
- 34 Revista Musical
- 40 *News, Rene Irahola 11:00 P.M.
- 2 Newsroom, Joe Benti
- 4 Tom Brokaw, News
- 5 *One Step Beyond
- 7 News, John Schubeck
- 9 Movie: "Buffalo Bill," Joel McCrea, Linda Darnell ('44)
- 11 Truth or Consequences
- 13 Rev. Ike Crusade

- 11:30
- 2 Movie: "Who's Got the Action," Dean Martin, Lana Turner ('62)
- 4 Tonight, Joey Bishop, Jerry Stiller, Anne Meara, Jose Molina, Richard Boone, Jacqueline Bisset
- 5 The Prisoner, Patrick McGeehan
- 7 ABC's Wide World of Entertainment: "Truman Capote Inside San Quentin & Part II" (See "special")
- 11 To Tell the Truth
- 12 MIDNIGHT
- 11 *Alfred Hitchcock
- 13 Wanderlust: "India" 12:30
- 5 George Putnam (R)
- 11 *Movie: "Call of the Wild," Clark Gable
- 13 The Bill Cosby Show 1:00 A.M.
- 4 KNBC Newservice

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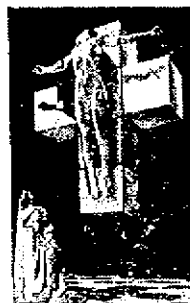
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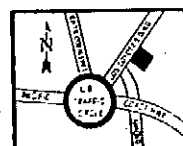
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WEDNESDAY

- March 14, 1973
*** PAID ADVERTISEMENT**
 An * indicates B/W
 Other shows in color
- 6:00 A.M.
 2 The Heavenly Twins:
 Astronomy & Astrology
 6:25
 4 Exploring Man's Past
 6:30
 2 Sut Yung Ying Yee
 11 Physical Geography
 6:45
 22 *Commodity Report
 7:00 A.M.
 2 John Hart, News.
 (Death images, pt. 3)
 4 Today, Frank McGee,
 author Harry Browne,
 science winner Eric
 Martin Fogel, 16
 7 Consumer Contest
 9 Garner Ted Armstrong
 11 The New Zoo Revue
 13 Potamus & Magilla
 22 *Market Opening
 26 Sesame Street (493)
 7:30
 5 Garner Ted Armstrong
 7 Dick Carlson, News
 9 This Planet Earth
 11 Batman & Superman
 13 Skip 'n Woofers
 8:00 A.M.
 2 Captain Kangaroo
 "Antique Cars"
 5 The Gallery, J. Grant
 7 Ralph Story's L.A.
 9 *Gigantor (cartoon)
 11 *Dennis the Menace

- 28 Tai Chi Ch'uan (R)
 8:30
 5 Living Waters (relig.)
*** SPECIAL GUESTS — Larry**
*** Sheck & Teresa Brower**
 on "Living Easy"
 11 Yogi and Friends
 13 Gumby (cartoons)
 28 8 Steps to Excellence
 9:00 A.M.
 2 Joker's Wild, J. Barry
 4 Dina's Place, Dina
 Shore, Valerie Harper
 5 *John Wayne Movie:
 "Lawless Range"
 9 Jack LaLanne Show
 11 *I Love Lucy, L. Ball
 13 Uncle Waldo (cartoon)
 28 Sesame Street (R)
 9:30
 2 New Price Is Right
 4 Concentration, Clayton
 7 Movie: "Saul &
 David," Norman
 Wooland, Gianni Garko
 9 Newsbeat, Ted Meyers
 11 The Mothers-in-Law
 13 The Romper Room
 22 Jim Newman Report
 10:00 A.M.
 2 Gambit, W. Martindale
 4 Sale of the Century
 5 *Movie: "Three
 Desperate Men,"
 Preston Foster (51)
 9 Tempo, Regis Philbin,
 Stan Bohman
 11 *Andy Griffith Show
 13 City Kids
 22 World Commodities
 28 TV Classroom
NBA BASKETBALL, 6
p.m. (5), has Chick Hearn
and Lynn Shackelford at
Detroit for the Lakers-
Pistons contest.
 10:30
 2 The Love of Life
 4 Hollywood Squares
 11 Hazel, Shirley Booth
 13 Your Gov't Today
 22 Market Update

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SPECIAL

- MR. INSIDE/Mr. Outside (4), 8:30 p.m.** — In New York-filmed pilot for possible series, Tony LoBianco and Hal Linden star as police detectives. The pair tonight try to find the man responsible for seriously injuring one of them after answering a call, from a foreign embassy, by someone describing himself as a policeman in trouble. But they're ordered not to pursue the case because of diplomatic immunity.
- TAXABLE YOU (28), 9 p.m.** — Consumer reporter Ciji Ware Billett hosts a live phone-in on tax problems, with questions from viewers fielded by a quartet of experts from the American Society of Women Accountants. Tax ks, and handling of tax audits are also included.
- 11:00 A.M.
 2 Where the Heart Is
 4 Jeopardy, Art Fleming
 11 Flying Nun, Sally Field
 13 Petticoat Junction
 28 Electric Company (R)
 11:30
 2 Search for Tomorrow
 4 Who, What or Where?
 5 *Gene Autry Film
 7 Bewitched, Montgomery
 11 Truth or Consequences
 13 Hugh Williams News
 28 Carrascoldenas
 12 NOON
 2 Noontime, M. Machado
 4 Three on a Match
 5 *Movie: "Cavalier
 Scout," Rod Cameron
 7 Password, A. Ludden
 11 News, Mayo-Chu Liu
 13 Galloping Gourmet
 28 William F. Buckley
 "Irish Problem"
 12:30
 2 As the World Turns
 4 Days of Our Lives
 7 Split-Second, Kennedy
 9 Youth & the Issues
 11 Let's Rap with Alicia,
 "Credit Bureaus"
 13 Dating for Dollars
 22 Market Closing
 1:00 P.M. - 2
 The Guiding Light 4
 The Doctors (serial) 7
 All My Children (ser'l) 9
 Larry Burrell, News 11
 *Movie: "China Gate,"
 Gene Barry, Angie
 Dickinson (57) 22
 *Charting the Market 28
 *TV Classroom
 1:30
 2 The Edge of Night
 4 Another World (serial)
 5 *Movie: "Fighting
 Lawman," Wayne
 Morris (53)
 7 Let's Make a Deal
 9 *Movie: "The Last
 Winter," Tony Britton,
 Dieter Eppler (Br.-'61)
 13 Sewing: Dial Dollars
 22 *Commodity Report
 2:00 P.M.
 2 Love Is a Many
 Splendored Thing
 4 Return to Peyton Place
 7 The Newlywed Game
 13 Not for Women Only,
 Barbara Walters:
 "Rights of Children"
 28 Behind the Lines (R)
 2:30
 2 The Secret Storm
 4 Somerset (serial)
 7 The Dating Game
 13 Joanne Carson VIPs
 28 Eye to Eye (R)
 3:00 P.M.
 2 The Vin Scully Show,
 Joe Flynn, Patti
 Deutsch
 4 New Beat the Clock
 5 *Highway Patrol
 7 General Hospital
 9 *Movie: "I Confess,"

- Montgomery Clift,
 Anne Baxter ('63)
 Hitchcock.
 13 Rocky and Friends
 28 The Lively Arts (R)
 3:10
 11 Ben Hunter Interviews
 3:30
 2 It's Your Bet, Lyle
 Waggoner (game)
 4 Mike Douglas Show,
 Bridget & Bernie,
 Rocky Graziano, Aliza
 Kashi, Tommy
 Makem, veterinarian
 James Herriot
 5 *Ozzie & Harriet
 7 One Life to Live
 11 Quick Draw McGraw
 13 Bozo's Big Top Show
 28 Physical Geography
 34 Comunidad al Dia
 4:00 P.M.
 2 *Movie: "Crash Dive,"
 Tyrone Power, Dana
 Andrews (43)
 5 *Rifleman, C. Connors
 7 Love, American Style
 11 Bugs & His Buddies
 13 Nanny & the Professor
 28 Sesame Street (R)
 34 Las Gemelas (serial)
 40 *TV Gospel Time
 50 Consumer Contest:
 "Minding Your
 Money"
 52 Felix the Cat
 4:15
 22 *Aventura Española
 4:30
 5 *Father Knows Best
 7 News, John Schubeck
 11 Yogi and Friends
 13 Gilligan's Island
 22 *El Amo (serial)
 34 *Los Polivoces
 50 Electric Company
 52 Kimba, White Lion
 5:00 P.M.
 4 Tom Brokaw, News
 5 George Putnam, News
 9 The Beverly Hillbillies
 11 The Flintstones
 13 Get Smart, Don Adams
 22 *La Fabrica (serial)
 28 Mister Rogers
 34 *Tiene Cara de Mujer
 40 *Familiar Consejo
 50 Sesame Street (488)
 52 *Three Stooges I
 5:30
 5 The Jerry West Show
 7 News, Smith-Reasoner
 9 Beverly Hillbillies
 11 *Dennis the Menace
 13 Courtship of Eddie's
 Father, Bill Bixby
 28 The Electric Company
 52 Speed Racer I
 5:55
 5 Lakers Warm-Up



FRED ROGERS is host and creator of "Mister Rogers' Neighborhood," children's series now in its seventh season on the Public Broadcasting Service network. The program airs Monday through Friday at 5 p.m. on Channel 28 and also at 3 p.m. Saturday.



BURGESS MEREDITH is the victim of a bizarre kidnap plot in "Moment of Madness," on NBC's "Search" series Wednesday night.

- 6:00 P.M.
 2 Big News J. Dunphy
 4 Paul Moyer, News
 5 NBA Basketball (spts)
 7 News, John Schubeck
 9 The Avengers, Patrick
 Macey, L. Thorson
 11 The Flintstones
 13 Star Trek, William
 Shatner, A Jack-the-
 Ripper type killer.
 22 *Mi Dulce Enamorada
 28 Hodgepodge Lodge
 34 Noticiero 34 (news)
 40 *News, Rene Irahola
 50 Consumer Contest (R)
 52 *Three Stooges II
 6:30
 7 *Movie: "Of Human
 Bondage," Kim Novak,
 Laurence Harvey,
 Robert Morley ('64)
 10 The Merv Griffin Show
 11 *Andy Griffith Show
 28 Consumer Education:
 "The Supermarket"
 40 *Novela (serial)
 50 As Man Behaves (R)
 52 *The Little Rascals
 7:00 P.M.
 2 Walter Cronkite, News
 4 John Chancellor, News
 9 What's My Line?
 11 *I Love Lucy, L. Ball
 13 I Dream of Jeannie
 22 Capulina (comedy)
 28 Wheels, Kilns & Clay:
 "Pressing in Molds"
 34 Muneeca (serial)
 40 *Aaron Berger Show
 50 Soul! Elis Hailzip "To
 the People — Thank
 You" (season finale).
 Letters from viewers.
 52 Speed Racer II
 7:30
 2 The Goldiggers, with
 Don Meredith (R)
 4 Wait Till Your Father
 Gets Home (cartoon).
 Harry's dismayed with
 Alice's boy friend, until
 he learns his father's a
 millionaire.
 9 *Movie: "Hud," Paul
 Newman, Patricia
 Neal, Melvyn Douglas
 ('63). Oscars to both
 Douglas and Miss
 Neal.
 11 That Girl, M. Thomas
 13 Dragnet, Jack Webb
 11 Los Polivoces
 28 Doin' It at Storefront
 52 *The Addams Family
 8:00 P.M.
 2 Sonny & Cher Comedy
 Hour, Tennessee Ernie
 Ford, ex-POW Capt.
 John (Spike) Nasmyth
 (a Sonny & Cher fan).
 An operatic spoof is
 "Did Your Mama-san
 Come from Ishi?" a

- Japanese story set to
 Irish music.
 4 Adam-12, Martin
 Milner, Kent McCord,
 William Boyett, Sean
 Kelly, Pat Buttram.
 Malloy helps a
 sergeant bridge the
 generation gap with his
 son, and Reed gives
 pointers to an
 inebriated traffic
 director.
 7 The Paul Lynde Show,
 Elizabeth Allen, John
 Calvin, Roger C.
 Carmel, Christopher
 Norris. Paul's the
 victim of a college
 girl's crush when he
 helps her out with a
 school paper.
 11 Hogan's Heroes, Crane
 13 *Perry Mason, R. Burr
 22 Hermanos Coraje
 28 America '73, Robert
 MacNeil: "Aging and
 Pensions." Problems
 of rising costs, private
 pensions, inflation-
 destroyed savings and
 compulsory
 retirement.
34 WRESTLES SALUTE OLD
*** MEXICO Viva Mat Action**
 Olympic wrestling
 50 Masterpiece Theater,
 "Point Counter Point,"
 Lyndon Brook, Edward
 Judd, Spandrell
 suggests Illidge should
 murder Welby.
 52 *Movie: "Border
 Town," Paul Muni,
 Bette Davis ('35)
 8:15
 5 *Movie: "Terror in the
 Crypt," Christopher
 Lee (Ital.-'60)
 8:30
 4 Wed. Mystery Movie:
 "Mr. Inside/Mr.
 Outside," Tony
 LoBianco, Hal Linden
 (see "Special")
 7 TV Movie of the Week:
 "Class of '63," James
 Brolin, Joan Hackett,
 Cliff Gorman, Ed
 Lauter, Woodrow
 Chambliss. At a 10-
 year class reunion, a
 jealous husband,
 convinced his wife still
 loves his college rival,
 plots a deadly welcome
 for the unsuspecting
 former lover. Filmed
 around USC, show
 finds Welby's assistant
 with longish hair and a
 full mustache.
 11 The Merv Griffin Show
 40 *Quiere ser Feliz
 9:00 P.M.
 2 Medical Center, Chad
 Everett, James Daly,
 James Stacy, Pamela
 Payton-Wright, Nancy
 Walker (R). Long-
 married woman; whose
 husband had a
 vasectomy three years
 earlier, refuses to have
 needed surgery for
 fear it will endanger
 her "pregnancy".
 13 Get Smart, Don Adams
 22 *Nino (serial)
 28 Taxable You, Ciji
 Ware Billett (see
 "special")
 50 The Advocates:
 "Lettuce Boycott"
 9:30
 9 Larry Burrell, News
 13 Comer Pyle, USMC
 34 *Muehacha Italiana
 40 *Cafe de mi Barrio
 10:00 P.M.
 2 Cannon, William
 Conrad, Marlyn
 Mason, Ron Hayes,
 Stuart Margolin, Hank
 Brandt, Oscar Beregi.
 Pretty reporter asks
 Cannon's help when
 she faces a contempt
 of court charge for not



JAMES BROLIN and Joan Hackett share a tender moment during a college reunion in ultra-frank TV movie, "Class of '63," Wednesday night on ABC. Miss Hackett plays the wife of Cliff Gorman, Brolin's ex-classmate.

WEDNESDAY

(Continued from Page 16) revealing her source in a story that the death of a gangland hood was no accident.

4 EXCITING "SEARCH":
★ **KIDNAP MURMURERS**
VICTIM, McCLURE & YOU
Doug McClure,
Burgess Meredith,
Patrick O'Neal, Brooke
Bundy, Keith Andes.
Cameron is abducted
by a revenge-
maddened former
Army officer who
served under him

during wartime.
7 Owen Marshall,
Counselor at Law,
Arthur Hill, Lee
Majors, Robert Ulrich,
Kay Lenz, Richard
Carlson. A disturbed
Vietnam veteran, seen
running from a girl at
a picnic, is later
accused of rape by the
now-pregnant lady.
9 "Thriller, Boris Karloff
11 Jones-Fortner News
13 Hugh Williams, News
22 "Pecado de Sofia
28 The New Muse.
Concert by the 18-piece
avant-garde chamber
group, airing in stereo
by KFAC-FM (92.3)

10:15
5 George Putnam News
10:30
13 Petticoat Junction
34 Kippy Cosas (debut)
40 "News, Rene Irahola
11:00 P.M.
2 Newsroom, Joe Benti
4 Tom Brokaw, News
5 "One Step Beyond
7 News, John Schubeck
9 "Movie: "Secret
Beyond the Door,"
Joan Bennett, Michael
Redgrave ('48)
11 Truth or Consequences
13 "Movie: "Tomb of
Torture," Annie Albert
34 Noticiero 34 (news)
40 "Millie Reese Show

11:30
2 Movie: "Waterhole No.
3," Carroll O'Connor,
James Coburn ('67).
Western spoof.
4 Tonight, Joey Bishop,
Sarah Kennedy, Kaye
Stevens, Stanley
Myron Mandelmann,
Ross Martin.
5 Man in a Suitcase
7 ABC's Wide World of
Entertainment:

"Comedy News," Joan
Rivers, Dick Gregory,
Mort Sahl, Bob and
Ray, Kenneth Mars,
Marian Mercer, Fanny
Flagg, Gail Parent.
Satiric look at people
and places in the news.
11 To Tell the Truth
12 MIDNIGHT
11 "Alfred Hitchcock
12:30
5 George Putnam (R)
11 Movie: "Fire Over
Africa," Maureen
O'Hara, Macdonald
Carey ('54)
13 The Bill Cosby Show
1:00 A.M.
4 KNBC Newservice
7 Eyewitness News
1:30
2 Editorial; Movie:
"Beach Ball," Edd
Byrnes, Chris Noel
2:00 A.M.
11 "Movies: "Sakima and
Masked Marvel" and
"Claw Monster"
3:00 A.M.
2 Movie: "The Jackals,"
Vincent Price ('67)



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8:30-7 P.M. Friday

The
BIBLE
Says

Question: Does Malachi 3:6 teach
miracles are worked today?

No, Malachi 3:6 does not teach that God gives certain
men the power to work miracles, as He once did. Neither
does it teach genuine tongues speaking today, or latter-day
revelations. Malachi 3:6 says, "for I am the Lord, I change
not; therefore ye sons of Jacob are not consumed."

When "faith (fake) healers" attempt to defend their
false claims of miraculous power with this Bible statement, it
illustrates the saying "What proves too much, proves nothing
at all." If the fact that God does not change means that
miraculous power is given to certain men today, because it
was given to some men in Bible times, why doesn't it mean
EVERYTHING God ever did in the past is being done in this
present time! The unchangeable God once made a man
from the dust of the earth. Will fake healers say God is
currently creating men the way He created Adam? The
unchangeable God once made the sun appear to stand still
in the sky. Does this mean God will make the sun stand still
today as He did in the time of Joshua? (If any reader thinks
so, let there be a demonstration.) God once caused His Son
to be miraculously born into this world. Does this mean the
Incarnation is continually being repeated? If the argument
alleged "miracle workers" make from Malachi 3:6 is valid,
the same argument can be made to prove that God is
currently doing EVERYTHING He ever did at any time in the
past.

The question is not a question of God's power to do
today what He did in the past, but a question of God's
purpose. The unchangeable God who once destroyed the
world with a flood, does not choose to destroy the world
with water again (Gen. 9:11). The unchangeable God who
once gave His Son to die for sin, does not choose to send
Christ to die on the cross again (Heb. 9:28). The fact that
God CAN do a thing does not mean God WILL do it.

The fact that God does not change does not mean God
is currently doing today everything He did in the past.
Malachi 3:6 refers to the nature of God. God's nature is
unchangeable.

SPECIAL ANNOUNCEMENT
Arrangements are being made for a public debate on the
book of Mormon. Details will be made known through this
column.

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The Studebaker Road Church of Christ is offering a free Bible correspond-
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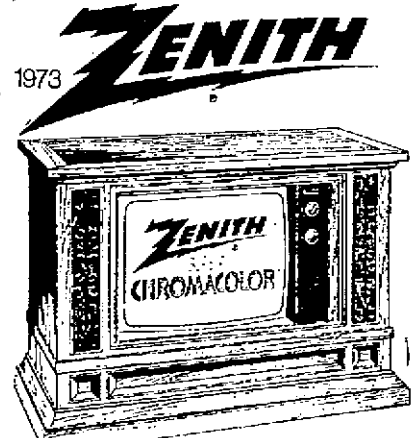
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THURSDAY

March 15, 1973

★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

6:00 A.M.

- 2 Personality Theory & Creativity (psychology) 6:25
- 4 Exploring Man's Past 6:30
- 2 Prescription for Living 11 University of Air 6

7:00 A.M.

- 2 John Hart, News. Guests: Jesse Jackson, Mitchell Ginsberg
- 4 Today, Frank McGee, author Henry Brandon
- 9 Garner Ted Armstrong
- 7 Individual Income Tax
- 11 The New Zoo Revue
- 13 Potamus & Magilla
- 22 *Market Opening
- 28 Sesame Street (434) 7:30

- 5 Garner Ted Armstrong
- 7 Dick Carlson News
- 9 Youth & the Issues
- 11 Superman & Aquaman
- 13 Skip 'n Woofers

8:00 A.M.

- 2 Captain Kangaroo
- 5 The Gallery, J. Grant
- 7 Ralph Story's A.M.
- 9 *Gigantor (cartoon)
- 11 *Dennis the Menace

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28 French Chef (R)

8:30

- 5 It's Your World, Art Linkletter, Sugar Ray Robinson

- 9 IT'S BL JOYCE with Douglas Fairbanks, Jr. on "Living Easy"

- 11 Yogi and Friends
- 13 Gumbo (cartoons)
- 28 Citywatchers (R)

9:00 A.M.

- 2 Joker's Wild, J. Barry
- 4 Dinah's Place, Dinah Shore, Charles Schulz, Dr. David Sachs
- 5 *John Wayne Movie
- 9 Jack LaLanne Show
- 11 *I Love Lucy, L. Ball
- 13 Uncle Waldo (cartoon)
- 28 Sesame Street (R)

9:15

- 22 *Yale Farar Show 9:30
- 2 New Price Is Right
- 4 Concentration, Clayton
- 7 Movie: "A Study in Terror," John Neville
- 9 Newsbeat, Ted Meyers
- 11 The Mothers-in-Law
- 13 The Romper Room

10:00 A.M.

- 2 Gambit, W. Martindale
- 4 Sale of the Century
- 5 *Movie: "Son of Belle Starr," Keith Larsen ('53)
- 9 Tempo, Regis Philbin, Stan Bohman
- 11 *Andy Griffith Show
- 13 City Kids
- 28 *TV Classroom

10:15

- 22 Phyllis Denny Show 10:30
- 2 The Love of Life
- 4 Hollywood Squares
- 11 Hazel, Shirley Booth
- 13 Reconciliation (relig.)

SPECIAL

APPLAUSE! (2), 9 p.m.

Lauren Bacall re-creates her Tony Award-winning role of Margo Channing, a Broadway star battling schemes of a sugar-coated aspiring actress, with the heart of a vulture, who wants to supplant her. Taped in London, this TV adaptation features Penny Fuller as the ambitious Eve Harrington, in a musical version of Joseph L. Mankiewicz's 1950 Oscar-winning "All About Eve," with Bette Davis. Ron Field, who won Tony awards in the same capacity on Broadway, was director and choreographer.

22 Market Update

11:00 A.M.

- 2 Where the Heart Is
- 4 Jeopardy, Art Fleming
- 11 Flying Nun, Sally Field
- 13 Petticoat Junction
- 28 Electric Company (R)

11:15

- 22 Talking Investments 11:30
- 2 Search for Tomorrow
- 4 Who, What or Where?
- 5 *Gene Autry Film
- 7 Bewitched, M'gomery
- 11 Truth or Consequences
- 13 Hugh Williams, News
- 28 *Spanish I

12 NOON

- 2 Noontime, M. Machado
- 4 Three on a Match
- 5 *Movie: "Sierra Passage," Wayne Morris ('50)
- 7 Password, A. Ludden
- 11 News, Mayo-Chu Lin
- 13 Galloping Gourmet
- 28 America '73 (R)

12:30

- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second, Kennedy
- 9 Tempo: L.A. Philh.
- 11 Let's Rap with Alicia, "Black Press"
- 13 Dialing for Dollars

1:00 A.M.

- 2 The Guiding Light
- 4 The Doctors (ser'l)
- 7 All My Children (ser'l)
- 9 Larry Burrell, News
- 11 *Movie: "Earl of Chicago," Robert Montgomery ('40)
- 22 *Charting the Market
- 28 *TV Classroom

1:30

- 2 The Edge of Night
- 4 Another World (serial)
- 7 Let's Make a Deal
- 9 *Movie: "Nowhere to Go," Maggie Smith
- 13 Sewing, Dial Dollars
- 22 *Community Report

1:45

- 5 Movie: "Wildfire," Bob Steele ('46)

2:00 P.M.

- 2 Love Is a Many-Splendored Thing
- 4 Return to Peyton Place
- 7 The Newlywed Game
- 13 Not for Women Only
- 28 Carrascandas (R)

2:30

- 2 The Secret Storm
- 4 Somerset (serial)
- 7 The Dating Game
- 13 Joanne Carson VIPs
- 28 A Gift of Music (R)

3:00 P.M.

- 2 The Vin Scully Show, Arte Johnson
- 4 New Beat the Clock
- 5 *Highway Patrol
- 7 General Hospital
- 9 *Movie: "Fancy Pants," Bob Hope, Lucille Ball ('50)
- Hyped-up version of "Ruggles of Red Gap"
- 13 Rocky & His Friends
- 28 Wheels, Kilns & Clay

3:10

11 Ben Hunter Adoptions

3:30

- 2 It's Your Bet, Lyle Waggoner (game)
- 4 Mike Douglas Show, "Bridget & Bernie," Lily Tomlin, Hurricane Smith, Stan Kamm, Jimmy Breslin
- 5 *Ozzie and Harriet
- 7 One Life to Live
- 11 Quick Draw McGraw
- 13 Bozo's Big Top Show
- 28 Teacher In-Service
- 34 Calendario, A. Nervo

4:00 P.M.

- 2 Movie: "Woman Obsessed," Susan Hayward, Stephen Boyd ('59)
- 5 *Rifleman, C. Connors
- 7 Love, American Style
- 11 Bugs & His Friends
- 33 Nanny & the Professor
- 28 Sesame Street (R)
- 34 Las Gemelas (serial)
- 40 *TV Gospel Time
- 50 As Man Behaves: "Perception"

4:30

- 52 Fleix the Cat
- 5 *Father Knows Best
- 7 News, John Schubeck
- 11 Yogi and Friends
- 13 Gilligan's Island
- 22 *El Amo (serial)
- 34 *Los Polivoces
- 50 Electric Company
- 52 Kimba, White Lion

5:00 P.M.

- 4 Tom Brokaw, News
- 5 George Putnam, News
- 9 Beverly Hillbillies
- 11 The Flintstones
- 13 Get Smart, Don Adams
- 22 *La Fabbrica (serial)
- 28 Mister Rogers
- 34 *Tiene Cara de Mujer
- 40 Accion Theatre
- 50 Sesame Street (489)
- 52 *Three Stooges I

5:30

- 5 *Sea Hunt, L. Bridges
- 7 News, Smith-Reasoner
- 9 Beverly Hillbillies
- 11 *Dennis the Menace
- 13 Courtship of Eddie's Father, Bill Bixby
- 28 The Electric Company
- 40 *Alerta! (drug abuse)
- 52 Speed Racer I

6:00 P.M.

- 2 Big News, J. Dunphy
- 4 Paul Moyer, News
- 5 Bonanza, Pernell Roberts. Adam tries to help a widow who won't accept the fact of her husband's death.
- 7 News, John Schubeck
- 9 The Avengers, Patrick Macnee, L. Thorson
- 11 The Flintstones
- 13 Star Trek, William Shatner. Metallic "Nomad" destroys imperfection.
- 22 *Mi Dulce Enamorada
- 28 Hodgepodge Lodge
- 34 Noticiero 34 (news)
- 40 *News, Rene Irahola
- 50 As Man Behaves (R)
- 52 *Three Stooges II

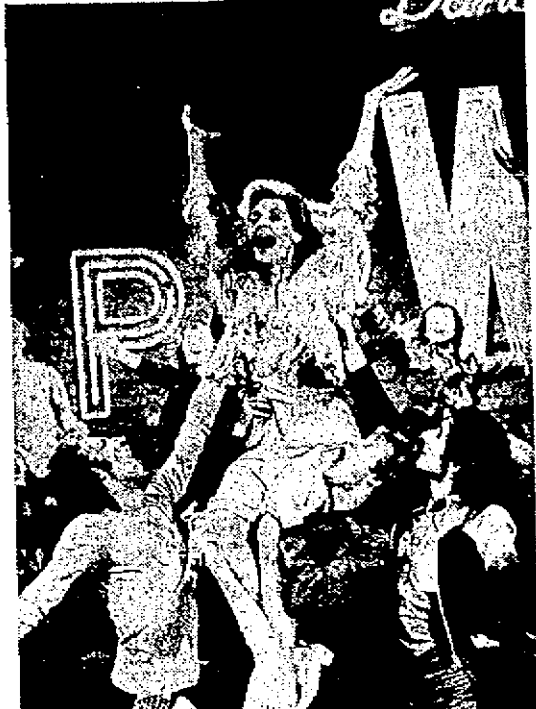
6:30

- 7 *Movie: "Cape Fear," Gregory Peck, Robert Mitchum, Polly Bergen ('62). Brilliant study in sadism.
- 11 *Andy Griffith Show
- 28 Success Practices

SPORTS TODAY

NCAA BASKETBALL Playoffs, 7 p.m. (5), has Dick Enberg at Pauley Pavilion for games between USF and the Long Beach-Weber winner; and between UCLA and winner of Arizona State-Oklahoma City contest.

OLYMPIC BOXING, 8 p.m. (13), is a scheduled featherweight bout between Jose Salas and Roberto Riasco.



LAUREN BACALL, re-creating her role in the special TV version of the hit Broadway musical "Applause," throws herself into a discotheque production number. The show airs Thursday night on CBS.

- 40 *Novela (serial)
- 50 French Chef, Julia Child: "Duck"
- 52 *The Little Rascals 7:00 P.M.
- 2 Walter Cronkite, News
- 4 John Chancellor, News
- 5 NCAA Basketball Regional Playoffs (see "sports")
- 9 What's My Line?
- 11 *I Love Lucy, L. Ball
- 13 I Dream of Jeannie
- 22 *Jueves Espectacular
- 28 T'ai-Chi Ch'uan (R)
- 34 Muneeca (serial)
- 40 Musical Commentaries
- 50 Orange County Review
- 52 Speed Racer II

- 2 Young Dr. Kildare, Mark Jenkins, Gary Merrill, Stephen Brooks, Simon Oakland, Joyce Van Patten. Euthanasia.
- 4 The Adventurer, Gene Barry. On the Riviera, Bradley sows seeds of distrust among spies.
- 9 *Movie: "Watch on the Rhine," Paul Lukas, Bette Davis ('43). Oscar for Lukas.

- 11 That Girl, M. Thomas
- 13 Dragnet, Jack Webb
- 28 Accion Chicano, Jose Antonio Parras. Pianist Florencio Lopez performs works of four Latin-American classical composers.
- 52 Omnibus 50 (R)
- 52 *The Addams Family

8:00 P.M.

- 2 The Waltons, Richard Thomas, Ralph Waite, Ellen Corby, Billy Barty, Gino Cornetti, Barbara Davis. In first of summer repeats (there'll be a new 2-hour segment Easter week), four stranded circus performers take refuge in the Walton barn, and put on a special show for the children.
- 4 The Flip Wilson Show. In final new show of season, Flip brings out the invisible Ralph to shed all over guests

- Don Knotts, Richard Pryor, Oscar Brown Jr., and the latter's wife Jean Pace.
- 7 Mod Squad, Michael Cole, Jo Ann Harris, Robert Pine (R). The squad witnesses a jewelry store shoplifting by a badly scarred girl, and Pete thinks plastic surgery might straighten her out. But then she falls in love with him.

- 11 Hogan's Heroes, Crane
- 13 Boxing (see sports)
- 22 Hermanos Coraje
- 28 Advocates: "Should the U.S. turn over control of the Panama Canal to Panama?" Roger Fisher, Philip Crane
- 34 Capulina (debut)
- 40 *To Be Announced
- 50 Focus Orange County (R): "March of Dimes Walkathon," Jim Cooper
- 52 *Movie: "Mad Genius," John Barrymore, Boris Karloff ('31)

- 8:30
- 11 The Merv Griffin Show
- 40 *Quiere ser Feliz
- 50 Eye to Eye (art): "Taking Time"

9:00 P.M.

★ Lauren Bacall in APPLAUSE!

Sponsored by Connecticut General Penny Fuller, Sarah Marshall (Herbert's daughter), Larry Hagman, Robert Mandan, Harry Evans, Debbie Bowen (see "special")

- 4 Ironside, Raymond Burr, Don Stroud, Whit Bissell, Rafael Campos. Visiting his bank manager on personal business, Ironside is caught in the middle of a bank robbery.
- 7 Kung Fu, David

(Continued from Page 19)

CRITICS' CORNER

(Continued from Page 4)

of guilt over his safety and the line companies, lack of it. Those who had seen combat told him he was crazy to feel guilty and to stay put. He did.

But he saw a lot of dead and maimed youngsters flown in from the field during his Vietnam tour. When he returned to the United States, he says he found many people here apathetic or uninterested in what the GIs actually fighting in the war were going through.

"If you tried to tell people what it was like, it was like speaking a different language," he said. "They couldn't grasp it."

From that came "Sticks and Bones," which I'd describe as sort of a domestic "Catch-22" by way of Vietnam. It is surreal, grim and flat-out weird —

except possibly for many Vietnam vets.

It's essentially about the inability of a Vietnam vet to convey his experience to a family that won't ever understand it or even really try to. And it makes lunacy the offspring of domestic normality.

Its surreal, bitter attack starts when the war-blinded veteran comes home, escorted by a spaced-out black sergeant major who smiles mock-sympathetically and says, "We're VERY sorry."

The sergeant is in a hurry. He demands that someone sign a shipping receipt for the boy. "I've got deliveries to make," he says, referring to a waiting convoy of other maimed boys he's taking home to cities across the nation.

The boy is left there, a rage-filled veteran facing parents who eventually turn against him; police wanting to search his luggage for drugs; a cigar-puffing, Cadillac-driving priest demanding to bless him and a pot-smoking, vacuous brother who advises, "I'd kill myself if I were you . . . you're in too much misery."

And ultimately, that's what the blind veteran does. He slowly cuts his wrists with a razor while surrounded by his approving family in the living room of their home.

The last scene is of his body, wrapped in a garbage bag and lying atop a garbage can outside his home. And normality returns.

Strong stuff. CBS took a gamble in letting it be made. But perhaps right now it is too strong for advertisers to support and at least 71 of its affiliates to carry.

—JAY SHARBUTT, AP

THURSDAY

(Continued from Page 18)

Carradine, Jodie Foster, Ken Tobey. Caine goes man-hunting to prove his innocence to a little girl who thinks she has saved him from the gallows by telling a lie.
22 "Nino (serial)"
28 An American Family.
34 Alejandro Suarez Show
50 William F. Buckley: "USIA," Frank Shakespeare
1459:30 9
Larry Burrell, News 34
*Muchacha Italiana 40
*Lucha Libre (wrest'g)
10:00 P.M.
4 Dean Martin Show, Ruth Buzzi, Joseph Campanella, Dom DeLuise, Nipsey Russell. Ruth appears as "Gladys" in a music room sketch with Dino.
7 The Streets of San Francisco, Karl Malden, Michael Douglas, Ed Nelson, Kaz Garas, Douglas V. Fowley. A distraught businessman wants to avenge his son's brutal killing when the suspect is released because he had not been wearing his hearing aid when informed of his rights.
9 *Thriller, Boris Karloff
11 News, Jones-Fortner
13 Hugh Williams, News
22 *El Pecado de Sofia
28 World Press
0:30 13
Champ'ship Fishing 28
30 Minutes with ... 34
Acompaname 40
*News, Rene Irahola
11:00 P.M.
2 Newsroom, Joe Benti
4 Tom Brokaw, News
5 *One Step Beyond
7 John Schubeck, News
9 *Movie: "Panic in the Year Zero," Ray Milland, Frankie Avalon ('62)
11 Truth or Consequences
13 *Movie: "I Cover the War," John Wayne
34 Noticiero 34 (news)
40 *Millie Reese Show
11:15
34 *Cinema 34 (movie)

11:30
2 Movie: "Murders in the Rue Morgue," Jason Robards, Lilli Palmer, Herbert Lom, Michael Dunn ('71-1st run). Brutal murders.
4 Tonight, Joey Bishop, Steve Allen, Cleveland Amory, Foster Brooks, James Brown
5 The Prisoner, Patrick McGeehan
7 ABC's Wide World of Entertainment: "TV Times" Robert Grimsby, Fred Willard, Marie Torre, Terrence O'Flaherty, Mike Dann, David Schoenbrun. An

unflinching look at TV, with the spotlight on "Let's Make a Deal".
11 To Tell the Truth
12 MIDNIGHT
11 *Alfred Hitchcock
12:30
5 George Putnam (H)
11 *Movie: "I Iron Men," Lee Marvin ('52)
13 The Bill Cosby Show
1:15
2 Editorial; *Movie: "Step Lively," Frank Sinatra, George Murphy ('41)
2:00 A.M.
11 *Movies: "Sea Tiger," "Conquest of Cochise" and "Dangerous Intruder"

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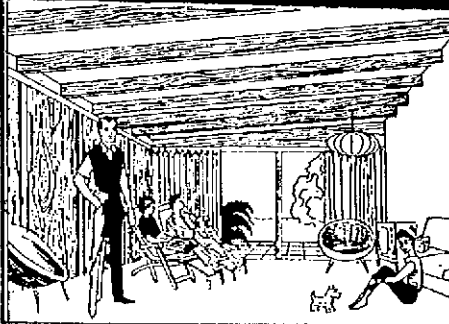
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March 16, 1973

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Other shows in color

- 6:00 A.M.
2 Heavenly Twins:
Astronomy, Astrology
6:25
4 Exploring Man's Past
6:30
2 Sut Yung Ying Yee
11 Physical Geography
6:45
22 *Commodity Report
7:00 A.M.
2 John Hart, News
(report on middle age)
4 Today, Frank McGee,
Judith Crist, John
Kenneth Galbraith,
Harrison Salisbury, St.
Patrick's Day dancers
7 Consumer Contest
9 Garner Ted Armstrong
11 The New Zoo Revue
13 Potamus & Magilla
22 *Market Opening
28 Sesame Street (495)
7:30
5 Garner Ted Armstrong
7 Dick Carlson, News
9 This Planet Earth
11 Batman-Superman
13 Skip 'n Woofers
8:00 A.M.
2 Captain Kangaroo
5 The Gallery, J. Grant
7 Ralph Story's A.M.
9 *Gigantor (cartoon)
11 *Dennis the Menace

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- 28 T'ai Chi Ch'uan (R)
8:30
5 Faith for Today (relig.)
9 SPEND THIS MORNING
★ WITH DR. BROTHERS
with Donna Theodore
11 Yogi and Friends
13 Gumby (cartoon)
9:00 A.M.
2 Joker's Wild, J. Barry
4 Dinah's Place, Dinah
Shore, IRS agent,
fireman, orthopedic
surgeon
5 *John Wayne Movie:
"Desert Trail" (35)
9 Jack LaLanne Show
11 *I Love Lucy, L. Ball
13 Uncle Waldo (cartoon)
28 Sesame Street (R)
9:15
22 Let's Face It
9:30
2 New Price is Right
4 Concentration, Clayton
Movie:
"Thunderbirds," John
Derek, John Drew
Barrymore (52)
9 Newsbeat, Ted Meyers
11 The Mothers-in-Law
13 The Romper Room
22 Jim Newman Show
10:00 A.M.
2 Gambit, W. Martindale
4 Sale of the Century
5 *Movie: "2 Guns and a
Badge," Wayne Morris
9 Tempo, Regis Philbin,
Stan Bohman
11 *Andy Griffith Show
13 City Kids (children)
28 *TV Classroom
10:30
2 The Love of Life
4 Hollywood Squares
11 Hazel, Shirley Booth
13 Fed'l Exec. Board
22 Market Update
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
11 Flying Nun, Sally Field
13 The Bee Beyer Show
28 Electric Company (R)
11:15
22 Your Money

SPECIAL

HARLEM Globetrotters
Popcorn Machine (2), 8
p.m. — A new version of
the comedy-variety "exhibition"
features various
members of the Trotters
in features with Teresa
Graves and cameos with
Bill Cosby, Norm Crosby,
Cass Elliot, Ted Knight,
Keye Luke, Jean Stapleton
and Sally Struthers.

ED SULLIVAN'S
Broadway (2), 8:30 p.m. —
Sullivan hosts a galaxy of
stars in a salute to the
Great White Way in its
past and present. Featured
are highlights from
Broadway shows, film
clips from Ziegfeld
Follies, a medley from
Hal Prince shows, and
filmed interviews with
David Merrick, Cyril
Richard, Neil Simon and
Earl Wilson.

ACTS OF LOVE (7), 9
p.m. — Marlo Thomas
stars in an unusual comedy
special, written by
Renee Taylor and Joe
Bologna, consisting of a
series of scenes based on
the predicament of men
and women trying to find
common ground on which
to base relationships.
Jean Stapleton and Art
Garfunkel are among
those featured.

LILY TOMLIN Show
(2), 10 p.m. — Lily Tomlin
hosts Richard Crenna,
Nancy Dussault and Richard
Pryor in a comedy-
variety hour featuring a
series of sketches and
monologues spotlighting a
number of her character-
izations from the pruned-
faced Ernestine to the
sassy Edith Ann.

NEW HOPES for Health
(7), 10:30 p.m. — In the
continuing "What About
Tomorrow?" series, Jules
Bergman examines new
break-throughs resulting
from sharing of expertise
among medical practitioners,
engineers, and
professionals in other
seemingly unrelated
fields. Spotlights are
computer-guided check-
ups, frozen blood, and
curing birth defects, before
birth.

- 11:30
2 Search for Tomorrow
4 Who, What or Where?
5 *Gene Autry Film
7 Bewitched, M'gomery
11 Truth or Consequences
13 Hugh Williams, News
28 *Spanish I
12 NOON
2 Noontime, M. Machado
4 Three on a Match
5 *Movie: "Man from
Cairo," George Raft
7 Password, A. Ludden
11 News, Mayo-Chu Lin
13 Galloping Gourmet
28 How Do Your Children
Grow? "Indian" (pt.2)
12:30
2 As the World Turns
4 Days of Our Lives
7 Split Second, Kennedy
11 Let's Rap with Alicia
Guest: Chuey Castro
13 Dialing for Dollars
22 Market Closing
28 World Press
1:00 P.M.
2 The Guiding Light
4 The Doctors (serial)
7 All My Children
9 Larry Burrell, News
11 *Movie: "Bhowani
Junction," Stewart
Granger, Ava Gardner,



MARLO THOMAS (center) joins with Art Garfunkel, Joe Bologna, Gene Wilder and Jean Stapleton in her special on ABC Friday night, "Acts of Love — and Other Comedies."

- 22 *Charting the Market
28 *TV Classroom
1:30
2 The Edge of Night
4 Another World (serial)
7 Let's Make a Deal
9 *Movie: "Private
Potter," Tom
Courtenay (Br.-'62)
13 Sewing; Dial Dollars
22 *Commodity Report
1:45
5 *Movie: "Ringside,"
Don Barry ('40)
2:00 P.M.
2 Love Is a Many-
Splendored Thing
4 Return to Peyton Place
7 The Newlywed Game
13 Not For Women Only:
"Rights of Children"
28 Naturalists: "Henry
David Thoreau."
Profile filmed at
Walden Pond.
2:30
2 The Secret Storm
4 Somerset (serial)
7 The Dating Game
13 Joanne Carson VIPs
28 How to Prepare Your
Income Tax (pt. 1):
"Gross Income"
3:00 P.M.
2 The Vin Scully Show,



ETHEL MERMAN
sings numbers from
her hit shows on TV
special, "Ed Sullivan's
Broadway," a
look at the past and
the present on the
Great White Way,
airing on CBS
Friday night.

- with Lily Tomlin
4 New Beat the Clock
6 *Highway Patrol
7 General Hospital
9 Movie: "Move Over,
Darling," Doris Day,
James Garner ('63)
13 Rocky & His Friends
28 Book Beat: "Getting
Out," Edgar Smith
3:10
11 Ben Hunter Interviews
3:30
2 It's Your Bet (game)
4 Mike Douglas Show,
"Bridget & Birney,"
Tiny Tim and Miss
Vicki, Paul Williams,
Judith Lowry
6 *Ozzie and Harriet
7 One Life to Live
11 Quick Draw McGraw
13 Bozo's Big Top Show
28 Physical Geography
34 HRD en Marcha
4:00 P.M.
2 Movie: "Bundle of
Joy," Debbie
Reynolds, Eddie
Fisher ('56)
5 *Rifleman, C. Connors
7 Love, American Style
11 Bugs & His Buddies
13 Nanny & the Professor
28 Sesame Street (R)
34 Las Gemelas (serial)
40 *TV Gospel Time
50 Consumer Contest:
"Incredible Credit"
52 Felix the Cat
4:15
22 *Aventura Espanola
4:30
5 *Father Knows Best
7 News, John Schubeck
11 Yogi and Friends
13 Gilligan's Island
22 *Eli Amo (serial)
34 *Los Polivoces
50 Electric Company
52 Kimba, White Lion
5:00 P.M.
4 Tom Brokaw, News
5 George Putnam, News
9 Beverly Hillsbillies
11 The Flintstones
13 Get Smart, Don Adams
22 *La Fabrica (serial)
28 Mister Rogers
34 *Tierra Cara de Mujer
40 *To Be Announced
50 Sesame Street (490)
52 Three Stooges I
5:30
5 *Sea Hunt, L. Bridges
7 News, Smith-Reasoner
9 Beverly Hillsbillies
11 *Dennis the Menace
13 Courtship of Eddie's
Father, Bill Bixby.

SPORTS TODAY

NHL HOCKEY, 8 p.m.
(5), has Roy Storey at
Vancouver for the Kings-
Canucks action.

NHL HOCKEY, 8:30
p.m. (4), finds Tim Ryan
at Detroit where the Red
Wings host the Boston
Bruins (see by 3-hour
delay).

- 28 The Electric Company
52 Speed Racer I
6:00 P.M.
2 Big News, J. Dunphy
4 Paul Moyer, News
5 Bonanza, Michael
Landon, Stefanie
Powers. Calamity Jane
gets Little Joe involved
with Doc Holliday.
7 News, John Schubeck
9 The Avengers, Patrick
Macnee, L. Thorson
11 The Flintstones
13 Star Trek, William
Shatner, Malady
causes instant aging.
22 *Mi Dulce Enamorada
28 Earthkeeping (young
people):
"Automobiles"
34 Noticiero 34 (news)
40 *News, Rene Irahola
50 Consumer Contest (R)
52 *Three Stooges II
6:30

- 7 Movie: "Work Is a
Four-Letter Word,"
David Warner, Cilla
Black (Br.-'68-1st run)
11 *Andy Griffith Show
28 Consumer Education:
"Ecology & Market"
40 *Novela (serial)
50 As Man Behaves (R)
52 *The Little Rascals
7:00 P.M.

- 2 Walter Cronkite, News
4 John Chancellor, News
6 Bowling for Dollars,
Chick Hearn
9 What's My Line?
11 *I Love Lucy, L. Ball
13 I Dream of Jeannie
22 Bartolo (variety)
28 Lively Arts: "Karen
Armstrong," of Met
34 Muncie (serial)
40 *Duelo en Patines
(Roller derby)
50 America '73, Robert
MacNeil: "Equal
Rights for Women"
52 Speed Racer II
7:30

- 2 World of Survival,
John Forsythe:
"Galapagos Revisited"
off coast of Ecuador
4 Hollywood Squares,
Peter Marshall, Arthur
Godfrey, Tony
Randall, Ernest
Borgnine, Sandy
Duncan, Eva Gabor,
Karen Valentine
9 *Movie: "Air Force,"
John Garfield, Arthur
Kennedy ('43). Oscar
for film editing.
11 That Girl, M. Thomas
13 Dragnet, Jack Webb
22 *Beverly de Peralvillo
28 Wall Street Week,
Louis Rukeyser:
"Superbear Speaks,"
Thomas Holt
52 *The Addams Family
7:55
6 Kings Warm-Up
8:00 P.M.
2 Harlem Globetrotters
Popcorn Machine (see
"special"). A "Tom
Sawyer" special airs
next week in this slot.
4 Sanford and Son, Redd
Foxx, Demond Wilson,
Nathaniel Taylor, Fred
and Lamont almost
become stars in an X-
rated movie until they

(Continued Page 21)



LILY TOMLIN, starring in her first TV special, shares a scene with guest star Richard Crenna in "The Lily Tomlin Show," hour-long comedy program on CBS Friday night.

FRIDAY

(Continued from Page 20)

- are faced with the "naked" truth.
- 5 NHL Hockey (sports)
- 7 Brady Bunch, Robert Reed, Florence Henderson, Susan Olsen, Cindy and Bobby are tested to appear on a children's TV quiz show, but only one passes the test.
- 11 Hogan's Heroes, Crane
- 13 "Perry Mason, R. Burr
- 22 Hermanos Coraje
- 28 Washington Review
- 34 Chespirito (debut)
- 40 "Eventos Latinos
- 50 "Film Odyssey: "Knife in the Water," Leon Niemczyk (Pol.-'62)
- 52 "Movie: "Life of Emile Zola," Paul Muni, Gale Sondergaard ('37)
- 8:30
- 2 Ed Sullivan's Broadway, Jack Cassidy, Julie Harris, Michele Lee, Ethel Merman, Bobby Van, Melvin Van Peebles, Gwen Verdon, Frank Sinatra Jr., Marilyn Michaels, Lou Jacobi (see "special")
- 4 NHL Hockey (sports). Preempt regular NBC programming.



BILL BIXBY guests on the Johnny Carson Show Friday night and stars in a pilot movie, "The Magician," Saturday night, both on NBC.

- 7 Partridge Family, Shirley Jones, David Cassidy, Susan Dey, Holly Near. Laurie becomes campaign manager for Keith's opponent as student body president.
- 11 The Merv Griffin Show
- 28 Citywatchers (R)
- 40 "Quiere Ser Felix 9:00 P.M.
- 7 Acts of Love—And Other Comedies, Marlo Thomas, Jean Stapleton, Art Garfunkel, Gene Wilder, Joe Bologna, Ron Carey (see "special")
- 13 Japan Today
- 22 Nino (serial)
- 28 Masterpiece Theater: "Point Counter Point," Valerie Gearson, Max Adrian, Lyndon Brook (R). Webley's murdered.
- 34 Show de Loco Valdez 9:15
- 40 "News, Rene Irahola 9:30
- 9 Larry Burrell, News
- 13 Gomer Pyle, USMC
- 34 "Muchacha Italiana
- 40 "Premier del 40 10:00 P.M.
- 2 The Lily Tomlin Show, Richard Crenna, Nancy Dussault, Richard Pryor (see "special")
- 7 Love, American Style (R). Roger Bowen and Audrey Meadows have marital problems, and traveling salesman Bill Dailey wins a farmer's daughter in a poker game.
- 9 "Thriller, Boris Karloff
- 11 News, Jones-Partner
- 13 Hugh Williams, News
- 22 "Pecado de Sofia
- 28 One of a Kind (R): "Jimmy Witherspoon" 10:30
- 5 George Putnam News
- 7 What About Tomorrow? "New Hopes for Health," Jules Bergman (see "special")
- 13 Nashville Music
- 28 Soul! Ellis Haizlip: "Inflated Tear," Rahsaan Roland Kirk, the Vibration Society
- 34 Guitarras 11:00 P.M.
- 2 Newsroom, Joe Benti
- 4 Tom Brokaw, News
- 5 "One Step Beyond
- 7 News, John Schubeck
- 9 "Sherlock Holmes Movie: "Pursuit to

- Algiers," Basil Rathbone ('42)
- 11 Truth or Consequences
- 13 Movie: "Castle of Evil," Scott Brady ('66)
- 34 Noticiero 34 (news) 11:15
- 40 "Millie Reese Show 11:30
- 34 "Cinema 34 (movie) 11:30
- 2 "Movie: "The 39 Steps," Robert Donat, Madeleine Carroll (Br.-'35). Hitchcock thriller chase classic.
- 4 Tonight, Joey Bishop, Burl Ives, Abbe Lane, Lynda Day George, Bill Baird puppets
- 5 "Movie: "Terror in the Crypt," Christopher Lee (Ital.-'60)
- 7 In Concert: Stephen Stills, Manassas, Brower and Shipley, Randy Newman (in stereo with KLOS-FM)
- 11 To Tell the Truth 12:00
- 12 MIDNIGHT
- 11 "Alfred Hitchcock: "Specialty of the House," Robt. Morley 12:30
- 9 "Movie: "Bowery at Midnight," Bela Lugosi
- 11 "Movie: "The Great Sinner," Gregory Peck
- 13 The Bill Cosby Show 1:00 A.M.
- 4 Midnight Special, Paul Anka hosts Bobby Darin, George Jones, Coasters, Doobie Brothers, Ace Trucking Co., Edwin Hawkins Singers, Tammy Wynette
- 7 Eyewitness News 1:20
- 2 Editorial: "Movie: "Glory Brigade," Victory Mature, Lee Marvin ('53) 1:30
- 5 "Movie: "Dark Angel," Merle Oberon, Fredric March ('35) 2:00 A.M.
- 11 "Movies: "Dementia" and "High School Confidential" 2:30
- 4 KNBC Newservice 2:50
- 2 "Movie: "Return of the Badmen," Robert Ryan ('48)



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SATURDAY

March 17, 1973

★ PAID ADVERTISEMENT

An * indicates B/W
Other shows in color

7:00 A.M.

- 2 Personality Theory & Creativity (psychology)
- 4 Roundabouts (cartoon)
- 7 H. R. Pufnstuf, J. Wild
- 11 Brother Buzz

7:30

- 2 Dusty's Treehouse
- 4 Roman Holidays
- 5 A Better World (relig.)
- 7 Jackson 5 (cartoon)
- 11 *Movie: "Big Bluff," John Bromfield ('55)

8:00 A.M.

- 2 Bugs Bunny (cartoon)
- 4 The Jetsons (cartoon)
- 5 *John Wayne Movie: "King of the Pecos"
- 7 The Osmonds (cartoon)
- 13 Country Music Time
- 28 Sesame Street (492-R)

8:30

- 2 Sabrina, Teen Witch
- 4 The Pink Panther
- 7 ABC Sat. Superstar Movie (cartoon)

9:00 A.M.

- 2 Amazing Chan & the Chan Clan (cartoon)
- 4 Underdog (cartoon)
- 5 *Movie: "Shadow Man," Cesar Romero
- 9 *Movie: "Appointment with Danger," Alan Ladd ('51)
- 11 *Movie: "Swiss Miss," Laurel & Hardy ('35)
- 13 *Movie: "Invader from Mars," Arthur Franz
- 28 Mister Rogers (R)

9:30

- 2 New Scooby-Doo
- 4 The Barkleys (cartoon)
- 7 Brady Kids (cartoon)
- 28 Sesame Street (493-R)

10:00 A.M.

- 4 Sealab 2020 (cartoon)
- 7 Bewitched, M'Gomery
- 34 *Cine en su Casa

10:30

- 2 Josie & the Pussycats
- 4 Runaround, Paul Winchell, Charles Nelson Reilly
- 5 Roller Games: T-Birds

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SPORTS TODAY

NIT BASKETBALL, 11 a.m. (2), has Don Criqui and Hot Rod Hundley courtside at Madison Square Garden for a first-round game of the 36th annual classic. (Another first-round contest airs Sunday.)

NCAA BASKETBALL Regional Finals, 1 p.m. and 3 p.m. (4), will offer a double-header, one of which will be the winners of Thursday's contests (probably UCLA and Long Beach State) competing at Pauley Pavilion.

BASEBALL, 1 p.m. (5), finds Dick Enberg and Don Drysdale at Palm Springs where the Angels host the Milwaukee Brewers.

PRO BOWLERS TOUR, 3:30 p.m. (7), covers the finals of the \$80,000 Ebonite Open, from Toledo.

CBS GOLF CLASSIC, 4 p.m. (2), is a quarter-final match teaming Chi Chi Rodriguez with Bob Rosburg against Jim Colbert and Lee Elder.

WIDE WORLD OF SPORTS, 5 p.m. (7), finds Keith Jackson and Chris Economaki at Phoenix International Raceway with today's Phoenix 150 Indianapolis-car race, with four former Indy winners in the starting field.

- vs Northern Hawks
- 7 Kid Power (cartoon)
- 9 *Movie: "Fearless Fagin," Keenan Wynn
- 11 Alternatives (R).

Former teen guests return.

- 13 Gospel Singing Jubilee
- 28 Mister Rogers (R)

11:00 A.M.

- 2 NIT Basketball (spts)
- 4 NBC Children's Theatre: "A Picture of Us," Shari Lewis (see "special")

- 7 Funky Phantom
- 11 Ad-Lib (woman forum)

- "How You Lose Money by Being a Woman"
- 28 Sesame Street (495-R)

11:30

- 7 Lidsville, B. Patrick
- 11 Elementary News
- 13 *Movie: "Curse of Nostradamus," Jermon Robles (Mex.-'66)

12 NOON

- 4 What's Going On?

- "Salute to Success,"

- Pacoima Skill Center
- 5 *John Wayne Movie

- 7 The Monkees, P. Tork
- 9 *Movie: "Big Trees," Kirk Douglas ('52)

- 11 Sports Challenge, Dick Enberg, Billie Jean King, Dallas Cowboys vs. Cleveland Indians

- 28 Mister Rogers (R)
- 34 Olympic Wrestling (R)

12:30

- 4 Inquiry, Bill Banowsky: "Pentagon Papers," Daniel Ellsberg, Anthony Russo

- 7 American Bandstand, Edward Bear
- 11 Dodger Baseball: "Alston on the Bench"

- 28 Sesame Street (491-R)

1:00 P.M.

- 2 CBS Children's Film Festival: "Skinny & Fatty" (R). Classic Japanese film.

- 4 NCAA Basketball Regional Finals

- 5 Baseball (see sports)
- 7 *Movie: "Halls of Montezuma," Richard Widmark, Jack Palance ('51)

- 11 Soul Train, Don Cornelius, blacks
- 13 Jim Harrison, News

1:30

- 9 *Movie: "The Texican," Audie Murphy ('66)
- 13 Champ'ship Bowling: Ray Bluth vs. Nelson Burton Jr.

- 28 Mister Rogers (R)
- 34 *Cine en la Tarde

2:00 P.M.

- 2 Dusty's Treehouse (R)
- 11 Combat! Rick Jason
- 28 Sesame Street (494-R)

2:30

- 2 Just Natural, Jacques
- 13 Fishin' Hole

3:00 P.M.

- 2 The Sista Is Over
- 4 NCAA Basketball Regional Finals
- 7 Sports Action Pro-File: Marty Riessen (tennis)

- 9 *Movie: "Gun Battle at Monterey," Sterling Hayden ('57)
- 11 *Movie: "Savage Wilderness," Victor Mature ('56)

- 13 The Virginian, James Drury
- 28 Mister Rogers (R)

3:30

- 2 American Lifestyle, E. G. Marshall: "Monticello," Jefferson's home.

- 7 Pro Bowlers Tour (spt)
- 28 Zoom! (children)
- 34 *Football (soccer)

4:00 P.M.

- 2 CBS Golf Classic (spt.)
- 28 Ologies and Isms
- 40 *Panorama Latino
- 52 Agriculture: council

4:30

- 5 *Seymour's Movie: "Mummy's Ghost," Lon Chaney ('43)
- 9 Outdoors, Julius Boros: "Scotland"

- 13 NHL Hockey Action
- 22 *El Amo (serial)
- 28 *First Adventures in Improvising (piano)

- 52 Corona Now, D. Galiffa

5:00 P.M.

- 2 Animal World: "Birds of Raza Island," Bill Burrud. Mystery of their annual return.

- 4 Primus, Robert Brown. Primus rescues inexperienced teenagers who stole his two-man sub.

- 7 ABC's Wide World of Sports (see "sports")
- 9 Lloyd Bridges Water World. Hydroplanes.

- 11 *Movie: "The Tender Trap," Debbie Reynolds, Frank Sinatra, David Wayne, Celeste Holm ('55). Broadway comedy of footloose bachelor.

- 13 Daniel Boone, Fess Parker, Darby Hinton
- 22 *Hit del Momento
- 28 Eye to Eye: "Painting the Town"

- 34 Ritmos del Caribe
- 52 Kimba, White Lion

5:30

- 2 I've Got a Secret,

Steve Allen, Vincent Price

- 4 Paul Moyer, News
- 9 Untamed World: "Asia Minor"
- 28 Naturalists: Henry David Thoreau (R)
- 52 Speed Racer I

6:00 P.M.

- 2 Big News, C. Roberts
- 4 Garrick Utley, News
- 5 HEE HAW! HEE HAW!
- *TWICE AS FUNNY!

- Buck Owens, Roy Clark, Tammy Wynette, George Jones, Patsy Sledge
- 9 Real Don Steele Show
- 13 The Persuaders, Tony Curtis, Roger Moore
- 22 *Viviana Hortiguera
- 28 Earthkeeping (adult): "Greenbacks."

- Ecology vs. economy.
- 34 Noticias 34 (news)
- 40 Teatro del Sabado
- 52 *Three Stooges

6:30

- 2 Roger Mudd, News
- 4 News Conference
- 7 The Reasoner Report
- 28 Accion Chicano (R)
- 34 Sabados Alegres
- 52 *The Little Rascals -

7:00 P.M.

- 2 U.F.O., Ed Bishop (R). Civilian test pilot stumbles on military secret.
- 4 Thrillseekers, Chuck Connors, Craig Breedlove, motorcycle Mark Bresel, skier Rick Sylvester (off mountain in Yosemite)
- 6 Bowling for Dollars, Chick Hearn
- 7 Chuck Henry, News
- 9 Death Valley Days: "Resurrection of Deadwood Dick," Denver Pyle. Paper hero's put to test.

- 11 Lawrence Welk Show: "A Musical Outlook on Life." A musical salute to America's youth and their future.
- 13 It Takes a Thief, Robt. Wagner. Lady scientist would defeat if wooed.
- 22 *Tres Patines
- 28 The Advocates (R): "Meeting Energy Crisis"
- 34 El Carruaje (Juarez)
- 52 Speed Racer II

7:30

- 4 The Mouse Factory. Johnny Brown is an alligator specialist.
- 5 Rollin', Kemy Rogers & the First Edition

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RADIO

KABC - 790 KFI - 640 KGIL - 1240 KMPC - 310 KRLA - 1110	
KALI - 1430 KFOX - 1290 KGRB - 900 KNX - 1070 KTYM - 1440	
KBIG - 740 KFWB - 980 KHJ - 930 KGOO - 600 KWLZ - 1480	
KFOO - 1500 KGBS - 1020 KXAR - 1270 KPOL - 1540 KWKW - 1300	
KDAY - 1580 KGER - 1390 KIEV - 870 KREL - 1370 KWDW - 1600	
KREY - 1190 KGFI - 1230 KLAC - 570 KRLS - 1150 KPSS - 1090	
KFAC - 1330	KIRA - 690

SUNDAY, MARCH 11, 1973

SPECIAL BROADCASTS—

9:45 a.m., KBIG—Daytona 200 Motorcycle Classic
10:30 a.m., KFI—Baseball: Dodgers vs. Braves
1:00 p.m., KMPC—Baseball: Angels vs. Cubs
2:00 p.m., KBIG—Drag Boat Races (Long Beach)
7:00 p.m., KFI—Basketball: Detroit at Lakers
7:00 p.m., KABC—Kelly Lange Show (premiere)

7:00 A.M.

KLAC—Christ Ch. Linay
KFI—Truth That Heals
KMPC—Religious News
KBIG—Service by Sea
KHJ—Great Sermons
KABC—News
KNX—Weekend Update
KRLA—Heaven in Mind
KFOX—World Tomorrow
KGER—Altar of Prayer
7:15
KFI—District Attorney
KMPC—Start to Live
KGER—Promote Tomorrow
7:30
KLAC—Oral Roberts
KFI—News; Amer. Way
KMPC—Bible Class
KBIG—Voice of Prophecy
KHJ—Lutheran Hour
KRLA—Snoozer
KFOX—Catholic Mass
KGER—Voice of Revival
7:45
KLAC—Christian Science

8:00 A.M.

KLAC—Faith of Fathers
KFI—Voice of Prophecy
KMPC—News
KBIG—Voice of Prophecy
KHJ—Lutheran Hour
KRLA—Snoozer
KFOX—Catholic Mass
KGER—Voice of Revival
8:15
KMPC—Bible Speaks
8:30
KLAC—World Tomorrow
KFI—Revival Time
KBIG—Lutheran Hour
KRLA—Vietnam Update
KGER—World Lit. Crusade
8:45
KMPC—Bible Speaks

9:00 A.M.

KLAC—Bible Thru the Day
KFI—Faith of Fathers
KMPC—Dick Wingo
KBIG—Faith in Bible
KHJ—Dick Wingo
KRLA—Dick Wingo
KFOX—Dick Wingo
KGER—Dick Wingo
9:15
KBIG—Tenach Treasures
9:30
KGER—John Brown H.
KBIG—Frank & Ernest
9:45
KBIG—Property Owners

10:00 A.M.

KMPC—Roger Carlson
KBIG—Woman's Choir
KFOX—Allen Sanders

SATURDAY

(Continued from Page 22)

10:00 P.M.
2 Carol Burnett Show, with Peggy Lee and William Conrad
7 The Delphi Bureau, Laurence Luckinbill, William Windom, Dean Jagger, Sharon Acker. Assigned to an Interpol-type organization, Gregory infiltrates a coalition of fanatical killers, and gets involved in an assassination.
9 Teenage Trials, Regis Philbin
11 News, Jones-Fortner
22 *Cosa Juzgada
34 *Boxing, Mexico City
40 *Chinese Variety Hour
52 *Lou Gordon Program
10:30
5 Movie: "Catch as Catch Can," Martha Hyer, Vittorio Gassman ('68)
9 *Twilight Zone
13 Ed Bartyrak, News
11:00 P.M.
2 Clete Roberts Report
4 Paul Moyer, News
7 Chuck Henry, News
9 *Thriller, Boris Karloff
"The Storm," Nancy

Kelly
11 *Movie: "The Tender Trap," Frank Sinatra (see 5 p.m.)
13 Billy James Hargis
28 An American Family
11:15
7 Sam Donaldson, News
11:20
2 Movie: "Wild and Wonderful," Tony Curtis, Christine Kaufmann ('64). Light comedy of liquor-loving poodle.
11:30
4 90 Tonight
7 *Movie: "Kings Go Forth," Frank Sinatra, Tony Curtis, Natalie Wood ('58). War action and racial problems.
10 Tom Jones Show
13 Movie: "Destination Moon," John Archer ('50)
34 *Cinema 34 (movie)
12 MIDNIGHT
9 Movie: "Shadow of Evil," Kerwin Mathews, Pier Angeli ('66)
12:30
5 *Movie: "They Shall Have Music," Joel McCrea, Walter Brennan ('39)
1:00 A.M.
4 Speaking Freely:

Loomis gives his views on public TV war

(Continued from Page 4)

grams until they (board members) can sort out what policy they're going to have, what principles of operation they're going to have in public affairs.

And what I mean by principles are . . . that priority should be given to programs that are of such a depth and complexity that they should 'hold' for a length of time. Another person could use the word "Scholarly." We're describing the same kind of thing—a documentary.

And they (critics) say, "Well, that means you're running away from controversy." I'd say not at all. If we do shows on the important subjects . . . by definition the important subjects are complex and controversial.

And I submit there is a difference between a program on a controversial subject and a controversial program. And we're all for the former and not for the latter.

Q: IS 'SLANTING'—be it conservative or liberal—at the heart of the current dispute over what public affairs or journalism shows will be funded by the CPB?

A: I think you could say yes to that, because as you know our law requires us to spend money for programs that are balanced and objective . . .

I think one of the problems when you have 'an individual' repeatedly contending things is that, being human, his views are going to come through. You can't help it.

I think what it really comes down to is when you have individual shows and individual people . . . they're human and their views are unknown.

Again, that's one of the advantages of the serious, scholarly, in depth anal-

ysis of a complex question where you have a chance to see all the different complexities.

Q: Isn't the Federal Communications Commission's "fairness" doctrine the best safeguard of balance in all public affairs shows?

A: Well, there are two different things here . . . the public (TV) stations are licensees of the FCC and they're under the fairness doctrine.

And the doctrine means their total output must be balanced, which means that if you have one show that is unbalanced to the left and next week you put on a show that is balanced to the right, you can say, "I'm even" and the FCC will buy it.

Our public broadcasting act . . . says that each program or series must be balanced and objective . . . it says each show must be balanced. It's tighter than the FCC doctrine . . .

Q: IF THERE is to be effective investigative journalism in public television, how will it be protected from outside pressure?

A: The really key factor is the intent of the producer. Is the intent of the producer to give a balanced and objective treatment of a tough question, or is the intent of the producer to say "I know what is right and I'm going to convince my audience that my view is correct." I think the latter is wrong.

Q: How often, if ever, do you talk with President Nixon about public television and what does he say about it?

A: I have not talked with President Nixon about it. I have discussed it with people in the Bureau of the Budget and with other people in the White House, as I have with congressional staffs . . . and all kinds of representatives of the public . . .

And I am under much more pressure from varying audience groups than I am from anyone in the executive branch or the legislative branch, as far as that goes.

Q: How did the Public Broadcasting Service get into programming decisions in the first place?

A: Frankly I'm damned if I know. I think basically, from the wisdom of hindsight, it was a mistake. And this is what makes the problem difficult now.

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"NO MORE ASTHMA FOR ME," says Mrs. Vivian Murray, 3248 Malabar St., L.A. "I spent hundreds of dollars for shots and pills, but yet found no relief until I took Dr. Chan's Herbal Therapy. After my first treatment, I began to feel better. Now, after four months, I am no longer suffering with asthma. If others have failed to help you, by all means, try this simple, effective method and results will surprise you."

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| • Arthritis | • Constipation | • Colds | • Rheumatism |
| • Allergies | • Cramps | • Hay Fever | • Stomach Trouble |
| • Asthma | • Diarrhea | • Hay Fever | • Sleeplessness |
| • Stomach Trouble | • Dropsy | • Hay Fever | • Sore Throat |
| • Bad | • Dysentery | • Hay Fever | • Stomach Trouble |
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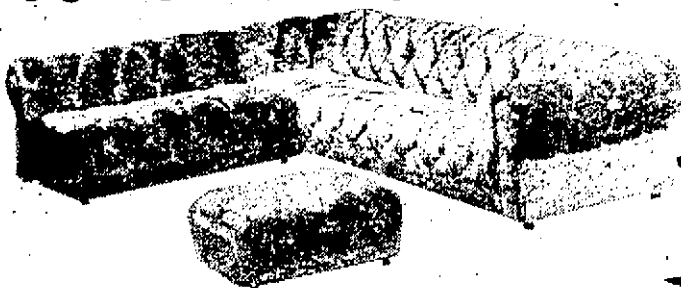
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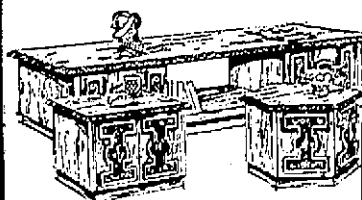


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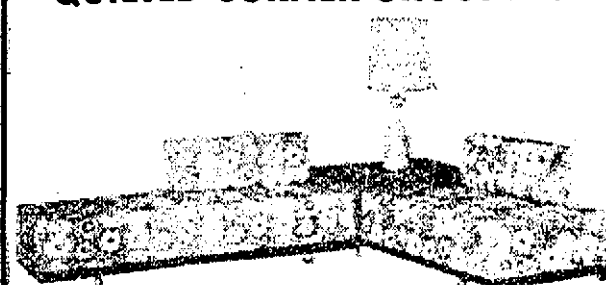


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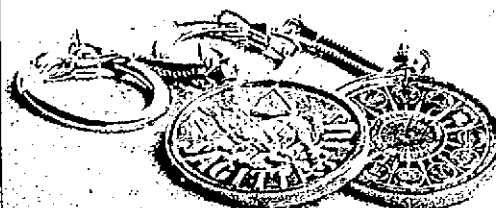
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MIXING TIPS

*Secrets of the "pros" — how
to improve your favorite drinks*

Advertising Supplement to
**Long Beach
Independent Press-Telegram**

Sunday, March 11, 1973



SEND FOR A PAIR OF THESE
**ZODIAC COIN
KEY RINGS**

(details of offer inside)

How to take the guesswork out of drink mixing

If you'd like to shine as a Happy Hour mixologist, but hesitate to mix drinks for a crowd . . . if you panic when guests ask for a drink you've never made before . . . here's help. Save this special supplement. It takes the work — and guesswork — out of mixing superb drinks. What's more, it tells how to get Happy Hour invitations and napkins; suggests special drinks for each friend's Zodiac sign, and offers a giant astrology chart to spark party conversation.

This guide contains some great mixing tips and secrets of the "pros," yet the recipes are simple and easy to follow. You'll enjoy offering friends famous cocktails mixed the way they're made at top spots across the nation. You'll be able to expertly mix drinks made with all of the popular basic liquors: whiskey, Scotch, vodka, gin, rum, Southern Comfort. Try a few. You'll be amazed at how easy it is, and how much better your drinks are. One of the most valuable tips is right here on this page . . .



How to improve your favorite mixed drinks

What is SOUTHERN COMFORT?

Although it's used just like an ordinary whiskey, Southern Comfort tastes much different than any other basic liquor. It tastes *good*, right out of the bottle. And there's a reason. In the days of old New Orleans, a talented gentleman was disturbed by the taste of even the finest whiskeys of his day. So he combined rare and delicious ingredients to create a superb, unusually smooth, *special* kind of basic liquor. Thus Southern Comfort was born! Its formula is still a family secret — its delicious taste still unmatched by any other liquor. Try a bottle!



*Southern Comfort®

The taste of any mixed drink is *controlled* by the flavor of the liquor you use as a base. Therefore, you can *improve* many drinks simply by "switching" the basic liquor called for in a recipe — to one with a more satisfying taste. To understand *why* this improves your drinks . . .

MAKE THIS SIMPLE TASTE TEST

Pour a jigger of Bourbon or Scotch over cracked ice in a short glass. Sip it. Then do the same with Southern Comfort. Sip *it* . . . and you've found a completely *different* basic liquor, one that tastes *good* with *nothing added*.

No wonder many experts "switch" to Southern Comfort to improve many drink recipes. It adds a deliciousness no other basic liquor *can*. S.C. tastes great *straight*, like a "cocktail" right out of the bottle (many prefer it that way, or on-the-rocks). That's why it makes many mixed drinks taste better, too (even tall drinks like a Collins or Julep).

Prove it to yourself. Try any of the popular drinks shown at right. First make one the ordinary way; then make the same drink with Southern Comfort. Compare them. The improvement in taste will surprise you . . . and please you.

make both recipes for any of these drinks

Then compare them...

you'll be convinced!



The Sour

the ordinary Sour

½ jigger fresh lemon juice
1 teaspoon sugar
1 jigger (1½ oz.)
Bourbon or rye

Shake with cracked ice; strain into glass. Add orange slice on rim of glass and a cherry. Now mix this drink using the Southern Comfort recipe at right. See how the simple switch in basic liquor greatly improves this famous drink.

the smoother Sour

½ jigger fresh lemon juice
½ teaspoon sugar
1 jigger (1½ oz.)
Southern Comfort

Mix just like the ordinary recipe. But you'll enjoy it much more. The liquor's delicious flavor makes it the smoothest sour ever.

COMFORT* SOUR
As mixed at Hotel Mark Hopkins, San Francisco



Old-Fashioned

ordinary way...

½ oz. sparkling water
Dash Angostura bitters
1 teaspoon sugar
1 jigger (1½ oz.)
Bourbon or rye
Slice of orange and a cherry

Stir bitters, sugar, sparkling water in Old-Fashioned glass. Add ice cubes and whiskey; stir. Add fruit. Now mix this same drink with recipe at right; compare them. The taste of Southern Comfort improves your drink tremendously.

improved way

½ oz. sparkling water
Dash Angostura bitters
½ teaspoon sugar (optional)
1 jigger (1½ oz.)
Southern Comfort
Cherry, orange slice, lemon peel

Mix like ordinary recipe. Then sip it. The switch in basic liquor makes this drink taste so much better.

COMFORT* OLD-FASHIONED
As served at Sage's East Restaurant, Chicago



Send for "Lucky Coin"

ZODIAC KEY RINGS

(See offer below.)

The Manhattan

ordinary recipe

1 jigger (1½ oz.)
Bourbon or rye
½ ounce sweet vermouth
Dash of Angostura bitters (optional)

Stir with cracked ice; strain into glass. Add cherry. A fine drink, but now compare it to the Southern Comfort recipe at right. The improvement in flavor and smoothness will please even the most loyal of Bourbon fans.

improved recipe

1 jigger (1½ oz.)
Southern Comfort
½ ounce dry vermouth
Dash of Angostura bitters (optional)

Mix like ordinary recipe. The combination of dry vermouth and Southern Comfort makes a much better-tasting drink.

COMFORT* MANHATTAN
As it's served at Paul Young's Restaurant, Washington, D.C.



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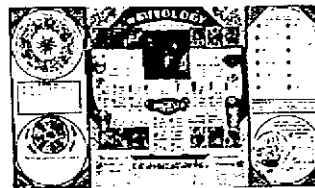
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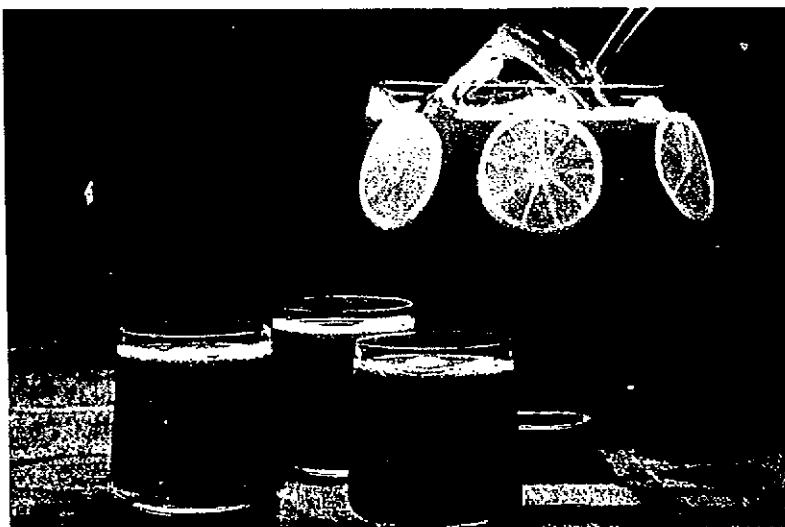
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3 quarts 7UP
6 oz. fresh lemon juice
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Chill ingredients. Mix in punch bowl, adding 7UP last. Add drops of red food coloring as desired (optional); stir lightly. Add orange and lemon slices. Looks and tastes wonderful!

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1 jigger (1½ ounces)
Southern Comfort
Juice of ¼ lime • 7UP®

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INDEPENDENT PRESS-TELEGRAM • MARCH 11, 1973

Southland Sunday



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southland sunday

Magazine of The Long Beach Independent, Press-Telegram

March 11, 1973

James M. Leavy
Editor

Joanne Norris Judy Hazlett
Associate Editors

Bill Buerge
Art Director

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8 The Spirit of London

The spirit is more American than British on this new floating playground, nit-picking traveler Charles Sutton, L.P.T. staff writer, reports.

14 Cruise Roundup

Young people on a budget are discovering that getting there by sea isn't an impossible dream, claims L.P.T. Travel Editor Herb Shannon.

18 Guide for Guamanians

If you're from Guam on a first visit to the States, you may miss the bugs, the bat hunting and the carabao crossing the streets. Sleeping may be difficult without the lull of land crabs. But if you stay out of politics and away from the big cities, you may make it safely back to Duva-Duva, freelance writer Zina Florentine insists.

20 Bottle Mail

What may bob up in a bottle can be anything from a marriage proposal to an S.O.S. from a lost Nazi. Freelance writer Irwin Ross pulls the plug.

22 Filming the Unfilmable

With some changes, John Steinbeck's *The Red Pony* has been put on film at last. Lorraine Gaugin, a freelancer, gives a behind-the-scenes preview of what TV viewers will see on March 18.

28 Flight from Peking

Retired Long Beach school teacher Irma McCall was in Peking when the Japanese arrived. Now she is awaiting the chance for a second visit to the capital she vividly remembers.

36 Gourmet Guide

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39 Crossword



THE COVER

Southland photographer Roger Coar snapped Britisher John Crichton, staff captain of the new *Spirit of London*, on a brief berthing in Long Beach.

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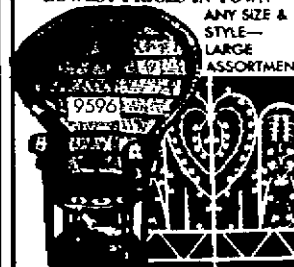
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Wells Report

Bagdad revisited

"San Francisco," the Man in the Double Breasted Suit said, "never changes. It only grows older."

Looking around us in Bardelli's restaurant, it was easy to believe him. The mahogany bar, the chandeliers, the stained glass entry, the women in their long dresses and the men in flowing locks, sideburns and beards might have come straight from the 1890s. Or even more plausible, from an old videotape of "Have Gun, Will Travel." There is something theatrical about San Francisco. It is like living in a stage set.

Perhaps it is the lighting. There is always something dramatic about the lighting. Outside is usually a subdued gloom, a darkness that suggests repressed violence and the gathering storm. But San Francisco interiors are always brightly lit like a stage. The candlepower in all the good San Francisco restaurants is five to 10 times that in comparable Southern California restaurants.

Los Angeles restaurants seek the hideaway effect, the quiet, romantic, candlelit corner where you have to carry a cigarette lighter just to read the menu. You always have enough light to read the menu in San Francisco, and the place on the table that in Los Angeles is occupied by the candle in its dark, smoky glass is occupied in San Francisco by a vase bearing a rose or two.

San Francisco restaurants are designed not only to permit you to read the menu, but to permit you to see the people. The dark woods, the rich slightly faded hangings, the high, elaborate chandeliers are all designed to set off people, who are the real features of the decor.

You can go to lunch or dinner in Southern California in painting jeans and needing a shave. No one but the immediate person you are dining with will see you. Not so in San Francisco.

San Francisco is the most feminine and narcissistic of cities. It is beautiful — particularly from 20 stories or more above street level — but it constantly has to be told it is beautiful. It is artistic and intellectual, but it constantly needs to be reassured that it is artistic and intellectual. Above all, it wants to be reminded that it is rich and powerful.

Perhaps that is because in population and size it is really a mini-city, or at least, a compact city. There are a lot of cities with more people, more votes, more political clout. From baseball to finance to government to symphony orchestras, it has never won an undisputed first in anything. San Francisco, so to speak, has never held a useful job. Its job is to stay home by its bay and be beautiful.

The city's newspapers demonstrate the city's intense preoccupation with itself. One can spend a week or two in San Francisco, read its newspapers intensively every day and come away vague about what has happened in the big world during that period. But one will be minutely informed about San Francisco, not only about its public life, sports and controversies, but about its in-house jokes, bedroom liaisons and trivial office gossip.

The news of politics, business and industry that loom large in the newspapers of other cities are in San Francisco confined to desultory coverage on the financial pages. San Francisco is interested in business and industry, but as a consumer. In politics as in economics, it is interested more in personalities than in principles, more in cocktail parties than political parties.

This interest in people continues to keep the Inquiring Reporter features in the city's two papers, the Chronicle and Examiner, lively at a time when man-in-the-street queries have withered and died in metropolitan dailies.

Like other citizens of San Francisco, the Inquiring Reporter is intensely and publicly interested in sex. Some years ago, I recall, I visited San Francisco and checked the Chronicle's Inquiring Reporter. His question for the day was "What Do You First Notice About a Person of the Opposite Sex? (Asked at a nudist colony.)"

Recently I visited San Francisco and remembering that previous occasion promptly turned to the Inquiring Reporter to see what he had on his mind these days. His topic was "Ever Feel You Needed a Sex Information Agency?"

None of the respondents ever had felt the need, but thought perhaps other people — presumably non-San Franciscans — had.

The out-of-towner may sometimes understandably feel that San Francisco itself is one big sex information agency. Male homosexual drag queens in heavy make-up to cover their beards patrol in the afternoons on Mason Street, a scant block away from the San Francisco Hilton. Nude sex shows continue in North Beach in defiance of the U.S. Supreme Court and the State Alcohol Beverage Control agency. Streetwalkers solicit astounded tourists on Powell Street within hearing of the doorman at the staid St. Francis Hotel. No block seems without at least one adult bookstore with its garish red-and-yellow sign advertising pornographic peep shows.

By BOB WELLS



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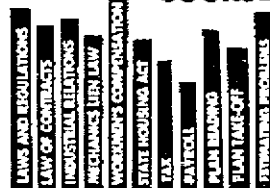
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Glad you asked that!

By HY GARDNER

Q: That gay young man who made the front pages last summer when he held up a New York bank to finance a sex-change operation for his boyfriend — whatever happened to him? — Mrs. Rita Abeles, Brooklyn.

A: Picture rights to the off-beat caper, in which an accomplice was shot to death, have been bought by the producer of *Kansas City Bomber* for a feature film. John Wojtowicz was paid \$7,500; \$2,500 of it will pay for his friend's sex-change operation in a Yonkers, N.Y., hospital. The balance will be used for part of the gay benefactor's legal defense. Known in local homo society as Little John Basso, Wojtowicz is now in Manhattan's Federal Detention Center awaiting trial. He'll also get 2 per cent of the net from distribution of the movie, tentatively titled *The Boys in the Bank*.

Q: Is it true that George Washington, while he waived a salary to fight the British in the Revolutionary War, turned in one of the biggest expense accounts in history? — Clement H., Tucson, Ariz.

A: Since neither of us can tell a lie, the answer must be yes. At least according to former Newsweek TV editor, Marvin Kitman, who wrote a heavily researched book titled *George Washington's Expense Account* for Simon & Schuster in which he "reveals" that "for eight years" (June 1775-June 1783) General Washington submitted expense accounts totaling \$449,261.51. The author documented the swindle sheets by reproducing a facsimile copy of the day-to-day expenses from the chief clerk in the Register's Office, Treasury Department, dated June 1, 1833. All, by George, in Washington's own handwriting.

Q: Any idea of how many wars the U.S. has been in from the Revolutionary War through Vietnam? — Mrs. Louis Brown, Pittsburgh.

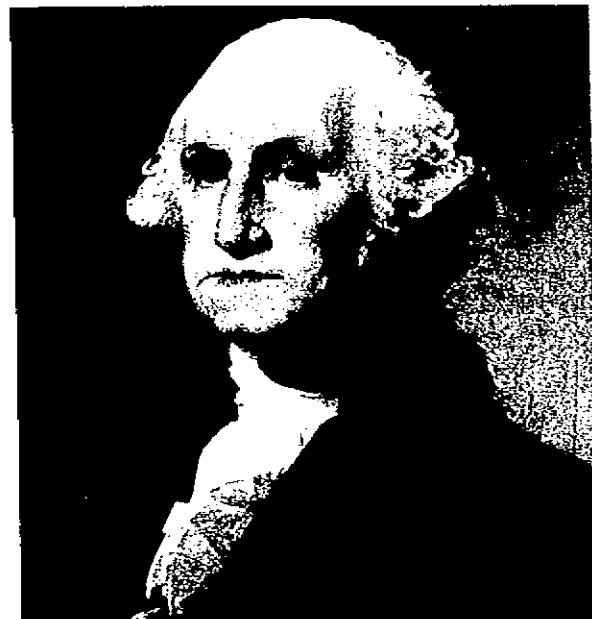
A: Sen. Barry Goldwater, on the Dick Cavett show, offered this statistic: "We have fought in 192 wars — of which only five were declared." He explained this figure by including the number of times federal troops were ordered into action — both overseas and domestically.

Q: Who wrote Jimmy Durante's *Inka, Dinka Doo*? And when? — Dan Sheehan, Chicago.

A: Forty years ago, the Schnoz composed the music for the popular ditty. Lyricist Ben Ryan wrote the words. The following year Jimmy introduced the song in a film *Palooka*, based on Ham Fisher's comic strip character. He also sang it again in a 1947 MGM film, *This Time for Keeps*.

Q: Where is Liederkrantz, the place the cheese was named after? — Jack and Ellen H., Des Moines, Iowa.

A: It's not where but who. A group of Yorkville German-Americans who called themselves the Liederkrantz Singers enjoyed munching on limburger and black bread after their songfests. But it was a little too rich for their pockets. So they experimented and developed a substitute that cost less. The Borden Co. bought the process and the name — and that's how Liederkrantz gained its fame.



George Washington . . . expenses were big.

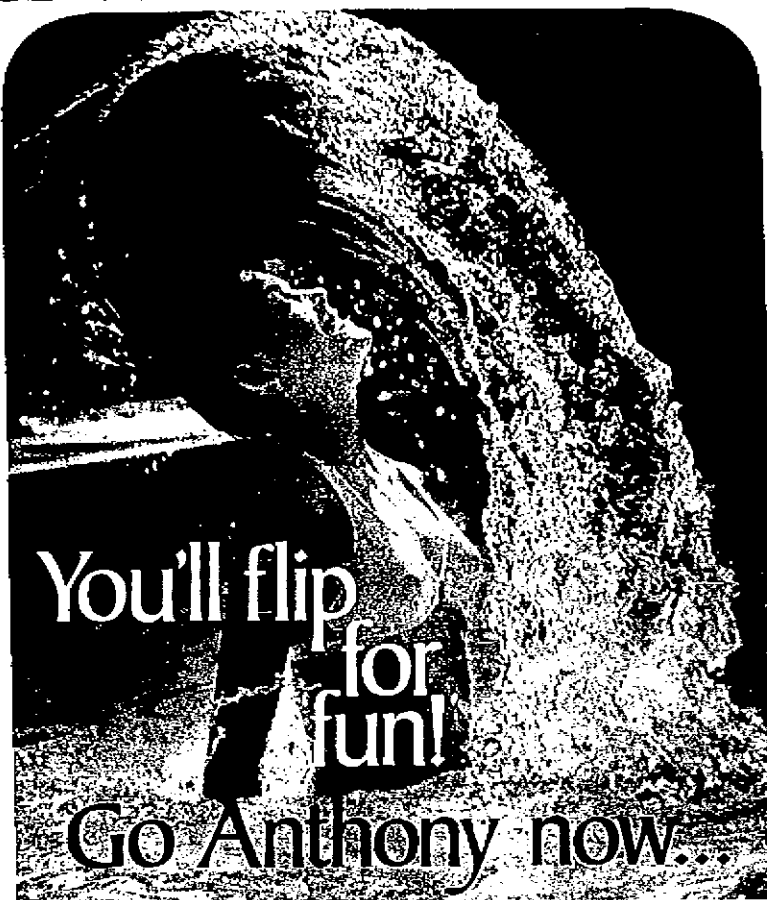


Jimmy Durante . . . penned "Inka, Dinka Doo."



Barry Goldwater . . . knows number of wars.

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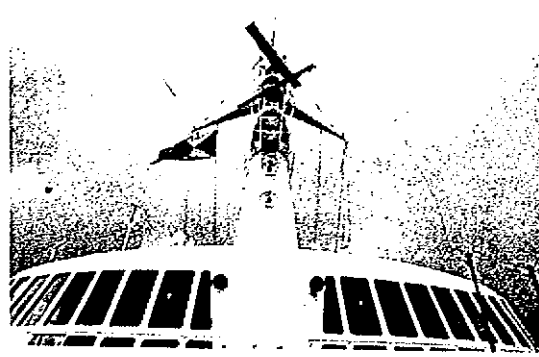
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Photos by ROGER COAR



Spirit of London

A saucy, painted young lady
for round-the-clock activity

By CHARLES SUTTON

I'd only been on board about half an hour when the message came loud and clear over the ship's sound system.

"Ladies and gentlemen," the voice began in a most agreeable British accent, "we're pleased to tell you that we've booked a special treat for tonight — a Mexican mariachy band. That'll be at 9:30 in the Churchill Room."

It was my first auditory introduction to P & O's new cruise ship, the Spirit of London, and I must say it was a novel one. There I was, lying on my bed, trying to relax a bit before venturing outside my cabin for a get-acquainted look at the vessel on which I was to spend the next few days, when, suddenly, this quaintly indecipherable message came from the ship's cruise director.

"A Mexican what?" I demanded instinctively.

"Maybe he meant a maraschino," laughed Long Beach passenger Ruth Sentenn when I later recounted the incident.

Of course, as I was to learn that evening, it was mariachi. At 9:30, precisely as announced, cruise director Brian Langston-Carter, his Spanish having been duly corrected, bounced exuberantly onto the stage of the Churchill Room to introduce a group of eight mariachis who had been hired that very afternoon in Acapulco, where the ship lay at anchor.

For an hour, the mariachis regaled us with lovely Mexican melodies. And for an hour I enjoyed what was to be the start of a pleasant if somewhat kinky voyage from Acapulco to San Diego — part of the last leg of the British liner's American shakedown cruise. The cruise had started two weeks earlier in Miami with about 700 passengers; and among them were 500 of P & O's most loyal fans, members of its famous POSH Seafarers Club.

For weeks now the P & O line, known for such sumptuous passenger liners as the Oronsay, the Oriana and the Arcadia, had been heralding its newest acquisition as "the 17,000-ton cruise ship with the intimacy of a yacht." And now a small group of us from West Coast newspapers and magazines were on board to get a taste of her pleasures and perhaps, in the process, discover a clue or

two to her character. Langston-Carter's amusing fluff merely reminded us that this was the Spirit of London's first time out in Mexican waters, and there were still some bugs to be ironed out. Nonetheless, for some of P & O's fastidious friends, weened, as it were, on the elegance of British style and expecting every bit as much poshness as we'd experienced on other P & O liners, the assorted kinks and wrinkles were variously irritating and amusing — depending on how much we were enjoying ourselves and how tolerant we were inclined to be of our British hosts.

I know it all sounds rather bratty — grown people complaining about trifles. But that's what *la dolce vita* does to you at sea; it turns you into a kind of spoiled rich kid — a shameless voluptuary. Can you wonder then why — having been pampered and fussed over and served with nothing but the best on earlier trips — some of us fairly blubbered into our paper napkins when we sat down to dinner in the Thames Restaurant, the Spirit's 400-seat dining room?

Paper napkins? we muttered. Why no self-respecting sybarite would be caught dead putting one of those to his lips. So off we slunk into the Union Jack Bar — those of us who weren't sunning ourselves on the Sports Deck or playing bingo in the Churchill Room — and grumbled conspiratorially about the decline in British manners.

Perhaps Sophie Greenblatt was right, I thought. Sophie was one of the more delightful passengers on board; and when Ian, one of the crew members, complained to her that his shirts were coming back from the ship's laundry with too little starch, Sophie replied: "Why, Ian dear, maybe the English are losing their starch."

The dance enthusiasts, when they weren't doing a torrid samba or a graceful waltz, also grumbled a bit, asserting that the dance floor in the Churchill Room was much too small. There were other things, too, it turned out — like too few matchbooks on the ship and an apparent shortage of cocktail napkins in the Union Jack Bar. Little oversights that were sure to be corrected in time. Then there was what some of us delicately referred to as the communication problem. It seems that no matter how hard we tried and how hard some of our Goanese stewards tried, we couldn't

bridge the language gap — or rather, the accent gap. Take Ola Black's experience in the dining room. Ola, who parks her boat in the Long Beach Marina, would order scrambled eggs for breakfast and get an omelet. Or she would order an omelet and get fried eggs.

My own luck in the dining room was much better, thanks to a lovely gentleman named Mr. Fernandez, my dining room steward. For one thing, Mr. Fernandez seemed to have a reasonably good ear for Americanese. For another — and I dare say this might have been a factor in Mrs. Black's difficulties with her waiter — I never ordered American dishes. I've always felt that, when traveling abroad, you should leave your native palate at home. Mr. Fernandez may have sensed this when I ordered finnan haddie or kippered herring for breakfast. In any case, he humored me with impeccable service, adding a smile of genuine appreciation whenever I ordered Indian curry — of which there are something like 500 varieties, I'm told.

I was grateful that Mr. Fernandez and I could understand each other, which, unfortunately, was not the case with my cabin steward — a short, balding man of extraordinary efficiency. I never learned his name, but he kept my room shipshape, never missing a crease in the sheets, never failing to keep the ice bucket filled and, most importantly perhaps, never getting underfoot. If I asked him a question, he'd make every effort to see that I got a proper answer, often favoring me with explanations that tumbled into deliciously exotic monologues. He tried so hard. The only trouble was I could hardly understand a word he said. When he spoke, I felt as though I were listening to Peter Ustinov giving one of his wildly exaggerated imitations of an East Indian speaking English. I'm sure my own accent sounded like a Ustinov caricature of an American to him. But if he found any humor in our situation, he graciously took pains to hide it. I know I had all I could do to keep my own face straight. And to make certain that Ustinov's comic spirit never intruded, I nodded knowingly whenever he finished, then left as quickly as my good manners would allow.

Sophie Greenblatt, a vivacious and determined communicator from Queens, N.Y., almost threw in the sponge herself. But Sophie, being far more resourceful than I, hit upon the

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Spirit of London

(Continued from page 9)

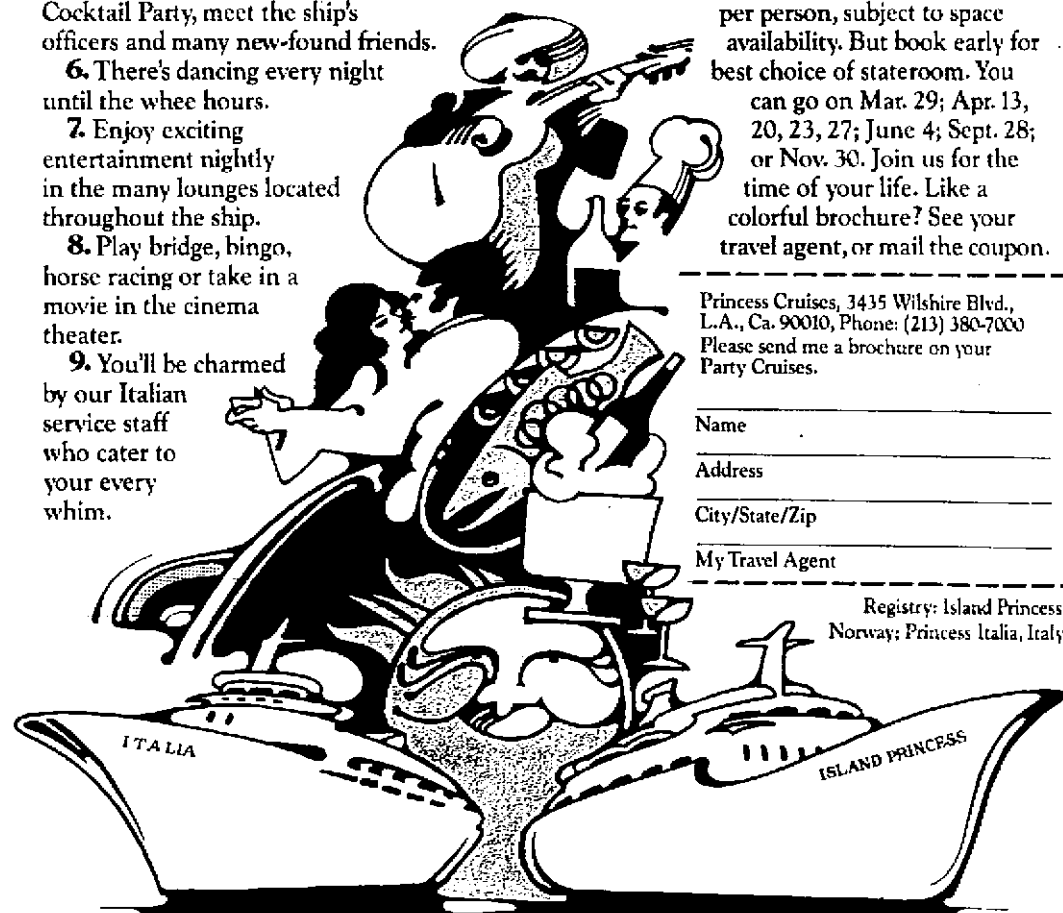


The Greenwich Room offers all-hours night clubbing.

idea of written communiques. And it worked beautifully. No sooner would she hand her steward a note than he would go scurrying off to some mysterious translator. Moments later he would come scurrying back to see that her request was promptly and efficiently taken care of. If Sophie wrote three notes in the course of a single exchange, the steward would make three trips to the translator and back. And without a single complaint either. Sophie's impatience soon turned to awe, and presumably she remains a devoted follower of P & O.

The Goanese are a dark people with finely chiseled features and names like Garcia and Fernandez — throwbacks to the days when Goa, a little island off India, was a Portuguese possession. Today it is part of India. They started manning P & O ships when the Peninsular and Oriental Steam Navigation Co. operated a mail service between England and India many years ago. Since then they've been a loyal and cheap source of labor.

The Goanese seem happy with the arrangement — though, being relatively new to the starchy business of waiting on tables and tending cabins, they're inclined to be shy and retiring in their relations with the passengers, which is something that time and experience will take care of, I imagine. In the past they held down less public jobs on the ships.



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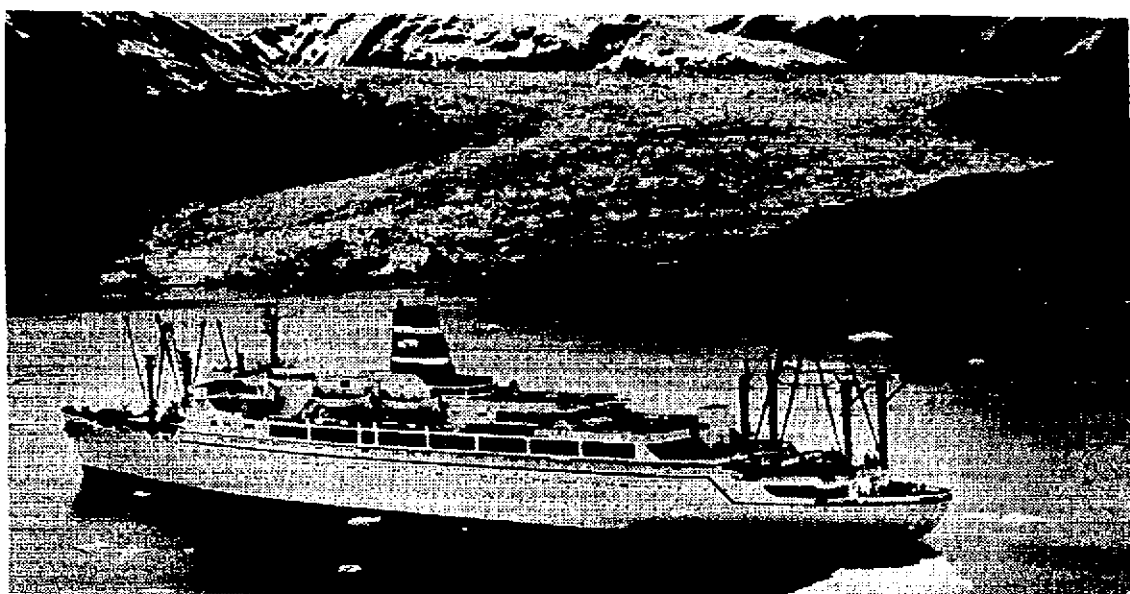
P & O, meanwhile, has managed to keep its prices well within reason. I was repeatedly told by other passengers that the fares for the shakedown cruise were quite favorable. I understand they averaged about \$60 a day, with some cabins going for \$47. Fare schedules have always baffled me, so I'll not try to translate them here. But if you're interested in the Spirit of London's current 10 and 11-day Mexican cruises (with stops at various Mexican ports), or the ship's forthcoming cruises to Alaska, not to mention its scheduled three and four-day party cruises, your best bet is to call a travel agent or P & O's office in Los Angeles for prices.

If you're inclined to like American touches, you'll probably like the Spirit of London. In fact, I'm not so sure that the wags at the Churchill Room bar, seeing so many Californians on board, weren't right to rechristen her the Spirit of Stockton. In any case, she is not what you would call an Anglophile's dream, her name notwithstanding. In fact, those of us who learned to appreciate the unpretentious warmth of her sister ships were hard put to figure out precisely where she stood.

Structurally, as the ship's ventilation engineer had put it, she was the "bee's knees." In other respects, though, there was some question. Can you call a British ship the "bee's knees" when she doesn't serve ginger beer, or when the bartender in the Union Jack Bar says he can't make you a Pimms No. 3 because he doesn't have the ingredients. I wonder.

Sophie later told me they even provided Muzak at lunch one day. She sensibly asked the maitre d' to turn it off. Later I learned that you could buy hamburgers in the Union Jack. I'm afraid that was the last straw, not to say the ultimate irony: American hamburgers in a room named and designed after the British national emblem. My God, I thought, the English are surrendering again!

There were other reminders of home in the Thames Restaurant. If a passenger thought his stomach might resent fresh



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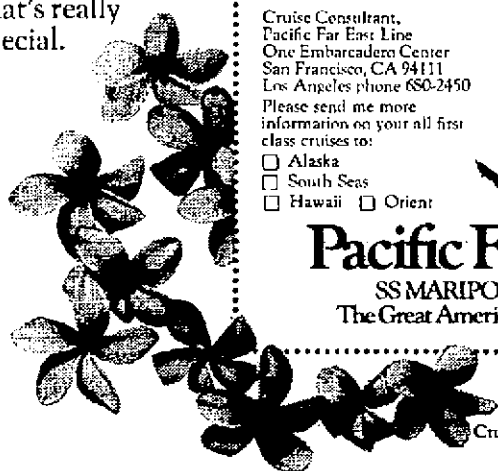
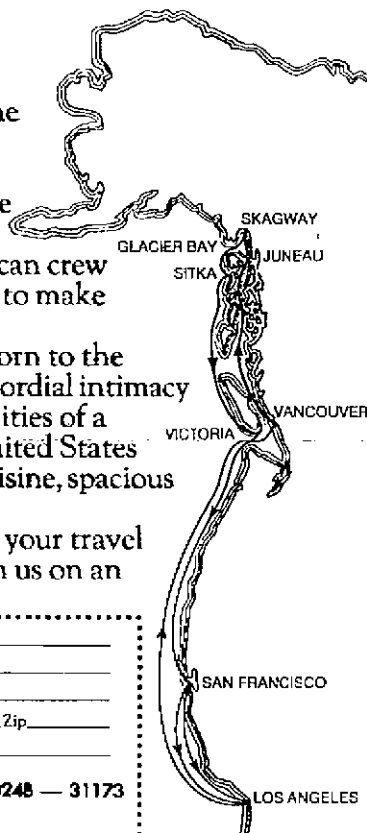
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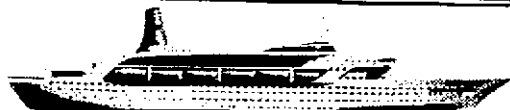
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Spirit of London

(Continued from page 11)

split herrings for lunch, or "toad in the hole," or shepherd's pie or a nice hot curry, why he could always order a jumbo shrimp salad plate, a mushroom omelet or a filet of sole.

The large number of American dishes on the menus, combined with the heavy American presence, couldn't help but take something away from the British flavor. I suppose a preponderance of Americans on any cruise ship, whether it be English, Italian or Scandinavian, is going to deprive the vessel of some of its native character. It's something to be expected. But the Spirit of London seemed to be a special case.

To begin with, she was not British. She was Scandinavian. That is to say, the ship had originally been made to Norwegian specifications (one source says Danish) at an Italian shipyard. When the Scandinavian firm failed to purchase the vessel for financial reasons, P & O picked her up at a nice price. Having obtained what was intended to be a Norwegian vessel, the Brit-

ish then sought to put their own stamp on her by redesigning her interior.

Designer Neville Ward's touch is evident throughout the vessel. On four of the ship's landings, he and designers Robert Whetmore and Ray Ashley created three-dimensional set pieces that recall the areas for which they're named — Bayswater, Piccadilly, Thames and Chelsea. Scenes of contemporary London adorn the ship's Carlton Room, while a huge black and white mural collage of Thames landscapes is featured in the Thames Restaurant, and lithographs celebrating old English plays decorate the Garrick Room, which is for reading and writing. And on the Ascot Deck there are free-standing showcases that house models of the dress of a Bobby, a Beefeater and a Pearly King.

Considering the difficulty of Ward's assignment — playing Pygmalion to a Norwegian cruise ship — I must say he handled the job resourcefully. All the same, his work is essentially cosmetic. In the Scandinavian flower girl that he

had been handed, Ward was given an Eliza Doolittle that, alas, needed more than mere make-up to turn her into a proper English lady. Yet, given the *fait accompli* of a finished vessel, all he could do was slap some lipstick on her, paint her cheeks with rouge and discreetly apply some make-up to her eyes. That he did it well, and with British accents, there's no denying. She's a fetching thing. But there's also no denying the fact that her charm is only skin deep. I don't suppose she'll ever become the "English Lady" I had hoped to meet.

She isn't half bad on the outside, I might add. Though not large by P & O standards — only 17,000 tons to the Oronsay's 27,000 — she manages to look graceful despite a tendency to be heavy around the middle. Her rakish forecabin, moreover, gives her an attractive modern look, which prompted Bonnie Bays of Lakewood to liken her to an "overgrown yacht."

I suspect she's going to be attractive to the younger crowd that she hopes to

lure in the long run. (The average age on the shake-down cruise was 55, but P & O officials expect to see that figure go down to 45 as the ship's reputation and function become better known.)

Most of the maiden passengers, young and old alike — save for some fuddyduddies like me — loved her. She was clean and new, she had color and dash, and she bustled with activity. There were deck sports, swimming and sunbathing on the Sports Deck. There were night-clubbing and drinking in the colorful Union Jack Bar and the Greenwich Room (the ship's all-hours nightclub). And there were bingo, bridge, dancing and some fine cabaret acts in the all-purpose Churchill Room. And, finally, there was a staff of English officers that, for the most part, represented the last word in unaffected British charm.

In no one was that charm embodied with such ruddy good spirit as in 51-year-old Gerald McGowan, the ship's captain. He was a thoroughly delightful and impressive gentleman, whose pink cheeks and natural affability made him a hit with everyone.

After five days on the ship, her character had finally become apparent. It took a long time perhaps. But then, it isn't easy to find the key to a vessel that was commissioned by Scandinavians, built by Italians, gussied up by the English and is now staffed and manned by English, Goanese, Pakistanis and Chinese — and patronized by Americans visiting Mexican ports along the way.

One thing was certain — she wasn't the type of ship I'd become accustomed to on my previous trips with P & O.

The other ships, of course, were larger, and hence more spacious. But they didn't feel compelled to shout their Englishness at you through quaint displays and painted murals. There was never any question of their lineage. Thus they took no pains to advertise it. It was only a matter of time, they knew, before their natural English temper would take effect

— just as fine brandy will inevitably take effect in convivial company.

No, the Spirit of London is a different kind of ship, all right — not at all in the grande dame tradition of P & O liners, but a saucy young miss with painted eyelashes and a waggle to her bottom. She isn't designed so much for leisure-

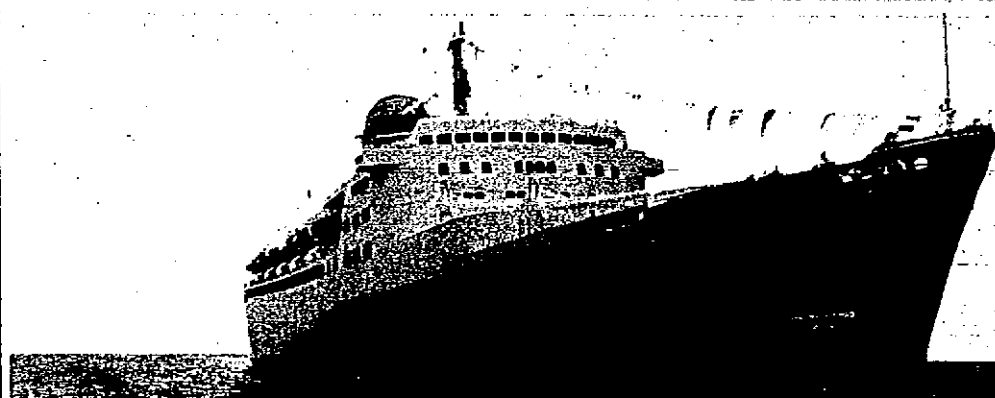
ly relaxation and play as for round-the-clock activity. And if you're ready for a night out on the town (or rather, a night out on the sea), and you're not particularly concerned about whether your girl is English or American, or both, you might just want to look her up. By now, moreover, I've no doubt

they've tidied up her manners a bit, having mercifully pulled the switch on the Muzak machine and banished the paper napkins from the dining room. Presumably the paper has been replaced by something more appropriate to shipboard dining, even if the Spirit is a one-class ship — that is, somewhere

between first class and tourist (although probably closer to the former).

If, by chance, you happen to get assigned to table 29 at either the early or the late sitting, do say hello to Mr. Fernandez for me. And don't forget to order curry when it's on the menu. You won't be sorry. □

IT'S NOT JUST WHERE YOU GO. IT'S HOW YOU GET THERE.



There's little doubt that each of us at one time or another, has had the desire to languish in the sun while a staff of attendants catered to our every whim.

Few of us have dared hope that it might happen aboard a fine ship idyllically cruising placid waters. That, we believed, was only for the idle rich.

But such is not the case. For at Sitmar we have preserved the lush era of cruising, at a price that is indeed reasonable.

We do it with Italian crews, with two of the most modern, up-to-date ships afloat, and with a schedule of cruises that takes you to the Caribbean, Mexico and Central America, or Alaska. Our ships, by the way, are of Liberian registry. Which assures you of very high safety standards.

Ask your travel agent for a brochure describing us, our ships, and our destinations. He'll go out of his way to help you. Or write us directly: Sitmar Cruises, Suite 444, 3303 Wilshire Blvd., Los Angeles, CA. 90010.

SITMAR CRUISES

Taking a flyer on an ocean cruise

By
**HERB
SHANNON**
L.P.-T Travel Editor

The luxurious, leisurely sea voyage, that former favorite of the sedentary set, is attracting a younger clientele. It isn't only that we all may be growing wiser as well as older. Some new wrinkles have been ironed into the cruising game, particularly in the Pacific.

First is the matter of cost. In the face of spiraling inflation on every hand, shipping companies catering to the passenger trade on the West Coast have managed to hold steady at most levels of service. Better yet, they have come up with new classes of luxury at rates designed to appeal to the traveler on a budget.

For several years cruise firms and airlines have decried the increasing expense of tourist accommodations at the destination, while they have reduced the price of getting there. Now they have joined forces to circumvent this problem.

The result is the air-cruise, one way by air and one way by ship. The air-sea combination is the hottest travel arrangement going, according to the sea-going specialists of the Trans-Pacific Passenger Conference, representing most of the cruise companies calling at the twin ports of Long Beach and Los Angeles. Swift jetliners fit longer sea voyages into shorter holidays. Most important, the ship provides the hotel room as well as transportation to ports of call.

Shipboard fun, including wining and dining, deck sports, swimming, dancing and night-life entertainment, all in the price of the cruise, are old stuff. Now the cruise ships make it easier for young couples with children to enjoy these inclusive benefits with built-in baby sitters and youth programs in transit as well as in port.

More pleasant surprises are in store this year as a clutch of new Pacific cruise stars - \$20 million superships - enter their first full year of operation from the West Coast. Together with familiar favorites they make up a fleet of more than 60 passenger vessels calling at the local harbors.

Here's the 1973 cruising roundup on our own ocean threshold to the world, presented in no particular order of significance:

PRUDENTIAL-GRACE LINES

Newcomers to the West Coast, the three "Santas" of the Grace Lines are the first pas-

senger carriers to sail from the Port of Long Beach in many years. The *Santas Mariana*, *Maria* and *Mercedes* also carry cargo and accommodate 80 passengers each on departures every 23 days.

South America is the featured attraction, with Varig, the Brazilian airline, the carrier for those who take advantage of shorter air-sea packages. This winter P-G inaugurated northern cruises to Vancouver, with stops at Seattle or Tacoma, and a special arrangement for motorists who wish to ship their cars one way for the drive home.

PRINCESS CRUISES

This Los Angeles-based line which popularized the party ship and regenerated the dormant West Coast cruise industry several years ago, last fall enriched its fleet with the addition of the *Island Princess*, a 600-passenger all-first-class ship designed for shorter cruises in the height of luxury.

Princess specializes in cruises to Mexico and Alaska, ranging from part-week party trips to longer tours north and south of the borders and into the Caribbean via the Panama Canal. In February, the *Princess Italia* started a 43-day "Carnival in Rio" cruise to the South American continent. Western Airlines is the air partner of Princess in special Mexico and Alaska package tours.

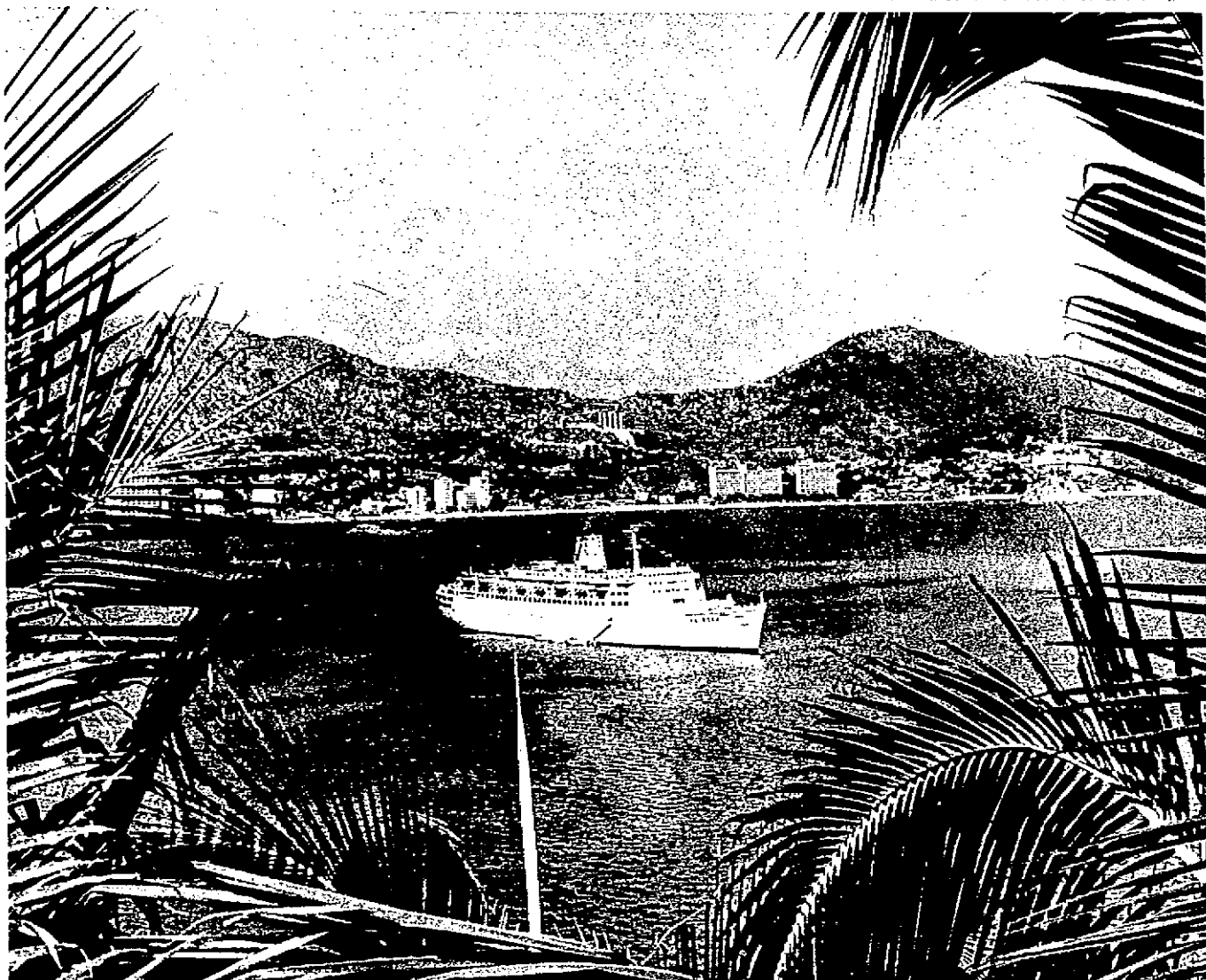
SITMAR CRUISES

Sitmar enters its second year of sailing out of Los Angeles on Mexican cruises with a spanking new sister ship to its original TSS *Fairsea*. The new arrival is the TSS *Fairwind*, identical except in interior color schemes to the very popular 25,000-ton, 850-passenger *Fairsea*.

The luxury twins this year offer year-round sailings to additional Mexican ports, eight 35-day Caribbean cruises and a new schedule of seven 14-day Northwest Pacific tours. The Alaskan service begins June 1 from San Francisco as the *Fairwind* switches from the Caribbean for the summer. Both ships will alternate on the Mexican cruises ranging from four to 14 days. One-way air travel is available on the longer tours.

PACIFIC FAR EAST LINE

Representing the entire U.S. passenger liner fleet, PFEL's twin sisters, SS *Mariposa* and SS *Monterey*, will continue to carry the



The Fairsea arrives in the harbor at Acapulco.

flag between the mainland and Hawaii as they did in previous Matson service. In addition, they are scheduled for regular PFEL service to the South Pacific and Alaska, as well as special cruises to the Mediterranean and the Orient.

In Hawaiian service, the PFEL ships will make year-round five-day crossings from the mainland, with five 18-day four-island cruises

to Oahu, Maui, Kauai and the "big island" of Hawaii. The island cruises can be taken in 12 or seven-day portions by utilizing air-sea itineraries.

AMERICAN PRESIDENT LINES

After 25 years of world-wide service with the venerable SS President Wilson and SS President Cleveland, APL has retired the two

16▶

VACATION CRUISES TO MEXICO AND CENTRAL AMERICA



Sail the Sitmar Resortships 7 to 14 Days
From \$280⁰⁰

Your fare includes round trip transportation, first class air conditioned stateroom, four meals a day, and continuous entertainment aboard the T.S.S. Fairsea and Fairwind. These Resortships are \$56,000,000 worth of smooth sailing magnificence, of Liberian registry, with delightful Italian crews.

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HAWAII 17 DAYS
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DEPARTS VANCOUVER ARRIVES LOS ANGELES

ALASKA 14 DAYS
FROM \$645*

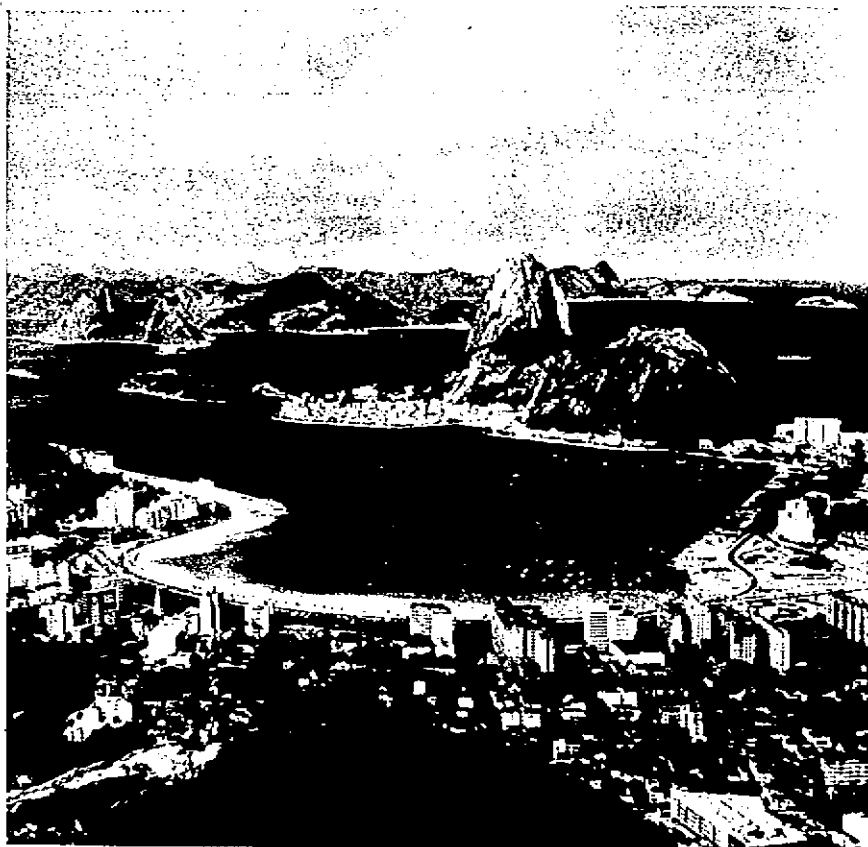
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CRUISE (Continued from page 15)



Rio de Janeiro is ready with carnival festivities for cruisers to its shores.

vessels which last year represented half of the U.S. passenger fleet. On Jan. 5, the Wilson began her last go-round, a 95-day Presidential World Cruise.

APL is now concentrating on the expansion of passenger travel aboard its fleet of 20 cargo ships, with weekly departures to the Orient. The company has established a Freighter Cruise Center at its San Francisco headquarters. Pan American World Airways and APL have initiated a fly-cruise program including 10 days aboard ship and a series of land tours of Japan, Taiwan, Hong Kong and Bangkok.

ORIENT OVERSEAS LINE

Old hands at the cargo-passenger trade, Orient Overseas this year will continue to operate regularly scheduled passenger service to the Orient aboard its freighters, which take up to 80 travelers each on their working trips around the world. Accommodations are less fancy than the luxury liners, but so are the prices. Double-O also has a surprise up its sleeve for 1973. At deadline time for this issue of Southland Sunday, the company took delivery of the former President Cleveland from APL. The ship is due for a complete overhaul and refurbishing in Hong Kong before it goes back into Pacific service as the Oriental President under Panamanian registry with Chinese officers and crew.

NORWEGIAN AMERICAN LINE

Specializing in long cruises, the modern 25,000-ton MS Sagafjord and MS Vistafjord

call worldwide and were among the first to apply for entry to mainland China ports. A planned visit to Shanghai by the Sagafjord on a 98-day global cruise scheduled for early this year proved premature, but Norwegian American is patiently awaiting future developments in the China negotiations.

For the balance of the year, and presumably for many to come, the management has decided to combine marketing services with another passenger ship line of equal caliber. The surprise selection:

GERMAN ATLANTIC LINE

This passenger carrier is full of surprises for 1973. In addition to the new link with Norwegian American, the line has decided to base its showcase "Space Ship" T.S. Hamburg permanently on the West Coast. Only three years old, the Hamburg has a futuristic design and "flying saucer" funnel.

Also a long cruise specialist, the Hamburg's 600 commodious berths (no uppers) are in great demand. Medium-long cruises, some European cruise programs and air-sea packages provide a variety of holidays at sea.

ROYAL VIKING LINE

Another newcomer to California last year, this Norwegian global cruise line will increase its fleet from one to three new ships in 1973. The 21,500-ton Viking Star inaugurated West Coast service from Los Angeles last November with a Mexico-Caribbean cruise, followed by another Mexican tour during the holidays in December.

This year two sister ships, the Viking Sky and Viking Sea, will join up to augment the service with cruises to the Mediterranean, Britain, Scandinavia, Russia and Africa. South Seas and Orient cruises are programed for next year. Scandinavian Airlines System is the fly-cruise carrier for 10 tours originating in Copenhagen in 1973.

P & O

By far the biggest name in Pacific cruising, P & O features a large fleet of ships in the British tradition, serving the seven seas of the world. This year something new has been added in the form of the Spirit of London, the line's first ship custom-built for short vacation cruises, with the tastes of American passengers uppermost in mind.

Mexican and Alaskan tours with the new party vessel will complement the longer line voyages and global cruises for which P&O is famous. A sampling of the new fare will be found elsewhere in this issue.

ANSWER TO
CROSSWORD
PUZZLE
(See Page 39)



The "Vikings" Sail the Caribbean

Apr. 29, Sept. 27,
Dec. 1 - 14 - 19
20-21 days from
\$1426⁰⁰

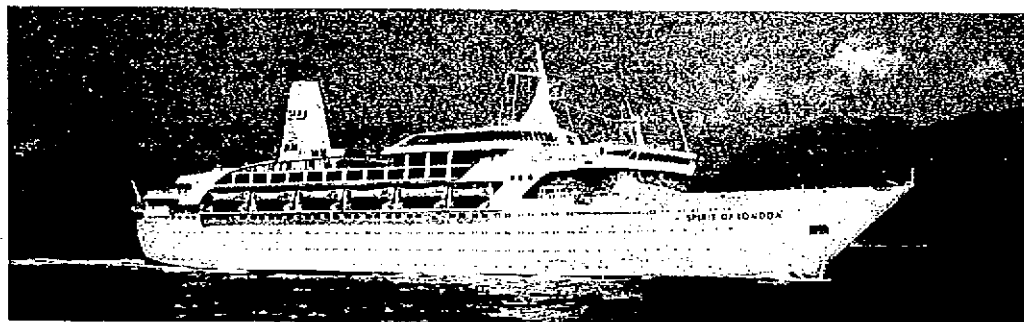
Including round trip air, outside cabin, all meals on flights, cruise, transfers, etc.

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The alternative to Mexico by ship:



Mexico by Yacht.

Spirit of London's maiden cruise season is now underway.

From the moment you first see her, it is obvious that *Spirit of London* is different from other ships.



Her sleek lines suggest something more graceful, more elegant than a traditional cruise liner.

And once aboard, first impressions are confirmed. Her interior is modern, stylish, sophisticated. Clearly, she has been designed for luxury and intimacy.

This is The Yacht. She's 535 ft. long and 17,000 tons big. Ready to carry you to Mexico and back on a holiday of sun, adventure and romance.

Cruise fares from \$470 to \$1075.

Spirit of London has already begun her Mexico cruise season. But there is still time to reserve a cabin before the final sailing date on May 16th. You can choose from 10- and 11-day vacation cruises, shorter air/sea cruises, or fun-filled 3- and 4-

day party cruises (calling at Ensenada).

All staterooms aboard *Spirit of London* are First Class. All have full facilities. You can sail in a comfortable cabin with double bed and shower for as little as \$470. Or in an outside room with twin beds from \$620.

We've prepared a colorful, informative, 28-page booklet to tell you more about our Mexico cruises. Send in the coupon for your copy. Or ask your travel agent today.

P&O, The British Cruise Line
155 Post Street
San Francisco, Calif. 94108
(415) 397-3700

Gentlemen:

- ☐ Please send me your 28-page Mexico Cruise booklet.
☐ Please send me information about combination air/sea cruises.

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Address _____

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State _____

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Travel Agent _____

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11-3-11



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Jet with National Airlines and cruise on the luxurious M/S Skyward, visiting New Orleans, Miami, Cap Haitien, San Juan, Puerto Rico, Nassau, Bahama and St. Thomas

Departing monthly commencing in April, 1973

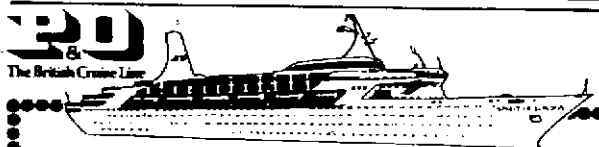
**TRAVEL MEETING ON THIS
EXCITING CRUISE MARCH 15th, 7:30 P.M.**

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Broadway at Linden, Long Beach

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NEW SPIRIT OF LONDON**

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\$745

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visiting San Francisco, Victoria, Ketchikan, Juneau, Glacier Bay, Skagway (or Sitka), Vancouver.

Return Los Angeles Sailing dates June 8th, June 22, July 6, July 20, August 3, August 17, August 31, September 14*
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Shopping in a Guamanian supermarket is a breezy affair.



Guiding Guamanians In a strange land

By ZINA FLORENTINE

People on Guam, designated Duva-Duva for all shipping purposes by the U.S. Navy, claim that the United States is an unusually large island, bisected in the middle by the Mississippi River. Everything east of the river is the suburb of the capital of this section of the county. It is called Brooklyn. Everything west of this river is called Texas. Some sections have local names such as Maine, North Carolina and California, commonly termed Downeast, Deep South and Jumping Off Place for Guam.

Advisory councils of Guam list many hazards for their travelers to this over-sized island. Those starred for special consideration are:

— Do not be coaxed into sleeping in the soft innerspring beds that are common in the States. Curvature of the spine has resulted from this. To be sure that you have a good night's rest, sleep on the floor.

— Some of the theaters have roofs, so carrying a raincoat, cushion and poncho will make people think you are peculiar. You will not be rained on, nor can you smoke and stamp out cigarettes on the ground.

You will not be interrupted by the movie officer yelling, "Will the boy who found the hand grenade please report to the movie booth," nor will wild dogs in packs worry your zori-clad feet.

— Radio is more complicated in the States and involves much mechanical knowledge. It is called TV, the damned box and other things. Fine tuning is required to remove what is called snow from moving pictures. It might be best to avoid using this new radio for the first few months as it is entirely too involved.

— Food is generally plentiful, but in some localities powdered or green eggs are almost unobtainable. You will be forced to eat cold storage varieties which will need prolonged exposure to heat in order to suitably age them.

There is a native dish called steak, a type of milk that has not been reconstituted, bread that has not been frozen, lettuce that is not brown from long voyages on a provision ship.

— The country is composed of two general types of people, Democrats and Republicans. In the eastern part you will find people known as Yankees and Rebels. In the western part you will find Birchers.

The quonset huts are piled on top of each other, sometimes as high as 60 or more in one pile. You will not usually be able to enjoy the invigorating sound of rain on a tin roof.

— You will find there is no place in the States where it is hot and humid all year round so no one will accept that as your reason for drinking. Neither will you be able to use the excuse that liquor is so cheap you can't afford not to drink. You will have to think of another excuse, such as homesickness for Duva-Duva.

— You will not have to wait for a carabao to cross while driving on the many streets, nor will the sight of a black security truck frighten you out of 'borrowing' some millionaire salad from a native's young coconut tree core. The police in the States usually ride in sedans.

— You will miss the singing of lizards, those little grey bug-eating friends known as gheckos, and pine for the crunch of giant snails underfoot. Sleeping will be difficult without the sounds of land crabs crawling across your tin roof. You won't need to put buckets of water underneath the feet of your bed to keep ants from sharing your covers, nor plates of water underneath your food to keep the ants from devouring it before your eyes. Instead you will have only your neighbor's Hi-Fi.

All terms, unfamiliar to you, such as TV and Hi-Fi, may be found in Navy Manual 6189XTZ with complete diagrams for usage.

Explore the last frontier aboard The Yacht.

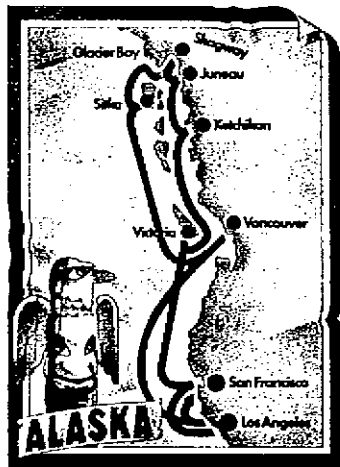


The new *Spirit of London* makes her maiden voyages to Alaska and Canada.

This is the last frontier.

And there is no better way to see it than by ship. Summer cruising aboard *Spirit of London* is perhaps the most dramatic vacation you will ever take.

From the Greenwich Room at the top of the ship, you will sit in indoor comfort and enjoy a spectacular 280° view of snow-capped mountains, virgin forests, and deep blue waters. (And seeing it all by the light of the midnight sun is an experience you'll never forget.)



You will visit Glacier Bay, with 20 of the world's most beautiful glaciers inching toward the sea under millions of tons of pressure.

And when you are anchored at Juneau, be sure to make the 12-mile journey to Mendenhall Glacier. You'll see a forest that was *shaved* by the advancing ice, and is preserved within the glacier.

Explore the legendary cities of the Far North.

You will go ashore in motor launches

to visit the haunts of the sourdoughs who took part in the frenzied Gold Rush of 1898. Bears, wolves, deer, waterfowl, seals and otters abound. You can shop for Eskimo handicrafts—a marvelous way to bring back unusual gifts for your friends.

You will visit Juneau, the scenic state capital. Historic Ketchikan. Sitka, once the capital of Russian Alaska. Or Skagway, with its old narrow-gauge mining railway.

And you will enjoy the beauty of Canada's Pacific coast. The cruise has been specially planned to pass through the Seymour Narrows during daylight hours. You will call at Vancouver. And at Victoria, more British than most cities in Britain.

All the comfort of a liner, all the intimacy of a yacht.

Spirit of London is a 535-ft. cruise ship with so many elegant touches, so much personal attention, she's more like a luxury yacht.

There are seven passenger decks with countless activities from dawn 'til way past dusk. You will find that your problem is not what to do, but what to *choose* to do.

You can doze in a deck chair.

Swim in the pool. Participate in the Bridge tournaments. Dance to a live orchestra in the Churchill Room. Quaff a foaming mug of English ale in the Union Jack pub.

You can watch current films in the Globe Theatre. See cabaret performances. Even sharpen your swing at the ship's driving range with a resident pro to assist you.

The one thing you will never have to do is serve yourself. There is one crew member for every two passengers. Although the ship was designed to fulfill perfectly the American taste for comfort and convenience, you will be served in the friendly, courteous British tradition. (*Spirit of London* is registered in Britain.)

Sailing Dates

Los Angeles	San Francisco
June 8	June 9
June 22	June 23
July 6	July 7
July 20	July 21
August 3	August 4
August 17	August 18
August 31	September 1
September 14	September 15

Two-week cruises from \$645.

All staterooms aboard *Spirit of London* are First Class. All have full facilities. You may sail in a comfortable cabin with double bed and shower for as little as \$645. Or in an outside room with twin beds from just \$980.

Spirit of London will make eight voyages to Alaska during the 1973 season. The first sails from Los Angeles on June 8th, with stops at San Francisco and Victoria. The last, on September 14th. For more information, send the coupon below. We'll send you an informative, 24-page brochure. For still further information, contact your travel agent.

P&O. The British Cruise Line
155 Post Street
San Francisco, Calif. 94108
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Gentlemen:

Please send me more information about *Spirit of London's* maiden voyages to Alaska.

Name _____

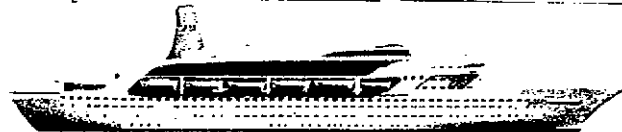
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City _____

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Travel Agent _____



There's a new spirit at **P&O**
The British Cruise Line



11-3-11

Nowhere in the States do the authorities save taxpayers money in the matter of unlicensed dogs, nor will you find the thrill of a dog chase, complete with flying bullets, right down the main streets.

— It is to be noted that the U. S. breed of dog is not to be trifled with by the threat of a flying boot as is its cowardly Duvan brother. Look out, the stateside dogs are taught to bite.

— You will find the sport of cockfights uncommon in the States. In its place they use a much larger animal called a horse. Instead of fighting they merely run, and you place your bets on which will run the fastest.

— Nowhere in the States can be found the sport known as bat hunting. You will find better uses for your flashlight lures such as signalling an usher (see Navy Manual 6189XTZ); finding a door lock (see Navy Manual 16AMN, section XII, titled: The door lock and its uses).

— All bugs are well trained in that vast land across the seas. You will miss Smokey Joe and his Jeep backing up to your quonset windows to expel lethal doses of insecticides. Neither will you need to cover your cocktail glass with its coaster at the first sound of a motor.

— Swimming in the States is usually quite dull in comparison to your derring-do at Cab Cab Bay. Seldom or never will you be able to come up from the bottom with unexpended live ammunition although encounters with other dangers such as sharks seem about equal in both places.

Yes, it's a big country and a strange one that you go to when you leave this rock, but if you stay on your toes and away from the big cities and stay out of politics, you will probably make out OK. □

Drifting dreams of rescue, love, marriage and money

By IRWIN ROSS

Don't ignore that half-buried bottle on the beach. It could contain a message that might help solve a mystery of the sea, win you a wife or husband, save a shipwrecked sailor or make you rich.

One winter day in 1955, Aarke Wiking of Goteburg, Sweden, tossed a bottle off his ship into the Mediterranean. The bottle contained a note which asked "all girls aged 16 to 20" if they wanted to marry a "handsome, blond Swede." Four years later, Sebastiano Puzzo, factory worker and father of many girls, found the sealed bottle on a lonely Sicilian beach. Smashing it open, he saw the Swedish sailor's message, had it translated and promptly sent him a picture of his 18-year-old daughter, Paolina. She soon started corresponding with the 24-year-old sailor and finally married him in Syracuse, Sicily.

A farm boy in the Azores discovered a sealed bottle containing a note which promised to pay the finder \$1,000 — if the note were forwarded to a New York address.

BOTTLE MAIL

The boy duly collected his reward from a radio program sponsor who had cast the bottle into New York Harbor as a publicity stunt. Such "money bottles" are often tossed into the sea by wealthy cruise passengers.

Recently a scrawled S.O.S. sealed in a bottle, supposedly signed by two shipwrecked German pilots 29 years ago, washed up on the island of Majorca. Written on the back of an instruction that told how to inflate a life raft, the message said, "August 1943, shipwrecked south of Espiritu Santo Island, S.O.S.

Heil Hitler." It carried two signatures — of men who were never found.

In 1934 Doyle Branscum sealed a picture of himself in a basketball uniform inside a bottle and tossed it into a river in Arkansas. Twenty-five years later the bottle washed up on a beach near Largo, Fla. Bill Headstream of Largo found the photo and, using the return address on the back, mailed it to Branscum. Headstream and Branscum were boyhood friends when Headstream lived in Arkansas. They hadn't heard from each other until the bottle incident.

Some years ago, a Soviet fisherman plucked a small watertight container from sea ice in the Russian Arctic. Inside was a note, written in Norwegian and English, which read, "Five ponies and 150 dogs remaining. Desire hay, fish and 30 sledges. Must return early in August. Baffled."

The message had been released by the polar explorer, Evelyn Baldwin, and had drifted in the Arctic Ocean for 45 years. (The expedition came through safely anyway and Baldwin died a natural death in 1933.)

Scientists for many years have been using bottle mail to study ocean currents and winds.

Such studies enabled Benjamin Franklin to chart the Gulf Stream.

Perhaps the busiest bottle mailers are members of the U. S. Navy Hydrographic Office, Washington, D.C. Each year they throw thousands of corked bottles, containing forms printed in eight languages including Esperanto into waters around the world. Finders are asked to take or mail the enclosed forms to any U. S. consul for forwarding to Washington where the information is used to study ocean currents.

Some time ago one such bottle was dropped into the Indian Ocean. It was subsequently picked up off the coast of British Somaliland by a Moslem named Mohammed Mustapha. Unable to read any of the printed languages, he jumped on his camel and raced to the nearest British agent who filled out the form and mailed it to Washington.

About two months later, the native rushed back to the agent's office waving a large pilot chart of his native waters and a letter from the hydrographer thanking him for his services. The chart, Mohammed insisted, was a draft on the U. S. Government, and he demanded to know why the local bank would not cash it.

Bottle messages are also used to help spread the word of God. A West Coast preacher collects empty liquor bottles. After cleaning them, he inserts sermons and sets them adrift on the seas.

There are, of course, the bottle message practical jokers. Once in a while bottle mail washes up a message such as "Ship sinking! Help!" These are readily recognized as hoaxes because the alleged ship's given position usually plots atop a mountain or miles inland.

Beer bottles, ketchup bottles, whisky bottles, champagne bottles, Chianti bottles — all kinds of bottles — are bobbing up and down on the waters of the world. What messages do they contain? S.O.S.? Lonely hearts? Money mail? Not even the winds and the ocean waves know the answers. □



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Steinbeck's 'Red Pony'

Filming the unfilmable for TV

By LORRAINE GAUGUIN

Henry Fonda hunches over a projector on sound stage four at the Goldwyn Studio in Hollywood. He wears worn blue jeans, a threadbare blue workshirt and his western hat is dirty and covered with sweat. He is viewing intently on the small screen the birth of a foal, a scene that will be shown in its entirety in the Omnibus production of John Steinbeck's classic *The Red Pony*. The agonies of the mare are the crucial final scenes of the stark drama, and Fonda must re-enact accurately the movements of the cowhand who delivered the foal on film. Fonda chews on a quid of tobacco, observing the film many times. Finally he thinks he has the scene in his mind and he goes back on the set.

This film will be NBC's Easter presentation on television March 18. It was filmed by Omnibus, which won raves and awards last year for the stunning *The Snow Goose* with Richard Harris and Jane Eyre the year before.

I asked director Robert Totten why *The Red Pony* would be released as a major motion picture in Europe but would debut in this country on TV.

"The truth is that American audiences no longer will support family movies and this is a film about a boy and his horse although it has a deeper meaning. It's about life and death and how a young boy learns to accept them. But only a few studios can make this type of film. Robert Radnitz had a terrible time getting *Sounder* off the ground. People just didn't want to put up the money for his special family-type films anymore. I think he got somebody like Mattel Toys involved. We didn't want to do that . . ."

So there, in a nutshell, is why you will see *Red Pony* on television instead of in your neighborhood theater.

Robert Totten not only directed the film but he co-authored the screenplay and it was a difficult project. *The Red Pony* as written by Steinbeck was a children's book, but when Steinbeck himself attempted a screenplay, the cold brutal violence of everyday life and death on the Carl Tiffen ranch in Salinas at the turn of the century became almost unfilmable. The first version of *The Red Pony* was made in 1949 with Robert Mitchum and Myrna Loy. Steinbeck found he could not film the slaughtering of the pigs, the horrible death of the red pony nor the killing of the mare Nellie to release the twisted foal. And because of what he could not film, it became just another movie about a boy and his horse. It lacked guts.

Totten faced these same problems. Violence

is unacceptable for today's audiences unless one makes *The Godfather*. He knew he could not film many of those essential scenes. Yet he worked hard in developing an honest screenplay, true to the original, showing the stark reality of ranch life in the old days. In the 1949 version the role of Gitano was eliminated, and Totten believed the old man an integral part of the book. This 97-year-old character is necessary for the development of the boy's character. Gitano (Julian Rivero) brings joy to Jody and teaches him how to accept death. He also breaks the generation gap between the father Carl Tiffen (Henry Fonda) and Jody (Clint Howard).

However, Totten could not bring himself to have Fonda kill the mare on camera, yet he did not want to lose the thrust of the story as had the first film version.

"Not even Sam Peckinpah could film a scene in which Fonda takes a sledge hammer, brains the mare and then takes out his pocket knife and cuts her open to release the foal," Totten told me.

It was then that he made the decision to do something even more daring. Instead of the awful death he would film an awful birth, and in this filming of life instead of death the ending is upbeat. The scene is still filled with dread and anticipation as the audience will suffer with the mare in her difficult, almost impossible delivery. Later when I was invited to a special screening at the studio I had to admit that Totten was right, even though I had resented his tampering with a literary classic. Unless there is some sort of silly censor problem, the birth of the foal will be a television first. For children and adults who have not lived close to nature it will be a lesson, revealing how hard young Jody must work and what he must undergo in these primitive rites of passage as he cares for the mare through her terrible delivery in order to have his beloved pony.

Once the screenplay was finished, Totten and producer Fred Brogger rounded up a first-rate cast: Henry Fonda as Carl Tiffen, Maureen O'Hara as his wife Ruth, Clint Howard as their son Jody, who came to them late in life, Ben Johnson as their neighbor Jess Taylor, Jack Elam as Grandfather, called The Leader of the People because he led the last wagon train west, and Julian Rivero as Gitano, the ancient Mexican who returns to die at the ranch where he had been born.

Robert Totten showed me around the location site at The Old Rancho, a state park, where they had built the Carl Tiffen ranch set.

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It is high in the mountains at Sonora, near the old gold fields of the '49ers. Places like Twain Harte, Chinese Camp, El Dorado and Placer-ville are all nearby. The director left me to give instructions to veteran actor Julian Rivero who plays Gitano. Rivero is standing there in his costume of worn-out blue jeans, heavy clodhoppers and tattered straw hat. The shoes are so heavy he could hardly lift his feet and he is showing them to Jack Elam, the actor

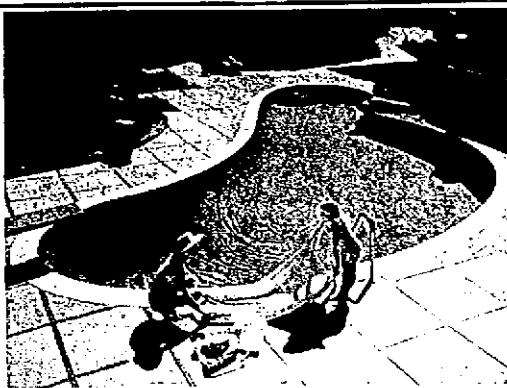


Young Clint Howard is Jody, seen here with his beloved pony.

who has played so many heavies and who plays his first "nice guy" role as Grandfather.

Elam laughs, "Well, Julian, they want you to drag your feet and those shoes will slow you down."

Pointing to Rivero, the director explained, "We had difficulty casting this part. We needed an old actor, not just an old man. It is one of the most important roles in the picture. Julian is one of those actors everybody knows



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RED PONY

Instead of the awful death he would film an awful birth, and in this filming of life instead of death the ending is upbeat.

(Continued from page 23)

and recognizes, but they never remember his name."

Rivero is telling Elam about his years of making westerns with Bob Steele and Tim McCoy and how he just finished a television episode of *Medical Center*.

"Oh yeah. I play a lot of old men on TV — and I can still ride a horse," he declared, a fact he proved beyond a doubt when later he rode bareback up the side of a mountain. However, Rivero is not 97, he hastens to add. He is 82!

Academy Award winner Ben Johnson is lying in the brush, oblivious to his surroundings, sound asleep with his large cowboy hat shading his eyes from the red sun overhead. He stayed there, in the dried leaves, until it was time to film the scene in which the old man rides the horse up a narrow path which shoots up the side of the hill, and Totten shoots for Ben Johnson.

"I can't trust anybody but you, Ben," the director cajoles. "You fix the path so the old man and horse won't fall."

Ben Johnson was one of Hollywood's foremost stuntmen before he became a serious actor. Ben smiled, took another chaw of tobacco and quietly went to work. Slowly he walked over the ground the horse would traverse and saw it was full of small gullies and holes. He and a couple of wranglers filled the holes with rocks and loose dirt, then they put a few boards over the worst spots. When they were finished, Ben mounted his own horse, Mac, who works with him in every picture and rode over the trail to test it. Carefully he crisscrossed the path, gave instructions for more dirt and rock to fill the potholes. When he was satisfied, he dismounted and went over to the fiery old actor and assisted him to mount an aged nag (30 years old) bareback and told him it was OK. If Ben said it's OK, everyone is satisfied.

Meanwhile Totten was giving directions to the birdhandlers who were mounting live buzzards tied to string on a blackened blasted tree overlooking the mountain trail. They foreshadow the death of the old man and horse. Totten shouted "action," and the ancient horse began to climb the slopes, the old man clutching only a rope for a halter, his clodhopper shoes sticking out. They rose and passed under the blasted tree, and the buzzards cawed and flapped their wings as the man and horse, silhouetted against the dark mountains, disappeared into The Great Mountains (as that chapter in the book is titled) where death welcomes them with quiet dignity. Everyone was strangely moved during the filming and quiet after the director yelled "cut."

Watching all this from the sidelines was youngster Clint Howard, already well established as the star of the TV series *Gentle Ben*. Rance Howard, his father, is a talented actor who plays the sheriff, besides being the dialogue director on the picture. Clint's role, Jody, is John Steinbeck's reflection on his own youth.

Back in Hollywood, where they shot the interiors, Henry Fonda talks about Steinbeck who was his great friend. Years ago Fonda



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starred in Steinbeck's epic *The Grapes of Wrath*.

"I'm certain that John would have approved of this version of *The Red Pony*, even though a lot of changes were made. They were made for many reasons. The character of Billy Buck — a great cowboy in the book — was combined with the role of the father, Carl Tiflen. This will upset a lot of people who see Billy Buck as the ultimate cowboy character — the John Wayne of literature. The father faded into the background whenever Billy Buck was on the scene. So we took the best of Billy and combined him with the father to make one meaty and understandable role."

Jack Elam, his long white beard giving him the look of a biblical prophet, is rehearsing a scene with Clint. In it he is telling the boy about leading the wagon trains West. They are in the barn and the old man says, as Jody listens all ears, "It wasn't Indians that were important, nor even getting out here. It was a whole bunch of people made into one big crawling beast. It was westering — every man wanted something for himself all right, but the big beast, that was all of them, wanted only westering. I was the leader, but if I hadn't been there, someone else would have been the head. The thing had to have a head."

Jody is mighty impressed and wonders, "Maybe I could lead the people someday, Grandfather."

Grandfather shakes his head. "There's no place to go, son. There's the ocean to stop you. Every place is taken. It's all done now. Westering is finished."

This writer must admit to brushing away a tear or two as this scene was filmed. The director saw me and came over and said,

"This marvelous dialogue is right from the book. It is pure Steinbeck. These are the important things that could not be changed. Who could rewrite John Steinbeck's words?"

Indeed, who?

The Red Pony was first printed in the November and December 1933 issues of *The North American Review*, and Steinbeck, then a young writer, received something like \$60 in payment. The first two parts of the book, *The Red Pony* and *The Great Mountains*, the episodes of the pony and its death and Gitano and his death. Later, in 1937, Steinbeck added *The Promise*, the story of the foal and the mare Nellie and last, *The Leader of the People*, the story of Grandfather. They were published by Harper's magazine. These short

"I'm certain that John would have approved of this version of 'The Red Pony,' even though a lot of changes were made."

stories were gathered into one book called *The Red Pony*, which Steinbeck wrote for children, but it is far from being just a children's book.

Steinbeck was writing of his own childhood in the Salinas Valley. The boy Jody is obviously autobiographical. He is seen in relation to different phases of life at his father's ranch. The harshness of the life, the people, the surrounding country is always ready to make itself felt. The story comprises three stories: the horrible death of a pony, the hard birth of a colt and the return of an old "paisano" to the place where he was born. This last section is considered by many one of Steinbeck's finest stories (a similar character was used in *Of Mice and Men*, the old man and

his dog) and he deals with the concept of private property in a way he never had dealt with before. Later, in *The Grapes of Wrath* this same old man appears in another guise. Now he is because the banks have driven him from his land in the dust bowl during the Depression. The character has reached a crazy sort of modern finality. He is now running around with a rifle trying to shoot down tractors. The quiet dignity of Gitano, the 1933 version of the displaced person, achieves a greater nobility as he walks onto the ranch where he had been born 97 years before. It had been his father's ranch, just as today it is Jody's father's ranch. The old man walks up to them and declares, "I am Gitano and I have come back." Of course he is not permitted to stay. He is worthless, too old to work and just as useless as the aged horse Easter. In this story Jody (Steinbeck) learns of the value that is put on age — nothing unless you can work.

So Steinbeck's world of the beautiful valley with disaster always hanging over it has been put on film. One can almost sense the feeling of doom which gripped the boy as the harshness of the world always made itself felt. Yet grinding out the Calvinistic doom is the beauty and hope which rises each day with first rays of the sun in the Salinas Valley. This, of course, is symbolized in the birth of the foal.

When writing this book in 1932, Steinbeck said, "I want to create a child's world, not of fairies and giants but of colors, more clear than they are to adults, of tastes more sharp and queer heartbreaking feelings that overwhelm children in a moment. I want to put down the way the afternoon felt and the feeling about a bird that sang in a tree in the evening."

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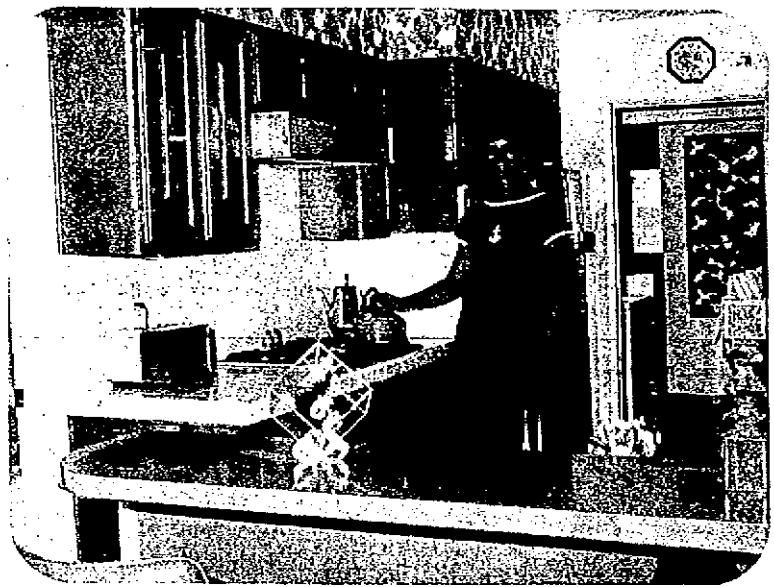
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American refugees were unloaded in Peking before the Japanese invasion in 1937.



Flight from Peking

Long Beach woman recalls days of terror

By IRMA MCCALL

Editor's note: Mrs. Irma McCall, who taught at school at Jefferson, Hughes and Hamilton junior high schools in Long Beach before her retirement in 1952, currently is awaiting the opportunity to make a return trip to Peking, a city she saw surrender to the Japanese in 1937.

When my mother Eva Taylor and I boarded the President Cleveland in June 1937, I little dreamed I would witness dramatic, historic events in the city President Nixon visited last year with hope for better relations with China.

A Long Beach teacher, I took sabbatical leave to travel around the world — for \$500 that Depression year. On July 7 when the Japanese confronted Chinese soldiers at the Marco Polo bridge, Mother and I were cross-

ing Korea by train. Next day we took a Japanese train from Mukden, scheduled to Peking.

At the Manchuria-China border a United States Marine baseball team entered our coach.

"Fighting has started," they warned. "This train is loaded with ammunition."

Tension mounted when a porter announced "Train can't go to Peking, Everybody get off at Tsientsin!"

In normal times eager coolies crowd the

station platform, fighting to carry your luggage. But in Tsientsin no coolie dared enter the coaches. We managed to drag our bags off the train and took a taxi to a German hotel.

"Don't go to Peking," advised the manager. "Today the Chinese train was delayed three hours because of snipers and yesterday it had to turn back."

Chilling news. To me the most fascinating, exotic city in the world was Peking. Intoxicating books had hooked me. Must I pass by the city of my dreams — only 80 miles distant?

I would risk the danger. After all, 500 U.S. Marines were stationed in Peking — the last of the "Horse Marines." Who would dare to touch us?

The train rolled along to the village of Fengtai where ominous rifle shots frightened me. Would we have to go back? After a long hour we continued to the capital. Next day fighting began in earnest with the Japanese capturing the railroad.

We taxied to our reserved suite in Madame Chien's guest house. For \$1.80 in gold a week we hired Loo and Jerry for ricksha boys.

Oblivious of danger we spent seven glorious days. We viewed the famous places enjoyed by President Nixon and his wife: the Great Wall, exquisite Summer Palace, Marble Boat Forbidden City, Happy New Year Hall, its triple dome of heavenly blue crowned by a ball of gold.

We bought gifts of ivory, silk and em-



Awaiting evacuation from Peking were both Occidentals and Orientals who were eager to leave the Japanese invaders behind.

30

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TWENTY-NINE



The last of the Horse Marines take down their tents near Peking.

PEKING

(Continued from page 29)

broidery. We saw few tourists in this season that merchants expected to be so prosperous.

Then I became ill and Madame Chien sent me to a hospital where large photos of Hitler hung on the walls and the Nazi swastika flag fluttered above. My German nurse, Mata, brought gruel or was it library paste?

While I lay ill for a week, the Japanese were seizing land.

One day in the hospital Mrs. Chien told me, "My husband is head of Opium Suppres-

sion in China. He's in Nanking and I expect to join him soon."

"Aren't you afraid to travel with the Japanese so threatening?" I asked.

"There is some danger. If you were well enough I would advise you and your mother to leave."

"We want to go to Shanghai."

"That will be difficult. Oh, my heart aches for my country. We have always resented foreigners coming to our cities and de-



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manding extraterritorial rights. That's aggression, and Japan is the worst offender.

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"She frames up incidents as excuses to invade — calls it a 'holy war,' and she's civilizing us!" Madame's tone was bitter.

"Back in the early 30s if big nations, the United States, Britain and Russia, had called Japan's bluff, she would have had to back down. But she called treaties 'scraps of paper' and the League of Nations did nothing.

"If only Sun Yat Sen had lived he would help us, but he died 12 years ago. Japan intends to be mistress of Asia and perhaps the world."

When I returned to her guest house after a week in the hospital, Madame Chien was with her husband. Then on July 27 — crisis. "Surrender the city by noon July 28 or we will bomb it and use poison gas!" the enemy demanded.

Orders came from our embassy: Pack one

32



American refugees mill about waiting for chow in the China of almost 40 years ago.



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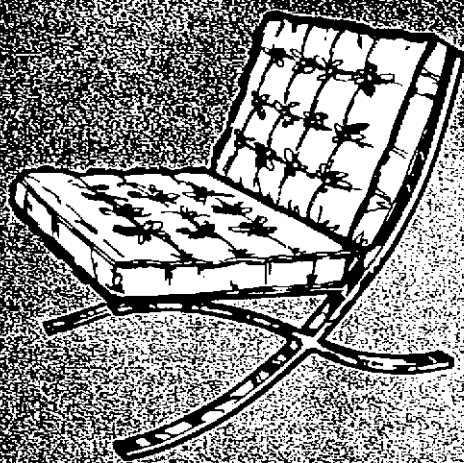
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PEKING

(Continued from page 31)



Sandbags dot the City of Peking, before the Japanese invasion.

bag with necessities, bring a mattress if possible. Come to the embassy if cannons are fired. Watch for a signal on north radio mast, an inverted pyramid of alternate red and blue bands above a square white flag with blue border. If you cannot reach the legation, go to the Rockefeller Foundation Hospital.

Only a Wellesley graduate, mother and I remained at the guest house. A large American flag draped the roof.

As the night dragged along I wondered if I'd see "by the dawn's early light." Planes whined. I read my insurance policy with dismay — all coverage void in case of war.

About 7 p.m. I forced down some food and stepped out into the hutung (street) and found Loo waiting. He could not bring his ricksha because of barbed wire and sand bag barricades.

What could I do with four pieces of heavy luggage? Maybe Mata would store them in the hospital.

Loo stopped three ricksha boys with vehicles who piled our bags into one and we climbed into the other two. As we passed along Hatamen Hutung I saw Chinese faces, usually placid, which seemed to say, "We are doomed. The foreigners are deserting us."

I fought back tears, wondering if this were my last glimpse of beloved Peking.

"I won't go to the German Hospital!" I decided. "I'm an American. Maybe the Marines won't let me in (the legation), but that's where I'm going anyway."

The dozen foreign legations are surrounded by a towering thick wall pockmarked from Chinese shells fired during the long siege of the Boxer Rebellion in 1900. To my great relief French guards let us enter the Legation. Quarter. Safety, — sanctuary and the strength of 500 U.S. Marines!

A group of Japanese in front of their

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Long Beach teacher Imma McCall and her mother Eva Taylor (with purse) are in the foreground of this group of American refugees in Peking.

embassy laughed mockingly as much as to say, "Good, the Americans are on the run." Sticking out my chin, I looked straight ahead.

I didn't have the nerve to arrive uninvited at my embassy with all the baggage, so I went in alone.

"Are you going to send for us?" I quavered to a guard.

"Yes. The signal is out, the first time since the Boxer Rebellion."

When I brought mother in, the registering officer commented, "You are the first refugees in 37 years."

Orderlies carried our bags to Johnson Hall, a large gray brick recreation building. Anticipating at least 700 refugees, Marines were putting up cots and erecting tents for families.

Mother, nervously exhausted, dropped on the nearest bed, but I watched Americans dribble in: missionaries, students, a fat man draped in the stars and stripes, an "amah" with two little boys, a sleepy-eyed woman leashing her dachshund, a family with a goat for their baby's milk. Tethered on the ambassador's lawn, the goat was much photographed. A pretty red-head became popular with the Marines, all without liberty the past month. Except for two quiet knitters, everyone chattered, eager to tell how he "got in."

Officers feared that panic-stricken Chinese might climb over the low west wall and so had placed machine guns on the glacis (parade ground). We hoped these weapons would not have to be used.

Instructions were issued. If we are bombed, all women and children will be taken down into the magazines where ammunition is stored. You will be safe there.

Because the ultimatum expired at noon, I steeled my nerves against a lethal bombing.

At noon peaceful zephyrs drifted over an

34

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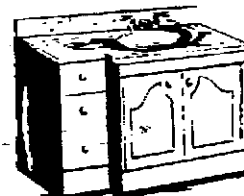
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PEKING

(Continued from page 33)



Japanese soldiers guard the entrance to the Japanese Legation in Peking.

apparently deserted city. Later we learned that the Chinese had surrendered.

Tension eased. At one o'clock we trooped into the mess hall, cameras clicking. To my surprise, chow included delicious stewed chicken and fresh banana cake.

"We have enough food to last six months," a mess boy told us. "But no fresh vegetables because they are grown too far from the compound." I ate gingerly the tomatoes and cucumbers.

Baseball games reassured us. We gathered around the pavilion for evening band concerts. Marines and girls strolled on the dark glaci. One evening I had two invitations — to play bridge or take a walk on the wall with a Marine, quite a bit my junior. I could play bridge in Long Beach so I viewed Peking in starlight.

Each night I fell asleep to sullen reverberations of artillery outside the walls.

Mother became so distraught that I applied for her entrance in the French Hospital, paid for by Boxer Rebellion reparations. The Mother Superior gave mother the last room in the hospital — in the maternity ward. That evening her "amah" came urging me to hurry to her.

"They served me a chicken with its head on," mother wailed. As I dried her tears the "amah" brought a decapitated fowl.

Each morning I watched the Horse Marines parade. For six days many rumors circulated: President Roosevelt would have us evacuated, desperate warfare was killing and wounding thousands — an eye for an eye and a tooth for a tooth, Red Cross not allowed to help the wounded.

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U.S. Marines were 500 strong in Peking when the Japanese arrived there. This fellow gets in a bit of practice before the Americans got out.

On Aug. 2 this notice appeared: "It is safe for those living in Peking to go home. The Japanese control the city."

All of the nationals will always remember with gratitude the thoughtfulness, efficiency and courtesy of the embassy staff, the officers and Marines.

With no way to leave Peking, we took rooms in the Wagon-Lits Hotel in Legation Quarters. Most rooms were empty except those occupied by Japanese officials. After three days I heard a train — the first in 11 days, operated, of course, by the Japanese. On the run to Tsientsin on Aug. 5, the coaches were jam-packed with terror-stricken Chinese seeking safety anywhere.

"Don't take the train yet," advised an American. "Parts of the track were torn up and one bridge destroyed. And Chinese may attack. It may take all day to reach Tsientsin."

On the gray morning of Aug. 7, I bade farewell to my lovely city. Mother and I didn't leave the train diner, packed with a hundred Chinese, for a tense 11 hours.

We found out in Tsientsin that no plane, ship or train could take us to Shanghai. We gave up the round-the-world dream and crossed the Yellow Sea on a Japanese ship to Kobe. Through a Congregational missionary we obtained the last cabin on the Haian Maru bound for Seattle.

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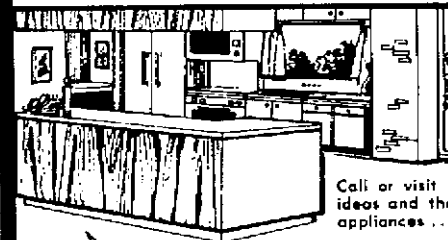
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GOURMET

In my columns I don't run comments like these: "Restaurant such-and-such serves its broiled lobster on cold plates." "Restaurant so-and-so doesn't vacuum its rugs often enough."

My job is to tell people where the best restaurants are — not the bummers. That is why I like to write about the Reef, a wonderful Polynesian establishment at 1200 Harbor Scenic Dr., a few hundred yards west of her majesty, the Queen Mary.

The Reef's manager, Ralph Fulton, is an experienced pro who understands that the best restaurants are those which take care of all the small details as well as the major ones. One of my pet peeves is being served food that arrives lukewarm and is cold by the time I finish it.

This doesn't happen at the Reef because Ralph and executive chef Deter Jochmann use a plate-warming system. The dinner plates are warm when they arrive at the table and so are those beautiful steaks and luscious Tahitian-style barbecue ribs. I suppose mistakes are made occasionally at the Reef. But thanks to the expertise of the staff, the Reef makes far fewer errors than the average establishment.

Ralph and Deter recently introduced a new dinner menu, featuring such scrumptious entrees as sweet-and-sour pork Cantonese, red snapper (an extremely tender, white California fish), mahi mahi, a tropical fish sauteed in creamery butter, glorious prime rib au jus with creamy horseradish sauce, steak teriyaki glazed with a sweetish Japanese sauce, the finest Aus-



RALPH FULTON
Watches the small details

tralian lobster, with incomparable flavor, and such pampered eastern steaks as the filet mignon and top sirloin.

The entrees, from \$3.95 to over \$6, are accompanied by tempting tray of relishes, soup du jour or salad (two varieties), freshly baked potato or tropical rice, hot cheese rolls and butter.

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GUIDE

I'M ALSO highly impressed with the quality control at the Winchester Inn, a half-million-dollar Spanish decor establishment, 23000 S. Alameda St., about a mile south of the San Diego Freeway.

I have only one complaint about the inn. Sometimes I'd like to go there on Sundays, but it happens to be closed that day.

I won't argue the point with owner-host Jerry Bagliao. He knows what he's doing. Although its architecture is glamorously Spanish, the restaurant's luncheons and dinners are American, emphasizing splendid prime rib, \$3.95, (the most popular dinner entree), hand-

some steaks, some of which come with wine, and top quality sea foods.

The newest ocean delicacy on Jerry's dinner menu is baked halibut a la Normandy, \$3.95. It's a flyer on the menu, featured every night. The halibut is fine-grained, tender and perfect, accompanied by a mushroom cream sauce containing baby shrimp. Like all of the inn's dinner entrees, it comes with soup du jour and green salad with rich dressing and oven rolls. Also included is rice pilaf (most of the other entrees come with Winchester potatoes.)

Another extremely popular choice is an entree Jerry calls "beef, bird and bottle." It's \$5.50, including a tender juicy eastern beefsteak with breast of golden chicken and half a liter of sparkling tap wine — burgundy, chablis or rose. Another attractive combination is Australian lobster tail with beefsteak and half a liter of wine, \$6.95.

Located in an area of heavy industry, the Winchester is often thronged at lunch time, drawing executives, managers and other professional people who thrive on Jerry's he-man-sized hot sandwiches, omelettes, steak with eggs and ham steak with eggs, \$1.95 to \$2.95.

The facilities include two banquet rooms and an entertainment lounge with dancing Thursday through Saturday-nights. The restaurant, which has a large parking lot, is adjacent to the Winchester trapshooting range.



JERRY BAGLIAZO
Delicious new halibut idea

—CARICATURES BY BILL BUEGE

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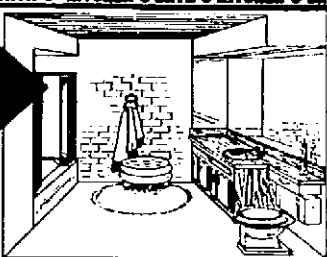
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Medicine & You

By **BEN ZINSER**
Medical-Science Editor

The basic causative factor of cancer of the lip is not pipe or cigar smoking, a doctor says.

It's long-term exposure to sunlight among persons with light complexions.

So says Dr. David M. C. Ju, a plastic surgeon of Columbia-Presbyterian Medical Center in New York City.

He explains that 90 to 99 per cent of all lip cancer occurs in the lower lip.

"Some offer the explanation that pipe smoking and frequent irritation to a fixed side of the lower lip, where the pipe is habitually held, was the basic cause.

"However, this reasoning is easily refuted by the fact that pipe smoking and pipe holding is a sucking and biting action, which must involve both upper and lower lips. It is inconceivable that the traumatic effect would be confined only to the lower lip."

In a report to the American Society of Plastic and Reconstructive Surgeons, Dr. Ju said that among 26 lip-cancer patients treated by him, only three smoked a pipe and one or two smoked cigars.

About half of the patients smoked cigarettes.

The report appears in U. S. Medicine, a newspaper for physicians.

Internal cooling of the stomach can control bleeding caused by peptic ulcer, particularly duodenal ulcers, those located in the first portion of the small intestine.

Chicago doctors, reporting to a meeting of the American College of Gastroenterology, say the procedure is not an ulcer cure. But it can stop bleeding when other measures fail.

The treatment was 90 per cent successful in 50 patients, say Drs. Leslie J. Sandlow and Mitchell A. Spellberg of Michael Reese Hospital and Medical Center.

The procedure works as follows:

A balloon is positioned within the stomach. Then for one to three days a cold mixture of alcohol and water is circulated through the balloon, to cool the stomach. A cooling machine maintains the circulating liquid at 43 degrees Fahrenheit.

A report appears in Modern Medicine, a medical periodical for physicians.

A drug called guanazole has benefited a group of patients with adult leukemia.

Of 24 patients who received three or more courses of the drug, eight responded and four experienced complete remission of the disease.

Dr. James S. Hewlett of Cleveland

Clinic, reporting to a meeting of the American Association for Cancer Research, told of other studies with the drug.

A newly recognized industrial hazard is reported in a medical journal: development of pneumonia because of the inhalation of burning fats.

This type of pneumonia occurs in infants who aspirate (breathe in) milk or cod liver oil, in adults who use oily nose drops and in old persons who use mineral oil laxatives.

The unexpected victim of this type of lung disorder, lipoid pneumonia, was a 24-year-old engineering assistant who worked for a firm that produced and tested restaurant fire-control systems. On this job, he observed from time to time the testing of fire extinguishers against simulated flash fires fueled with commercial lards and shortenings, rancid animal renderings, steaks and other substances.

As a consequence, the victim experienced marked breathing restriction. He became short of breath on the slightest exertion.

He was treated for severe lipoid pneumonia.

Doctors have learned how to prevent the delirium that often accompanies the use of the drug scopolamine in pediatric surgery.

Dr. Donald S. Nelson of Children's Hospital of Akron (Ohio) says delirium can be prevented if the child receives an intramuscular injection of the drug physostigmine upon admission to the recovery room.

Earlier Akron doctors gave the drug physostigmine after delirium developed. Symptoms disappeared within five minutes. It was then they decided to try the drug as a preventive measure.

Doctors have been putting up with scopolamine reactions (delirium) for years in pediatric and obstetric patients. In obstetrical patients scopolamine is used in the so-called "twilight sleep."

Scopolamine is a sedative that has been tolerated by physicians because of its effectiveness as a premedication.

Dr. Nelson explains: "Ideally patients should arrive in the operating room after an oral dose of premedication on the floor and either not awaken for induction of anesthesia or not remember the induction."

Now scopolamine can be used without fear of postoperative delirium, Dr. Nelson reported to a meeting of the American Academy of Pediatrics.

Details of the study also appear in the Journal of the American Medical Association.

CROSSWORD PUZZLE

Edited by Margaret Farrar
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By William
Lutwiniak

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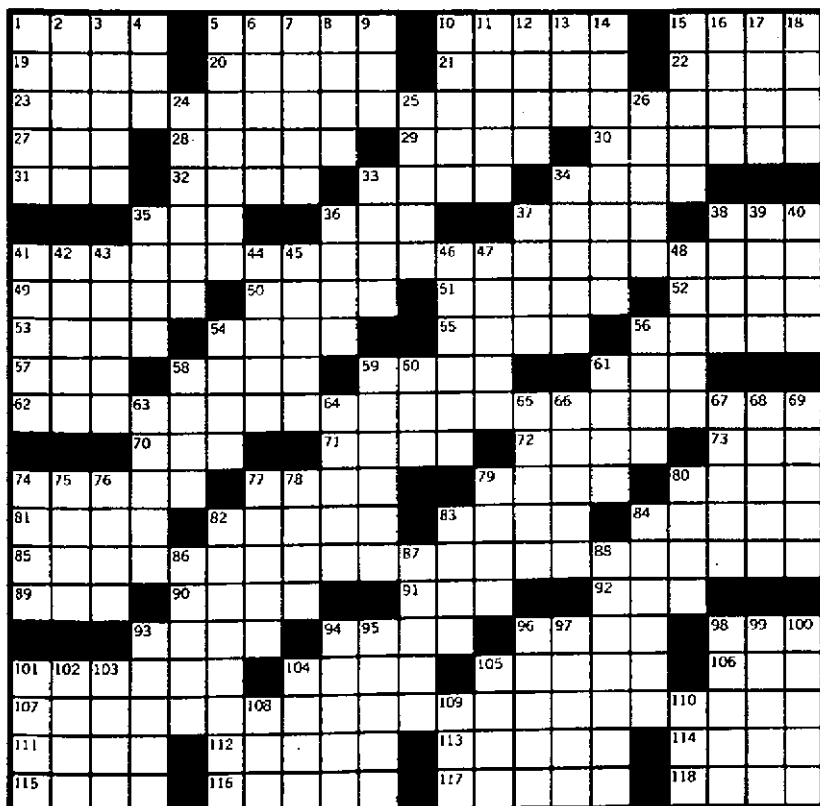
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Q. When President Nixon vacations at Key Biscayne, Fla., does the U.S. Air Force fly cover over Cuba just in case?—Harry Parks, Boca Raton, Fla.

A. It does, to prevent a surprise attack on the Presidential quarters.



PRESIDENT NIXON WALKS DOGS, KING TIMAHÖE AND TINY PASCHA, AT HIS KEY BISCAVNE, FLA., RETREAT.



Q. Friends in England tell me that the name of Joseph P. Kennedy, father of the late assassinated John F. Kennedy, is one of the most despised in their country. Is this true? If so, why?—R.T.S., Berkeley, Calif.

A. "Despised" is too strong a word. Papers recently released from official British wartime files show that in 1939 when Joseph P. Kennedy was U.S. Ambassador to Britain his support for appeasement and U.S. non-intervention in World War II made him a significant danger to Britain's war effort. As Ambassador, Kennedy was so pessimistic about Britain's chances of survival against Hitler's Germany that President Franklin D. Roosevelt had to send "Wild Bill" Donovan, a trusted friend, to England for a more objective assessment of the war.

Robert Vansittart, chief diplomatic adviser to Lord Halifax, the British Foreign Minister, wrote in 1939: "Mr. Kennedy is a very foul specimen of double-crosser and defeatist. He thinks of nothing but his own pocket. I hope that this war will at least see the elimination of this type."

After World War II British opinion of Joseph P. Kennedy mellowed, especially since he lost his oldest son, Joe, in a highly dangerous secret mission over the French coast, and another son, John, fought courageously in the Pacific. Today in Britain it makes a great deal of difference which Kennedy one discusses. The sons are admired, the father is not.

Q. When Henry Kissinger departs the Nixon Administration, will he head for All Souls College in Oxford?—Ben Walters, Cambridge, Mass.

A. Kissinger once investigated the possibility of a visiting fellowship at All Souls—but that was when he was still at Harvard. At this writing, Kissinger doesn't know specifically where he will go when he leaves the Administration. Most probably he will accept a publisher's hefty advance for his memoirs and write them in an environment of maximum conduciveness—where the girls are.

Q. Where did Lyndon Johnson die—at the LBJ ranch or en route to San Antonio in a helicopter ambulance?—T.S., Austin, Texas.

A. Most probably at the LBJ ranch in his bedroom. He suffered a heart seizure, called for Mike Howard, his Secret Service agent, Howard and two other Secret Service agents applied a resuscitator, heart massage, every emergency procedure they knew—all to no avail. There was no sign of life while LBJ was being flown from his ranch to Brooke Army Medical Center in San Antonio where he was pronounced dead on arrival.



MARK SPITZ AND FIANCEE SUSAN WEINER

Q. I read recently that Mark Spitz, the Olympic swimming champion, is having his nose and chin re-formed through plastic surgery. Is this because he plans to become a film star, or his fiancée Susan Weiner made him do it?—Madeleine Schwartz, Los Angeles, Calif.

A. Spitz and his fiancée are both satisfied with his face as it is. No plastic surgery is about to be performed on Spitz.

Q. The Watergate scandal in which two officials, Gordon Liddy and James McCord, of President Nixon's campaign organization, were found guilty of criminal conspiracy, burglary and wiretapping—has

the public been told the whole truth about this case or has much of it been swept under the rug?—R.R., Bethesda, Md.

A. Since John N. Mitchell, the former Attorney General, and Maurice Stans, the former Secretary of Commerce, are on record as having personally approved the disbursement of \$190,000 to one of the convicted defendants, it is probably true that the whole truth concerning Watergate will not be told until Mitchell, Stans, Herbert Kalmbach, the President's lawyer, Charles Colson, Donald Segretti, Dwight Chapin, and others are called to testify by Sen. Sam Ervin's Special Senate Committee which is investigating the case.



GORDON LIDDY



JAMES MCCORD

Q. Now that he has lost his only son, to whom will Aristotle Onassis leave his billion-dollar fortune? Will it go to his wife Jackie, to his daughter Christina, or to his son's 39-year-old girl friend Fiona Baroness Thyssen?—Theo Karakis, Sea Girl, N.J.

A. When Alexander Onassis, 24, died as a result of an air crash, he had already broken off with Fiona Baroness Thyssen, 40, once Great Britain's loveliest model under her maiden name, Fiona Campbell-Walter. Aristotle Onassis was opposed to his son's love affair with the older woman and therefore it is unlikely that he will leave her anything in his will. Most of his vast fortune—estimated at between \$500 million to \$1 billion—will probably go to Jackie Kennedy Onassis, his daughter Christina and charity.



JACQUELINE ONASSIS



CHRISTINA ONASSIS

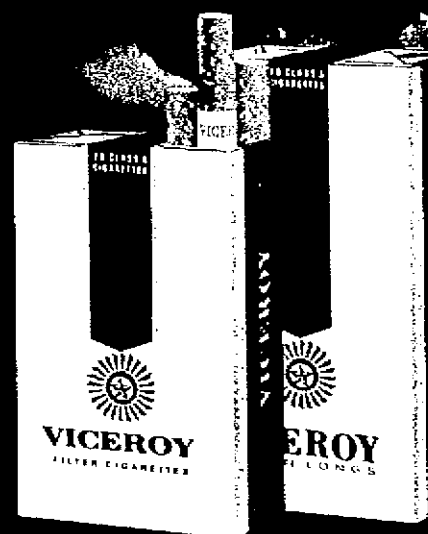
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MARCH 11, 1973

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Actor Ernest Borgnine—he's the marrying kind—takes a fifth, Tove Newman. He's sure 5 will be

his lucky number, says, "We're dedicated to each other and promised to be honest and aboveboard."



She knew him on way up; Rhoda Kemins, his first wife, shed Borgnine after nine years.



And No. 2, Mexican spitfire Katy Jurado. "Ernie was insanely jealous," she contends.

Ernest Borgnine— Love Is Lovelier the Fifth Time Around

by Lloyd Shearer

LONDON.

Last month Hollywood actor Ernest Borgnine, a tooth-gapped rhinoceros of a man, flew here to celebrate his fifth honeymoon and to promote his latest film, *The Poseidon Adventure*.

With his newest wife, 32-year-old Tove Newman, clinging possessively to his strong right arm, Borgnine, 58, checked into The Inn on the Park, a plush Park Lane hotel for whose ninth floor Howard Hughes and his entourage were paying \$2500 a week.

There, happily ensconced, the screen tough guy was eager to discuss *The*

Poseidon Adventure, an old-fashioned, moneymaking melodrama, poorly directed and childish dialogued. But the British press was far more eager to interview the fifth Mrs. Borgnine, an attractive, Norwegian-born redhead who owns and runs a beauty parlor in Las Vegas, Nev. *The Poseidon Adventure*, the newsmen insisted, could wait. They wanted to know how Tove had ensnared her man.

Tove Newman married Ernes Effron Borgnino (his real name) in a secret ceremony on Nov. 24, 1972, in Niagara Falls, N.Y. "But we plan to do it again,"

she explained, "on March 24th, because that's the day Ernie and I met, and he's such a sentimental man, sweet and sentimental. Hardly an hour passes by without his whispering to me, 'I love you.' And he means it too. He's not at all the gruff, rough character he frequently plays on the screen.

How they met

"How did we meet? Well, we both know this comedian, Marty Allen. In Vegas one time he said to Ernie that he knew a girl who was absolutely perfect for him. After four wives and divorces

and children and legal fees and all that hassle, Ernie said to Marty, 'Forget it. I never want to hear the word—girl—again.' But Marty persisted. And I must admit that I was anxious to meet Ernie. My marriage was finished, and I was naturally curious to see firsthand what a famous screen star was like.

"Fifteen minutes after we met," Tove recalls, "I was in love with Ernie. He is so understanding and sympathetic. He may be a film star but basically he's a man of humility—in my eyes, tender, lovable, and, yes, handsome.

"It wasn't very long," she admits,



Ethel Merman, No. 3, sang "My Man" 38 days, divorced him five months later.



Donna Rancourt, No. 4, stuck it out seven years, and bore him two children.

"before I was flying to Los Angeles every weekend to see him. And maybe you won't believe this, and I know I'm prattling on like an infatuated school-girl, but the truth is our romance grows better all the time. We got married in secret because Ernie said he didn't want me to be publicized as wife Number 5.

"And I must tell you this: when we were in Niagara Falls he sang to me. He still sings to me every morning. His favorite song is 'For Once in My Life.'

"About his other wives, I don't know very much. What I do know is that he's been taken advantage of, because he gives so much of himself to everyone."

It may very well be that love for Ernie is lovelier the fifth time around and that the years have mellowed him into a lovable, pliant marshmallow. But that's not how his four previous wives see him.

The first, Rhoda Kemins, built like a Notre Dame tackle, divorced Borgnine in 1958 after nine years of marriage, with allegations of cruelty. She knew him on the way up, when he was a struggling young actor not too long discharged from the Navy in which he'd

served as a chief gunner's mate. Their marriage was apparently a happy one until Ernie achieved Hollywood success first as the sadistic Fatso Judson in *From Here to Eternity* and then in the title role of *Marty*, the film which won him an Academy Award.

"The moment I won the Oscar," Borgnine says, "everything changed except me. I won the award but my wife Rhoda started wearing the dark glasses, and in no time at all our marriage was on the rocks."

Mexican actress next

No sooner was Borgnine free of Rhoda than he married Katy Jurado, a tempestuous Mexican actress with two children by a previous marriage.

Celebrating their second anniversary, they staged a beautiful, knockdown, drag-out fight on the Via Veneto in Rome. Ernie chased Katy all over the city in a cab, finally collared her, and carried her screaming and clawing into their hotel.

"We had some real rough-tough fights," Katy later revealed, "mostly because Ernie was insanely jealous and complained all the time that I did nothing, absolutely nothing, right."

The third Mrs. Borgnine was the most famous—Ethel Merman, the Broadway singing star, several years Ernie's senior—whom he married June 26, 1964. At the wedding Ernie showered Ethel with \$10,000 worth of flowers. He hired 36 violinists to serenade her. They cruised to Japan on their honeymoon. But the marriage lasted only 38 days. "I'm a lover not a fighter," Ethel Merman later explained. "Insofar as I'm concerned this marriage is a big, fat mistake." Five months later she had her divorce.

Unable to remain single for any appreciable time, Borgnine a few months later eloped to Juarez, Mexico, with actress Donna Granoucci Rancourt. They were married on July 7, 1965. When asked about his fourth marital venture, the actor announced, "This time it's for keeps. I can assure you that my marriage to Donna will be my last. She has nothing to do with show business. All she wants is to be my wife."

7 years, 2 children

After two children and seven years of marriage, Mrs. Borgnine Number 4 told a judge in Los Angeles that sweet, sentimental Ernie had threatened to kill her and their two children, that she had paid out more than \$15,000 for armed guards, and that she wanted a divorce. The judge ordered Borgnine to be a good boy and pay his family \$1500 a month. Then, announcing that "there is paranoia on both sides of this case," he granted Donna Borgnine a divorce.

Of his sad and expensive marital history, Borgnine has this to say: "When a marriage breaks up some people think it's always the man's fault. It's not. I've had some awful things happen to me.



Borgnine (l.) as the sadistic Fatso Judson in "From Here to Eternity," his first success. At right, Montgomery Clift holds back Frank Sinatra.



With Betsy Blair in "Marty," for which he won an Oscar in the role of a lonely butcher. He says the Oscar helped break up his first marriage.



Flanked by Red Buttons and Stella Stevens in "The Poseidon Adventure," his latest film. Of his marriages, he sums up: "I never hurt anyone."

"You go on location, and you come back to find that your kids have been taken away from you, and your wife says she's not going to live with you anymore because she prefers younger men.

'Still a gentleman'

"Your car is desecrated; your home is desecrated. No man should have to put up with that. My conscience doesn't bother me one bit. I still love my kids, and I'm still a gentleman. In fact I'm the kind of softy who cries at something beautiful like a sunset.

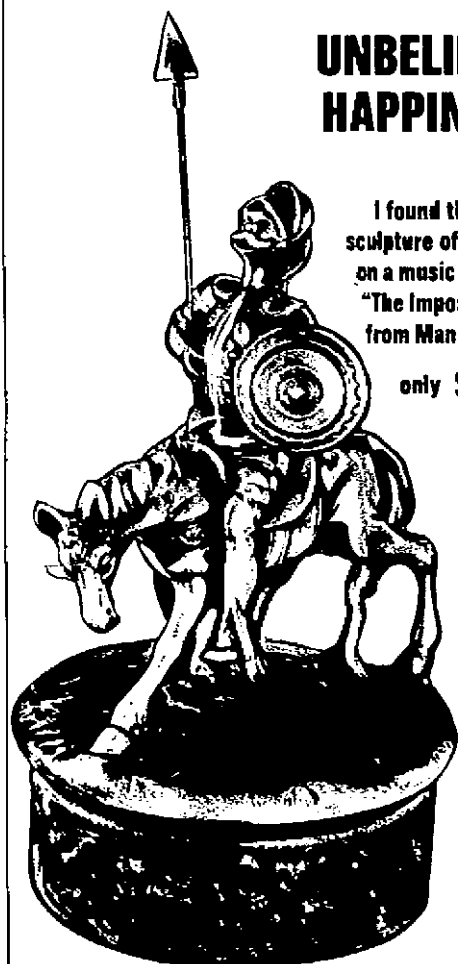
"I've never hurt anyone inside of marriage or out. I'm the guy who's been hurt. But I know this marriage to Tove will work out because we're dedicated to each other. We've promised each other to be honest and aboveboard about everything and to discuss any problems that come up. That's why I'm sure this marriage is going to succeed."

Ernest Borgnine, 58, originally from New Haven, Conn., but now of Hollywood, Calif., is on the record one of the screen colony's foremost optimists. Only Mickey Rooney, with seven wives to his credit, tops him.

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DIVISION OF BEVIS INDUSTRIES, INC.



Patch on David Healy's shoulder indicates his high rating by a new national organization which tests experienced mechanics. He works for Princeton, N.J., auto dealer.

Consumer Watch by Ralph Morse

Automobile Mechanics

■ The nation has 800,000 auto mechanics, but how does a car owner find one who does a good job?

The traditional method has been informal, with the motorist trying to develop a friendly relationship with a mechanic over a long period of time. There are many competent mechanics, but too often repairs are unsatisfactory or prices too high.

Now, a non-profit institute has begun to identify top-flight mechanics through a program of voluntary testing. And these men, most of whom work for automobile dealers, will be wearing patches which clearly state their qualifications for doing specific repairs. About 8000 men have passed at least part of the exam series given for the first time last



The voluntary mechanic certification tests take two successive Saturdays to finish. "They've really got to know their stuff to pass these tests," program sponsor says.

November and December by the National Institute for Automotive Service Excellence and Educational Testing Service. Another group will take the exams in the spring.

Of the 11,146 experienced mechanics who took the four-part, written test, about 75 percent passed at least one of the sections. Twelve percent, 1369 men, passed all four. Subjects included in the test were engines, induction and exhaust systems, automatic transmissions, steering, suspension, brakes and the electrical system.

Nationwide test

The men, who paid up to \$40 to take the test, came from all over the country—the highest number from Texas. About 70 percent of those who signed up for the test worked for automobile dealers.

The automotive institute which sponsors this certification program for mechanics bills itself as "established to promote the highest standards of automotive services for the public good" and claims support from "every facet of the automotive service industry."

The institute does not say that a

workman it has certified will never make a mistake or refrain from overcharging, but the institute's president, Herbert S. Fuhrman, says most consumer complaints arise from incompetent repair work rather than from dishonest workmen.

Because so many motorists have had unpleasant experiences with car repairs, several state and national legislators have considered licensing and certifying repair shops and their employees. U.S. Sen. Vance Hartke (D., Ind.) has submitted bills to license auto repair shops across the country, and other Senators have suggested even more stringent legislation, including licensing mechanics and insurance adjusters and quality-grading replacement parts.

Little headway

In most state legislatures auto repair shop licensing bills have made little headway. Connecticut, however, has been licensing repair shops, tow-truck operators, junk yards and new car dealers since the 1930's. Says Edward T. Ryan, chief of the Connecticut Division of Dealers and Repairs: "I don't see how you can buy a car with any security

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without these laws on the books." He says the state law requires repair shops to hire competent mechanics and that of the more than 60 licenses suspended or revoked in 1972, about half a dozen were for failure to employ such mechanics. Ryan says 12 men work full time investigating complaints and inspecting dealerships and repair shops.

Besides Connecticut, only California licenses auto repair shops. That state's Bureau of Automotive Repair began operations last summer, and victims of shady and/or shoddy repairs thronged their offices with complaints.

Keep looking

In both states, power in investigating complaints derives from authority to license the shops. In California, a board composed of industry, consumer and government representatives can suspend licenses or take a crooked garage to court. In Connecticut, the state Commissioner of Motor Vehicles himself can suspend licenses and fine mechanics for fraudulent practices, and for re-

peated convictions for tampering with the odometer, he can even send a man to jail.

In most states, however, such help seems a long way off, and a good answer may be to find a mechanic wearing a patch like that shown opposite. John J. Pohanka, a Marlow Heights, Md., Oldsmobile dealer and chairman of the board of the automotive repair institute, says consumers might have to search for the one percent of the nation's mechanics already certified. He adds that many dealers will be advertising employees who meet the certification standards. Many dealers will also have brochures to explain the program. All the consumer has to do is keep looking.

Although finding a good mechanic may not be cheap and easy, it may be worth the trouble. After all, beyond the cost of purchasing a car, a quarter of the cost is for repair and maintenance.

For further information, write the National Institute for Automotive Service Excellence, 1825 K Street Northwest, Washington, D.C. 20006.

A new awareness

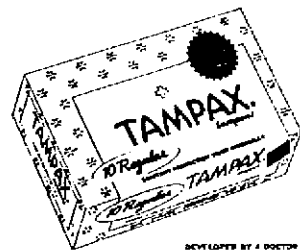
It started with a kind of "feminine" intuition, a feeling that told you he'd be there when you got off the train, told you just what he'd whisper in your ear. And suddenly you have a new awareness as a woman, and you're sure of your role, whatever you believe it to be.

You've also come to a new acceptance of your body and its functions, an understanding of the menstrual cycle, for example. And the knowledge that you can depend on Tampax tampons for protection, for freedom, for comfort and confidence.

Tampax tampons are easy to insert, comfortable to wear, easy to remove and discreetly disposable—you can almost forget about your period. Being a woman has never been better than now, when you understand yourself and know the kind of protection you need, the kind of protection you can be sure of. Tampax tampons.



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Here are 10 of 12 women who got together, compared notes, read medical journals and, with no prior intent to do so, wrote a book—about women.

Who Knows Women Best? Women, of Course

by Ilene Barth

WHAT makes a woman tick? Twelve Boston women set out to explore this question in a fundamental way, focusing on the female body and how it works. To do this they depended not only on medical research but also on their own experience and that of dozens of other women who volunteered information.

The result: *Our Bodies, Ourselves*, a 250-page book covering myriad topics, including nutrition, exercise, rape and self-defense, sexuality, birth control, and childbearing. Each chapter includes factual information along with drawings, photographs and descriptions of individual experiences.

The compilers of this unusual manual, ranging in age from 26 to 43, are all members of the Boston Women's Health Collective, which was formed as a spontaneous offshoot of a 1969 Women's Liberation conference. The group includes a sex education counselor, an art historian, a full-time housewife, a social worker, a cellist. All but one of the 12 is or has been married, eight have 13 children among them.

When the women first met they had

no idea of writing a book. Some sought specific information, like Esther Rome who wanted to draw up a list of good doctors, particularly gynecologists.

Others looked for different assistance. Nancy Hawley, for instance, wanted to learn to evaluate medical advice. She says, "How does a woman know that a pill she is taking is the best one for her? I never felt comfortable asking doctors questions because I didn't know what to ask."

Says Wendy Sanford: "I joined the group when my son was 9 months old, and I was at the end of a severe postpartum (following birth) depression. I wanted to find out if it was my peculiar problem or if other women had had the same feelings."

Compare notes

The women compared notes and decided to research these and other questions. With a medical dictionary by their side, they pored over scholarly journals. They also read popular material and solicited comments from women friends.

"That's what is unique in our book," says Wilma Diskin. "It talks about facts

and feelings. The technical discussions are interspersed with accounts of personal experiences we've collected on a truly comprehensive range of subjects."

The book gives practical domestic hints such as: "Use cast-iron skillets or pans whenever cooking—they are an important source of iron, which is needed especially by women."

The discussion may elsewhere be thoroughly medical: "Nursing mothers should not take the birth control pill for two reasons. First, it tends to dry up the mother's milk supply. Second and more important, it's suspected that some estrogen will come through into the milk. As estrogen has the effect . . . of inhibiting bone growth, it would be dangerous for the infant to take in any estrogen."

The group members found that with each other's help they could both decipher medical jargon and also fit facts into their personal experience. They decided to use their research to give a 10-session non-credit course on women and their bodies at a local university.

Surprising success

The classes were a success and were repeated at the YWCA and several other Boston institutions. Those who attended these seminars contributed to the course material, and a course guide was printed by New England Free Press, a small non-profit firm. To the women's amazement over 200,000 copies were sold. Letters poured in from all over the country.

A 52-year-old California woman wrote that the manual prompted the first really frank conversation she and her four daughters had ever had. A young Kentucky mother said: "I'm glad to see that other women have had the same concerns as I." Two high school girls reported that the book was the first sex education they'd received.

There was criticism, too. "The doctors who read it corrected very few of our facts, but some criticized our book for its attitude of not accepting medical opinion without question," reports Ruth Bell. Other readers complained that the manual's explicitness prevented them from sharing it with their children.

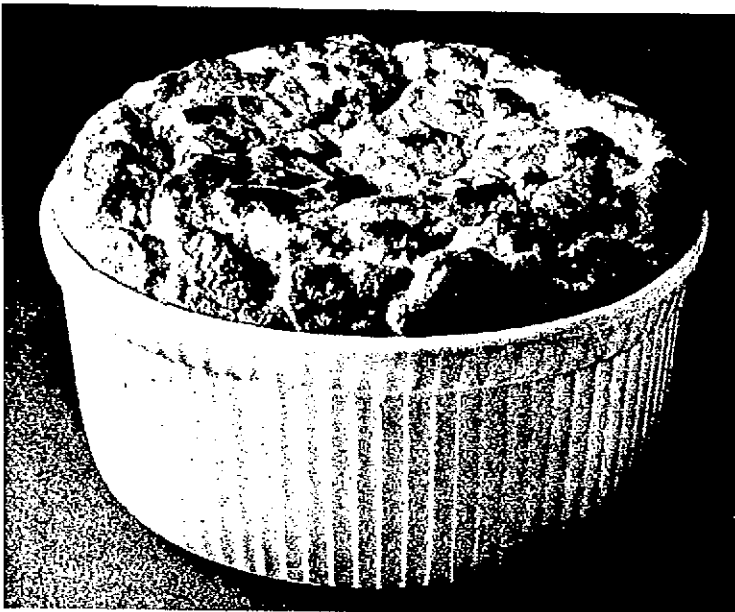
Royalties to causes

The real test, however, will come this month when Simon & Schuster publishes *Our Bodies, Ourselves* and distributes it nationally.

But neither success nor controversy is likely to rock the collective's members, who have become close friends. They have arranged for their royalties to go to a tax-free foundation so the money can be used for worthwhile causes.

The most important reward, the women agree, is knowledge. Judy Norgisian sums up her group's shared experience saying, "Your body is your home and when you understand it, you feel better about yourself."

3 deliciously thrifty tuna dishes that start with Real Mayonnaise.



TUNA VEGETABLE SOUFFLE (about 27¢ a serving)
Best Foods makes this soufflé deliciously light.

- | | |
|--|---|
| 1 (10-oz.) package frozen mixed vegetables, cooked and drained | 2 (7-oz.) cans tuna, drained and flaked |
| 1/4 cup chopped green pepper | Instant mashed potatoes |
| 2 Tbsp. chopped pimiento | 1/2 cup BEST FOODS® Real Mayonnaise |
| 1 Tbsp. minced onion | 4 eggs, separated |

Combine first 5 ingredients in large bowl. Prepare 4 servings potatoes, omitting butter. Fold in Real Mayonnaise. Add egg yolks, one at a time; beat until fluffy. Stir into vegetable mixture. Beat egg whites until stiff and fold in. Pour into greased 1 1/2-quart casserole. Bake in 350°F. (moderate) oven 1 hour or until knife inserted in center comes out clean. Serve at once. Serves 6.

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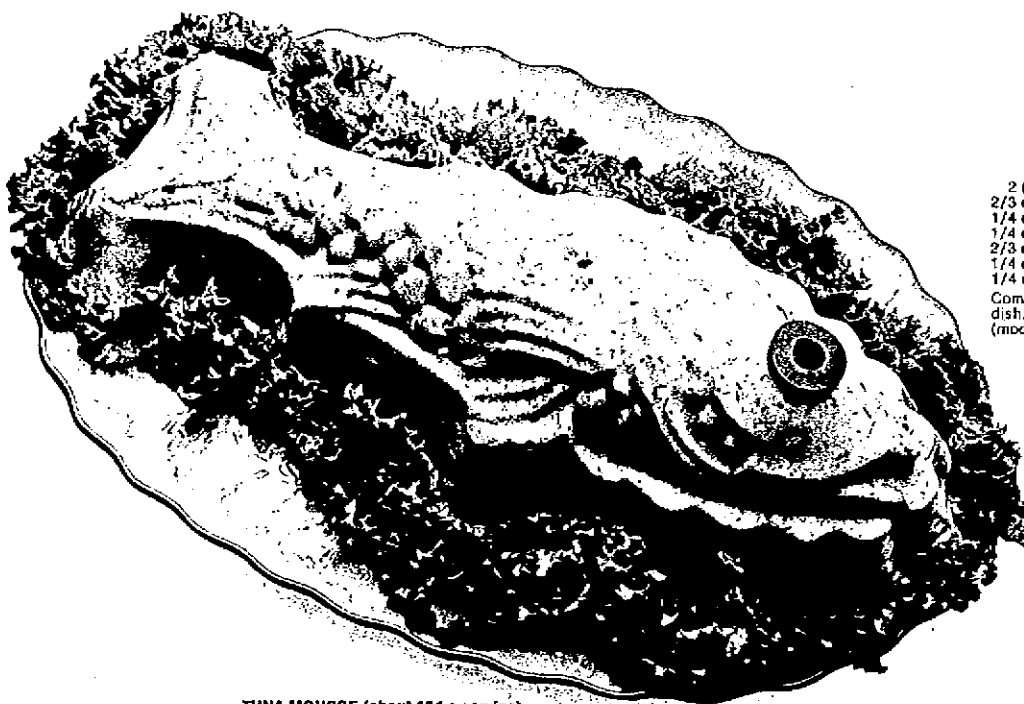


TUNA AU GRATIN (about 40¢ a serving)

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- | |
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| 2 (7-oz.) cans tuna, drained and flaked |
| 2/3 cup chopped onion |
| 1/4 cup chopped green pepper |
| 1/4 cup chopped pimiento |
| 2/3 cup BEST FOODS Real Mayonnaise |
| 1/4 cup fine dry bread crumbs |
| 1/4 cup grated Parmesan cheese |

Combine first 5 ingredients. Spoon into small shallow baking dish. Sprinkle with bread crumbs and cheese. Bake in 350°F. (moderate) oven 20 minutes or until thoroughly heated. Serves 4.



TUNA MOUSSE (about 15¢ a serving)

Creamy, fresh Best Foods makes this mousse velvety smooth.

- | | |
|------------------------------------|--|
| 1 envelope unflavored gelatin | 1 Tbsp. minced green onion |
| 2 Tbsp. lemon juice | 1 tsp. prepared mustard |
| 1/2 cup boiling chicken broth | 1 tsp. dried dill weed |
| 1/2 cup BEST FOODS Real Mayonnaise | 1/4 tsp. pepper |
| 1/4 cup milk | 1 (7-oz.) can tuna, drained and flaked |
| 2 Tbsp. chopped parsley | 1/2 cup shredded cucumber |

Soften gelatin in lemon juice in large mixer bowl. Add broth. Stir to dissolve gelatin. Add next 7 ingredients. Beat until well mixed. Chill 30 minutes or until slightly thickened. Beat until frothy. Fold in tuna and cucumber. Turn into 2-cup mold. Chill 3 hours or until firm. Serves 4.

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We believe that world-changes, for all their human causes, are nevertheless always under God's control. As man follows his pilgrim way upon the earth, trying to make it a little better before he goes to his eternal destiny, God is always with him. History illustrates this over and over. Even in life's darkest hours, the record shows God standing by mankind with unfailing love and support.

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EDITED by LLOYD SHEARER

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.



PHILIPPINE PRESIDENT MARCOS GREETES ACTRESS DOVIE BEAMS IN THIS AUTOGRAPHED PHOTO.

DOVIE AND FREDDIE

For the past three years a Hollywood actress, named Dovie Beams, has been predicting that Ferdinand Marcos would never relinquish the Presidency of the Philippines, that he would subvert democracy and perpetuate his regime through one method or another. And she has been proven right.

Miss Beams told her story to NBC, The Los Angeles Times, PARADE, and several other publications. Many of them doubted her prophecy -- even though she admitted that she had been Marcos' lover from 1968 to 1970 -- and therefore privy to his most cherished hopes and ambitions.

"I went over to Manila to make a film, 'Maharlika,' about Marcos' life as a guerrilla in World War II," Miss Beams explains, "and while making it I fell in love with Marcos. He told me that he would find some way of divorcing or separating from his wife, Imelda, and that he would marry me. Foolishly I believed him. When he kept stalling I decided that he was a deceitful man and that I'd best protect myself.

So when he came visiting I would plant a tape recorder under my bed. So you can see I have quite a supply of tapes on him.

"In some of the tapes he discusses Philippine politics, the United States, various business deals -- a lot of it is very high-level stuff -- and I have much of it in my autobiography. I simply knew that 'Freddie' was not about to abandon power and all the things it had brought him."

Miss Beams who was invited by Philippine Minister Edmondo Reyes in 1970 to leave his country after she broke with Marcos, sought refuge at Clark Air Force Base, then returned to Hollywood. For years she was fearful of assassination but now has returned to films and hopes soon to make a big splash with her book, entitled "Dovie Beams By Me."

Meanwhile, she claims, Marcos sends emissaries to see her, inviting her back to Manila. "He insists that he still loves me," she says. "But I have a feeling that if I go back there it may not be too easy for me to get out."

continued

I was bottom-heavy until I lost 46 pounds.

By Jeanne O'Connor—as told to Ruth L. McCarthy

In the dead of winter, my husband and I bought a swimming pool on sale. Right then, I set my heart on having a great-looking swim suit to go with it. There was only one problem. I needed a slim figure to get into it. And at 165 pounds with a big bottom, I had a long way to go to be the backyard beauty of Scotia, New York.

I'd always been self-conscious about my weight, even as a schoolgirl. Not that I'd ever been gross, but I was usually the largest girl in my class at weigh-in time.

Sweets were my weakness — cookies, cake, soda and ice cream. They were always more important to me than meals, even after I married. And since I hated cooking, but loved baking, you can understand why I kept gaining. Then, too, I got fatter during pregnancies and having three sons in less than five years, my weight just piled up.

I also blame part of my problem on the fact that I'm sort of a rationalizer. I'm always finding excuses for not doing what I really don't want to do. For instance, I used to look at fat people on the street and say to myself: "She's fatter than I am." That made me feel slimmer, so I'd eat and feel content. But later, I'd see myself in a mirror and feel miserable again.

Occasionally, of course, I'd crash diet. I'd give up solid food entirely and live on liquids. Drinking my meals, however, would make me desperate for something to chew on, so I'd buy gum. But chewing gum just made me hungrier than ever. Believe me, it was a vicious circle.

That's why I decided, when we got our pool, that I'd have to try some other way to eat less. I'd read a lot about people who had taken those reducing-plan candies, Ayds®, and since many were much fatter than I was, I thought maybe Ayds could help me. (Notice how I thought everybody else was always fatter than I was?)

Anyway, I bought a box of the chocolate fudge Ayds at the drugstore and I started right away to follow the plan.

I'd never been a breakfast eater, so I just had one Ayds, hot coffee and juice. Mid-morning, I'd have another Ayds, with a cup of tea or water. Otherwise, I'd be grabbing cookies or whatever

else was around, as I'd run for the telephone.

Lunch was light, because I wasn't really hungry. Honest. Ayds, coffee and a sandwich would hold me until 4:00 p.m. That was my weak hour — when I needed something sweet. For dinner, I might have Ayds and tea again, then eat a regular meal with my family: chicken, vegetables and salad. As I said, heavy meals were never my problem. Between-meal snacks is where I got into trouble. I sure looked forward to a couple of Ayds and tea about 9:30 p.m., watching television.

In three months time on the Ayds plan, I'd lost 26 pounds and felt just marvelous. Particularly as the compliments began coming my way. Then I discovered I was pregnant. Even though I knew Ayds contained vitamins and minerals, but no drugs, I thought it best to stop reducing. Especially since I always felt nauseous during my pregnancies.

I must say, however, that losing those 26 pounds made the next nine months the easiest I'd ever had. I even looked good enough to wear a 2-piece maternity swim suit. In fact, I was so delighted with what the Ayds plan had done for me, I was back on it two weeks after I came home from the hospital. And I only had eight pounds to lose over again. As the weight came off once more, I started to look at slim girls instead of fat ones. I'd say to myself: "Is she slimmer than I am?" Then I'd try harder than ever to get another pound off.

I knew, of course, that there was no magic potion in Ayds, but for me there was the sweet satisfaction that I needed to help me eat less. Those Ayds candies actually helped curb my appetite enough so that I was able to get down to 119 pounds on the Ayds plan and into a terrific swim suit.

My next door neighbor just can't get over it. She keeps saying: "You looked so motherly when you moved in!" And another friend, when she saw me slim, blurted out: "You look like you're 18 again!"

Sometimes I even get treated that way. Like a few weeks ago, when my husband Bob and I went to a party. As I walked in, one of the men stared at me so hard, I got all flustered and self-conscious. But it was a great feeling! For Bob, too. After all, he'd had eight years of never having to think twice about what other men thought of me. Now, thanks to the Ayds plan, he can feel proud again. Oh, yes. And I don't have to worry about who sees me, poolside.



At 165 pounds, even holding one of my sons couldn't hide that thigh!



How do you like how I look now? Since I'm down to 119 pounds, believe me, I'll stand alone anytime.

BEFORE AND AFTER MEASUREMENTS

	Before	After
Height	5'6"	5'8"
Weight	165 lbs.	119 lbs.
Bust	37"	34"
Waist	31"	26"
Hips	40"	36"
Dress	16-18	7-9



THE ROOFTOP SWIMMING POOL AT THE BERKELEY

A GENUINELY DELUXE HOTEL

The "in" hotel in London this year is the Berkeley (pronounced Barclay) on Wilton Place in Knightsbridge. The only hotel in Britain with a retracting rooftop swimming pool, a nightclub, and its own small cinema, the hotel sleeps 300, is owned by the Savoy Hotel group, proprietors of the Savoy, Claridge's, and the Connaught, three of the best and most expensive hotels in London. Not quite so expensive, however, as the Berkeley which charges \$33 and up per day for a single, \$49.50 and up for a double room, and plans a 10 percent rate increase in April.

"What we are offering," explains general manager Charles Fornara, surely the most

handsome hotel manager in the business, "is a small, genuinely deluxe hotel for people who want the best in service and facilities."

Paul Newman, John Huston, Joanne Woodward, David Lean, members of European royalty, oil-rich sheiks, top American business executives--these are the types who stay at the new \$10 million Berkeley, a replacement for the old 19th-century hotel which served British noblemen for almost 100 years.

If you're planning to reach London this summer and want a taste of the crème de la crème, hotel-wise, write early for a reservation or just pop in on the Berkeley's "Le Perroquet" restaurant which is split into three levels with cascading waterfalls between them.

Swanson Main Dishes are great for hurry-up meals, kids' hot lunches, late night suppers. Try the Beef Stew. Plump, juicy morsels of beef with selected garden

vegetables in a rich, brown gravy. Try all four convenient, delicious Main Dish favorites, with the familiar blue and white labels.

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Present this coupon to your grocer. He is authorized to allow you 7c toward the purchase price of one can of Swanson Beef Stew, Chicken Stew, Chili Con Carne, or Chicken & Dumplings. GROCERS: When all terms of this offer have been fulfilled by the consumer and by you, this coupon will be redeemed by your Campbell representative, or mail the coupon to: COUPON REDEMPTION PROGRAM, P.O. BOX 1000, ELM CITY, NORTH CAROLINA 27822, for 7c plus 3c handling. Any other application constitutes fraud. Invoices proving purchase of sufficient stock to cover coupons presented must be shown on request. Failure to do so may, at our option, void all coupons submitted for redemption for which no proof of products purchased is shown. Subject to state and local regulations. Void if taxed, restricted or forbidden by law, or if presented by outside agencies, coupon brokers or others who are not retail distributors of our products. Cash value 1/20 of 1c. Campbell Soup Company. Coupon expires March 31, 1974.

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My Favorite Jokes

by Mike Douglas



EDITOR'S NOTE: For 11 years Mike Douglas has been hosting his television show, and it's the realization of a childhood dream: to perform, make people happy, and get paid for it. When Michael Delaney Dowd Jr. (his real name) was growing up in Chicago, his mother took him to the theater, and he became stagestruck. He started his career as a singer, and when he joined Kay Kyser's *Kollege of Musical Knowledge* he was heard on radio from coast to coast.

He was singing at a San Francisco piano-bar, earning \$125 and thinking of going into the real estate business, when KYW-TV offered him a daily 90-minute program.

The Mike Douglas Show is syndicated and is produced in Philadelphia. Here are some of the jokes and stories Mike's guests have told:

Totie Fields, the quite pleasingly plump comedienne, knows from experience when it's time to go on a diet. She told my audience: "You know it's time to go on a diet when you're wearing a red, white, and blue dress, and you're standing on a street corner yawning, and someone drops a letter in your mouth."

I remember when comedian Jackie Kahane broke up the audience with a whole slew of stupid questions that people ask, along with some great retorts. My favorite was about the guy

who brought a prescription to the drug-store. The druggist asked, "You want this filled?" and the guy answered, "No, it's a holdup note written in Latin."

Phyllis Diller, who looks terrific after her recent face-lift, likes to get com-

edy mileage out of the operation. She told this story: "My husband suggested I get my face done, and it was amazing. After it was over, I looked so good so suddenly that he thought he was cheating on his wife."

Jackie Gleason was my co-host one

day and I repeated what Bob Hope had said about him, but Gleason didn't laugh as hard as the audience in Philadelphia had. Hope's quip was: "You know, Jackie Gleason took off 60 pounds! He had to. He was lying on the beach in Miami and someone came along and painted 'Goodyear' on his side."

That funny lady Moms Mabley has an answer for everything. I asked her what she'd do about crime if she had the power. Moms replied, "I don't know, but I'd do something. Why, a man held up a bank the day before yesterday, and he got mugged on the way to his getaway car."

And listen to Henny Youngman: "There was a guy in Minneapolis walking down the street and a man walks up to him and says, 'Will you help the Bible Society?' He replies, 'I wouldn't give a nickel to the Bible Society. You talk about St. Paul all through the Bible and not a word about Minneapolis.'"

Jerry Stiller and Anne Meara are constantly putting each other on. When they co-hosted the show, Jerry was talking about football and said that he doesn't like it as much as he used to. Now he's more interested in brain than brawn. Anne had to disagree: "Oh, but ballplayers aren't dummies anymore. They're all college graduates, and they talk pretty good. And Joe Namath, he doesn't even have to talk. He has nice eyes. One on each side of his nose. I like them that way."

Pianist Roger Williams told about the time he played for Harry Truman's Inauguration. He said that after he had finished, the late President took to the piano. When he finished, Williams remarked, "You know, Mr. President, you would have made a great

pianist." Truman, in his inimitable fashion, quipped, "You know, a helluva lot of people wish I'd stuck with it."

The over-abundant Julie DeJohn tried to squelch the rumor that she's a big eater. "I'm telling the truth. I'm a very light eater. When it gets light, I eat."

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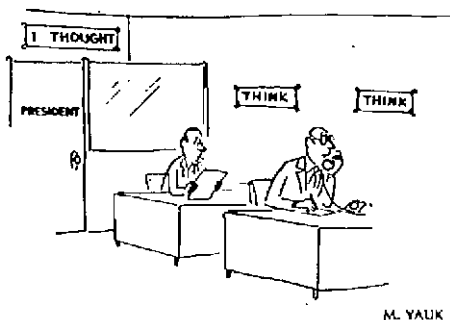
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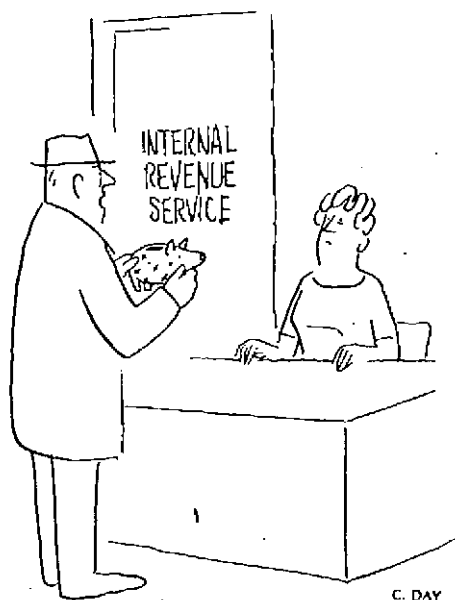


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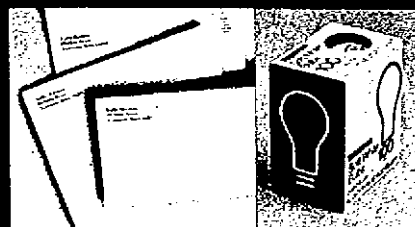
VALENTINE



C. DAY

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GTE SYLVANIA



How Mr. Liptai and Mr. Rowe QUIT SMOKING AT LAST



A lot of people write telling how they quit smoking with the aid of Bantron®. A common feature of many of these letters tells how Bantron succeeded when nothing else could.

Mr. Peter Liptai of Baldwin Park, California writes: "I have lost count long ago of how many times I have tried to quit and failed. Now with the help of Bantron I have finally kicked the habit and joined the unhooked generation."

This is from Mr. John M. Rowe of Reeds Ferry, New Hampshire: "I have tried many times in 20 years to stop smoking. When I tried Bantron it was with little faith. But it worked, and this is forever, I am sure."

What is the special thing about Bantron that enabled it to do the job for Mr. Liptai and Mr. Rowe when nothing else could?

The answer is that Bantron is the only major smoking deterrent containing *buffered Lobeline Sulfate*.*

Lobeline Sulfate (even without buffering) is an effective smoking deterrent, proven in clinical tests. It works not by making smoking unpleasant, but by acting as a sub-

stitute for nicotine in the system. It helps to reduce the craving and withdrawal symptoms. But taken in sufficient quantities to be an effective substitute for nicotine, Lobeline by itself often upsets the stomach.

However, some years ago, researchers in a great American University discovered that buffering Lobeline Sulfate with two special antacids virtually eliminated any likelihood of stomach upset. This discovery was a great breakthrough. It was immediately patented, and is now available in Bantron. Because of this discovery, Bantron contains four times as much Lobeline in a single dose as any major smoking deterrent sold in drug stores.

Before Bantron was put on the market it was thoroughly researched. It was tested on hundreds of people who wanted to quit smoking. In these clinical tests, 83%, more than 4 out of 5, quit easily and pleasantly, with the help of Bantron, in only 5 to 7 days.

That's a pretty good balling average isn't it? Why not try Bantron yourself. Join Mr. Liptai and Mr. Rowe and quit smoking for good.

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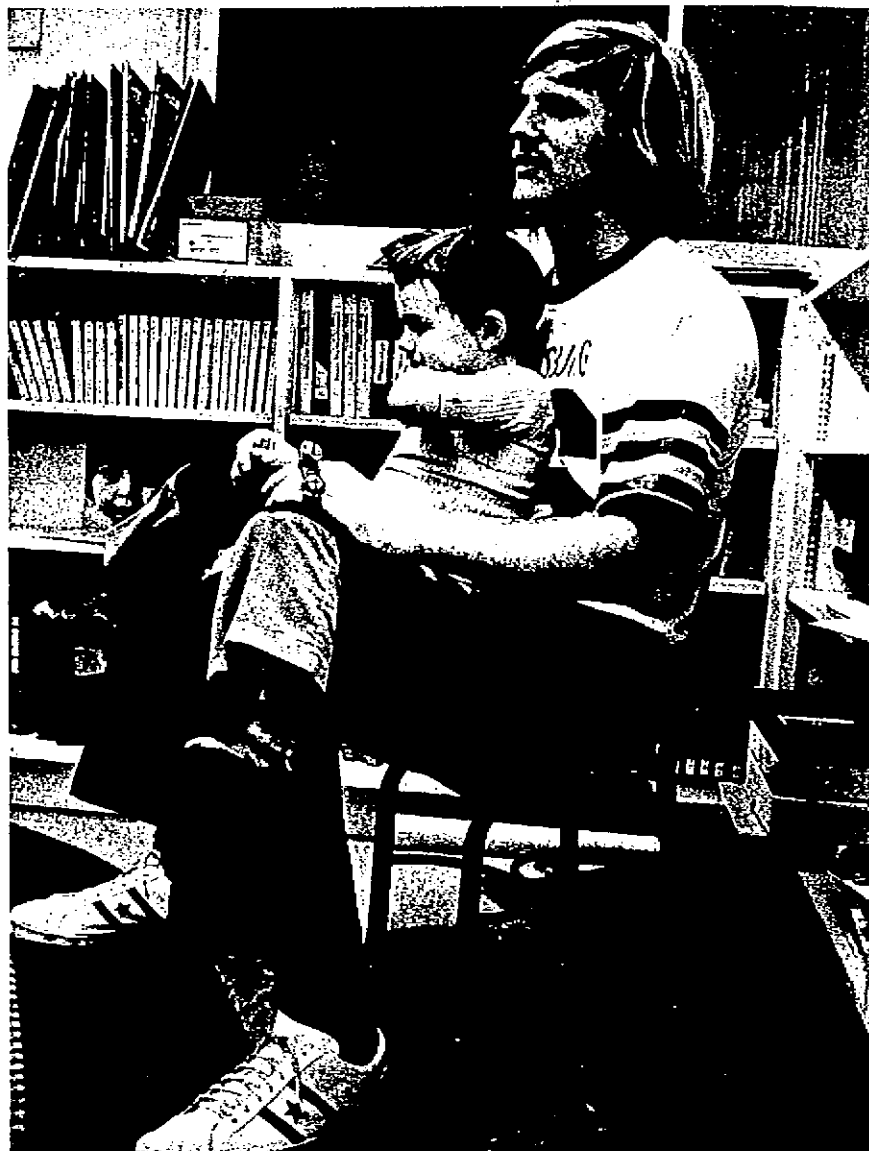
There's an exclusive formulation which actually helps shrink the painful swelling of hemorrhoidal tissues caused by infection. In many cases the first applications give prompt, temporary relief from itching and pain in hemorrhoidal tissues.

The sufferer first notices relief from such painful discomfort. Then this medication helps to gently reduce swelling of hemorrhoidal tissues. Tests conducted by doctors on hundreds of patients in New York City, Wash-

ington, D.C., and at a Midwest Medical Center showed this to be true in many cases.

The medication used by doctors in these tests was *Preparation H*®—the same exclusive formula you can buy at any drug counter without a prescription. Preparation H also lubricates the affected area to protect the inflamed, irritated surface and so helps make regularity more comfortable.

There is no other formula like Preparation H. In ointment or suppository form.



"They've given me a father role": High school student Dave Richardson takes course that teaches teen-agers how to meet the responsibilities they'll face as parents.

Teaching Youngsters To Be Parents

by Constance Stapleton

ROCKVILLE, MD.
At Rockville High School in Maryland, a tall, gangling, 18-year-old senior named Tony Rein sits on the floor reading a Doctor Seuss book aloud to a group of three- and four-year-old children. Most are listening intently, with two leaning over his

shoulder. Off in a corner three youngsters have improvised a rhythm band and are making a fearful racket with pots and pans.

Tony Rein is getting some practical idea of what it's like to be a parent of young children. He's enrolled in a high school program similar to those being

introduced next fall, with the blessing of the Federal Government, into some 500 public schools throughout the U.S. under the title "Education for Parenthood."

In the words of Marilyn Clayton, one of the developers of the program's curriculum: "The little kids are learning about reading. But Tony and the other teen-age students in the course are learning something about love and sharing."

Education for Parenthood aims at reaching adolescents like Tony Rein before they become parents. The need is urgent because youth marriages have become a commonplace in American life. The teen-age divorce rate is three times the national average. Last year 210,000 girls aged 17 and under gave birth. One of every 10 school-age girls is a mother, and 17 percent of these have two children. Few have had any preparation for their responsibilities.

Plumbers, not parents

Comments U.S. Commissioner of Education Sidney P. Marland Jr.: "We insist plumbers have four-to-five-years training before they put a wrench to a pipe, yet we have no system at all for the single most important role of parenthood."

The Office of Education and the Office of Child Development, both of which are agencies of the Department of Health, Education and Welfare, are cooperating in launching the program. In part, they have modeled it on already existing school courses, such as that at Rockville High. They've also been running pilot programs of their own for the last year in schools in Boston and Houston. A model curriculum created by the Education Development Center in Cambridge, Mass., has undergone field-testing.

For boys, too

With all these elements fed into it, the Education for Parenthood program has been designed to operate along these lines:

- Both boys and girls will learn how to become better parents, not by memorizing rules and techniques, but by actually learning to see the world through a child's eyes.

- Students will explore various aspects of child-rearing—physical, psychological and emotional—as well as the role a parent plays in the child's development.

- Students will gain practical experience by caring for children 3 to 5 years old. Field sites will include child development labs set up within the schools, as well as child care centers, pediatricians' offices, Head Start programs and others.

- The one-year credit course in Grades 7 through 12 will combine classroom activities and field work.

There will be no marks given, and school administrators will be free to blend the program into their curriculum however they think best.

Judging by the experience of Tony Rein and his classmates, Education for Parenthood is likely to meet the approval of parents, teen-agers and school officials wherever it is introduced.

Actually the schools of Montgomery County, Md., have been pioneering in the parenthood-education concept for a number of years—which is one reason the Office of Education has taken many of their operations as a basic pattern.

They call him 'Dave'

At Rockville High School, Jacques Feuillet, a runner on the track team, says his experiences in child-development class have already taught him to tolerate his little sister. "I think I expected too much of her before," he explains. "In fact, I understand everyone better, including myself. If you think about it, most people are like kids. Kids are easier to understand because they're not as inhibited."

At Gaithersburg High, blond football player Dave Richardson agrees. "Children accept each other for what they are," he says. "They're open to everyone in the group. It's the most satisfying course I've ever taken. The kids call everyone 'Hey, teacher!', but they call me Dave. Somehow they've given me a father role in the class. That's a big responsibility to live up to!"

Several teen-age girls enrolled in the program report that their work with the young children adds to their own self-confidence and purposefulness. Says Carolyn Landown, a student at Walt Whitman High School in Bethesda: "The children like me for what I am. Any problem I have here when



Hand in hand: High school pupils and pre-schoolers find "a lot in common."

I come in that door disappears. I can be myself here."

Comments Gaithersburg teacher Mary Ann Davis: "Teen-agers respond to the increased responsibility. I am constantly surprised by the amount of in-depth research students undertake on their own, and the understanding they gain from it. On the personal level, kids who don't relate easily to their peers have no difficulty communicating with pre-schoolers."

Another teacher, Jean Ray of Walt Whitman High, says that teen-agers at first are sometimes hesitant to touch, hold or comfort small children. "But youngsters are hard to resist," she notes. "Teen-agers and pre-schoolers have a lot in common. The two ages attract each other. They're short-fused emotionally—either really happy, or really down."

Montgomery County school officials

have encountered no difficulty in inducing parents to send their 3-, 4-, and 5-year-olds to the high schools daily, to serve as "guinea pigs" for teen-agers studying child-development and parental responsibilities. In fact, parents pay \$20 a semester for the privilege—and provide their own transportation. Applications outnumber vacancies 3 to 1.

The small children themselves seem to be enjoying their early school exposure thoroughly. Classrooms are sometimes like a three-ring circus, with decorations and devices they may never see again in a school. Many of these are designed by the teen-age "parents" themselves—posters, mobiles, and even improvised "books" that teach the youngsters to zip, fold, button and tie.

A house that lasts

Two boys at Gaithersburg are building an electric board that lights up when words are matched with colors. At Walt Whitman a cardboard house built by students is leaning at a 45-degree angle, but it is so loved by the children that they won't allow it to leave.

Although the government is solidly behind the Education for Parenthood program, it isn't bankrolling the whole thing. Altogether, about \$2.25 millions have been earmarked over the next four years. But schools won't receive direct grants. Most of the money will be spent in helping schools to set up the programs, by finding expert personnel, providing materials, locating day-care sites, giving technical advice and other assistance. Finding the means to implement the actual programs will be up to the schools themselves. "We want to be an equal partner with the school systems in the dissemination, utilization and growth of the program," says Frank Ferro, deputy associate chief of the Children's Bureau of the Office of Child Development.

Try own programs

Of the 500 schools that are introducing the program in the fall, 200 will follow the model curriculum of Education Development Center, called "Exploring Childhood," while 300 will be encouraged to create their own programs modeled on those of Montgomery County and elsewhere. If all works out as expected, parenthood training may eventually become an integral part of the American school system.

Sums up Dr. Edward Zigler of Yale University, former director of the Office of Child Development, under whose guidance the program began: "We're not trying to shape a child into a model American. Nor are we trying to preempt the family. Education for Parenthood is designed to support the family. It's a long-overdue step in the right direction."



"Teacher" Kathy Litton shows a youngster how to handle a saw. Teen-age boys and girls learn the art of keeping children busy and happy in various home activities.

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TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



WEATHER FORECASTER: Intriguing for a youngster aged 10 and over, a new science set (above) provides instruments he can assemble in units to predict weather trends. An outside unit contains an anemometer to measure wind velocity, a vane to show wind direction, a psychrometer for wet and dry bulb readings. An interior wall-mountable unit has a glycerine barometer for air pressure, dials for determining relative humidity and temperature-humidity index. About \$12 in stores. Skill-Crafts Co., Dept. PP, 325 West Huron, Chicago, Ill. 60610.

FOLD-UP TOBOGGAN: Unlike conventional toboggans which may not be readily portable, a new one folds to suitcase (18"x36") size and can fit in the trunk of a compact car. It's made of high-impact polyethylene, comes in 6- and 8-foot sizes. Details: Meadowbrook Mfg., Dept. PP, Box 2307, Dearborn, Mich. 48124.

NO SPILLS: If you use milk in half-gallon containers, a new bulk carton holder (right) provides a good grip to help prevent pouring spills. It's as handy for small children as for adults. 4 1/2"x5 7/8"x6 1/8" high. White, avocado, gold, sand or flame. \$1.49 in stores. Grayline Housewares, Dept. PP, 1616 Berkley St., Elgin, Ill. 60120.



AUTOMATIC PLANT CARETAKER. A new plant-care aid (left) allows household plants to nourish themselves completely. It's a round pad of water-conducting foam impregnated with a year's supply of plant food. Place the pad in pan, bowl or other container, add water, set a potted plant directly on the pad, and the plant's roots draw up the right amount of both food and water, claims the maker. \$1.99 in stores. Also available: pad combined with reservoir that allows an average plant to go unattended for as long as 5 weeks. \$2.99 in stores. Agro, Dept. PP, Box 3865, Hayward, Calif. 94540.

GLOW GLASS: If you like to keep a glass of water at bedside, a new drinking glass gives off a soft glow that could avoid groping and spills. A few minutes of light recharges the soft, break-resistant/plastic glass for a whole night. \$1.25 postpaid. Franklin, Dept. PP, Box 1342, Bismarck, N. Dak. 58501.



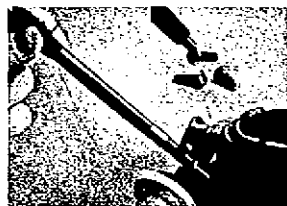
SELF-CLEANING: Here's a tabletop oven (above) that cleans itself while baking or roasting at normal cooking temperatures. It has interior sides, top and back finished with a catalytic porcelainized coating similar to that found in large self-cleaning ranges. Pushbutton controls are provided for broiling, baking/roasting, off; a thermostat automatically maintains desired baking, roasting and broiling temperatures. Door, baking rack, drip pan and grease tray are readily removable for cleaning. \$48.50 in stores. Toastmaster Division, McGraw-Edison, Dept. PP, 333 West River Road, Elgin, Ill. 60120.

RACQUET CASSETTE: This double-wall, molded plastic carrying case (left) holds your tennis racquet, plus a can of balls and small accessories. The 4-pound case is designed especially to protect metal racquets from being scratched or bent. Blue, black, orange, white or yellow. \$14.99 in stores. Acro, Inc., Dept. PP, 200 Fifth Avenue, New York, N.Y. 10010.

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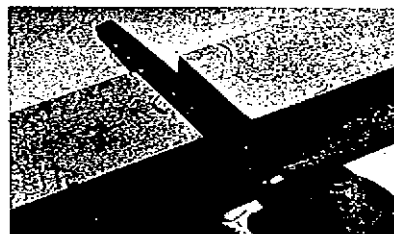
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Tool news, tool ideas all around the house

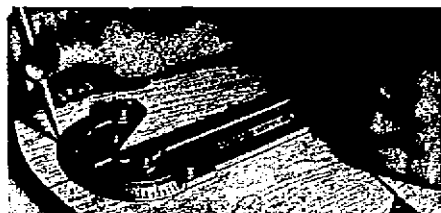


Handy new tool for hard-to-work-in places. Pocket-size Screwstart™ tool is a big help when working on mechanical or electronic gadgets. It locks on and starts a screw in tight places. Also safely lifts out a loosened screw. Magnet on other end retrieves screws and small metal parts. About \$2.49. 18" model also available.

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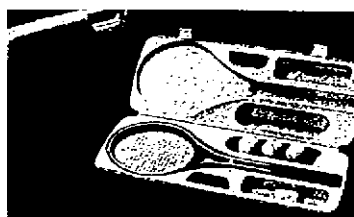
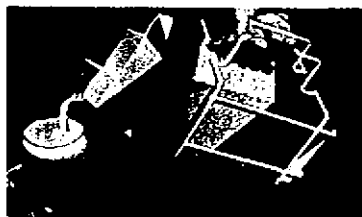


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Berry Tasty Bran Muffins

By Beth Merriman

PARADE FOOD EDITOR

You can't beat these muffins for adding a festive touch to an otherwise simple meal. Bran muffins flecked with ruby red cranberries are a new idea well worth trying. If there are no fresh cranberries left in your market, buy a package of the unsweetened frozen variety. Once thawed, they are just like fresh ones. You can measure the amount of berries you need while they are still frozen, then put the package back in the freezer for use some other time.

Serve these muffins hot from the oven, with plenty of butter or margarine, and watch them disappear!

Branberry Muffins

- | | |
|---|---------------------------------|
| 3/4 cup cranberries,
fresh or frozen | 1/2 cup sugar |
| 1/2 cup sugar | 1 1/2 cups whole
bran cereal |
| 1 1/2 cups sifted all-
purpose flour | 1 cup milk |
| 3 teaspoons bak-
ing powder | 1 egg |
| 1 teaspoon salt | 1/2 cup soft
shortening |

Thaw cranberries, if frozen; chop coarsely; combine with 1/2 cup sugar; mix well; let stand until sugar is thoroughly dissolved; drain well; set aside. Mix and sift flour, baking powder, salt and 1/2 cup sugar. Set aside. Combine bran and milk; let stand until most of the moisture is absorbed. Add egg and shortening; mix well. Add sifted dry ingredients to bran mixture, stirring only until combined. (Batter will be stiff.) Stir in drained cranberries. Fill greased 2 1/2-inch muffin pan cups three-quarters full. Bake at 400° about 25 minutes, or until muffins are golden brown. Serve hot. Makes 12 muffins.



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FROM PARADE'S TEST KITCHEN

Courtroom of the Future?

by Shirley Biondi

SACRAMENTO, CALIF.

From the bench, the judge's eyes scan the courtroom. Arranged in a half circle around the central arena in front of him are all the crucial figures in the case.

On the far right, the accused murderer sits with the defense attorney. At a separate table next to him is the prosecution lawyer. Then the 12 jurors side by side form the largest part of the half circle, continuing to the judge's left. Then the witness stand, on the far left, empty now, waiting for the trial to begin.

The judge signals, and a remote-controlled, waist-high podium pops out of the floor. Evidence for the trial will be placed on the podium, where a hidden overhead camera flashes close-up shots to six television monitors on the table in front of the jurors, and to two monitors on either side of the courtroom, facing the audience. Jurors sit with their backs to the spectators, to minimize distractions.

X-ray metal detector

A man in the second row of onlookers fidgets nervously with his briefcase. Like all members of the audience, he sits in a see-through plastic chair, so his every move can be observed by the bailiff. But his movements don't worry the judge. An X-ray metal detector scanned every spectator for suspicious objects before he or she entered the courtroom.

The defendant speaks only Spanish, but the jurors have their earpieces in place, to hear the simultaneous translation when the witness testifies. Television, radio and newspaper reporters will follow the trial behind one-way glass in a soundproof viewing area at the rear of the courtroom.

The judge signals again, and the trial begins.

At law school

Far-fetched? Not at all. This experimental courtroom of the future will be ready by June at the University of the Pacific's McGeorge School of Law.

"What we're doing here is legal surgery on the courtroom," says Gordon D. Schaber, dean of McGeorge, who spent four years as a Superior Court judge in Sacramento. "One of the reasons for the backlog of court cases in the last 15 years is that we were operating with methods and machinery which were out of date. What we will have here at McGeorge is a laboratory to experiment with courtroom design, and with more efficient ways to present evidence to a judge and jury."

Nine years of planning and close to half a million dollars have gone into the courtroom structure. Schaber sent



Dean Gordon Schaber of the University of the Pacific McGeorge School of Law in a mock-up model of the innovative courtroom designed for efficiency as well as security.

an outline of the planned courtroom and questionnaires to 35,000 attorneys and judges throughout the country for their reactions and suggestions.

"The response was gratifying," says Schaber. "One judge said he always felt like the voice in the wilderness sitting up there on the bench, so far apart from the proceedings." The new setup includes the judge in a circular seating arrangement, along with all the other participants in the trial.

Research in 7 states

Supplementing the questionnaires, Schaber's brother Gary, who is assistant administrative dean at the college, visited more than 100 courtrooms in seven states to research possible modifications of the original plan.

"The architect, Sooky Lee, and I walked into one courtroom where there was a woman judge," says Gary. "The physical setup was the same as all the others, but for some reason the courtroom seemed more pleasant."

"After a few minutes, Sooky pointed

out the flowers on the court reporter's desk. This was the first time we'd seen any effort to humanize the courtroom in all that we'd visited. So our courtroom will have some indoor plants, spotlighted with special lamps which will also function as night lights."

The innovative courtroom idea, with its many modifications, was then incorporated into a life-size mock-up model with movable parts, funded by the Ford Foundation, and built by McGeorge students. Experienced jurors sat in on several dramatized trial situations, and their ideas were added to the design.

"Many jurors complained about the 'judge' mumbling instructions to the jury," says Gordon Schaber. "To overcome this problem, our jurors will be able to see the instructions on the monitor at the same time they are being read by the judge."

Other features include continuous videotape recording of courtroom proceedings, for possible playback during jury deliberations; a desk on wheels for the court reporter so he or she can

move closer to attorneys or witnesses to record testimony; and experimentation with the use of videotaped testimony from experts who cannot appear at the trial.

Where 4 were killed

But in the state where four people, including Judge Harold J. Haley, were killed in August, 1970, at a Marin County courtroom during an escape attempt, security becomes just as important as efficiency and comfort.

Gary Schaber visited Judge Haley's courtroom and claims he found "obvious security problems." There were too many doors leading to the hallway outside the courtroom, he says, which made quick entry and exit too easy.

Security in the courtroom of the future is built in and unnoticeable. A technician in a locked, bulletproof room behind one-way glass controls the single hall entrance and exit at the rear of the courtroom. The technician can lock or unlock any door in the courtroom, including the doors leading to the judge's chambers or the bailiff's room, for example, by remote control.

Double doors at the courtroom entrance provide extra protection. If a person tries to carry a gun past the first door, the metal detector can spot it, and the second door immediately closes and locks automatically.

An unruly defendant can be removed to an isolation room, where the proceedings can be viewed on a closed-circuit monitor. And even an entire audience can be transferred to a public viewing room across the hall.

'Perry Mason' helps

Gary and Gordon Schaber solicited \$52,000 for the \$500,000 project from the state-run California Council on Criminal Justice, and the Fleischmann Foundation of Nevada added \$50,000.

But the largest single gift came from Raymond Burr, television's Perry Mason, who contributed \$150,000 in art to be auctioned off for the school's benefit. Alumni and others with an interest in court reform are raising the rest of the money.

"The old cliché that justice delayed is justice denied is very true," says Gordon Schaber. "And sometimes justice is delayed due to inefficiency in the present judicial setup. I don't see any violation of today's fair standards and fair procedure by bringing some efficiency into the act."

"You can't replace fairness and justice with efficiency and economy. But you have to experiment to see if there's a better way to do things. And the person on trial is the one who receives the ultimate benefit."

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Vantage is the cigarette for people who've found that most low 'tar' cigarettes don't give them anything at all.

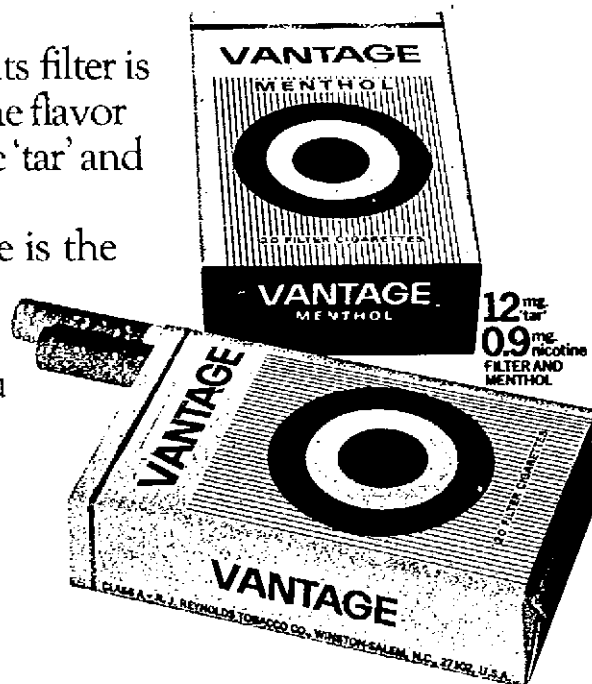
The thing that makes Vantage special is that its filter is based on a new design concept that gives smokers the flavor of a full-flavor cigarette without anywhere near the 'tar' and nicotine.

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Keeping Up...With Youth

by Pamela Swift

The Tarnished Image

For years the post-war generation of young Germans who vacationed in Europe were ashamed of their nationality. When asked where they came from they usually replied, "Switzerland."

It saved explanations about Adolf Hitler, parental sins, concentration camp sadism, and all the excesses of nazism.

Young Germany, however, had to identify with someone or something so it adopted America as a surrogate homeland. German youths dressed like Americans, idealized the United States, cultivated and copied its culture.

Today, however, their idealized view of America has changed. Young Germans no longer place the American way of life and government on a pedestal. The war in Vietnam destroyed their cherished image of America.

Their American dream shattered, these young Germans have now turned toward the British and Scandinavian way of life, which to them, seems more peaceful and less competitive.

It will take some time before the U.S. involvement in the Vietnam war fades from the hearts and minds of young Europeans. In a year or three they will perhaps realize that what America tried to do was to save South Vietnam from communism and keep that small country free. True, America bungled the job badly, but her motives were altruistic. Perhaps by 1975 young Europeans, particularly young West Germans, will sympathize with America rather than turn from her.



Grades Start at Home

It's the home, not the school, that has the greatest effect on a child's academic achievement, according to Prof. Earl S. Schaefer of the University of North Carolina.

Saying that many educators still don't realize the key role played by home environment in shaping a child's capacity to learn, Schaefer observes that "no matter how

much we enrich the work in the classroom, some youngsters do not achieve at their full potential."

Schaefer, a child development authority, says that schools merely educate "at the level initially developed and maintained by the child's family and community. . . . The key to the child's success in reading is less in the reading method we use when he enters first

grade than in his total life experience with his parents in the early years before three."

In a report prepared for the National Education Association, Schaefer urges that teachers work once a week with parents of young children in the home rather than bringing the child into a pre-school situation. Not only is it more effective, he argues, it's also less costly.



STUDENT POLICE PRESTON STURKEY AND JUNE MCCLAMERY TALK TO A TUSCALOOSA, ALA., OFFICER ABOUT A RUNAWAY HE HAD SPOTTED.

Students on the Beat

Eight University of Alabama students are earning their college credits for working a police beat instead of attending class. They're a task force at U.A.'s New College in Tuscaloosa taking part in "Action," a new program to combat juvenile delinquency. Working regular police shifts, but garbed in informal blue jeans rather than a uniform, they handle all types of juvenile cases.

Usual practice is for the students to accompany police officers responding to calls. In a typical recent case, they went along to pick up a teen-age shop-lifter caught in the act by a store manager. The students had a long, earnest talk with the youth at the police station, and instead of his being locked up, they drove him home.

"We make every effort to keep juvenile offenders out of jail," says student Dennis McMillan. "Many kids get themselves in worse trouble after being jailed." Adds June McClamery, one of

two girls who registered at the outset of the program: "We try to find out why he or she did what they did. Often, as in the case of a runaway, there are problems at home. We spend as much time talking with parents as with juveniles."

Usually offenders are placed on voluntary probation and agree to accept a penalty like cleaning up a yard, observing a curfew or doing odd jobs at police headquarters.

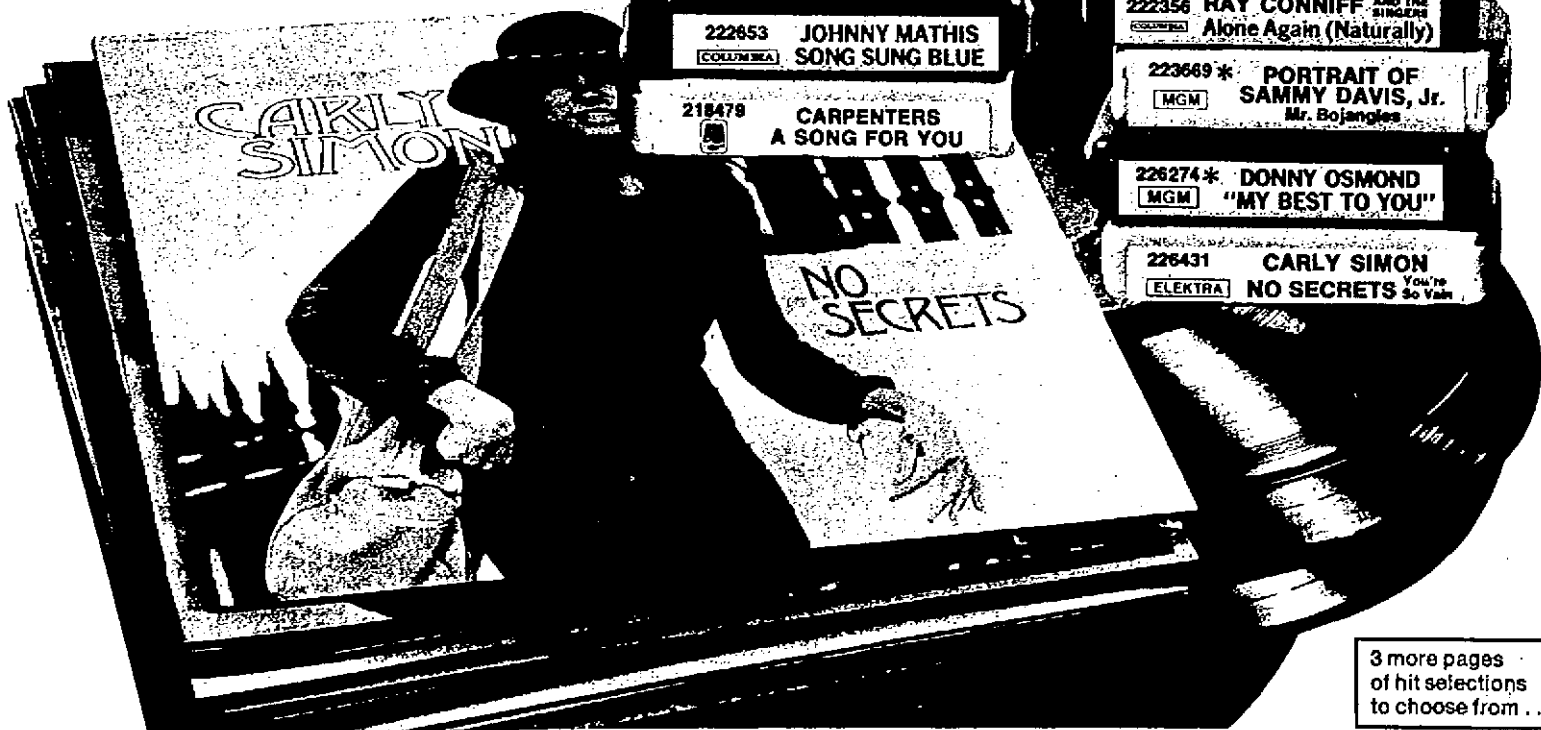
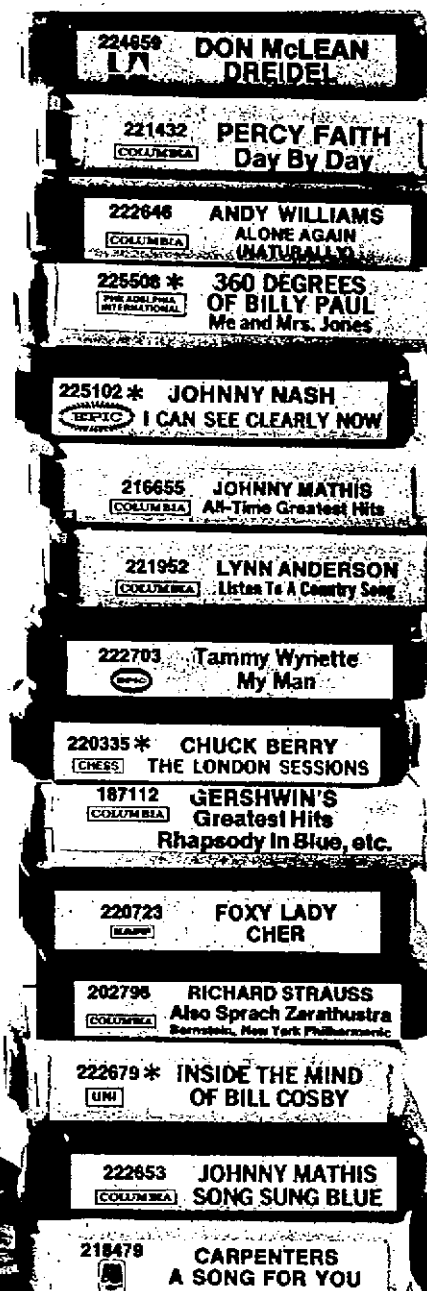
One result of the "Action" program has been to build a new bridge of confidence between students and cops, suspicious of each other ever since a campus police raid in the turbulent post-Kent State era. Even more striking is the effect on the eight student "Action" members, all of whom have expressed a desire to go into counseling work with juveniles after graduation. Student McMillan even says he's thinking of becoming a police officer himself.

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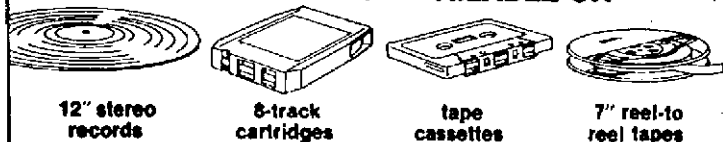
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Just look at this great selection of recorded entertainment — available on 12" Records OR 8-Track Cartridges OR Tape Cassettes OR 7" Reel Tapes! So no matter which type of stereo playback equipment you now have — you can take advantage of one of these introductory offers from Columbia House!

If you prefer your music on 12" Stereo Records join the Columbia Record Club now and you may have ANY 15 of these selections for only \$1.97. Just indicate the 15 records you want on the application and mail it today, together with your check or money order. In exchange, you agree to buy eleven records (at regular Club prices) during the coming two years... and you may cancel your membership at any time after doing so.

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... If you do not want any selection offered, just mail the response card always provided by the date specified

... If you want only the regular selection for your musical interest, you need do nothing — it will be shipped to you automatically

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... and from time to time we will offer some special selections, which you may reject by mailing the dated response form provided... or accept by simply doing nothing.

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for only \$1⁹⁷

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- 218289 SAMMY DAVIS, JR.
(MGM) NOW
- 216804* LORETTA LYNN
(DECCA) One's On The Way
- 208728 CHICAGO
(COLUMBIA) AT CARNEGIE HALL, Vol. 3 & 4
- 215111* AL GREEN
(J&R) LET'S STAY TOGETHER
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(Mercury) DEMONS AND WIZARDS
- 216820 ROGER WILLIAMS
(KALAM) LOVE THEME FROM "THE GODFATHER"
- 187666 ANDY WILLIAMS' GREATEST HITS
(COLUMBIA) Moon River Born Free
- 193748* RAY PRICE
(COLUMBIA) For The Good Times
- 201129 TCHAIKOVSKY
(COLUMBIA) 1812 Overture
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- 181909 SANTANA
(COLUMBIA) Their First Big Hit Album

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(COLUMBIA) LIVE
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- 211284* VIKKI CARR
(COLUMBIA) SUPERSTAR
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- 223172* THE STATLER BROS.
(Mercury) COUNTRY MUSIC THEN AND NOW
- 187088 BARBRA STREISAND'S GREATEST HITS
(COLUMBIA)
- 219022 RAY CONNIF
(COLUMBIA) and the Singers LOVE THEME FROM "The Godfather"
- 187161 MORMON TABERNACLE CHOIR'S GREATEST HITS, Vol. 3
(COLUMBIA)
- 223784* CHER SUPERPACK
(J&R) The Impossible Dream
- 221457* SONNY JAMES
(COLUMBIA) WHEN THE SNOW IS ON THE ROSES

- 223412* Blood Sweat & Tears
(COLUMBIA) NEW BLOOD
- 203539 CAROLE KING
(ODE) Tapestry
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- 212845 CARLY SIMON
(ELEKTRA) ANTICIPATION
The Girl You Think You Are
- 210161-210162 5th DIMENSION
(BELL) LIVE
- 222745 IT'S A BEAUTIFUL DAY
(COLUMBIA) LIVE AT CARNEGIE HALL
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(COLUMBIA) ROSE GARDEN
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(POLYDOR) PLAYS THE MUSIC OF PAUL SIMON

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- 221689 T. REX
(REPRISE) THE SLIDER
- 213538 PAUL SIMON
(COLUMBIA) Me and Julio Down by The Schoolyard
- 220400 RAY PRICE
(COLUMBIA) The Longest Line
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(Mercury) SCHOOL'S OUT
- 207324 ORIGINAL CAST
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- 171504 SWITCHED ON BACH
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- 198246 Sly & The Family Stone
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(PARAMOUNT) Original Sound Track
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(MCA) MOVE ALONG
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(PARAMOUNT) Homer Louis Randolph, III
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(J&R) Someone To Give My Love To

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* Selections marked with a star are not available in reel tapes

More hit selections on 3 preceding pages...

MI8

Undercover agent Sante Bario (l.) arranges a narcotics "buy." He's working alone, but hidden listening devices and cameras help gather airtight evidence.

Fighting Crime From the Inside

by Larry Jackson

NEW YORK, N.Y.

Sante Bario is a federal undercover agent. His job is to infiltrate organized crime, and just his being alive proves that he does his job well.

Hundreds of agents like Bario are employed by the U.S. Bureau of Narcotics and Dangerous Drugs. They are stationed in all major American cities and 35 foreign countries.

"Narcotics is a multibillion-dollar lifeline for organized crime," explains Dan Casey, director of the bureau's busy Middle Atlantic regional office in New York City. "If we can stop the drug traffic we can keep a lot of money out of their hands."

"The traffic we're especially concerned about, of course, is the heroin, cocaine and other hard drugs that prompt street crime by junkies who need to finance their habits."

But the undercover men deal with many crimes besides dope-selling. Says Casey:

"We also handle everything from gambling to income tax evasion by

gangland leaders. Through our narcotics work we have developed the expertise needed in surveillance and undercover work against organized crime."

Bario's last job involved fingering and helping to convict an assistant New York City district attorney and two other men for taking a bribe to "fix" a case. To accomplish this Bario became "Salvatore Barone, a 'hit man' (gangland assassin) from Las Vegas."

Bario said the bribe case was fairly uneventful, but several others had entailed considerable risk.

'Keep cool'

"Several times I have been suspected of being a cop," says the 36-year-old Bario. "Twice I have had guns pulled on me. But you just have to keep cool and think your way out. They are just trying to get you excited enough to make a mistake that will give you away."

Both times Bario bluffed his way out by invoking the name of a gangland chieftain and threatening to go see him.

"I didn't even know the man, but they didn't know that."

Another time he thought "this is the end" when a man he had once testified against sat down at his table in a restaurant as Bario talked to a mob leader.

"The man kept looking at me and said he knew me from somewhere, but couldn't remember where. Finally he said he did remember me and that I was a good man."

Dangerous profession

It is an understatement to say that Bario's profession is a dangerous one. For example, last October an undercover agent was killed and another paralyzed over his lower body after a New York City hotel shootout.

"They had just made a deal to sell narcotics to two criminals when the buyers double-crossed them and tried to rob them," says Casey. The two robbers were slain in the ensuing gun battle.

The job has its humorous side, too.

"Once another narcotics agent had me under surveillance for more than a month and wanted to bust me," says Bario. "He didn't know I was an undercover agent and thought I was a big drug trafficker. Twice I've been arrested by policemen while I was associating with gangsters."

The arrests actually worked to his benefit.

"The bureau had arranged for me to have a criminal record, so the police thought they had made a big arrest. When gangland lawyers bailed me out, the mob heard about my record and thought I was a real bad guy."

Sometimes the federal agents get so deeply enmeshed in planning a crime they can't get out.

Must go along

"We try to let our superiors know when crimes are going to happen, but occasionally you just have to go along to establish credibility with the men you are trying to nail," says Bario.

Once when he was involved in an overseas narcotics case a gangland leader asked Bario to kill a suspected informer. "I said I would do it," he relates, "but immediately began thinking of a way out." His out came when he convinced the mobster that killing the man would bring the police down on the gang.

Although Bario's \$23,000-a-year job may seem glamorous to many people, he doesn't think it is. "It has its risks, I know that, but I am no James Bond. There are many guys like me, all doing the same job. We are professionals, not Hollywood hams."

The "two-together" laxative!

(It's made with smaller doses of two laxatives.)



Some single ingredient laxatives work on the "Sunday punch" theory. One big dose of a strong laxative that can knock your system for a loop.

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Gentle Caroid & Bile Salts Tablets—the "two-together" laxative—to help put your system back on schedule.



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Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

18 mg. "tar," 1.3 mg. nicotine av. per cigarette, FTC Report Aug. '72



Look out, it bites! Richard and Pat Nixon learned the perils of campaigning back in 1952 in Rockville, Me., when lobster demonstrated it indeed was very much alive.



To the victor: Silent Cal Coolidge doggedly did his duty by presenting trophy to captain of Marine Corps football team that beat Army by 14-0.



Stand-up breakfast: Ike and Mamie Eisenhower grabbed quick bite in Harlem during 1952 campaign. A third hand helped out with the stirring.



"Missouri Waltz": Harry Truman played and Lauren Bacall listened at Press Club Canteen in 1947.

As the Press Saw Them

■ The camera's lens, even more than the historian's pen, is adept at catching statesmen at unguarded or impromptu moments. These Presidential photos are from an exhibition at the Museum of Modern Art in New York entitled "From the Picture Press." Assembled from news photo files of the last 50 years, they show, among other things, that Presidents are as susceptible as the rest of us to somehow being in situations they never anticipated. The only difference is that with a President, there's always a cameraman to catch the moment forever. The photo exhibition, with 200 pictures, starts a national tour of museums April 19. H.K.



A matter of time: Lyndon Johnson, Hubert Humphrey and Harry Truman all wanted to be sure of exact moment Medicare Bill was signed in 1965.

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Anemones (Many Anemones) have richly colored petals from white, blue, red to pink. When planted in late summer or early fall the flowers plus 12 imported Dutch Anemones (2-3 inch. diam.).

These CUSHION MUMS will be delivered this spring at half our catalog price to get new customers. Any spring planted Mum not producing a large number of blooms the fall after planting replaced free! Normally develop to bushel-basket size when mature... covered with myriads of dazzling flowers 1 to 2 inches diameter. Hardy, assorted colors... red, yellow, bronze, pink, white, etc. as available. You get Root divisions from nursery grown proven blooming stock. Root and top growth may be already started when shipped. If not satisfied on delivery return within 10 days for purchase price refund. Order now get 10 Mums for only \$1... 30 for just \$2.50 or 100 for \$7.95. Plan ahead... order your spring plantings now... and save big money.

SEND NO MONEY—ORDER NOW

Just fill in coupon. When order is delivered for spring planting pay postman plus C.O.D. postage or send remittance with order to save C.O.D. charges and add 75c and we ship postage paid, including FREE a CANDLE-OF-HEAVEN Plant (our \$1.00 value). All bonuses to which you are entitled come with your order. Don't wait. Mail order today.

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CREEPING PHLOX For Spring Planting (PHLOX SUBULATA)

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Beautifully garden, lawns, cottage grounds. Ready-to-install sunken garden pool, artistically shaped, ideal garden size (3'5" x 2'3" x 8" deep at ground level), has recessed water lily pot to hold up to 3 bulbs. Molded of one water-tight piece of aqua colored Polypropylene. Easily installed, no plumbing. Sensational when surrounded by flowers, shrubs or garden plants and is ideal for goldfish and colorful water lilies.

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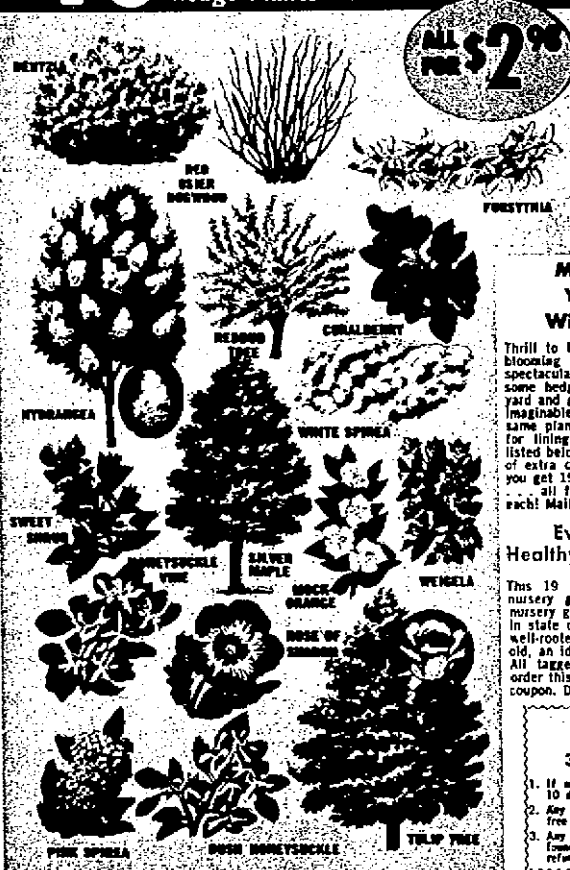
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Style No. SK-109 Price Only \$10.99

Check Color: ☐ Black ☐ Off Black ☐ Dark Brown

☐ Medium Brown ☐ Light Brown ☐ Dark Auburn
☐ Light Auburn ☐ Blond ☐ Platinum
☐ Light Frosted ☐ Dark Frosted ☐ Mixed Gray
☐ Send C.O.D. I'll pay postman balance plus postage.
☐ I enclose full amount—Company pays postage.

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LOSING YOUR HAIR?

Hair Receding? Scalp Itch? Dandruff?



GERMAN MEDICAL DISCOVERY

Offers New Hope for Men and Women of America with a Hair Problem!

Here's good news for men and women who have long been searching for a new, different hair and scalp treatment that science has developed to control dandruff, seborrhea, dry and oily hair, scalp itch and help stop the hair loss they may cause. It's called VITACRIN FORMULA and is based on a European medical discovery. We believe there is nothing known to science that can do more to save your hair and help combat most scalp disorders.

THE ONLY FORMULA OF ITS KIND IN AMERICA!

If you are starting to lose your hair and have noticed one or more of the typical symptoms that may often lead you on the road to baldness—hair thinning, excessive dryness or oiliness, itchiness of the scalp and dandruff—take advantage of this limited introductory trial offer and let the amazing Vitacrin Formula go to work for you, as it is now doing for American men and women.

WE'LL PROVE IT TO YOU! Make a 30-day test in the privacy of your home. You'll feel your hair "breathe" once again, the tingling sensation that has "awakened" your scalp. Dandruff, itchy scalp often relieved immediately! Your hair will grow on a healthy, groomed look. And you can find out how much Vitacrin Formula can do for you without any risk. We guarantee results or your money back! Send your name, address and \$1. plus 25¢ shipping cost for trial size, or \$7. for regular size (50 treatments). No COD. Write Vitacrin, Inc. Dept. S Box 665, Miami, Fla. 33156.



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Just put on this Fabulous European

"Nude-Bra"

Instant glamour is new yours! The provocative ultra-natural look that has captured the fashion-conscious woman of Paris, London and Rome. Imagine! There is nothing at all but yourself between you and your blouse, sweater or dress. Just your own superb flesh more fashionably lovely than ever before... uplifted, curved and carved to perfection. Truly the shape of dreams come true!

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This uniquely famous European NUDE-BRA design is imported and sold exclusively by Mme. Preville direct to you with the understanding that it must thrill and delight you or you may return it within 10 days for immediate refund of your full purchase price.

ONLY \$5.95

Matching seamy sideless scanty pantyline briefs only \$1.99 each

10 DAY FREE TRIAL OFFER

Try this Mme. Preville bra at our expense. If you are not completely satisfied, you may return it within 10 days and your money will be refunded.

Mme Preville Div. MB-3
7214 Bergenline Ave., North Bergen, N.J. 07047

Please rush _____ Mme Preville bra and _____ matching pantyline with Money Back Guarantee if not fully satisfied.
1 Enclose ☐ Cash ☐ Check ☐ Money Order
On COD's Enclose \$2.00 Goodwill Deposit
Bra-only \$5.95 each, Special: 2 for \$10.98. Matching panty only \$1.89 each; 2 for \$3.49.

Name _____
Address _____
City _____
State _____ Zip _____
My Bra Size is: _____ Black _____ White _____



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No-Iron,
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"Snappy 2-Piece Denim Pantsuit"

WAS \$14.98 YOU SAVE \$4.00

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SAVE MORE! 2 sets \$21.50

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PANTSUIT . . . classic pair
that's tailored to a "T." Very
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POLYESTER and
cotton. Newer-than-
new details, bold
white stitching
hi-lites the V-neck,
buttoned front and
huge patch
pockets of the
tunic top,
straight-leg
pants are elastic
waisted . . . the pantsuit
you'll live in and love!

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**RUSH
THIS
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PARADE FASHIONS, INC., Dept. P-311-X
1313 W. Randolph St., Chicago, Ill. 60607
Send the following 2-Pc. Denim Pantsuit(s):

Name (Mary?)	Size	1st Color	2nd Color

☐ **PREPAID:** I enclose full payment plus 99¢ for postage and handling for one outfit (add 99¢ for each additional outfit) **SAVE C.O.D. CHARGES.** Ill. res. add 5% sales tax.

☐ **SEND C.O.D.** I will pay postman plus postage and handling.

Name (Print) _____

Address _____

City _____ State _____ Zip _____

SIZES:
8 TO 17
18 TO 20
24½ TO 24½

**NEW PASTEL
COLORS:**
• BLUE
• PINK
• GREEN

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Chicago, Ill. 60607

Style
C

EVERY SIZE FOR EVERYONE!

7 to 17; 8 to 20; 14½ to 24½;
26½ to 32½; 46 to 52

TWO-PIECE ENSEMBLE...

"Coat & Dress"

... made for each other and you!
Both in **BONDED RAYON KNIT!**
You Get Both For Only...

Sizes: 7 to 17; 8 to 20

\$14⁹⁸

SIZES:

14½ to 24½ }
26½ to 32½ }
46 to 52 }

\$16⁹⁸

TWO PIECES, A DRESS AND A COAT

(You get both at this one low price) . . . double
fashion features look great alone or together.
Short sleeve shift dress with jewel neckline, long
back zipper. Full length tailored coat. Both in
rayon knit bonded to 100% acetate lining.

FIVE NEW SPRING COLORS:

- NAVY • LILAC • TURQUOISE BLUE
- CAMEL TAN • MINT CHIFFON GREEN

RUSH THIS COUPON

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☐ **SEND C.O.D.** I will pay postman plus postage and handling.

NAME (Print) _____

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plus everything you need to start your own shoe and sportswear business.



Free Shoes and Clothing for Yourself

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We'll put you in your own business absolutely free. Show you how to make money by taking orders from others. No experience needed. No investment. Immediate cash commission on every order. Send in \$300 worth of orders in 30 days and get free shoes or clothing for yourself. And you save money by ordering for yourself and your family at representative's discounts.

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Mrs. _____
Mr. _____

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City _____

State _____ Zip _____

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PLEASE SEND ME

☐ One 1/2 oz. bottle of Musk Oil ... \$3.99

☐ Two Bottles for only ... \$7.50

Send C.O.D. I'll pay postman amount plus postage.

I enclose full amount - Company pays postage.

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Address _____ RFD _____

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Most Exciting New Scent

FEMININE POWER
EVERYBODY IS TALKING ABOUT IT
A MORE POWERFUL MUSK

Fragrance of DESIRE

Fragrance of LOVE

Aroma of PASSION

Lingering, Exciting Aroma



1/2 FL. OZ.

Regular \$5.00

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Records at \$5.95 each (plus 60¢ postage and handling). Enclosed is my check or money order for _____ If I am not completely satisfied, I will return the book within 15 days for a full refund.

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Make check/money order payable to

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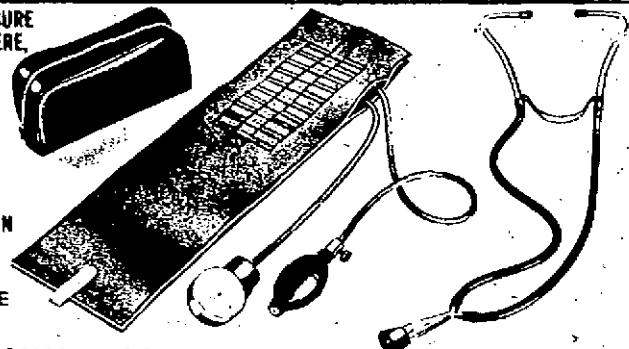
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EASY TO USE

PROFESSIONAL BLOOD PRESSURE MACHINE PAYS FOR ITSELF MANY TIMES OVER!

Compact unit in zippered case travels where you do! No more waiting for appointments, wasted hours in doctor's office... No more exorbitant medical bills to keep tabs on unruly blood pressure! Now, take your own pressure night or day, at home or away, accurately, scientifically. Precision made Aneroid type sphygmomanometer with easy-ready gauge is simple to use. Just wrap Velcro no-slip sleeve around arm and squeeze. No. 2. Lets you check "warning sign" fluctuations on the spot. **PAYS FOR ITSELF IN COST OF JUST TWO DOCTOR VISITS!** Comes with compact zippered case. One-year warranty.

Blood Pressure Machine (273254) ... Only \$15.95
If you don't have one, Professional Stethoscope (247258) available for only \$4.95.

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Simply rush _____ Blood Pressure Machines (273254) for only \$15.95 plus \$5.00 to cover postage and handling on full money back guarantee if I am not completely satisfied.

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☐ **SAVE!** Order complete kit (Blood Pressure Machine and Stethoscope) for just \$19.95 plus \$1.00 p.p. & handling. You save \$1.30. 273353

Penna. & Md. residents add sales tax. Enclosed is \$_____

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Acct. # _____

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ONLY
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ADJUSTABLE TO
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17 SECTIONAL
FEATURES STREAM-
LINE WAISTLINE
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Say "goodbye" to clumsy waist line! HIDE-A-Waist automatically shapes your figure to a new levelness. Banishes unwanted bulges - gives you the narrow youthful waist which the newest styles demand. You've never had such graceful, alluring curves - such freedom and style in anything you've worn. A extra-length detachable and adjustable garters available.

Order today. Wear it for 10 days FREE. If not delighted, return it for refund. Sizes 24 to 34 - \$2.98. Sizes 35 and over - \$3.98 (50¢ extra for the 4 extra-length detachable and adjustable garters.)
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PERMA BOND



- **Set In Seconds!**
- **No Mixing. No Clamping, No Mess!**
- **Bonds rubber, plastic, metal, ceramic, glass, porcelain!**
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- **132 Bonds to the Tube!**
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A MIRACLE ADHESIVE SO STRONG ONE DROP HOLDS 2 TONS!

Perma-Bond, the new miracle adhesive was developed to replace nuts and bolts in American industry. It is used everyday to hold parts of planes, cars, tractors, derricks *together!* Now you can use it to hold almost everything and anything!

Imagine just one drop of Perma-Bond holds with up to 2 tons of tensile strength holding power. Not an ordinary epoxy, it can be used instantly without compounding—NO WAITING . . . NO CLAMPING or TIEING . . . NO MESSY MIXING! Dries to an invisible bond in seconds.

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Your Perma-Bond applicator tube dispenses clear, colorless formula drop by drop. Use it everywhere. It's non-toxic. Resists chemicals, weather, moisture . . . indefinitely. The repair will be many times stronger than the original piece.

Now In Handy Drop-by-Drop Applicator For Home Use!

Now for the first time Perma-Bond Miracle Adhesive is available for home use in a Single-Drop Tube Dispenser. (132 bonds) for only \$2.50. It is ideal for use in your home or shop. You'll find it useful in 1,000 ways. It must bond *anything* stronger, tighter, neater instantly or your money refunded immediately.

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LOOK WHAT YOU CAN REPAIR INSTANTLY:

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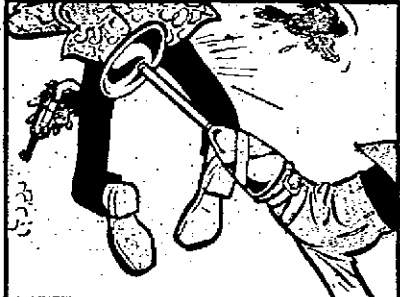
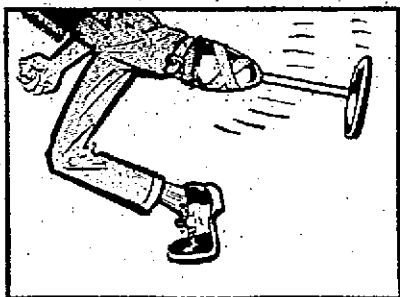
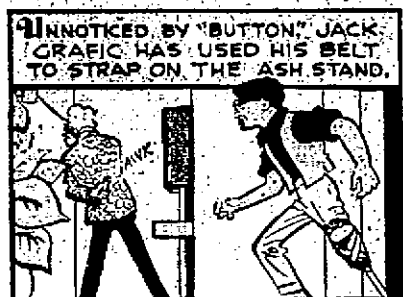
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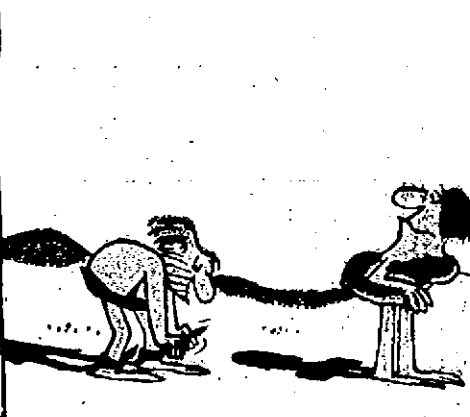
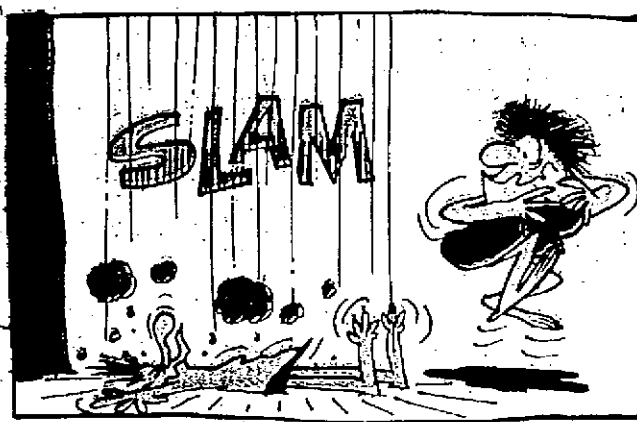
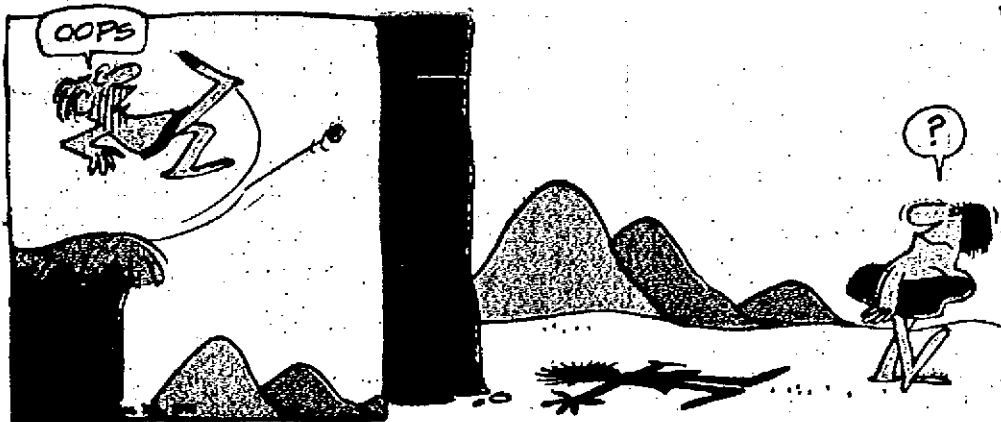
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B.C.

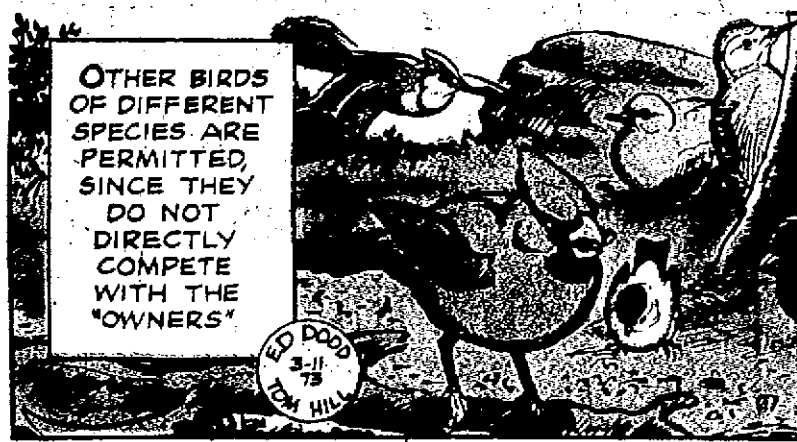
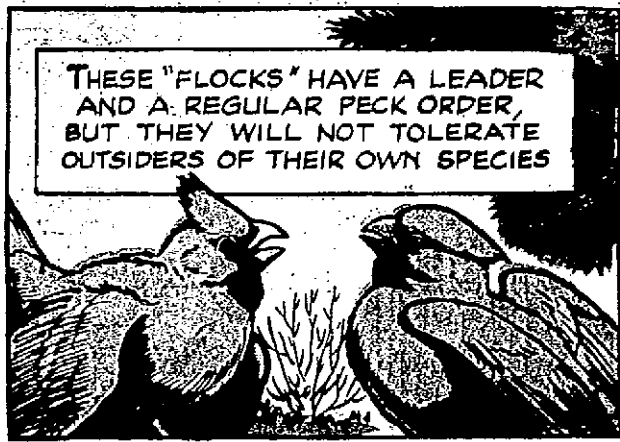
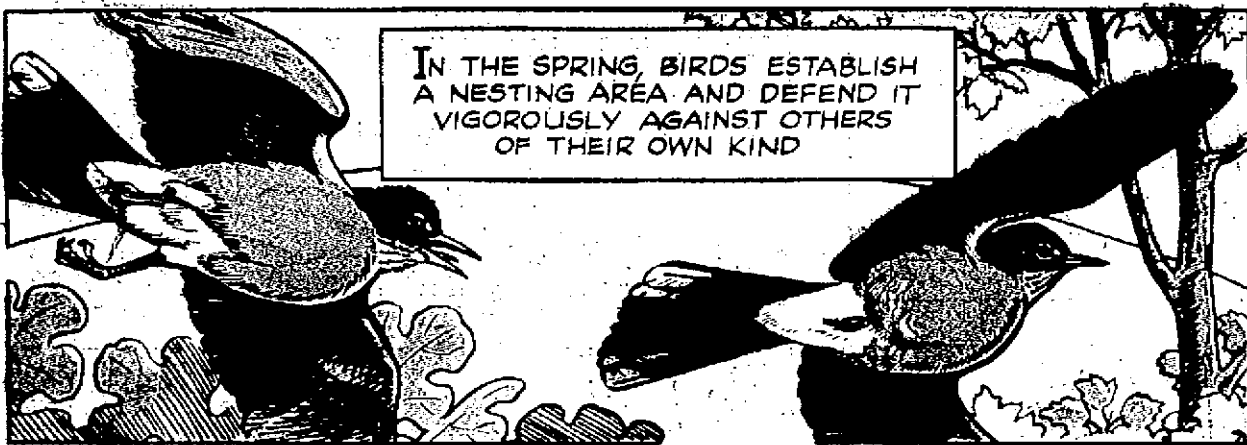
By Johnny Hart





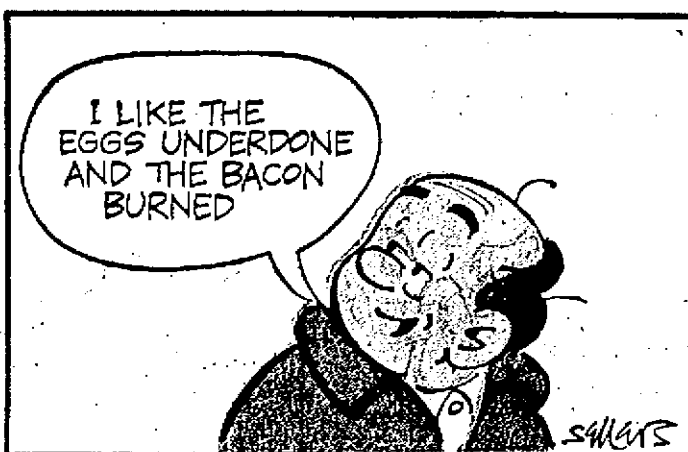
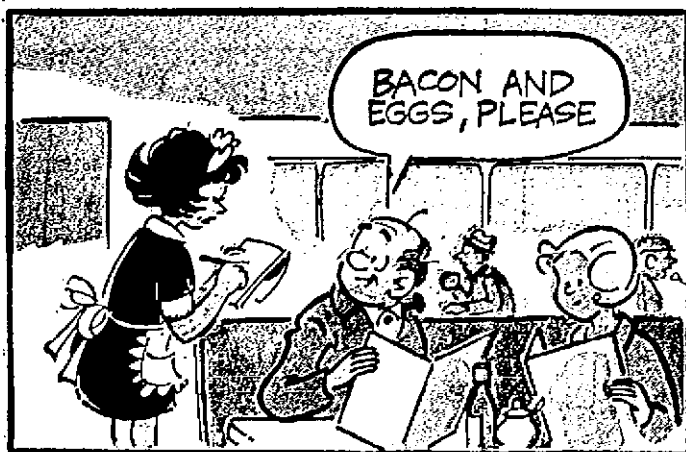
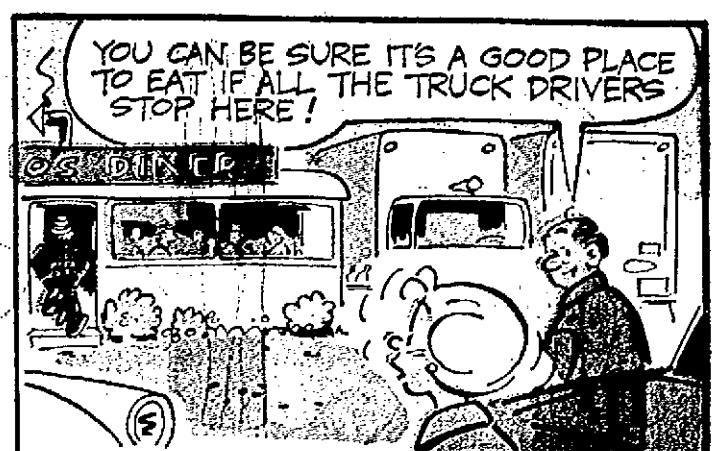
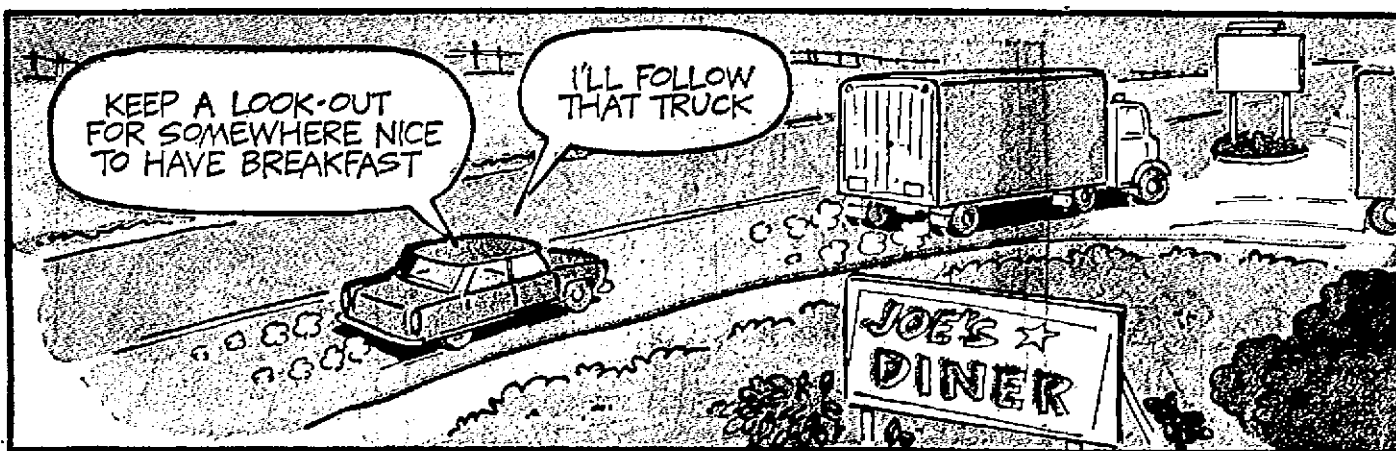
MARK TRAIL

by Ed Dodd and Tom Hill



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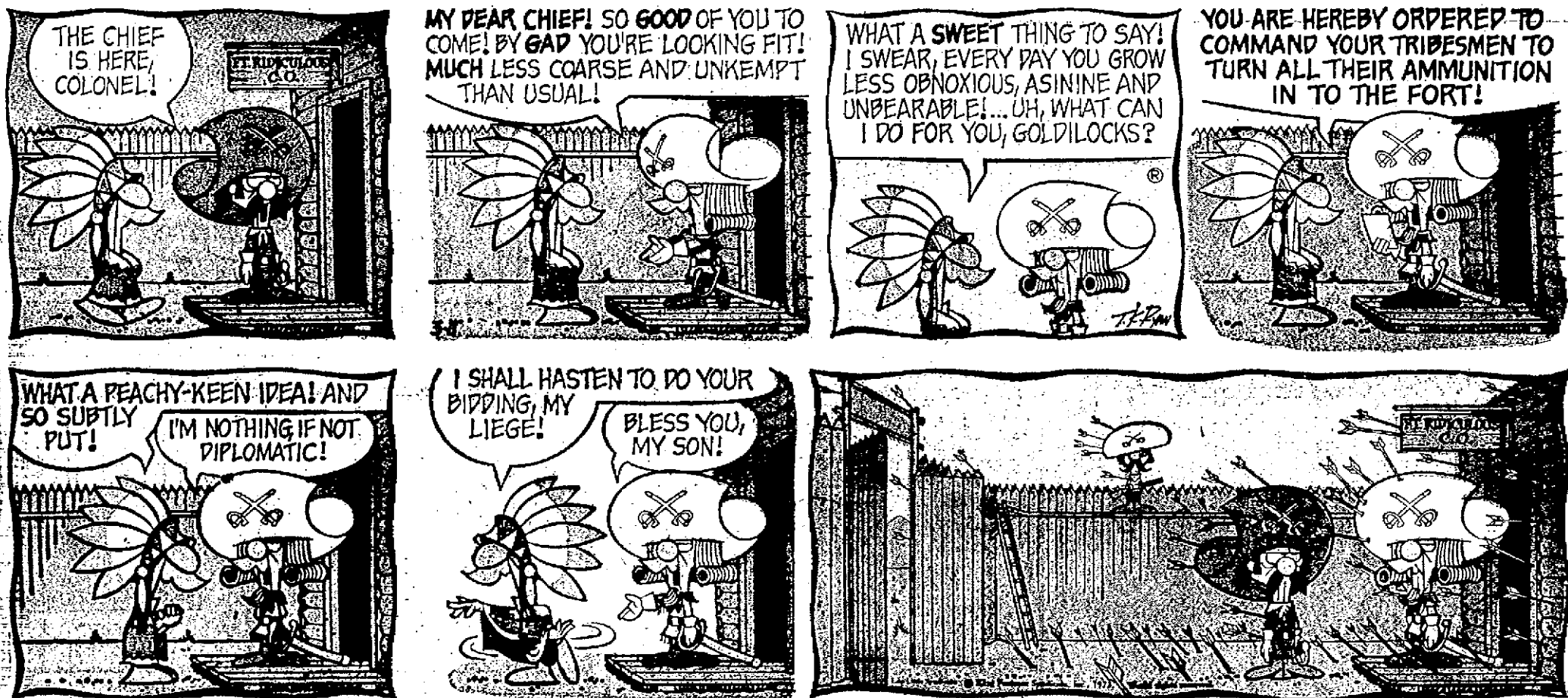


LIT ABNER by AL CAPPE

A Fool and His Guide
Are Soon Parted -

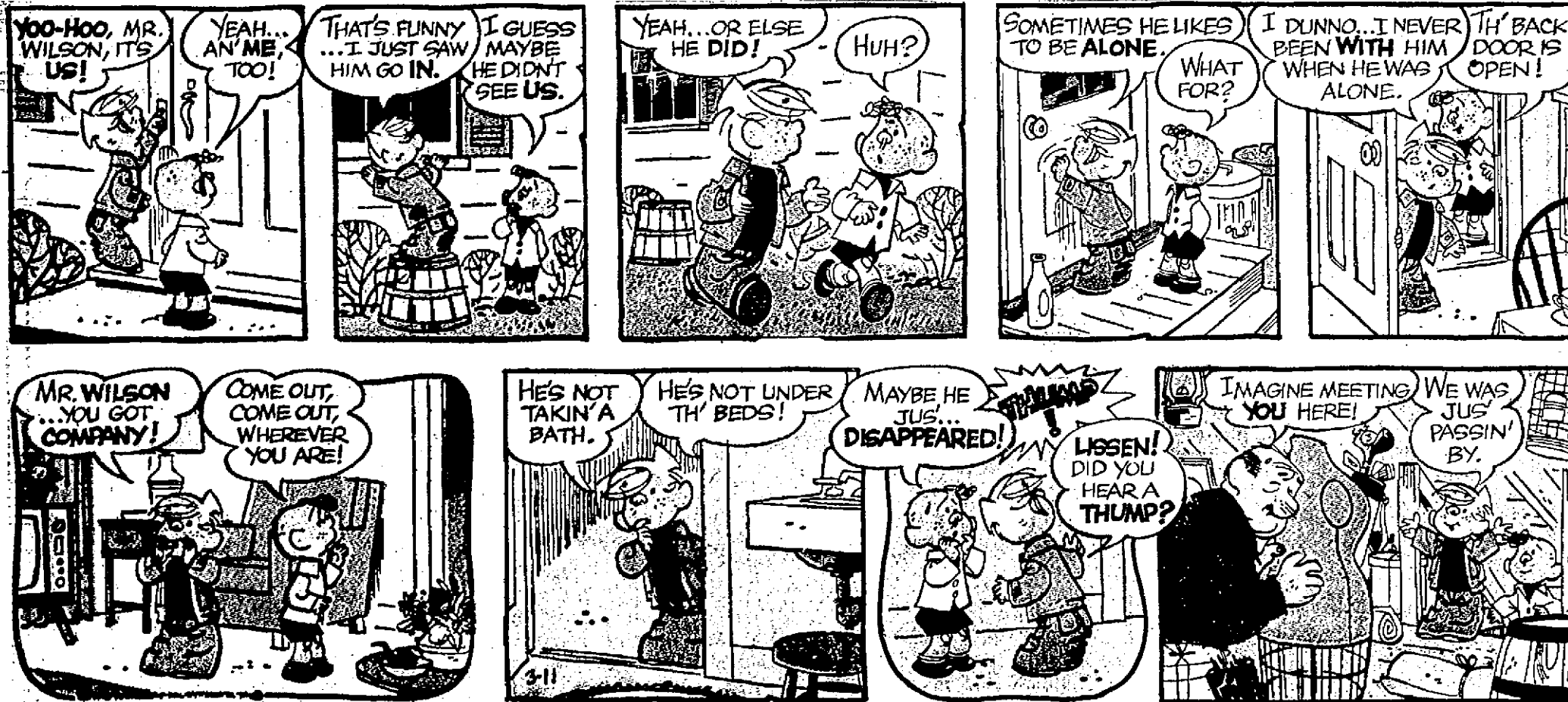


TUMBLEWEEDS by Tom K. Ryan



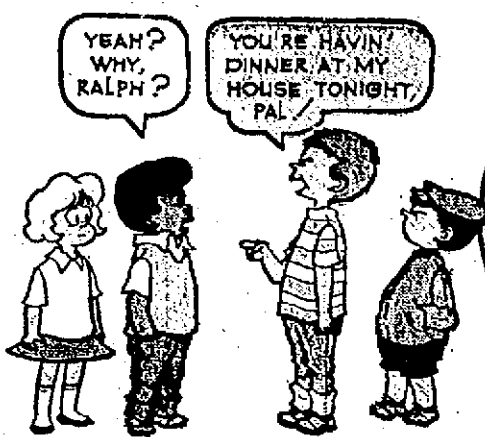
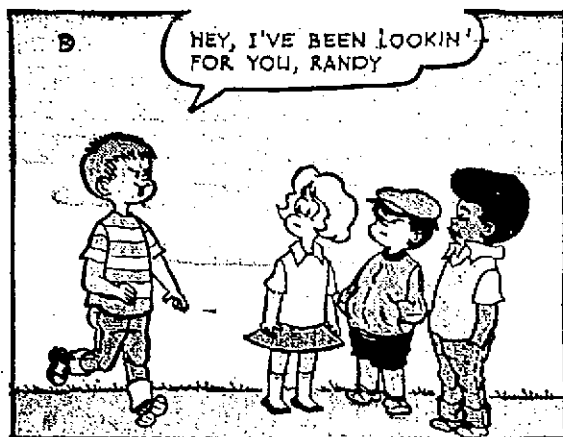
DENNIS THE MENACE

By Hank Ketcham



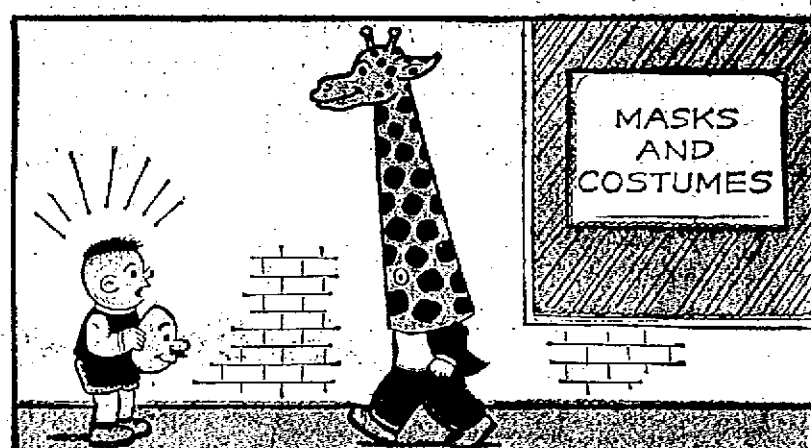
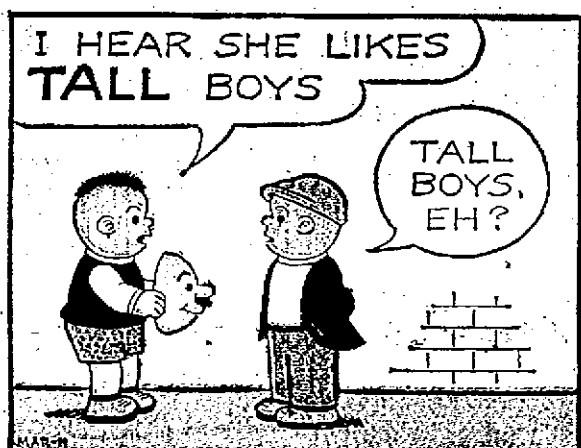
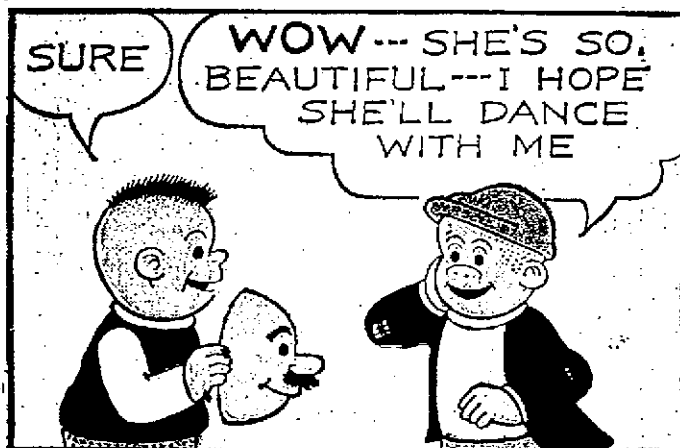
WEE PALS - kid power

by Morrie Turner



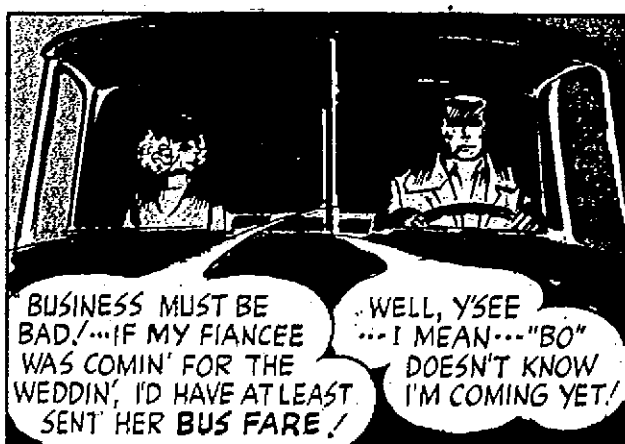
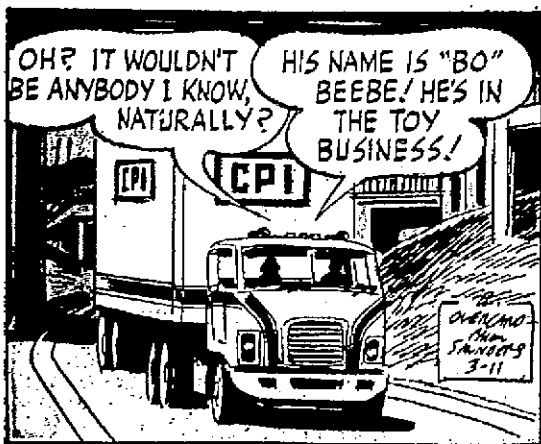
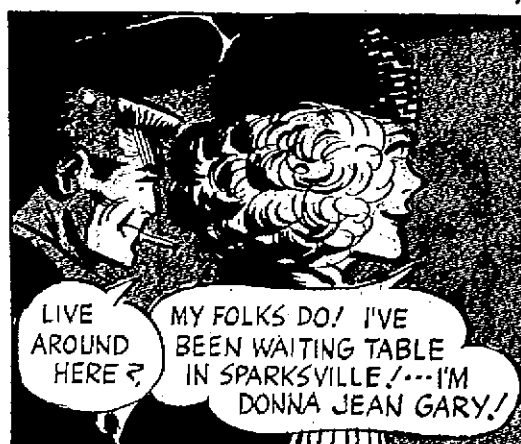
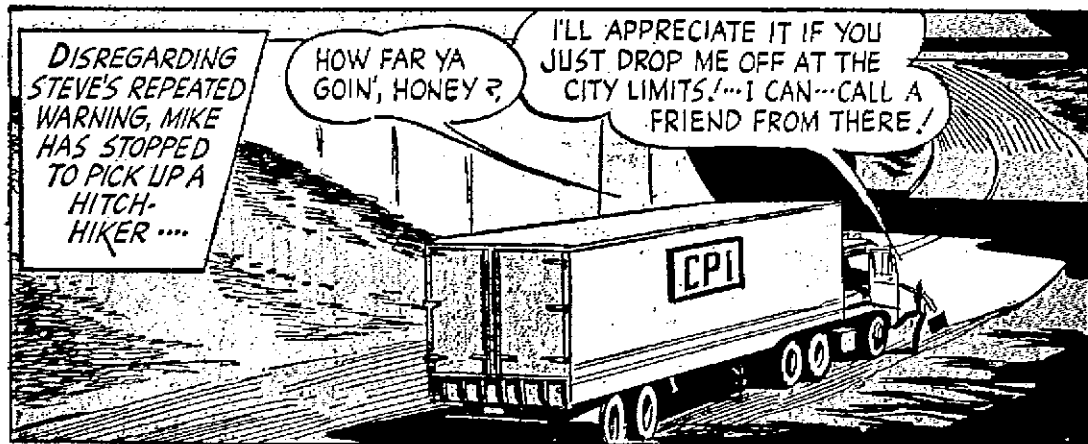
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By Ernie Bushmiller



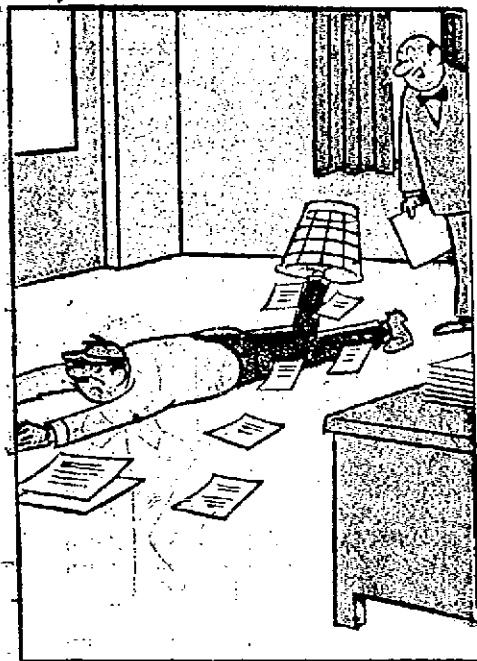
STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



OFF THE RECORD

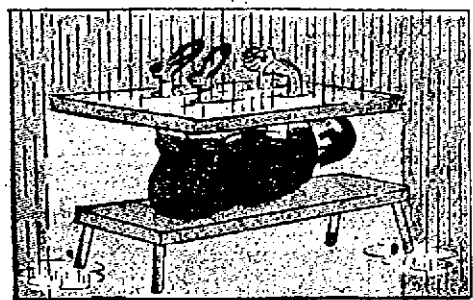
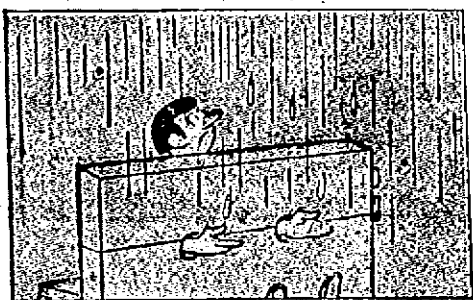
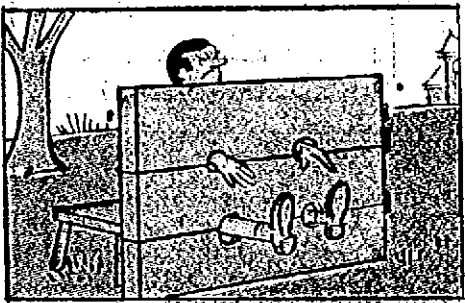
by ED REED



"Jones, please don't feel that part of your job is to entertain me."



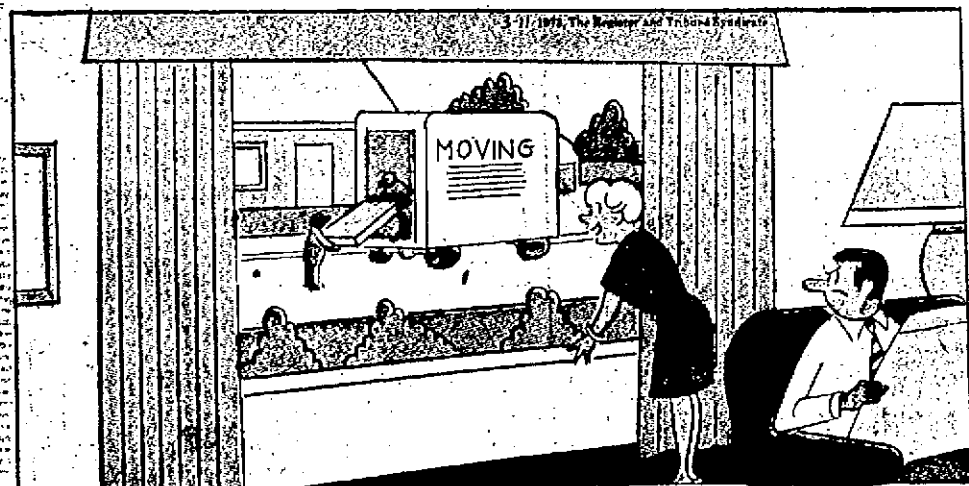
"I'll tell you what — first one into the kitchen to fix dinner gets my paycheck."



"That's a funny name to call a golf ball."



"I have to admit it. This time I'm in complete agreement with your diagnosis."



"Bob, I'm not being nosy — I'm merely trying to find out what they've got that we can borrow."

Guess how many Rolos in a roll of Rolos... and you get a roll of Rolos.



(Check One)

☐ 0

☐ LOTS

☐ UNDER A MILLION

If you checked any of these three answers, you get a free roll of Rolos*

Chewy
caramel center,
covered with real
milk chocolate.

CLIP COUPON
**ONE FREE ROLL
OF Rolo***

MR. RETAILER: Hershey Foods Corporation will redeem this coupon for 10¢ plus 3¢ for handling if you receive and handle it strictly in accordance with the terms of this offer and if, upon request, you submit evidence thereof satisfactory to Hershey Foods Corporation. Coupon may not be assigned or transferred. Customer must pay any sales tax. Void where prohibited, taxed or restricted by law. Good only in U.S.A. Cash value 1/20¢. For redemption of properly received and handled coupon, mail to: HERSEY FOODS CORPORATION, HERSEY CHOCOLATE & CONFECTIONERY DIVISION, P.O. BOX 1757, CLINTON, IOWA 52732. Offer limited to one coupon per 10¢ Rolo candy bar, or six pack of 10¢ Rolo candy bars. Offer expires August 31, 1974.

STORE COUPON

THE BROWNS

by CARL GRUBER
3-11

YOU'RE SURE YOU DON'T MIND, PETER?

NOT AT ALL, ROY! I'D EXPECT YOU TO DO THE SAME FOR ME!

MY WIFE SAID SHE'S GOING TO HER MOTHER'S... CLAIMS SHE'S A BOWLING WIDOW!

I KNOW! PAT COMPLAINS ABOUT BOWLING IN THE WINTER AND GOLF IN THE SUMMER!

DO YOU THINK PAT WILL PERSUADE MY WIFE TO COME HOME?

SHE'LL BE GLAD TO, ROY! I GUARANTEE IT!

I HATE TO IMPOSE! I KNOW PAT DISAPPROVES OF YOUR SPENDING SO MUCH TIME AWAY FROM HOME!

SHE'S LEARNED TO LIVE WITH IT, ROY! I'M SURE SHE'LL BE HAPPY TO SHOW YOUR WIFE THE LIGHT!

HI, PAT! HELLO, SWEETIE, I WONDER IF YOU CAN HELP ROY GET OUT OF HOT WATER!

WHAT'S THE PROBLEM?

HIS WIFE, CAROL, CLAIMS HE SPENDS TOO MUCH TIME BOWLING! SHE'S GONE HOME TO HER MOTHER'S! CAN YOU GIVE HER A CALL?

WHAT'S THE NUMBER?

HELLO, CAROL! HOW ARE YOU? SAY, PETER BROUGHT ROY HOME WITH HIM TODAY!

I UNDERSTAND YOU OBJECT TO HIS BOWLING TOO MUCH! REALLY, YOU SHOULD BE GRATEFUL!

IN THE FIRST PLACE, IT STRENGTHENS HIS ARM FOR CARRYING OUT THE GARBAGE!

IN THE SECOND PLACE, IT GIVES YOU THE TIME TO GOSSIP ON THE TELEPHONE... LONG DISTANCE, IF YOU LIKE!

WITH WHAT HE SPENDS ON BOWLING, HE CAN'T COMPLAIN ABOUT THE BILL! WIN A FEW, LOSE A FEW! WHAT DO I CARE AS LONG AS SHE COMES BACK HOME!

The Orphan Annie

"...HOW MUCH EASIER IT IS TO BE CRITICAL THAN TO BE CORRECT"
-DISRAELI

BETTER HURRY, ANNIE! THEIR ROYAL MAJESTIES ARE GETTING AWFULLY HUNGRY!

TO SAVE HER HEAD, ANNIE HAS AGREED TO DO THE HOUSEWORK AND COOKING IN THE 'MAD HATTER' CASTLE, SHE HAS STUMBLERD INTO...

CHOW'S ON! COME AN' GET IT... YOUR ROYAL HIGHNESSES!

UMMM... NOT BAD... IT'S TERRIBLE! OFF WITH HER HEAD...

FORGIVE MY IMPERTINENCE, QUEEN ISABELLA... BUT (SNIFF!) SOMETHING SMELLS GOOD! WELL... IF THE NEXT COURSE IS ANY BETTER THAN THIS SLOP... I MIGHT CHANGE MY MIND! BRING IT!!

YES, MA'M...

IF THIS IS AS TASTELESS AS THE SOUP, IT WILL BE INSTANT EXECUTION BY ROYAL DECREE! STAND ASIDE, HEEDOUS CHILD! YES'M!

UMMM... 'SCUSE ME FOR BUTTIN' IN ON YOUR CHEWIN, QUEEN... BUT DOES "UMMM" MEAN...?

PASSABLE! BACK TO THE SCULLERY AND PREPARE TO SERVE THE REMAINDER OF THE MEAL! SURE THING, QUEEN!

THIS MORNIN' WHEN I WAS DUSTIN', THE QUEEN CAME BY, WHACKED ME, AND SAID IF I WAS T' SO MUCH AS BREATHE ON THAT LOCKED DOOR, SHE'D PUT IT T' ME! HOW COME, PRINCE?

SHE MEANS IT, ANNIE! NEVER TRY TO GET INTO THAT ROOM! IT'S SURE DEATH IF YOU DO... AND THE QUEEN CATCHES YOU AT IT! WHAT'S IN IT THAT'S SO VALUABLE?

THE FUTURE OF THIS FAMILY... AND THE FUTURE OF THE WHOLE WORLD, ANNIE!